
PIKES PEAK

MUSIC TEACHERS

ASSOCIATION

HANDBOOK



2011 - 2012

*PPMTA is affiliated with
Music Teachers National Association
And Colorado State Music Teachers Association*

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www.ppmta.org

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Section I – 2011-2012 CALENDAR

Meetings are held at Ascension Lutheran Church, 2505 North Circle Drive, Co Springs, unless otherwise noted.
Meeting Format: 8:30 Board Meeting 9:00 Refreshments, 9:30 General Meeting, 10:00 Program Presentation

DATE	EVENT	PLACE, TIME, ETC.
Sept. 13	Meeting – Welcome Back Brunch	American Experimentalism in the 20th Century- Dr. Zahari Metchkov. Home of Faye Watkins
Oct. 5	DEADLINE: Living Composers Festival Entry	Forms & payment due. See Handbook pages 22-23
Oct.11	Meeting	Something Old, Something New: Motivating Lower-Advanced Teaching Pieces for Piano-Jennifer Tripi
Oct. 15	Lei Weng Concert 7:30pm	Dr. Lei Weng Concert – Nazarene Bible College: Strickland Hall. See Handbook pages 20-21
Oct. 16	Lei Weng Master Class 1:00-3:00pm	International Music Syndicate, 2105 Academy Crossing
Nov. 5	Living Composers Festival	Nazarene Bible College
Nov. 8	Meeting	Dyslexia and the Keyboard: When Students Can't Read- Lynn Maloy
Nov. 15	DEADLINE: CSMTA Student Theory Activity	See Student Activities on CSMTA Website: www.comusicteachers.net
Dec. 11	Meeting – Holiday Brunch	Home of Paul Stephens and Jan Saffir
Jan 10	Meeting	A One-Hour, No Expense Trip to 2011 MTNA Conference!! Practical & Interesting Information, Overview, Teaching Tips & New Resources- Elizabeth Zawadowski
Jan. 17	DEADLINE: Non Competitive Historical Era Festival Entry	Forms & payment due. Handbook pages 25-28
Feb. 3	DEADLINE: Competitive Historical Era Festival Entry	Forms & payment due. See Handbook pages 29-32
Feb.11	Non Competitive Historical Era Festival	Nazarene Bible College, 1111 Academy Park Loop
Feb. 14	Meeting	Composing Made Easy: Jill Hanrahan
Mar 3-4	Competitive Historical Era Festival	Nazarene Bible College, 1111 Academy Park Loop
Mar. 13	Meeting	Town Hall Meeting
Mar. 21	DEADLINE: Achievement Day Entry	Form & payment due. See Handbook pages 33-40.
Mar. 26-30	MTNA Conference	New York City, New York – www.mtna.org
Apr. 8	DEADLINE: Achievement Day Composition & Papers	Forms & payment due. See Handbook pages 33-40.
Apr 12	DEADLINE: Senior Recital Entry	Entry form, Student Bio & Photo due. See Handbook page 41.
Apr. 12	Meeting – NOTE!!!! PROGRAM BEGINS AT 9:00	The Motivation Puzzle: Current Theories and Applications- Dr. Alejandro Cremaschi
April 20	Achievement Day Set-Up 9-10:30 am	Teachers set up church. Teacher listener forms & artwork due.
April 21	Achievement Day	First Christian Church, 16. E. Platte
May 8	Meeting – Year-End Brunch, Installation of Officers	Home of Dee Boatman
May 12	Senior Recital	Calvary United Methodist Church -4210 Austin Bluffs Parkway
June 6-9	Colorado State Music Teachers Assoc. Conference	Ramada Inn, Northglenn, CO – www.comusicteachers.net

Section II – HISTORY

A BRIEF HISTORY OF PPMTA

The professional life of the independent music teacher can, at times, seem isolated from one's peers and lacking in stimulation from others of similar interests and education.

Prior to 1970 the independent music teacher in the city of Colorado Springs had very little opportunity to meet and study with other teachers. When CSMTA President Lucia Clarke and area groups' coordinator Mary Elizabeth Clark offered to come to Colorado Springs to help organize a local chapter, thirteen teachers immediately responded. They met in August to form a group and on October 21, 1970, they had their first meeting with Howard Waltz, from Boulder, speaking on "Ideas for Motivation in Teaching."

At another early meeting, Dr. Max Lanner presented the teaching tool of "Listening with the Inner Ear."

Of the original thirteen members, Vivian Marconi still belongs to the Association.

Goals established were:

- To increase communication among teachers, with strong emphasis on education and fellowship.
- To provide outlets for students to increase their skills and motivation.

Right from the start, our Association has worked in Colorado Springs and its surrounding area to give substance to the philosophy of Franz Liszt: "The cause of all music is served when we continue to communicate with each other."

AWARDS

1999 CSMTA Local Association of the Year

2004 CSMTA Local Association of the Year

2005 MTNA Local Association of the Year

PAST PRESIDENTS

1970-1971	Lucille Koenig	1994-1996	Brenda Mayfield
1971-1972	Marian Krewson	1996-1997	Dave Lewis
1972-1974	Ruth L. Swain	1997-1999	Bonnie Litten
1974-1976	Donna Maxwell	1999-2001	Kearin Ragsdale
1976-1978	Linda Stump	2001-2003	Sara McDaniel
1978-1979	Pat Towner	2003-2005	Jill Hanrahan
1979-1980	Linda Skaret	2005-2007	Dee Boatman
1980-1981	Pat Towner	2007-2009	Donna Caulfield
1981-1983	Dolores Semon	2009-2011	Dr. Joan Sawyer
1983-1984	Fay Watkins	2011-2012	Dr. Jan Saffir
1984-1985	Vesta Fulghum		
1985-1986	Tima Wood		
1986-1987	Lori Edgerton		
1987-1988	David Thompson		
1988-1989	Anita Damon		
1989-1990	Lucille Koenig		
1990-1992	Mary Ellen Moore		
1992-1994	Julie Gregory		

Section III – ORGANIZATION

OFFICERS

President	Dr. Jan Saffir	282-8589	ppmtapres@hotmail.com
Programs, 1st Vice President	Paul Stephens	282-8589	paul46stephens@gmail.com
Student Activities, 2nd Vice President	Jennifer Pam	481-8104	jenlpam@yahoo.com
Membership, 3rd Vice President	Sylvia Holt, NCTM	228-1585	sylvia.holt6@gmail.com
Publicity, 4th Vice President	Pamela Brogaard	930-5783	pamsteve.b@gmail.com
Secretary	Karen Bodmer	635-4225	khbodme@msn.com
Treasurer	Janet Davidson, NCTM	572-5716	jmptdavidson@q.com

COMMITTEES

Audit Committee:

Janet Davidson, NCTM, June Ewell, & Grace Merrill

Publications: Handbook, Newsletter, Website

Jill Hanrahan, NCTM, Editor 282-3929, ppmta@hotmail.com or mrshans@juno.com
President, VP Membership, VP Student Activities, VP Publicity

Refreshments: Emily Melgr

STATE AND NATIONAL OFFICIALS FROM PPMTA

Colorado State Music Teachers Association Officials

Jill Hanrahan, NCTM	MTNA Competition Chair – Colorado
Bonnie Litten, NCTM	CSMTA Conference Exhibit Chair
Sara McDaniel, NCTM	Independent Music Teachers Forum Chair
Dr. Joan Sawyer, NCTM	CSMTA Member at Large
Elizabeth Shoemaker, NCTM	CSMTA SPA Honors Chair

Music Teachers National Association Officials

Linda Stump, NCTM	MTNA Director of Competitions
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MEMBERSHIP INFORMATION

Annual dues are payable to Music Teachers National Association (MTNA) on July 1 each year and are delinquent if not paid by September 1.

Members whose dues are not received at MTNA by August 15 will be ineligible for PPMTA Fall Student Activities (Sept – Dec) and will not be listed in the annual PPMTA Handbook. Dues must have been received at MTNA by Dec. 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan – May). However, teachers who do not renew may enter PPMTA Events and pay the non-member entry fee: their students will pay the non-member student entry fee.

New members joining for the first time after January 1 will pay one half the annual dues for MTNA, CSMTA, and PPMTA to the Music Teachers National Association (MTNA). This may not be repeated in subsequent years.

For a complete list of membership categories, see Bylaw Article III-Membership.

ANNUAL DUES

Local Dues	\$20.00
State Dues	\$40.00
National Dues	\$66.00
TOTAL	\$126.00

Pikes Peak Music Teachers Association (PPMTA)

PPMTA Membership Chair

Sylvia Holt, NCTM
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sylvia.holt6@gmail.com

PPMTA Treasurer

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Music Teachers National Association (MTNA)

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441 Vine Street, Suite 3100, Cincinnati, OH 45202-3004
Phone: (888) 512-5278; (513) 421-1420 • Fax: (513) 421-2503

WEBSITES

PPMTA: www.ppmta.org
CSMTA: www.comusicteachers.net
MTNA: www.mtna.org

Section IV

PROFESSIONAL GUIDELINES

PPMTA Festival/Recital Preparation & Protocol

MTNA Code of Ethics

CSMTA Teacher Professional Policies

PPMTA Teacher Professional Policies

PPMTA FESTIVAL/RECITAL PREPARATION & PROTOCOL

The PPMTA Executive Board presents the following information that is intended as a guideline to help prepare students for events such as competitions and recitals. We hope these will be helpful to teachers and parents in order to present a professional atmosphere for members and participants in the Pikes Peak Music Teachers Association.

In presenting these guidelines, it is our hope that teachers and students will have a positive experience in all performance opportunities. Not only will the effects produce self-confidence, but they will also present a professional, pride-filled festival for our musical community.

TEACHER GUIDELINES FOR PREPARING STUDENTS

It would be helpful to place these guidelines or your own policies into your Student Handbook.

- Teachers should be responsible for monitoring their students' preparedness to participate in up-coming events.
- If a student is not ready to perform 2 weeks before the scheduled event, contact the festival chair to remove the student from the program.
- It is not fair to the student to perform when unprepared. It will be embarrassing to the student and may cause long-lasting negative effects for him/her. We strive for positive experiences rather than negative memories.
- In choosing to place your students in various festivals, it is helpful to give the repertoire to students within a reasonable time frame. A suggestion would be presenting the repertoire 4-5 months before non-competitive events, or longer for the competitive events.

PERFORMANCE ETIQUETTE FOR STUDENTS

➤ **Attire for a successful performance:**

- No jeans, sweatshirts, sneakers, short skirts or flip-flops.
- Dress modestly: no bare skin or midriffs. Please make sure your top will be appropriate for bowing.
- No jewelry that would distract from your performance (jangling bracelets, etc)
- Girls: wear shoes with a heel height that allows you to walk gracefully on stage.
- Practice piano pedaling with your performance shoes on so there are no surprises during the event.

➤ **Performance procedures:**

It would be helpful if teachers would practice recital protocol with their students before festival or recital events.

- Walk to the piano or performing area with confidence.
- Bow (with a smile) before the performance if the festival chairperson or teacher deems it necessary.
- Adjust the bench or music stand as needed.
- Use correct posture while performing in order to demonstrate confidence.
- When seated at the piano to perform, place your hands in your lap, take a deep breath and focus on the piece to be played. After a brief moment, place your hands on the keys and begin playing. A similar procedure should be adapted for instruments or voice.
- When you have completed the piece: place your hands in your lap for a brief moment, then stand and acknowledge the audience with a bow and a smile. Bowing is a performers polite "thank you" to the audience for their applause: it is impolite to not bow.

AUDIENCE ETIQUETTE

- Please arrive early and stay for the entire recital.
- If you arrive late, please enter the recital area between pieces, not while a student is performing.
- Audience members should sit quietly, not talk, text or use electronic devices during the performance.
- Parents may videotape if it does not interfere with the student's performance.
- Flash photography may be used after the recital is completed.
- Please take crying or talkative children/babies out of the recital until they are composed.

MTNA CODE OF ETHICS

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues, and to society.

CODE OF ETHICS

COMMITMENT TO STUDENTS—The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.
-

COMMITMENT TO COLLEAGUES—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

CSMTA TEACHER PROFESSIONAL POLICIES

www.comusicteachers.net

It is the TEACHER'S responsibility toward the student and his or her parents to:

1. Guide the development of each student's musical potential to as full a degree as possible.
2. Encourage the student constantly and instill in him or her a fine appreciation for all kinds of music by offering a broad and enriched program of instruction including theory, technique, keyboard harmony, sight reading, and ensemble playing, as well as repertoire and performance skills.
3. Encourage all students to participate in the various student programs of the State and Local Associations.

It is the PARENT'S and STUDENT'S responsibility to the teacher to:

1. Realize that steady progress is assured only when a conscientious attitude toward music study and practice is held by both the student and his or her parents.
2. Understand that in engaging a private music teacher, certain policies must necessarily exist, such as the following:
 - a. An agreed minimum number of lessons per year are to be assured the teacher when time is reserved in the teaching schedule for that student, thereby establishing a basis for good instruction and assuring the teacher the same economic stability enjoyed by other professional members of the community.
 - b. If an agreement must be terminated by either the teacher or student, a minimum of two weeks notice should be given.

PPMTA TEACHER PROFESSIONAL POLICIES

www.ppmta.org

PPMTA endorses the MTNA and CSMTA codes of ethics. Because of frequent contacts with students of our colleagues, we implement the following guidelines that apply specifically to local situations:

1. In the MTNA code of ethics, boundaries are clearly outlined as to appropriate dialogue regarding another teacher.
"Members shall respect the rights of colleagues when speaking of other teachers' work and/or students, and shall avoid conflict with the instruction of a student's regular teacher when serving as an interim instructor."

When conversing with a parent, student, or teacher, members will refrain from any derogatory or judgmental comments about another teacher or student. When asked for your recommendation concerning another teacher, your comments should be given in a positive or constructive manner, so as not to injure the professional reputation of that teacher.

2. If a parent contacts you, it should be clarified immediately whether that student is currently studying with another teacher. If that is the case, ask if the present teacher is aware of their search and what the reasons are for initiating a change. If the present teacher is unaware of the search, do not discuss further action and ask that they call you when the termination has occurred or when the teacher has been given notice. It is important that you contact that teacher to dispel any doubts and to keep your communication with your colleague open and above board.
3. Solicitation of another teacher's student is not condoned. When you are speaking with a parent or student of another teacher, be sure the language you use could not be misinterpreted as desire to teach that student.
4. In competitive events, emotions can run high, and comments made in frustration or anger can be very harmful and disruptive. Please be respectful of subjective decisions by adjudicators and be supportive of all participants. If we follow the signed festival rules, problems should not occur.
5. Relationships with your colleagues are critical to the success of PPMTA and your professional reputation in the musical community. Violations of MTNA, CSMTA, and PPMTA ethical guidelines may be reported to Local, State, and National organizations, thus jeopardizing membership.

Section V – PROCEDURES

PPMTA BYLAWS

Revised May 2010

ARTICLE I – NAME

The name of this organization shall be the Pikes Peak Music Teachers Association referred to as PPMTA, an affiliate of the Colorado State Music Teachers Association (CSMTA) and Music Teachers National Association (MTNA), Inc., Cincinnati, Ohio, a Code Section 501 (c) (3) organization.

ARTICLE II – PURPOSE

Section 1. This Association is organized and operated for educational, charitable, scientific, literary, and musical purposes as defined in Section 501 (c) (3) of the Internal Revenue Code and its regulations as they now exist or as they hereinafter may be amended. In furtherance of these purposes, this Association will strive:

- a. To conduct programs and activities that contribute to music culture for the benefit and the general welfare of all persons;
- b. To ensure that every student shall have access to a balanced comprehensive, and high-quality program of music instruction;
- c. To improve the quality of teaching, research, and scholarship in music;
- d. To promote the involvement of persons of all ages in learning music;
- e. To foster the utilization of the most effective techniques and resources in music instruction; and,
- f. To facilitate the education of music teachers.

Section 2. No part of the net earnings of the organization shall inure to the benefit, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170 (c) (2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

ARTICLE III – MEMBERSHIP

Section 1. All Active, Senior, Collegiate, Patron, and Honorary members shall be required to hold membership in Local (PPMTA), State (CSMTA) and National (MTNA) Associations, and to pay the annual dues required by those Associations.

Section 2. Membership classifications, privileges and dues are as follows:

- a. Active Membership** shall be open to all individuals professionally engaged in any field of music activity. Active Members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of designated dues and fees. Members shall abide by the PPMTA, CSMTA and MTNA Code of Ethics.
- b. Senior Membership** shall be open to any active member who is seventy (70) years of age by July 1 of the upcoming membership year and who has maintained membership in PPMTA/CSMTA or another state association during the preceding five (5) years. They will be assessed one-half the local dues and are entitled to vote, hold office, receive the official Association publications and to participate in all Association functions upon payment of designated dues and fees. Members who, as of July 1, 2008 have already received senior status will be grandfathered in at the 50% discount rate.
- c. Collegiate Membership** shall be open to all full-time college students currently involved in music study. Collegiate Members may attend all functions of the Association, enter students in PPMTA events, and receive Association publications upon payment of designated dues and fees, and meeting PPMTA festival deadlines. They do not have the right to vote, hold office, or enter students in CSMTA or MTNA competitions.
- d. Patron Membership** shall be open to all individuals or businesses who wish to support the programs of the Association. Patron members will make a minimum donation of \$50 to PPMTA and will pay dues to CSMTA and MTNA, may attend all functions of the Association, but do not have the right to vote, hold office, or enter students in PPMTA, CSMTA, or MTNA competitions.
- e. Honorary Local Membership** may be conferred by the Executive Board upon individuals who have given distinguished service to PPMTA and the art of music. Honorary local members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of national and state dues and fees. Local Association dues will be paid by PPMTA.

Section 3. Local membership dues shall be proposed by the PPMTA Executive Board and approved by the membership in September. The membership year for all membership categories except that of collegiate membership shall coincide with the fiscal year, July 1 to June 30. Collegiate membership year shall be October 1 to September 30. Annual dues for all categories of

membership shall be due on the first day of the membership year, after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current membership year.

Section 4. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept. – Dec.) and will not be in the Handbook Membership Roster. Dues for MTNA, CSMTA and PPMTA must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan. – May).

Section 5. New members joining after January 1 will pay pro-rated dues of one-half the current dues for local, state and national associations. They do not pay a reinstatement fee. MTNA will send a bill for full dues the following fiscal year.

Section 6. PPMTA shall not discriminate against any member, volunteer, program participant, or employee on the basis of race, creed, color, religion, national origin, ancestry, marital status, gender, sexual orientation, age, physical disability, veteran status, or political service or affiliation.

ARTICLE IV – TERMINATION OF MEMBERSHIP

Termination of membership shall proceed as defined in MTNA Bylaws Article III–Membership, Section 2. Termination of Membership, and/or the CSMTA Bylaws Article II – Revocation of Membership.

ARTICLE V – ADMINISTRATION

The management and government of this Association shall be vested in an Executive Board and Advisory Council.

Section 1. PPMTA Executive Board (elected)

- a. The Executive Board shall manage and govern this Association. Members of the Executive Board shall consist of the following elected officers: President, First Vice President – Programs, Second Vice President – Student Activities, Third Vice President – Membership, Fourth Vice President – Publicity, Secretary, and Treasurer.
- b. All members of the Executive Board shall be voting members. The Immediate Past President shall act in an advisory capacity to the Executive Board but will not be part of the Board quorum and will not vote at Board meetings.
- c. The Executive Board shall be a legal entity to handle all funds coming into the Association, to manage its property, and to transact all business and other matters pertaining to the Association.
- d. Four (4) members of the Executive Board shall constitute a quorum for the transaction of business at Board meetings.
- e. The President shall be empowered to convene a meeting of the Executive Board at his or her discretion for any purposes of consultation appropriate to the function of the Association. The Board shall be empowered to vote by phone, e-mail, or in absentia.

Section 2. PPMTA Advisory Committee (appointed)

- a. The President and Vice President of Student Activities will appoint members to the Advisory Committee.
- b. The Advisory Committee shall consist of all Festival Chairs and appointed committees.
- c. Advisory Committee members may attend Board meetings, but may not vote on Board business transactions and are not part of the Executive board quorum.
- d. Chairs shall attend the Board meeting one month prior and one month following their event to give status reports and discuss their event.

ARTICLE VI – ELECTION OF OFFICERS

Section 1. The President shall appoint a nominating committee in January, consisting of three members, with at least one member from the Executive Board and at least one from the membership-at-large.

Section 2. The nominating committee shall present a slate of nominees to the membership at the March meeting. Nominees will be selected from members in good standing.

Section 3. Elections will be held in April. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Nominations shall be accepted from the floor. Candidates will be elected by a majority of votes. If there are nominations from the floor, voting for that office shall be by secret ballot.

Section 4. Each Active, Senior, and Honorary member shall be entitled to one (1) vote in person. No proxy or mail-in votes are permitted.

Section 5. Officers will be installed at the May meeting, will serve a term of one (1) year and will assume office upon installation, except for the Treasurer who will assume office on July 1, the beginning of the fiscal year.

Section 6. If an officer does not complete their term of office, the President will appoint an interim officer to finish the term after the Executive Board approves the decision.

ARTICLE VII – DUTIES OF OFFICERS

Following are the general duties of officers; specific duties are outlined in PPMTA Job Descriptions.

Section 1. The President shall preside at all meetings of the Association, shall call and preside at meetings of the Executive Board, shall appoint all standing committees, shall appoint all special committees as needed, and shall perform all other duties implied by the title. The President shall also serve as the Local Association representative to the CSMTA Advisory Council. The President shall appoint a two-member committee to audit the books at the end of each fiscal year.

Section 2. The Vice-President for Programs shall act in the absence of the President, and will be responsible for planning the programs.

Section 3. The Vice-President for Student Activities shall be responsible for coordinating all student activities.

Section 4. The Vice-President for Membership shall be responsible for recruiting new members, sending out information to prospective members and appointing mentors for new members.

Section 5. The Vice-President for Publicity shall be responsible for publicizing PPMTA activities and coordinating Handbook Advertising.

Section 6. The Secretary shall keep the minutes of all meetings, maintain files of reports from various offices and distribute copies of minutes to all members of the Executive Board.

Section 7. The Treasurer shall be responsible for the payment of all bills authorized by the Association, shall keep an itemized account of all receipts and disbursements, shall present an official report to the Association at each meeting, shall prepare an annual budget, and shall present the books for an annual audit.

ARTICLE VIII – COMMITTEES AND CHAIRS

The President shall appoint such standing and *ad hoc* committees and chairs as may be required by the activities of the Association.

ARTICLE IX- MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Executive Board, who shall be guided by the wishes of the membership.

Section 2. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Motions shall be passed by majority vote of the quorum present and voting.

ARTICLE X – PARLIAMENTARY AUTHORITY

Section 1. PPMTA shall be governed by these Bylaws which shall not conflict with the Constitution and Bylaws of CSMTA or with the charter and bylaws of MTNA. Every amendment to the bylaws of CSMTA and MTNA shall become effective and binding on PPMTA.

Section 2. The rules contained in the current edition of Robert’s Rules of Order, Newly Revised, shall govern the Association’s meetings in all cases in which they are applicable and are not inconsistent with the Bylaws of the Association and any special rules of order the Association may adopt.

ARTICLE XI – FINANCE

Section 1. The fiscal year shall begin on July 1 and end on June 30.

Section 2. The funds of the Association shall be deposited under its name in such bank as the Executive Board designates.

Section 3. Funds may be withdrawn only by checks signed by the Treasurer. Checks for amounts over three hundred dollars (\$300.00) shall be countersigned by the President or any other authorized officer. The President and/or any other authorized officer may sign checks in the absence of the Treasurer.

ARTICLE XII – AMENDMENTS

Section 1. These Bylaws may be amended at any business meeting of the Association by a two-thirds vote of the members present and voting (see Article IX, Section 2 for quorum), the proposed amendment having been submitted in writing to the members at least thirty (30) days prior to the voting.

Section 2. All amendments consistent with the Constitution and Bylaws of MTNA may be added as stated in Section 1. Amendments inconsistent with MTNA must be reported to the Executive Director of MTNA before approval.

ARTICLE XIII – DISPOSITION OF ASSETS UPON DISSOLUTION

Section 1. No distribution of the property of PPMTA shall be made upon its final dissolution until all debts are fully paid, nor shall PPMTA be dissolved or any distribution made except by a majority vote of the PPMTA membership.

Section 2. In the event of dissolution of this organization, any funds remaining in the treasury after Article XI. Section 1. is satisfied shall be contributed to Colorado State Music Teachers Association. If said organization does not exist, the assets shall be transferred to the Music Teachers National Association, or another 501 (c) (3) organization.

PPMTA STANDING RULES

I. FESTIVALS

A. General Rules

1. Teachers must be members (Active, Collegiate, Senior or Honorary) in good standing of PPMTA, CSMETA, and MTNA. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept – Dec). Dues must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan-May). New members do not pay a reinstatement fee.
2. Non-member teachers (non-MTNA or non-PPMTA) will pay \$25 per event to enter students in PPMTA student activities. Their students will pay one and one-half times the PPMTA member student entry fees listed in PPMTA Standing Rule 1.A.7. They must contact the Festival Chair or VP of Student Activities for instructions and festival standing rules. They must follow all festival guidelines and standing rules.
3. Teachers, parents, or students who disrupt any part of a festival will be dismissed from that event. Students of teachers who have been dismissed forfeit all fees, prizes and the right to perform at the festival.
4. All scheduling decisions of the Festival Chairs are final.
5. No photocopies of music will be permitted except to facilitate a difficult page turn. This applies to students, music for adjudicators and music for accompanists. Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified.
6. All entry fees are nonrefundable and must be received by the chair no later than the festival deadline on the entry form. **POSTMARK DATES WILL NOT BE HONORED.**
7. Member entry fees for noncompetitive festivals are \$15 per student (Achievement Day is \$10); competitive festival fees are \$20. The Executive Board may approve any exceptions.
8. The decisions of the Festival Committee and Judges are final.
9. When festival levels are by age, student age is determined as of the date of the entry form deadline.

B. Teacher Responsibilities

1. Teachers will conduct themselves in a manner consistent with MTNA, CSMETA and PPMTA Code of Ethics.
2. Member and Non-Member Teachers must help on the day of the festival or find another PPMTA teacher as a substitute. Failure to help on the day of the festival or find a PPMTA Teacher as a substitute will result in the teacher being disqualified from entering students in PPMTA student events for one year. Teachers and/or substitutes will work the job assigned by the festival chair.

3. Teachers will ensure that entry forms, fees, and any other paperwork must be received at the correct address due according to festival deadline on entry form. Late entries will not be accepted. **POSTMARK DATES DO NOT APPLY.**
4. One check for entry fees must be from the PPMTA teacher. Checks from parents/students will not be accepted and will be returned.
5. Teachers will notify their students of their performance time, location and any other pertinent details.
6. Teachers will collect their student evaluation forms, ribbons, music, etc, by the end of each festival, or may pick them up at the next meeting.

C. Student Responsibilities

1. Students will use appropriate stage and audience manners. They will dress in appropriate recital attire: no jeans, athletic attire, sneakers, flip-flops, t-shirts, bare midriffs, or beachwear.
2. Teacher's name may not appear on music for any event. Student's name may not appear on music for competitive events.
3. Prior to the event, the first measure of each line of music must be numbered from the beginning of each movement or each piece.

D. Judges

1. Judges for competitive PPMTA festivals may not be PPMTA members. In case of emergency, judges for non-competitive events may be PPMTA teachers, if the teacher has no students entered in the event.
2. Standby judges will be paid \$35. If a standby judge is used in the festival judging, he/she will be paid the regular judging fee.
3. Judges for PPMTA Student Activities will be paid \$35 per designated hour and will receive a minimum of \$70 if judging less than 2 hours.

E. Programs

1. All participating teachers' names will be listed separately from the students' names on PPMTA Festival Programs.
2. All festival programs will state: "PPMTA is a 501-C3 nonprofit organization, which is affiliated with the Colorado State music Teachers Association and Music Teachers National Association" in order to comply with MTNA and ASCAP rules.

II. MEETINGS

- A. PPMTA general meetings are held the second Tuesday of each month from September through May at a time to be determined by the board. Meeting dates and/or locations will be announced in the newsletter and/or by email. Dates and times of board meetings are determined by the board on an as needed basis and will be announced in the newsletter and/or by email.
- B. Non-member teachers may attend one PPMTA meeting as a guest teacher after which they will be required to join local, state and national associations.
- C. Members who have paid by August 15th will be included on the PPMTA Handbook Membership roster. The roster is sent to schools and businesses upon request.
- D. Clinicians including PPMTA members, who present a program, will be paid \$125 if from out of town, and \$100 if local. Exceptions are to be voted on by the Executive Board.

III. FUNDING

- A. The President will receive financial assistance for transportation and lodging to the MTNA Conference each year. The Executive Board will determine the amount yearly. Reimbursement for expenses requires that bills and/or receipts, and a PPMTA Requisition form be submitted to the Treasurer.
- B. Any member(s) who solicit funds on behalf of PPMTA from outside sources (e.g. music stores or private donations) must have prior approval of the PPMTA Executive Board.
- C. Reimbursement for new NCTM certification will be half of the application fee.

IV. NEWSLETTER/HANDBOOK

A. Newsletters will be posted at www.ppmta.org. The membership will be notified by email when a new newsletter is posted. Members may contact the Newsletter Chair to request a paper copy sent by U.S. mail. Advertising rates for both the Newsletter and Handbook are \$40 for a full page, \$20 for a half page, \$15 for a quarter page, and \$10 for a business card. Newsletter advertisers may buy 5 months and pay for 4.

B. PPMTA members may insert a quarter page or smaller ad in the Newsletter at no charge for events without admission fees. Larger ads (and quarter page or smaller ads for events with admission fees) will be charged as stated in Standing Rule IV.A. All ads must be emailed to the Newsletter Chair in digital form no larger than 8.5 x 11 inches. PPMTA members will pay regular advertising rates for the handbook.

C. All written PPTMA documents will be reviewed by the President, and/or assigns, before publication or distribution to the membership.

D. The President and Board will appoint a Handbook Committee, which will consist of an Editor, VP Student Activities, VP Membership, and VP Publicity.

V. ELECTIONS

In January, the President shall appoint a nominating committee of three members with at least one member from the Executive Board and least one from the membership-at-large. (Article VI-Election of Officers). They will present a slate of nominees at the March meeting. Elections will be held at the April meeting, new officers will be installed at the May meeting.

CONCERTS AT FIRST CHRISTIAN CHURCH

16 E. Platte Ave. (Cascade and Platte)

**Free will offering #Must purchase tickets*

www.firstchristiancos.org/music/fcc-concert-series 719/633-8888

OR

<http://www.chamberorchestraofthesprings.org> 719/633-3649

****Saturday, October 1, 3:00 p.m.***

FCC Chancel Choir, string ensemble, piano

Robert Convery *Songs of Children*

J. S. Bach – *Cantata No. 150*

#Sunday, October 9, 2:30 p.m.

Chamber Orchestra of the Springs

“The American Scene”

****Sunday, October 30, 3:00 p.m.***

Little London Winds

****Sunday, November 6, 3:00 p.m.***

Abendmusik, Chamber Choir

#Sunday, November 20, 2:30 p.m.

Chamber Orchestra of the Springs

“Lyricism and Timeless Beauty”

****Sunday, November 27, 7:00 p.m.***

Messiah Sing-Along

with the Chamber Singers of the CS Choir

#Sunday, February 5, 2:30 p.m.

Chamber Orchestra of the Springs

“Midsummer in Midwinter”

****Sunday, February 12, 3:00 p.m.***

Saturday, January 7, TBA

Chamber Orchestra of the Springs

“Meet the Orchestra” Children’s

Concert Chamber Music

#Sunday, March 4, 2:30 p.m.

Chamber Orchestra of the Springs

“Unanswered Questions”

****Sunday, March 25, 3:00 p.m.***

Bach Celebration Concert

****Sunday, April 29, 3:00 p.m.***

Celebration Multi-Cultural Ensemble

#Sunday, May 5, 2:30 p.m.

Chamber Orchestra of the Springs

“Voice of the Romantic”

****Sunday, June 24, 3:00 p.m.***

Velvet Hills Chorus

Section VI

STUDENT ACTIVITIES

PPMTA FESTIVAL/RECITAL PREPARATION & PROTOCOL

The PPMTA Executive Board presents the following information that is intended as a guideline to help prepare students for events such as competitions and recitals. We hope these will be helpful to teachers and parents in order to present a professional atmosphere for members and participants in the Pikes Peak Music Teachers Association.

In presenting these guidelines, it is our hope that teachers and students will have a positive experience in all performance opportunities. Not only will the effects produce self-confidence, but they will also present a professional, pride-filled festival for our musical community.

TEACHER GUIDELINES FOR PREPARING STUDENTS

It would be helpful to place these guidelines or your own policies into your Student Handbook.

- Teachers should be responsible for monitoring their students' preparedness to participate in up-coming events.
- If a student is not ready to perform 2 weeks before the scheduled event, contact the festival chair to remove the student from the program.
- It is not fair to the student to perform when unprepared. It will be embarrassing to the student and may cause long-lasting negative effects for him/her. We strive for positive experiences rather than negative memories.
- In choosing to place your students in various festivals, it is helpful to give the repertoire to students within a reasonable time frame. A suggestion would be presenting the repertoire 4-5 months before non-competitive events, or longer for the competitive events.

PERFORMANCE ETIQUETTE FOR STUDENTS

➤ **Attire for a successful performance:**

- No jeans, sweatshirts, sneakers, short skirts or flip-flops.
- Dress modestly: no bare skin or midriffs. Please make sure your top will be appropriate for bowing.
- No jewelry that would distract from your performance (jangling bracelets, etc)
- Girls: wear shoes with a heel height that allows you to walk gracefully on stage.
- Practice piano pedaling with your performance shoes on so there are no surprises during the event.

➤ **Performance procedures:**

It would be helpful if teachers would practice recital protocol with their students before festival or recital events.

- Walk to the piano or performing area with confidence.
- Bow (with a smile) before the performance if the festival chairperson or teacher deems it necessary.
- Adjust the bench or music stand as needed.
- Use correct posture while performing in order to demonstrate confidence.
- When seated at the piano to perform, place your hands in your lap, take a deep breath and focus on the piece to be played. After a brief moment, place your hands on the keys and begin playing. A similar procedure should be adapted for instruments or voice.
- When you have completed the piece: place your hands in your lap for a brief moment, then stand and acknowledge the audience with a bow and a smile. Bowing is a performer's polite "thank you" to the audience for their applause: it is impolite to not bow.

AUDIENCE ETIQUETTE

- Please arrive early and stay for the entire recital.
- If you arrive late, please enter the recital area between pieces, not while a student is performing.
- Audience members should sit quietly, not talk, text or use electronic devices during the performance.
- Parents may videotape if it does not interfere with the student's performance.
- Flash photography may be used after the recital is completed.
- Please take crying or talkative children/babies out of the recital until they are composed.

CSMTA Student Theory Activity (STA)

Guidelines for CSMTA Local/Regional Student Theory Activity (STA) Testing

Application Deadline: November 15, 2011 (no exceptions)

Test Dates: Saturday April 20, 2012, First Christian Church, Colorado Springs
at PPMTA Achievement Day

OR

June 6-9 at CSMTA Conference, Ramada Plaza, Northglenn, Colorado

For application and study information, go to www.comusicteacher.net <Student Activities><Theory Testing

The purpose of STA is to stimulate and recognize theory competency among all Colorado music students. Theory tests, and appropriate Study Guides, are available for Keyboard, Strings (Violin, Viola, Cello), Winds, and Voice. Test levels range from Prep to Advanced. They are based on knowledge, not age, and are appropriate for 2nd year students through advanced high school students.

A Certificate of Participation is presented to each participating student. Ribbons are presented to the highest-scoring students, based on their final test scores:

Gold Ribbon: Test score of 96% - 100%

Silver Ribbon: Test score of 91% - 95%

Bronze Ribbon: Test score of 86% - 90%

In an effort to make STA more available for teachers and students statewide, STA testing is being made available to local associations, or groups of regional associations. It would be up to the local associations to decide if they want to participate in STA in this way. It would not be required. (Conference STA testing will take place as usual during the annual Conference dates.)

If local associations, or groups of regional associations, wish to participate in STA in this manner, the following guidelines will apply:

- Each local association (or regional group) will appoint a STA Chair to coordinate the ordering and administration of the tests for their association or region.
- CSMTA uses the California Certificate of Merit tests for STA. In order for this to be a truly statewide CSMTA Student Theory Activity, and because California has limits on the number of sites to which they will mail the tests, all tests will be mailed to the CSMTA Theory Chair.
- Test Order Forms (available on the CSMTA website) and the Registration Fee for all students will be due to the CSMTA Theory Chair by November 15th so that all tests can be ordered by California's December 1st deadline. Tests are mailed to the CSMTA Theory Chair around April 1st.
- The official STA Application Form (in the January *Notes and News*) with student, parent, and teacher signatures, will be due to the CSMTA Theory Chair by April 1st. (Please note that this is, out of necessity, earlier than the usual Conference and SPA due date of mid-April.) The CSMTA Theory Chair will then distribute the tests ordered to each participating local/regional STA Chair, along with a Certificate of Participation for each student registered (to be filled out and signed by the local teachers.)
- Local/Regional STA testing will take place on any day between April 15th and May 20th at the time and location pre-arranged by the local/regional STA Chair.
- The ungraded tests will be mailed to the CSMTA Theory Chair by May 28 for grading. The graded tests and appropriate ribbons will be available for teachers to pick up at Conference. Any tests not picked up at Conference will be mailed, along with appropriate award ribbons, to the local/regional STA Chair for distribution to the students.

FALL FUNDRAISER FOR PPMTA

Lei Weng Concert Saturday October 15: 7:30 pm

Master Class Sunday October 16: 1:00-3:00 pm

We have a great event happening this fall: a fundraiser concert for PPMTA by Dr. Lei Weng, a professor at UNC Greeley. Please encourage your students and their parents to attend – we expect it to be a sell-out concert!!

Date: Saturday October 15

Time: 7:30 p.m.

Place: Nazarene Bible College – 1111 Academy Park Loop, 80910

Strickland Hall

Tickets: \$5 Students

\$15 Adults

How to get tickets?

Contact your students and parents as soon as possible and collect money from them for the number of adult and/or student tickets they need.

Write one check made out to PPMTA from each studio.

Tickets may be purchased at the Sept & Oct PPMTA Meetings,

OR

Contact Christi Barry: ppmtaevents@gmail.com

Late Intermediate/Advanced Master Class with Lei Weng: Sunday October 16 1:00 PM

Lei Weng will conduct a master class on Sunday, Oct. 16, at 1:00 – 3:00 p.m

Location: International Music Syndicate- 2105 Academy Crossing

Between Maizeland & Constitution, on the east side of Academy)

Cost: No charge for audience. Students, parents, and teachers are encouraged to attend but please plan to stay for the entire event.

\$25 per master class applicant

Applicants for the Master Class

- Applicants for the master class must prepare a CD by October 1 to Sara McDaniel.
- The CD should be the piece the student would like to play in the master class, late intermediate and advanced levels only.
- A Committee for this event will chose participants that will provide a well-rounded program.
- Pieces will be memorized and performance ready at the time of submission of the CD.
- Only one student from each studio may be submitted for consideration.
- \$25 per participant. Money will be refunded to students not accepted.

Please feel free to make copies of the following flyer for your students and parents.

DR. LEI WENG in CONCERT

OCTOBER 15, 2011, 7:30 P.M.
STRICKLAND HALL
NAZARENE BIBLE COLLEGE
1111 Academy Loop Park, 80910

This event is a fundraiser for Pikes Peak Music Teachers Association, a 501 (c) 3 non-profit organization that is affiliated with Music Teachers National Association and Colorado State Music Teachers Association.



Dr. Lei Weng was hailed as "the exceptionally brilliant Chinese pianist" in his Seattle debut with the Northwest Mahler Festival Symphony. *New York Concert Review* acclaimed his Carnegie Hall sold-out debut with "a colorist of exemplary control." Weng received a follow-up invitation to perform at Carnegie Hall two months later after which *New York Concert Reviews* wrote, "Weng displayed a powerhouse technique and provided good contrast with delicate moments."

Weng has performed throughout the United States, Asia, and Europe in such prestigious venues as Carnegie Hall, Merkin Hall, Steinway Hall, Seiji Ozawa Hall, Beijing Music Hall, Taichung National Symphony Hall, Kaohsiung Cultural Center, and Banff Center. As a frequent concerto soloist, Weng has performed with orchestras from Cincinnati, Seattle, Indiana, Louisiana, Fort Worth, Greeley, Beijing, Tianjin, Qingdao, Kaohsiung, Taitung, and with the China National Symphony and Chorus and the UNC Symphony Orchestra. He has performed with such world-renowned musicians as James Levine, Emanuel Ax, Cho-liang Lin, Pamela Franck, Dawn Upshaw, and Phyllis Curtin.

Weng is the laureate of many major competitions having won the top prize in the Isabel Scionti International Piano Competition and the Camerata Piano Competition, Silver Medal in the Wideman International Piano Competition, and prizewinner in the China National Piano Competition.

Weng is Assistant Professor of Music, Piano at the University of Northern Colorado. He is a frequent guest professor at many top Asian conservatories such as the Central Conservatory in Beijing. His students have won top prizes at national and international competitions. He serves as Co-Founder/Co-Director of the Colorado Piano Festival.

TICKETS: STUDENTS - \$5 ADULTS - \$15 Checks made payable to: PPMTA

Tickets may be purchased at a PPMTA Meeting in September or October, or contact Christi Barry at ppmtaevents@gmail.com.

Living Composers Festival

Saturday November 5, 2011

Location: Nazarene Bible College. Calvary United Methodist (if 2nd location needed)

Chairs:

Kearin Ragsdale 591-9042 kearinrags2@aol.com

Bonnie Litten 495-6650 blittenpiano@hotmail.com

1. Students perform one memorized composition by a living, published composer in a recital setting for adjudicators, and will receive an evaluation and an award. No unpublished works will be accepted.
2. This festival is open to piano, voice, instruments and ensembles. There is no required list of literature but **ONLY PUBLISHED** compositions are allowed.
Categories:
Solo
Duet/Ensemble
3. One entry per discipline of student is allowed. Entry fee is \$15.00 for the first entry, \$10 for each subsequent entry. Parents and/or teachers playing secondo do not pay a fee.
4. Solo vocal and piano selections are to be memorized. Ensembles and solo instrumentalists may use music. Only one piano will be provided. Music must be provided for the adjudicator. Student name(s) should be written on their music, pieces marked with a clip or sticky note, and the first measure of each line is to be numbered. No photocopies will be accepted. See "Copies and Computer Download Information page 26.
5. Entries must be submitted on the Festival entry form, handbook page 23-24. Forms and fees must be received no later than October 5, 2011. No late entries will be accepted. Email entries will be honored **ONLY** when the check has been received. Each teacher will be notified as to performance times approximately one week after the entry deadline.
6. All Festival/Student Activities Standing Rules apply to this event. See Handbook, page 14-17
7. Time limit is 6 minutes per performance. Students playing pieces 20 seconds in length or less may perform 2 pieces at their teacher's discretion. All setups/tunings, etc., must be done before the recital: students must be ready to perform. Judges and/or festival chairs may stop performances if performance time exceeds the time limit.
8. Teachers must be present during their student's recital(s) and agree to help with the festival. A teacher who is unable to attend must find another PPMTA teacher as a substitute. All rules will be communicated to the substitute and to all participating students. A teacher or their substitute may assist students in the event of a total memory loss during the festival.
9. Teachers, parents and students may accompany vocalists and instrumentalists, or play the secondo part in a piano ensemble; they will not receive a judges' evaluation or an award unless they pay an entry fee.
10. As a courtesy to the other participants, students and their guests are expected to stay for the entire recital.
11. All students, parents and teachers will read and abide by the PPMTA Festival/Recital Preparation & Protocol Guidelines, page 8 or 18 in the handbook.

Living Composers Festival Entry Form (Non-Competitive)

NO unpublished music allowed.
 Saturday November 5, 2011
 Nazarene Bible College, Colorado Springs

Entry Fee: \$15.00 per first entry, \$10 each subsequent entry.
 One entry per student per discipline, including ensembles.
NO LATE ENTRIES and NO REFUNDS Time limit: 6 minutes

Form and entry fees are to be physically received by the Chairperson no later than October 5, 2011. Postmark dates are not considered. Email entries are not accepted until check is received.

Send completed form and teacher check made out to PPMTA to:
 Kearin Ragsdale
 5535 Zapato Drive
 Colorado Springs, CO 80917

QUESTIONS?

Kearin Ragsdale: kearinrags2@aol.com or Bonnie Litten: blittenpiano@hotmail.com

Place siblings together in order to have them at the same recital.

Print or type clearly.

Teacher: (please print)	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
<i>I AGREE</i>	
<ul style="list-style-type: none"> • <i>To help with this festival or find another PPMTA teacher as a substitute,</i> • <i>To read and follow PPMTA Standing Rules and Festival Rules, and</i> • <i>To communicate the rules to my students, in order to avoid teacher disqualification.</i> 	
<input type="checkbox"/> I AM available to work Saturday 11/5. <input type="checkbox"/> I am NOT available to work Saturday 11/5 and the following PPMTA Teacher has agreed to act as my substitute:	
Substitute Name & Phone:	
Teacher Signature:	

Estimate Level: 1. Primer 2. Elementary 3. Intermediate 4. Advanced

Festival Use	First Name	Last Name	Age	Instrument	Composition	Living Composer	Level	Length
EXAMPLE:	Sally	Johnstown	12	Voice	Hungarian Dance	Samkoski	3	2:30

Festival Use	First Name	Last Name	Age	Instrument	Composition	Living Composer	Level	Length

NON-COMPETITIVE HISTORICAL ERA FESTIVAL

Saturday, February 11, 2012

(Entries must be received Tuesday, January 17th)

Strickland Chapel, Nazarene Bible College

1111 Academy Park Loop

Chairs: Lynn Maloy, NCTM 719-660-1265 (maloyan4@yahoo.com)

Joyce Polifka, NCTM 719-633-7956 (joycepolifka@hotmail.com)

- 1) All Festival/Student Activities Standing Rules apply to this event.
- 2) Entry fee is \$15 per student per event. Forms and fees **must be received NO LATER THAN TUESDAY, JANUARY 17, 2012. No late entries will be accepted.** A second entry is permitted if the performance is in a second discipline/event.
- 3) Students must perform **two** pieces from contrasting historical eras in historical order and in a recital format. This festival is open to piano, voice, instruments, and ensemble. Historical Eras include Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- 4) The time limit is **8 minutes for both pieces**. All setup, tuning, etc. must be completed before the recital. A member of the committee will stop performances that exceed the time limit. (If both pieces can be completed within 8 minutes or less with repeats, then repeats may be used.)
- 5) Students will receive a written evaluation from each judge and a participation award. Please see Non-Competitive Historical Era Festival Addendum for "Special Recognition" guidelines, page 26.
- 6) There is no list of approved music or composers. One movement of a multi-movement piece constitutes one piece. Edited or simplified music is acceptable and should be classified by the original composer's era. We encourage teachers and students to limit their use of method-book pieces and non-classical composers to one entry per student.
- 7) Music must be provided for the adjudicators. **Original music only. NO** photocopies of music will be accepted except to facilitate a difficult page turn. Original unpublished music is not accepted at this festival. (Please see "Copies & Computer Downloads" for discussion of downloaded music, page 26)
- 8) The first measure of each line must be numbered.
- 9) Ensembles/accompanists may include teachers and/or parents with the student(s). They will not receive an evaluation or an award unless they have paid the entry fee for the festival.
- 10) Piano ensembles must be for one piano, since only one piano is available at this festival.
- 11) Teachers must be present during their student's recital. Teachers must help with the festival or provide another PPMTA member as a substitute. (See PPMTA Festival Standing Rules.)
- 12) Students are expected to perform two pieces on the day of the Festival. Students who do not present original (or legally documented downloaded) music at registration, or who are not prepared to perform both pieces as entered, shall not participate in the Festival.

“SPECIAL RECOGNITION”

ALL PARTICIPANTS will receive an award and an evaluation.

Playing by memory is optional. Since this is a non-competitive festival, we want to encourage participation by students of all ages and abilities. Therefore, students who enter this festival have the following performance options:

- 1) Neither piece memorized.
- 2) One piece memorized; one piece with music.
- 3) Both pieces memorized.

All pieces must be prepared according to composer tempo indications, dynamics, and interpretation relevant to the score. The judges will adjudicate the pieces as they have in past years. “Special Recognition” will be awarded to those students who perform **BOTH** of their pieces by memory (this means no music at all on the piano). Students who perform both pieces by memory will receive a ribbon in addition to their medal and their evaluation.

Students will be expected to follow the handbook guidelines concerning appropriate dress code and performance etiquette (bowing).

PHOTOCOPIES AND COMPUTER DOWNLOADED EDITIONS

PHOTOCOPIED MUSIC WILL NOT BE ACCEPTED IN THIS FESTIVAL FOR ANY REASON! This is to respect copyright laws and maintain the professionalism of PPMTA. (Of course, per the PPMTA handbook, photocopies of music will be accepted to facilitate a difficult page turn and only in this instance.)

Should you choose to use downloaded music, please follow the PPMTA Handbook’s guideline which reads: "Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified."

Music which has been purchased on the internet must be accompanied with the receipt. Each purchased edition must have a receipt. Documentation/receipts/ waivers must be handled at the registration desk on the day of the Festival.

If you have any doubts about your accepted computer edition, please contact us **at least one week before the Festival**. If there is a question concerning the legality of the copy on the day of the recital, your student will **not** be allowed to perform.

PPMTA Non-Competitive Historical Era Festival

Students perform two pieces of contrasting eras: 8 minute limit.

Saturday, February 11, 2012
 Strickland Chapel, Nazarene Bible College
 1111 Academy Park Loop

Entry fee: \$15.00 per student. NO REFUNDS OR LATE ENTRIES.

Entries must be received no later than Tuesday, January 17, 2012.

Form and teacher check made out to PPMTA. Send to:

Lynn Maloy
 1231 Cumberland St.
 Colorado Springs, CO. 80907

Questions? Contact: Lynn Maloy 719-660-1265 (maloyan4@yahoo.com)
 Joyce Polifka 719-633-7956 (joycepolifka@hotmail.com)

Teacher: (please print)	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
<i>I AGREE</i> <ul style="list-style-type: none"> • To help with this festival or find another PPMTA teacher as a substitute, • To read and follow PPMTA Standing Rules, Non-Comp Historical Era Festival Rules, and • To communicate the rules to my students, in order to avoid teacher disqualification. 	
<input type="checkbox"/> I AM available to work Saturday 2/11/2012.	
<input type="checkbox"/> I am NOT available to work Saturday 2/11/2012 and will provide chair with another PPMTA Teacher as a substitute. Substitute Name & Phone:	
Teacher Signature:	

PRINT or TYPE neatly and list ALL requested information. Put siblings, duets together or we cannot guarantee same recitals.

Estimate Level: 1. Primer 2. Elementary 3. Intermediate 4. Advanced

FESTIVAL USE ONLY	Student Name, Age	Composition Example: Sonatina, Op. 36, No. 1, 1 st mvmt	Composer's Last Name	Level	LENGTH (timed)

FESTIVAL USE ONLY	Student Name, Age	Composition Example: Sonatina, Op. 36, No. 1, 1 st mvmt	Composer's Last Name	Level	LENGTH (timed)

COMPETITIVE HISTORICAL ERA FESTIVAL

Dates: March 3-4, 2012

Location: Nazarene Bible College, Colorado Springs, CO

Co-Chairs: Barbara Taylor, NCTM 719-488-9040 or BarbaraTaylor8@msn.com

Sarah Groh 719-235-1646 or saragrohcorrea@gmail.com

Competitive Piano Festival Entry Guidelines

The purpose of the Competitive Historical Era Festival is to foster the understanding, study, and performance of music from the different eras of music history.

1. All PPMTA General and Festival Standing Rules apply in this event.

2. It is requested that you type your entry form in Word and email it to the festival chair to better assure accuracy and save the committee's time. The entry form can be obtained from the web site www.ppmta.org (handbook tab) or you may request the form from the festival chair who will email it to you. This will allow you to directly TYPE in the student entry data. Save it as a Word document as you normally save files. Print and mail the chairperson the (1) typed entry form along with (2) the \$20 entry fee and (3) the signed agreement forms. All of the forms and payment must be received by the festival chair no later than February 3, 2012. Teachers will receive their student schedules and work duties by email.

No late entries accepted.

3. Students will perform two memorized pieces from two different historical eras: Baroque, Classic, Romantic, Impressionistic, and Contemporary. There is no specific list of approved composers or compositions. A Composer/Period Classification List from MTNA is provided on page 31a. The Committee will use this list for approving classification of literature. Any composer not listed must meet the approval of the Festival Committee.

4. Students will be grouped in the following age levels for competition. Please note playing time limits:

Primer through age 8:	6 minutes
Class 1 Ages 9–11:	8 minutes
Class 2 Ages 12–13:	10 minutes
Class 3 Ages 14–15:	13 minutes
Class 4 Ages 16 – 19:	15 minutes

5. Auditions will be open to students and parents of participants. Each student will receive a written evaluation and a certificate of participation. Judges will be instructed to give a rating of Highly Superior, Superior, Excellent, or Good.

6. The Festival Committee will select students for placement in audition categories by a random method using the computer. No requests for changes will be granted. Every effort will be made to place siblings in different audition groups. Winning siblings might not perform in the same Winners Recital.

7. The judges may choose no more than three winners and two honorable mentions in each class. Festival Committee members will notify teachers of their students' results on Saturday evening. Each teacher is responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.

8. Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform one of their pieces in the assigned recital or they will be disqualified. **The judges select the piece the winners will perform.** Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards.

9. Students who have won two consecutive years in a given class may not compete in that class again. No student may repeat his/her performance of a given piece in subsequent years. The teacher is responsible for enforcing this rule.

Competitive Voice Festival Entry Guidelines

The purpose of the Competitive Historical Era Festival is to foster the understanding, study, and performance of music from the different eras of music history.

1) All PPMTA General and Festival Standing Rules apply to this event.

2. It is requested that you type your entry form in Word and email it to the festival chair to better assure accuracy and save the committee's time. The entry form can be obtained from the web site www.ppmta.org (handbook tab) or you may request the form from the festival chair who will email it to you. This will allow you to directly TYPE in the student entry data. Save it as a Word document as you normally save files. Print and mail the chairperson the (1) typed entry form along with (2) the \$20 entry fee and (3) the signed agreement forms. All of the forms and payment must be received by the festival chair no later than February 3, 2012. Teachers will receive their student schedules and work duties by email.

No late entries accepted.

Voice Classes are as follows:

Primer – through age 8 *Class III* – ages 14 – 16
Class I – ages 9 - 11 *Class IV* – ages 17 – 19
Class II – ages 12 -13

3) Perform two songs **from different Historical Eras** based on the MTNA Composer Classification List – Page 31a.

Primer through Class II

- Simple art songs or folks songs

Class III shall choose two songs from the following:

- An Italian art song from 17th or 18th century, sung in Italian
- An art, early American or Folk song
- A theater song from legitimate music theater productions and musicals. No film musicals, TV or pop songs are allowed

Class IV shall choose two songs from the following:

- An Italian art song from 17th or 18th century, sung in Italian
- A German art song by Mozart, Haydn, Schubert, Schumann, or Brahms, sung in German
- A French work by Faure, Debussy, Chausson, Hahn, or Bizet, sung in French

- A contemporary 20th century art song sung in English
- A Theater song from legitimate music theater productions and musicals. No film musicals, TV, or pop songs are allowed.

Difficult art songs/arias are discouraged. Only operatic arias written during or before Mozart's time are allowed. Memorization is required.

Teachers may accompany their students.

Original music for all movements must be provided for the judge and accompanist; no copies are allowed.

4) Auditions will be open to students and parents of participants. Each student will receive a written evaluation and a certificate of participation. Judges will be instructed to give a rating of Highly Superior, Superior, Excellent, or Good.

5) The Festival Committee will select students for placement in audition categories by a random drawing using the computer. No requests for changes will be granted. Siblings will not be placed in the same competing class. Winning siblings might not perform in the same Winners Recital.

6) The judges may choose no more than three winners and two honorable mentions in each class. Festival Committee members will notify teachers of their students' results on Saturday evening. Each teacher is responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.

7) Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform one of their songs in the assigned recital or they will be disqualified. Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards.

8) Students who have won two consecutive years in a given class may not compete in that class again. No student may repeat his or her performance of a given song in subsequent years. The teacher is responsible for enforcing this rule.

PPMTA COMPETITIVE HISTORICAL ERA FESTIVAL March 3-4, 2012

SIGNATURE AGREEMENT FORM

**NOTE: Teachers must copy this form for every student entered.
One signed form from each student must be included with application and fees.**

**TO: TEACHERS, STUDENTS AND PARENTS
FROM: PPMTA BOARD AND FESTIVAL CHAIRS**

Every entrant, their parent and teacher must complete this form or entry into the Competitive Historical Era Festival will not be accepted.

I understand and agree that:

- If my child is chosen as a winner, he will be available for the competition on Saturday AND for the Winners Recital on Sunday afternoon. He/she forfeits the award if he/she does not perform at the Winners Recital.
- I will not request any scheduling changes and I understand that siblings might not perform at the same Winners Recital.
- PPMTA Competitive Historical Era Festival Chairs and judges decisions are final.

I agree to abide by all Festival Standing Rules and the above guidelines.

SIGNED AND DATED

SIGNED AND DATED

PARENT

STUDENT

I agree that as a member of PPMTA that:

- I have read the PPMTA Standing Rules and the Competitive Historical Era Festival Rules and will abide by these rules.
- I will fulfill the job assignment given me by the chairpersons, will accept student audition/recital dates and times without argument, and will refrain from any public discussion of personal complaints regarding the festival.

SIGNED AND DATED

TEACHER

DATE

PPMTA COMPETITIVE HISTORICAL ERA FESTIVAL

See festival description in PPMTA Handbook for complete entry details

Dates: Saturday and Sunday March 3-4, 2012
Location: Nazarene Bible College
Entry Fee: \$20 per student
Deadline: February 3, 2012

- No late entries and no refunds.
- Email this page to festival chair once it is typed in word
- Send 1) completed entry form 2) signed agreement form and 3) teacher check made payable to PPMTA to:
 Barbara Taylor
 1420 Lone Scout Lookout
 Monument, CO 80132

Questions? Barbara Taylor 719-488-9040 BarbaraTaylor8@msn.com
 or Sarah Groh 719-235-1646 sarahgrohcorrea@gmail.com

To save entry time and reduce errors please type this entry form in Word prior to submittal. You may request the *computer entry form* from BarbaraTaylor8@msn.com who will e-mail it to you for completion. It will also be available on our web site www.ppmta.org under the Handbook tab.

Era Codes: Baroque=B, Classical=C, Romantic=R, Impressionistic=I, Contemporary=Co
Piano Classes: Primer=through age 8; I=ages 9-11, II=ages 12-13, III=ages 14-15, IV=ages 16-19
Vocal Classes: Primer=through age 8, I=ages 9-11, II=ages 12-13, III=ages 14-16, IV=ages 17-19

Teacher:	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
I AGREE <ul style="list-style-type: none"> • To help with this festival or find another PPMTA teacher as a substitute, • To read and follow PPMTA Standing Rules, Competitive Historical Era Festival Rules, and • To communicate the rules to my students, in order to avoid teacher disqualification. 	
<input type="checkbox"/> I AM available to work Sat 3/3 and Sun 3/4 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> ALL DAY	
<input type="checkbox"/> I am NOT available to work Saturday and Sunday and the following PPMTA Teacher has agreed to act as my substitute:	
Substitute Name & Phone:	
Teacher Signature:	

THE "TYPED" HARDCOPY OF THIS ENTRY FORM MUST BE ACCOMPANIED BY THE SIGNED AGREEMENT FORM & ENTRY FEES OR IT WILL NOT BE ACCEPTED.

In addition, email this form which you have typed in Word to BarbaraTaylor8@msn.com. Do not be concerned if titles automatically take an extra line. Please group siblings together.

Student Last Name	Student First Name	Age	Composition #1 (Include Mvt.)	Composer	Length	Era	Composition #2	Composer	Length	Era	Instrument
<i>Johnson</i>	<i>George</i>	<i>12</i>	<i>Sonata Op. 66, No. 1 (1st)</i>	<i>Jones, S.</i>	<i>2:10</i>	<i>C</i>	<i>Arabesque</i>	<i>Debussy</i>	<i>3:10</i>	<i>I</i>	<i>Piano</i>

ACHIEVEMENT DAY

Saturday April 21, 2012

First Christian Church

16 East Platte (corner of Platte and Cascade)

Chairs: Susie Marten (719) 488-3483 or skmarten@hotmail.com

Bob Johnson (719) 380-8273 or akeyboardman@msn.com

1. Achievement Day is a non-competitive activity that provides positive reinforcement for students at all levels of musical achievement. Students can challenge themselves in theory, performance, and related music activities. It is open to PIANO, VOICE, & INSTRUMENTAL.

2. Teachers must be available to work 9-10am Friday and all Saturday for Achievement Day. Teachers set up the facility AND STAFF the different parts that make Achievement Day work. Please choose a non-participating PPMTA teacher if you need a substitute: teachers cannot be in 2 different rooms at the same time.

3. All PPMTA Standing Rules for Festivals/Student Activities apply to Achievement Day. Forms needed for Achievement Day are included in this handbook. Teachers who need to find a substitute to work for them must check with the chair first:

4. Theory & Performance levels do not need to be the same. Teachers can prepare and coach students by using the progression charts in the CSMTA Student Activities Handbook: www.comusicteachers.net Select Student Activities, then Achievement Day. NOTE: Supplemental Theory Tests are no longer offered.

5. Photocopies are not permitted except for a page turn. Duplicate books are not required for the Teacher-Listener.

6. **Achievement Day Set Up, Teacher Jobs and Clean Up:** Teachers are required to work the Friday before Achievement Day from 9:00 to 10:00 in order to turn in Teacher Listener Forms, set up their student's artwork, and help the Achievement Day Chair with any other necessary tasks. Teachers are also required to work the full day Achievement Day and therefore are not able to listen to their students perform. Teachers will stay until all final cleaning tasks of Achievement Day are completed.

7. Entry fee is \$10 per student; \$15 per student if teacher is a non-member.

8. Written Projects now include CREATIVE WRITING: Poem, Story, Play. Etc.

9. Students may play required pieces as an ensemble.

STUDENTS

All students are required to:

1. Perform two pieces for a teacher-listener (one from memory and a second with or without music).
2. Take a written theory test.
3. Choose at least two Performance Activities.
4. Choose at least one Related Activity.

- Students receive a Certificate from the *Colorado State Music Teachers Association*. Teachers give students the Teacher Listener form at the next lesson.
- Student performance times cannot be changed. Tests may be taken before or after playing; however students performing near lunch or the end of the day should take their test before they perform. Parents may not enter theory or ear training testing rooms. Allow approximately 10 minutes per test.
- Parents or guardians must accompany students during Achievement Day and may listen to performances but are not allowed in the theory or ear training testing rooms.
- Students carry the Teacher Listener Form with them on Achievement Day for Teacher-Listener comments and theory room and ear training sign-off.

TEACHERS

Two –Three Months before Achievement Day:

Decide if you spend the ENTIRE day working Saturday at Achievement Day and from 9-10am helping set up Achievement Day the Friday before.

Send information to parents about date, cost, etc.

Help students set goals and choose activities appropriate for their level.

Tell students about early deadlines for creative writing and compositions.

Start to fill out the registration form.

Collect money from parents for student fees.

Ask students/parents if their child needs a morning or afternoon time.

One Month before Achievement Day:

Teacher Code: Teachers use the last 4 digits of their phone # as “teacher code” on any artwork and forms so that all performances and artwork are anonymous to teacher-listeners and judges. Books should have teacher name covered or erased.

Entry Form: is due with fees by **Wednesday, March 21, 2012**. Entry fee is \$10 per student. Mail with ONE CHECK from teacher. Include \$\$ for teacher lunch. Include special time requests. NOTE: IF THERE ARE SPECIAL TIME REQUESTS we CANNOT change the schedule once it is made.

Time the two required pieces and all Performance Options. DO NOT ADD EXTRA TIME. The chairs will do that when scheduling. **Performances, including Performance Options (two required pieces, scales, dance, reading poem, etc.), MUST BE TIMED EXACTLY.**

Three Weeks before Achievement Day

Teachers receive scheduling information.

Teachers send “Parent Letter” home with students.

Two Weeks before Achievement Day:

Compositions and Creative Writing/reports are due to: Susan Marten, Sunday April 8, 2012.

Teachers should make copies of the Teacher Listener Form (one for each student) and complete with all pertinent Information.

One Day Before Achievement Day: Friday April 20, 2012

Teachers: Meet at facility at 9:00 a.m. to help set up Ach Day Rooms.

Bring any student artwork to be judged.

Bring completed Teacher Listener Forms and file them at registration desk.

Fill out information on each student certificate.

Achievement Day:

Teachers should arrive 30 minutes before Achievement Day Starts and report to work area.

Teacher must pick up student tests and evaluations at the end of the day.

Teachers will stay to help clean up facility.

Due Dates: (Note that Creative Writing, Research Papers and Compositions are DUE EARLY!!!)

Wednesday March 21, 2012 Enrollment Form and Fees

Sunday April 8, 2012 Creative Writing, Papers & Compositions

Friday April 20, 2012 Artwork & Teacher-Listener Forms

Send Compositions and Written Projects to: Susie Marten no later than Sunday April 8, 2012.

RELATED ACTIVITIES: COMPOSITIONS, WRITTEN PROJECTS & ART

A. GENERAL GUIDELINES FOR PROJECTS

- 1) Compositions and Written Projects are due **2 weeks BEFORE** Achievement Day (see below).
- 2) Art work is due the day before Ach Day.
- 3) Entries are judged in five categories within Art Related to Music, and Written Projects. Students receive a ribbon of participation or an award from the judge.

Kindergarten – 1st grade
Grades 2 – 3
Grades 4 – 5

Grades 6 – 7 – 8
Grades 9 – 12

- 4) Labeling system FOR **ALL** PROJECTS: (Please attach to FRONT of item when possible.)

Student Name Grade in School Teacher Code (last 4 digits of phone #)
--

B. COMPOSITIONS and WRITTEN PROJECT INSTRUCTIONS

Due to Susan Marten no later than 5 p.m. SUNDAY April 8, 2012

1) **Original Compositions** (Option B4)

- a. Composition may be hand notated or computer manuscript.
- b. Teacher may assist with computer manuscript.
- c. Cover artwork is encouraged.

2) **Written Project** (Option B5) –Number of pages is optional

Creative writing: poem, story, play, etc
Report on composers or music history
Scrapbook of music
Analysis, review of a live performance or a recording (i.e. entire CD), etc.

C. ARTWORK RELATED TO MUSIC (Option B6)

Any artwork related to music: mobiles, game, picture, poster, drawing, collage, etc.

Due at First Christian Church no later than 10:00 a.m. April 20, 2012 - Late entries will not be judged.

Due to limited space, we encourage projects to be no larger than 14 x 20.

2012 ACHIEVEMENT DAY PARENT INFORMATION

STUDENT: _____ PERFORMANCE TIME/ROOM: _____

Dear Parents:

Thank you for supporting your child in his/her participation in Achievement Day! This letter will provide important information to help the day go smoothly. A parent or guardian **MUST** accompany students during Achievement Day. Your total time at Achievement Day will be approximately 1 hour.

Achievement Day is a non-competitive music activity for private music students and is designed to provide positive reinforcement for students at all levels. Members of the Pikes Peak Music Teachers Association give freely of their time and talents to work on this day because they feel it is worthwhile and important. All students receive a certificate of participation, and a written evaluation from a teacher-listener.

Date: Saturday, April 21, 2012
Place: First Christian Church, 16 E. Platte (corner of Platte and Cascade)
Time: See your child's performance time and room number listed at the top of this page.
Students must check in at the registration desk before taking tests or performing.

Parking:

Parking is limited so please allow extra time to find parking. There is a small parking lot on the north end of the building; street parking; and a parking garage on the SE corner of Platte and Cascade. **Enter Church** through the glass doors on the **north** side of the building from the parking lot. All other doors are locked.

Student Requirements:

- **Perform two pieces** (one from memory and a second with or without the music).
Piece #1 _____ (memorized)
Piece #2 _____ (not memorized)
- **Take a written theory test.** The testing room will be closed from 12-1. We recommend that you take tests before you perform when possible. Please allow approximately 10 minutes per test. Only teachers and students are allowed in the testing room. We appreciate your understanding.
- **Choose at least two Performance Activities:**
Performance Activity #1 _____
Performance Activity #2 _____
Additional Performance Activities _____
- **Choose at least one Music Related Activity:**

2012 ACHIEVEMENT DAY TEACHER-LISTENER FORM (page 1 of 2)

Student Name: _____ Perf Time/Room: _____
Teacher Code: _____

Teachers: 1) Copy this form front and back on ONE piece of paper for each student entered.
If you use 2 pieces of paper, please staple them.

2) **Completely** fill out front and back of this form before Achievement Day.

Instrument:

___Piano ___Voice ___Organ ___Instrument_____

Performance Level: _____

Theory Test Level: _____ (All students must take a theory test)

Additional Tests: Ear Training Test Level____ Terms & Signs Test Level ____
History Level_____

Do not write here. A representative will sign off when student has completed work.

Theory Completed_____ Ear Training Test Completed _____

Teacher-Listener

Date

REQUIRED PIECES:

1) _____
(memorized) (composer)

2) _____
(with music) (composer)

A. PERFORMANCE ACTIVITIES: (2 required)

Please be prepared for options before entering room. See CSMTA Study Guide for # 2,3,4,8.
(Teachers may adjust options to fit student's abilities and level of study.)

- ___ 1. Additional piece: _____
- ___ 2. Scales/Pentascals _____
- ___ 3. Chords _____
- ___ 4. Arpeggios _____
- ___ 5. Sight Reading (at two levels below entered level)
- ___ 6. Collaborative Performance (accompanying, duet) Up to 3 students, 2-minute limit.
- ___ 7. Performance on a Second Instrument (includes vocal solo)
- ___ 8. Transposition
- ___ 9. Dance (1 minute limit)
- ___ 10. Improvisation (list style to be performed) 1-minute limit.
- ___ 11. Play from a Lead Line adding accompaniment
- ___ 12. Other _____

B. RELATED OPTIONS: (1 required)

NOTE: SUPPLEMENTARY THEORY NO LONGER AVAILABLE.

- ___ 1. Test: Ear Training Theory (see CSMTA Study Guide)
- ___ 2. Test: Terms and Signs Test (see CSMTA Study Guide)
- ___ 3. Test: Music History Test (see CSMTA Study Guide)
- ___ 4. Original Composition (written/printed), any instrument.
- ___ 5. Written Project: creative story, poem, report on composers, music history, musical scrapbook, analysis, review of a live performance or a recording (i.e. entire CD), etc.
- ___ 6. Art Related to Music: mobiles, game, picture, poster, drawing, collage, etc.

PPMTA Achievement Day

Saturday, April 21, 2012
 First Christian Church, 16 E. Platte, Colorado Springs

Entry fee: \$10.00 per student.
 NO REFUNDS OR LATE ENTRIES.

Entries must be received no later than Wednesday March 21, 2012.

Form and teacher check made out to PPMTA. Send to:
 Susie Marten
 77 S. Sherwood Glen
 Monument, CO 80132

Questions? Susie Marten at 488-3483 or skmarten@hotmail.com
 Bob Johnson at 380-8273 or akeyboardman@msn.com

Teacher: (please print)	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
<i>In order to avoid teacher disqualification, I AGREE</i> <ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Achievement Day Festival Rules, and To communicate the rules to my students 	
<input type="checkbox"/> I AM available to work 4/20/2012 and 4/21/2012 <input type="checkbox"/> I am NOT available to work 4/20/2012 and/or 4/21/2012 and the following non-participating PPMTA Teacher has agreed to act as my substitute: Substitute Name & Phone:	
Teacher Signature: _____	
<input type="checkbox"/> Yes I want lunch on Saturday 4/21/2012 and have included \$7.	

1. PRINT students name neatly as desired on the certificate.
2. List siblings and ensembles first.
3. Check DUET box and note if with teacher
4. An EXACT TIME is needed for the two required pieces, scales, arpeggios, dance, additional piece and all other works that will be performed. DO NOT ADD EXTRA TIME.
5. Enter a Level for EACH test that student is taking. If they are NOT taking a test, DO NOT ENTER a level.
6. Enter an approximate **Playing Level** for every student (P, 1, 2, 3, 4, etc)

TIME/ROOM FESTIVAL USE ONLY	LAST NAME	FIRST NAME	DUET	THEORY	EAR TRAINING	TERMS & SIGNS	HISTORY	WHAT INSTRUMENT IF OTHER THAN PIANO	PLAYING LEVEL	PERFORMANCES **TIMED EXACTLY**

TIME/ROOM FESTIVAL USE ONLY	LAST NAME	FIRST NAME	DUET	THEORY	EAR TRAINING	TERMS & SIGNS	HISTORY	WHAT INSTRUMENT IF OTHER THAN PIANO	PLAYING LEVEL	PERFORMANCES **TIMED EXACTLY**

SENIOR RECITAL

Saturday May 12, 2012 1:30 PM
Calvary United Methodist Church

Chair: Dee Boatman

488-9476

arnieboatman@comcast.net

1. All Festival/Student Activities Standing Rules apply to this festival. Entry form is below. There is no entry fee: PPMTA covers the cost entirely as a gift to graduating seniors.
2. Please provide a color, wallet-size photo and a short biography with the entry form for each senior who will perform in the recital by April 12, 2012. **NOTE:** We have found that senior pictures from a photography studio give the best quality in the program: other types of pictures (i.e. scanned or copied) do not reproduce well.
3. The Senior Recital is a celebration of graduating seniors. PPMTA offers this event as an opportunity to recognize them. Seniors at any level who elect to perform will play one selection of their choice (duets included).
4. Family and friends are cordially invited to this wonderful event. The recital is formal (prom-style dresses, suits and ties). A reception will be held at the completion of the recital.

<div style="border: 1px solid black; padding: 2px; background-color: #e0e0e0; margin-bottom: 5px;">PPMTA Senior Recital Entry Form</div> <p>Saturday, May 12, 2012 Calvary United Methodist Church Recital begins at 1:30 PM</p> <p>NO Entry Fee. Deadline: Photo, Bio, & this Form <u>received no later than</u> April 12, 2012</p> <p>Mail to: Dee Boatman 19335 Rim of the World Monument, CO 80132</p>	<p>Teacher (print) _____ Phone: _____ E-Mail: _____ I agree:</p> <ul style="list-style-type: none"> ▪ To help with this festival or find another PPMTA teacher as a substitute, ▪ To read and follow PPMTA Standing Rules and Senior Recital Rules, and ▪ To communicate the rules to my students, in order to avoid teacher disqualification. <div style="border: 1px solid black; padding: 2px; margin-top: 5px;"> <input type="checkbox"/> I AM available to work at this event. <input type="checkbox"/> I am NOT available to work Saturday May 12 and the following PPMTA Teacher has agreed to act as my substitute: Substitute Name & Phone: _____ </div> <p>Signed: _____</p>
--	--

Please PRINT neatly and list COMPLETE information. Please be sure to include a picture and biography for each student with this form.

Festival use only	Student Name	Composition	Composer	Level	Instrument	Length (timed)

OTHER STUDENT & TEACHER ACTIVITIES

Members of PPMTA also belong to Colorado State Music Teachers Association (CSMTA) and Music Teachers National Association (MTNA). There are many opportunities for both teachers and students through these organizations.

CSMTA offers:

- Concerto Competition
- MTNA Performance Competition
- MTNA Composition Competition
- SPA – Student Performance Activity Honors and Artist
- STA – Student Theory Assessment
- PREP – Professional Reading Education Program
- Annual Conference in June

.....and much more. See www.comusicteachers.net and read *Notes and News*.

MTNA offers:

- More than can be listed here! Browse the MTNA website www.mtna.org.
- Browse the MTNA Website www.mtna.org.

Certification in your field, MTNA CERTIFICATION:

“Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement and validates expertise for the individual and to those outside the field.”

MTNA Certification page from www.mtna.org.

UPCOMING CONFERENCES & EVENTS:

- | | |
|---------------------|---|
| October 15-16, 2011 | MTNA State Performance Competitions – Colorado
UC Boulder, Boulder, CO
All competitions open to public for listening. |
| January 13-15, 2012 | MTNA West Central Division Competitions
Winners from CO, IA, KS, MN, MO, ND, NE, SD compete.
UC Boulder, Boulder, CO
All competitions open to public for listening. |
| March 24– 28, 2012 | MTNA 2012 CONFERENCE- New York City, New York,
at the Hilton New York . For more information: www.mtna.org |
| June 6-9, 2012 | CSMTA CONFERENCE
For more information: www.comusicteachers.net
Ramada Plaza Hotel, I-25/120 th Avenue, Northglenn, CO |
| March 9–13, 2013 | MTNA 2013 CONFERENCE: Anaheim, CA -Disneyland Hotel |
| March 22–26, 2014 | MTNA 2014 CONFERENCE: Chicago, IL - Marriott Chicago Downtown |

MTNA CERTIFICATION

“Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement and validates expertise for the individual and to those outside the field.”

MTNA Certification page www.mtna.org

The following PPMTA teachers have earned Certification through the Music Teachers National Association program.

*Cox, Cathy, NCTM
Davidson, Janet, NCTM
Duncan, James, NCTM
Gunther, Phyllis, NCTM
Hanrahan, Jill, NCTM
Holt, Sylvia, NCTM
Jensen, Jodie, NCTM
Jilling, Carol, NCTM
Litten, Bonnie, NCTM
Maloy, Lynn, NCTM
McDaniel, Sara, NCTM
Moore, Mary Ellen, NCTM
Polifka, Joyce, NCTM
Ragsdale, Kearin, NCTM
Shaffer, Mary Beth, NCTM
Shannon, Rochelle, NCTM
Shoemaker, Elizabeth, NCTM
Stump, Linda, NCTM
Tagen, Brenda, NCTM
Tan, Chee-Hwa, NCTM
Taylor, Barbara, NCTM
Watkins, Fay, NCTM*

The following teachers earned CSMTA Certification before it was cancelled to support MTNA Certification.

*Dandino, Karen, CSMTA Certified
Skaret, Linda, CSMTA Certified*

PPMTA offers reimbursement to newly certified members in the MTNA Certification process for one-half the application fee. For more information on the MTNA Certification process, logon to www.mtna.org (MTNA Certification) or ask a PPMTA NCTM if they will mentor you in the certification program.

