PIKES PEAK MUSIC TEACHERS ASSOCIATION SPRING NON-COMPETITIVE FESTIVAL WINTER FEST VIRTUAL FESTIVAL!

Piano, Voice, and Instrumentals

Date: February 13, 2021 Entry Fee: \$15.00 per entry Locations: Graner Music Recital Hall 4460 Barnes Road Colorado Springs, CO 80918

Entries due Wednesday, January 13, 2021 by 5:00 PM through Tenuto VIDEOS DUE FEBRUARY 6, 2021

Chairs: Sylvia Holt, <u>sylvia.holt6@gmail.com</u> (719) 360-7202 Linda Densmore, <u>linda@densmore.org</u> 719-337-1717 Kaitlyn Wilson, <u>Kaitlyn.cadencemusic@gmail.com</u>

WINTER FEST UPDATE DECEMBER 2020 - A Note From Your Festival Co-Chairs:

Enough teachers and students have expressed interest in participating in a virtual event for the Winter Fest so we are definitely going to hold it. Date: <u>Saturday, Feb. 13.</u> Registrations <u>due January</u> <u>13.</u> Parents will be responsible to record and upload the video performances of the students a week in advance (<u>Feb. 6</u>).

This is a good opportunity for students in the Competitive Festival in March to do a trial run of one of their pieces and receive written feedback to better prepare. For others, it is another opportunity to prepare a piece and practice performing (albeit via video).

Thank you for your interest and support of this event in this pandemic season!!

Co-Chairs: Sylvia Holt, Linda Densmore, Kaitlyn Wilson

There are many words to describe the effects of what the COVID pandemic has had on all of us physically and emotionally—surely you have your favorites. We hope that you, your families and students have been healthy and that you have found successful ways to adapt to teaching in the current situation.

PPMTA is especially proud to announce the non-competitive Winter Fest Recital, planned for February 13, 2021 at Graner Recital Hall and is proceeding with cautious optimism to offer a live recital. The motto that the co-chairs of the Winter Fest recital are operating with is "If Plan A doesn't work out, there are 25 more letters!"

Plan A is to produce a recital typical of those in the past.

- a) Students will perform one memorized piece of their choice. There is no theme to this recital. Time limit, 5 minutes which allows for the performance itself, and 1 minute for cleaning the keys and other necessary allowances for social distancing.
- b) Pieces may be taken from Performance books but not Lesson books.
- c) Voice, instrumental and piano are welcome to participate
- d) Students will receive a judge's comments and a medal.
- e) This recital can be used as a developmental opportunity for students to practice performing. It can also be a trial run for those participating in the Competitive Festival in March.
- f) Every attempt will be made to model this recital after the procedures put in place the November 2020 Recital, assuming no significant developments occur after that.

New procedures will be in place to comply with whatever COVID guidelines are in place at the time of the recital. These include use of masks in the hall; cleaning piano keys after each performer; fewer total people in the recital hall which may require more recitals in the day; and ways to minimize groups of people passing each other as they arrive and leave the recital; others as necessary. Registration for the recital will be accomplished through Tenuto, a web-based app that was used last year for the competitive recital. More details will follow.

If a cancellation becomes necessary, PPMTA will accept video performances which will be adjudicated by our judges. Their comments and medals will be sent to participating teachers to distribute. This will become our Plan B. Stay tuned!

In the event that this recital would be cancelled due to weather or sudden social shut-down impositions, there will be no refund of fees.

We hope that your students will enjoy this opportunity to display their musical skills and joyfully look forward to seeing you again. This can be a non-threatening opportunity for students to practice performing. It can also be a trial run for those participating in the Competitive Festival in March.

Contact festival chairs with any questions or concerns.