

**PIKES PEAK MUSIC TEACHERS ASSOCIATION
ENSEMBLE FESTIVAL**

Date: November 13, 2021
Locations: Graner Music Recital Hall
4460 Barnes Road
Colorado Springs, CO 80918
Entry Fee: \$20.00 per student entry

ONLINE ENTRIES WITH PAYMENT DUE:

**WEDNESDAY, OCTOBER 13, 2021, BY
7:00 PM**

**Need help with online submission?
Contact Susie Marten at (719) 231-9272
or skmarten@hotmail.com**

Chairs: Bonnie Litten (719) 205-5871 blittenpiano@hotmail.com (general festival questions)
Susie Marten (719) 231-9272 or skmarten@hotmail.com (registration/technology questions)

Students perform in an ensemble in a non-competitive recital setting for adjudicators. They will receive a written evaluation and a medal for participation.

Registration requirements:

1. All PPMTA General and Festival Standing Rules apply to this event.
2. Submit entries online only – for registration link go to the PPMTA Website/[Student Activities page](#). Registration deadline is 7:00 PM on Wednesday, October 13, 2021. Online registration includes payment. No late entries will be accepted. Each teacher will be notified as to performance times after all entries are received.
3. **Edited:** One grand piano and at least one electronic keyboard will be provided. Additional electronic keyboards can be made available **with prior notice!! Please notify festival chair if you will need additional keyboards of any kind by the entry deadline, October 13, 2021.** Any number of students may be in an ensemble, consisting of any instrumental, vocal, or keyboard combination.
4. The entry fee is \$20.00 per student per entry. Teachers, parents, or other students may be accompanists. No fee will be charged for accompanists unless they want to be adjudicated.
5. Students may be judged in a maximum of two ensembles. However, as stated above, students may accompany other students in additional ensembles without being adjudicated.
6. Only published music accepted. Music does not need to be memorized; if an additional copy of music cannot be presented to the judge, it will be shown to the adjudicator after the performance. No photocopies will be accepted by the judges. Copies are only allowed to facilitate page turns.
7. Time limit is 10 minutes per performance – including set up. Judges and/or festival chairs may stop performances if performance time exceeds the time limit. **Edit: An additional piece may be performed by the same performers if the total time (including set up, tuning, etc.) does not exceed the 10 minute limit.**
8. Students should bring any associated equipment needed (such as multiple music stands, etc.).

