PIKES PEAK MUSIC TEACHERS ASSOCIATION

COMPETITIVE SONATINA AND MUSICAL ERA FESTIVAL

Piano, Voice, Brass, Strings, Woodwinds, and Ensembles

Date:	March 5-6, 2022	**ONLINE ENTRIES WITH PAYMENT DUE:**
Locations:	Graner Music Recital Hall	**FRIDAY, JANUARY 28, 2022, BY 5:00 PM**
	4460 Barnes Road	
	Colorado Springs, CO 80918	**Need technical help with online**
	AND	**submission? Contact Jan Saffir**
	Another location to be determined	**719-282-8589 jsaffir1@hotmail.com**
Entry Fee:	$25.00 per entry per solo student	
	$15.00 per entry per ensemble student	

Chair

Joan Sawyer (719) 963-4146 or joanksawyer@yahoo.com (contact for repertoire questions)

Purpose

The purpose of the Competitive Sonatina Festival is to encourage the performance of sonatinas and sonatas, to foster the understanding of the sonata form in music, and to give performance experience. Vocal students and beginning and intermediate strings may choose contrasting repertoire from different historical eras.

Registration requirements

1. All PPMTA General and Festival Standing Rules apply to this event.
2. Submit:
   a. Online entries:
      - Check here for online registration link or go to the PPMTA Website/Student Activities page.
      - Online registration includes payment.
      - Deadline: 5:00 PM January 28, 2022.
   b. Signed forms to be sent to Joan Sawyer (24 Polo Circle, Colorado Springs 80906) must be received no later than February 26:
      - Festival Agreement Form for each student.
      - Music Release Form is required only if a student is using photocopied or downloaded free sheet music.
3. Teachers must be available to work Saturday, March 5, 2022 or provide the chair with a PPMTA teacher as a substitute.
4. Teachers will receive their student schedules, work assignments, as well as notification of winners by email.

<u>Repertoire requirements</u>

See the Composer Classification List if you are unsure about the historical era of a composer: https://www.mtna.org/MTNA/Engage/Competitions/Composer_Classifications/MTNA/Engage/Competitions/Composer_Classifications.aspx?hkey=258f6312-467f-4aea-b1d0-f0b562bbe07b.

<u>Piano:</u>
Refer to the approved PPMTA Sonatina List following this festival description and also available at http://www.ppmta.org/ppmta-student-activities.html. Class levels, their descriptions, and requirements are on the list. A teacher may enter a Primer through Class II student with a sonatina not on the list, but must contact Joan Sawyer at joanksawyer@yahoo.com or (719) 963-4146 before deciding to enter the sonatina. The chair will then determine the class level of the unlisted sonatina. Repeats may be taken in Primer Class through Class II only. Teachers may elect to place a student in a higher level, but not a level lower than their age.

EVALUATION ONLY is offered to piano students. Sonatinas are chosen from the same approved PPMTA list referenced above. Should the teacher want an opportunity to become more familiar with this festival, or the student prefer to only be evaluated, this will allow for the standard evaluation to be done without competing. THIS OPTION MUST BE INDICATED AT THE TIME OF REGISTERING ONLINE. No student may change class or opt for evaluation once registration is complete. A teacher entering students for "EVALUATION ONLY" must contact Joan Sawyer at joanksawyer@yahoo.com or (719) 963-4146 with student names before registering the students.

<u>Voice:</u>
Age-appropriate songs from material such as folk songs, art songs, Italian arias, or theater songs from legitimate music theater productions and musicals.
Each student will perform from memory two songs from two contrasting periods of music history.
Students in Primer and Class I may perform two songs from the same period if they contrast in style.
Class III-V students are strongly encouraged to sing one song in a foreign language.
Teachers may accompany their students.

<u>Instrumental:</u> (strings, brass, and woodwinds)
BRASS AND WOODWINDS: Instrumentalists are to choose a sonata for the specific instrument. There is no specific list of approved composers or sonatas. A sonata using a similar number of movements as the same age level in piano is appropriate. At least one movement must be memorized. Total time for set up, tuning, and the performance is not to exceed the allotted time.

STRINGS: Beginners and intermediate students shall play two memorized, contrasting (one slow, one fast) pieces (no Pop/Celtic). Advanced students should play a sonata from the standard repertoire for their instrument with their collaborative pianist. At least one movement must be memorized. Total time for set up, tuning, and the performance is not to exceed the allotted time.

Student Ensembles:
Consists of two or more student performers in any combination of disciplines such as piano or voice duets/trios/quartets, keyboard ensembles, and instrumentalists. Duo Piano entries cannot be accommodated. Teachers may accompany their students, but only student accompanists will be adjudicated as part of the ensemble. Students may perform with music. All non-vocal ensemble entries are to choose repertoire from sonatinas or sonatas. There is no specific list of approved composers or sonatas. A sonata using a similar number of movements as the same age level in piano is appropriate.

More Festival Guidelines and Information

CLASS CODES Piano	Through Age	Time Limit Minutes		CLASS CODES Voice, Instrumental & Ensemble	Through Age	Time Limit Minutes
Primer	6	6		Primer	8	6
Elementary	8	6		I	12	8
I	10	8		II	14	10
II	12	8		III	16	13
III	14	10		IV	19 (non-collegiate)	15
IV	16	13		V	22 (collegiate)	15
V	17	15				
VI	14-19 (non-collegiate)	18				
VII	13-19 (non-collegiate)	18		Ensemble	Oldest performer's age	15
VIII	22 (collegiate)	18				

1. Age is determined as of January 28, 2022. Ensemble Classes will be based on the age of the oldest student member of the group as of January 28, 2022.

2. Piano, Voice, Instrumental and Ensemble Codes are: P = Piano; V = Voice; E = Ensemble; S = Strings;   W = Woodwinds; B = Brass

3. Music must be provided for the judge. All entrants and accompanists must abide by the Federal Copyright Law. Photocopies are strongly discouraged. Entrants and accompanists using photocopies or PDFs downloaded from the internet will be required to complete the Music Release Form verifying that they have permission to use this music. Detailed information about the copyright law is available at www.mtna.org. The Music Release Form is available at http://www.ppmta.org/ppmta-student-activities.html.

4. Auditions will be open to students and parents, and others where space permits. PPMTA teachers are encouraged to observe in order to learn how to better prepare students.

5. Each student will receive a written evaluation and a certificate of participation. Judges will give a rating of: Highly Superior, Superior, Excellent, or Good.

6. The judges may choose up to three winners and two honorable mentions in each class. Teachers will be notified by email of their students' results and of the piece selected by the judges to be performed at the Winner Recitals on Sunday. Each teacher is responsible for notifying their winning students of the selection to be performed and the time and place of the Winners Recital.

7. Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform one movement of their sonatina or one of their vocal pieces in the assigned recital on Sunday afternoon, or the student will be disqualified. **The judges select the movement or song the winners will perform for all classes except for piano classes IV, V, and VI. Students representing piano classes IV-VI are required to perform the memorized movement in the Winners Recital**. Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winner Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards. Teachers should be present at their students' recital(s) on Sunday. Winning siblings might not perform in the same Winners Recital.

8. No student may repeat a performance of a given piece in subsequent years. The teacher is responsible for enforcing this rule

THIS CHART IS FOR PLANNING PURPOSES ONLY
TEACHERS MUST SUBMIT REGISTRATIONS ONLINE AT PPMTA.ORG

Teacher Comments & Requests	Inst Code	Class Code	Student First & Last Name	Age	Composition #1	Composer	Length highest minute	Era Code	Composition #2 (For Vocal and beginning/intermediate Strings only)	Composer	Length highest minute	Era Code

Era Codes: Baroque = B; Classical = C; Romantic = R; Impressionistic = I; Contemporary = CO

Piano Class by age: Primer = thru 6; Elem. = thru 8; Class 1 = thru 10; Class 2 = thru 12; Class 3 = thru 14; Class 4 = thru 16; Class 5 = thru 17; Class 6 = 14-19 (non-collegiate); Class 7 = 13-19 (non-collegiate); Class 8 = thru 22 (collegiate)

Ensemble, Voice, & Instrumental Class by age: Primer = thru 8; Class 1 = thru 12; Class 2 = thru 14; Class 3 = thru 16; Class 4 = thru 19 (non-collegiate); Class 5 = thru 22 (collegiate)

Instrument Code: P = Piano; V = Voice; E = Ensemble (enter only the age of the oldest student); S = Strings; W = Woodwinds; B = Brass