
PIKES PEAK

MUSIC TEACHERS ASSOCIATION

HANDBOOK



2012 – 2013

*PPMTA is a 501 (c)(3) affiliated with
Music Teachers National Association
and Colorado State Music Teachers Association.*

This handbook is a benefit of membership in PPMTA.
Replacement copies may be printed from the PPMTA website.
www.ppmta.org

No part of this handbook may be sold.

Classics for Kids is a fun children's program on 88.7 KCME-FM



Tune in to 88.7 KCME-FM Sundays at 5:30 to explore great composers and their music.

Visit the KCME website at www.kcme.org for interactive games and downloadable worksheets as well as parent and teacher resources.

KCME *Classics for Kids* is visiting school classrooms in the Pikes Peak Region. Ask your elementary school teacher to contact KCME at 719.578.5263 to schedule one of these free presentations.

Join hosts Michael Campion and Naomi Lewin every Sunday at 5:30pm on 88.7 KCME-FM.

KCME 88.7 FM
Classical Music

88.7 KCME's Classics for Kids program is underwritten by:

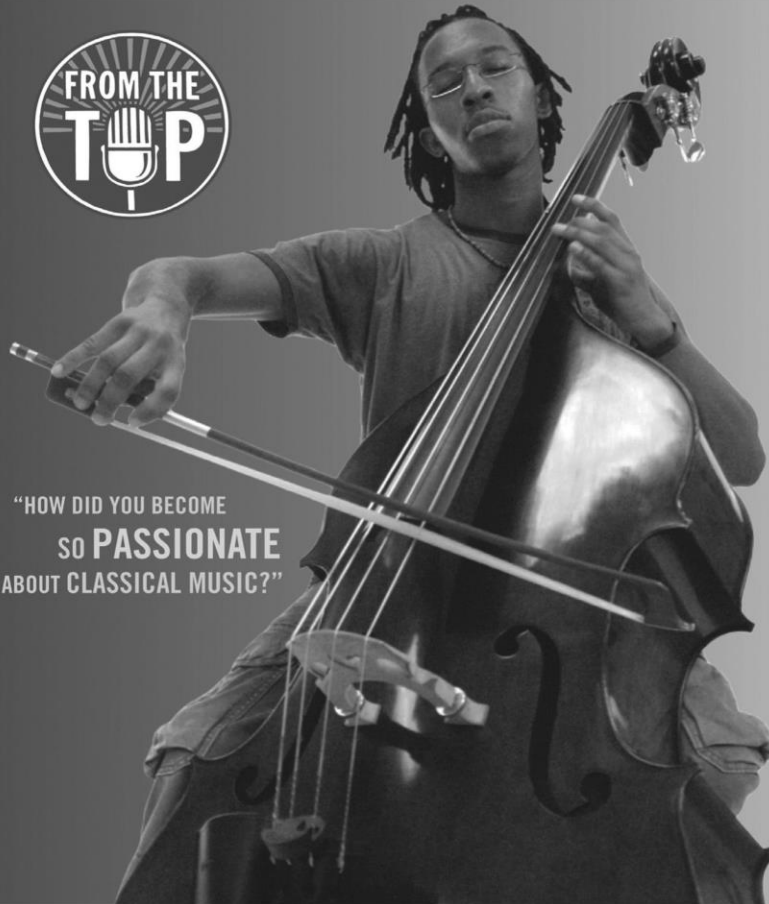


boylan
and company

With additional funding from:



"HOW DID YOU BECOME SO PASSIONATE ABOUT CLASSICAL MUSIC?"



Sundays 6:00pm – 7:00pm
(directly following the *Classics for Kids* program)

From the Top is an hour-long showcase of America's top young classical musicians, and is hosted by acclaimed pianist Christopher O'Riley.

KCME 88.7 FM
Classical Music

88.7 KCME's From the Top program is underwritten by:



Communication with members is very important to the PPMTA Board.

To make sure that you receive future PPMTA emails, send an email to Jan Saffir President at ppmtapres@hotmail.com to confirm your email address. If you do not receive a reply, please call her at 719-282-8589.

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ADVERTISERS

The Handbook Editorial Board thanks the following for purchasing an advertisement in the PPMTA Handbook.

Colorado Springs Children's Chorale
Colorado Springs Choral Society
Colorado Springs Chorale Auditions
Colorado Springs Philharmonic
First Christian Concert Series
Graner School of Music, Inc.
KCME FM 88.7 - Classical Music
Susan Vella Music Studio
Todd Teske – Piano Tuning & Service

Please support the advertisers and mention seeing their ad in the PPMTA Handbook.

UPCOMING CONFERENCES & EVENTS

- | | |
|---------------------|--|
| October 25-27, 2012 | MTNA State Performance Competitions – Colorado
UC Boulder, Boulder, CO
All competitions open to public for listening. |
| March 9-13, 2012 | MTNA 2013 CONFERENCE- Anaheim, California – Disneyland Hotel
For more information: www.mtna.org |
| June 5-8 , 2013 | CSMTA CONFERENCE
For more information: www.comusicteachers.net
CSU Ft. Collins |
| March 22–26, 2014 | MTNA 2014 CONFERENCE: Chicago, IL - Marriott Chicago Downtown |

WEBSITES

PPMTA: www.ppmta.org
CSMTA: www.comusicteachers.net
MTNA: www.mtna.org

Section I – 2012-2013 CALENDAR

PPMTA EVENTS CALENDAR 2012-2013

Meetings are held at Ascension Lutheran Church, 2505 North Circle Drive, Co Springs, unless otherwise noted.

Meeting Format: 8:45 Board Meeting 9:00 Coffee, 9:30 General Meeting, 10:00 Program Presentation

DATE	EVENT	PLACE/TIME/ETC
September 11	Meeting- Welcome Brunch. "Strictly Business": Sarah Groh Correa	Home of Barbara Taylor, NCTM
September 12	Deadline – MTNA Competition Entries	www.mtna.org
September 15	CSMTA Board Meeting	CU Boulder 10-12 a.m. Imig Music Building
October 5	Deadline – Ensemble Fall Festival Entries	Forms & payment due.
October 9	Meeting- "Why and How to Discover the Inner Secrets of Music": Lawrence Leighton Smith	Ascension Lutheran Church
November 2,3	Ensemble Fall Festival	Graner Music
November 13	Meeting- "Selected Piano Works of Czech Composer Miloslav Kabelac 1908-1979": Abe Minzer	Ascension Lutheran Church
November 15	Deadline: Student Theory Assessment (STA) entry due for 2013	See Student Activities on CSMTA Website: www.comusicteachers.net
December 11	Meeting - Holiday Brunch	Home of Megan Cain
January 7	Deadline: CSMTA Concerto entries due	See Student Activities on CSMTA Website: www.comusicteachers.net
January 8	Meeting - "Panel Discussions: Pedagogy at Different Levels and other topic(s)": TBA	Ascension Lutheran Church
January 9	Deadline - Non-Competitive Sonatina Entries	Forms & payment due.
February 2	Deadline – Competitive Sonatina Piano & Voice Entries	Forms & payment due.
February 9	Non-Competitive Sonatina Festival	Nazarene Bible College
February 12	Meeting – "Learning from Singers": Robert Spillman	Ascension Lutheran Church
March 2-3	Competitive Sonatina Piano & Voice Festival	Nazarene Bible College,
March 9-13	MTNA Conference	Disneyland Hotel, Anaheim, CA
March 12	Meeting: PPMTA Membership discusses future PPMTA events	Ascension Lutheran Church
March 20	Deadline - Achievement Day Entries due	Forms & payment due to Susan Marten
April 5	Deadline – Achievement Day Papers & Compositions	Due to Susan Marten
April 9	Meeting - "Breaking Boundaries: Clara Schumann as Teacher": Eliana Murphy	Ascension Lutheran Church
April 20	Achievement Day	First Christian Church
May 14	Meeting - Year-End Brunch/Officer Installation	Home of Joan Sawyer
June 5-8	CSMTA Conference	Colorado State University, Ft. Collins, CO

Section II – HISTORY

A BRIEF HISTORY OF PPMTA

The professional life of the independent music teacher can, at times, seem isolated from one's peers and lacking in stimulation from others of similar interests and education.

Prior to 1970 the independent music teacher in the city of Colorado Springs had very little opportunity to meet and study with other teachers. When CSMTA President Lucia Clarke and area groups' coordinator Mary Elizabeth Clark offered to come to Colorado Springs to help organize a local chapter, thirteen teachers immediately responded. They met in August to form a group and on October 21, 1970, they had their first meeting with Howard Waltz, from Boulder, speaking on "Ideas for Motivation in Teaching."

At another early meeting, Dr. Max Lanner presented the teaching tool of "Listening with the Inner Ear."

Goals established were:

- To increase communication among teachers, with strong emphasis on education and fellowship.
- To provide outlets for students to increase their skills and motivation.

Right from the start, our Association has worked in Colorado Springs and its surrounding area to give substance to the philosophy of Franz Liszt: "The cause of all music is served when we continue to communicate with each other."

AWARDS

1999 CSMTA Local Association of the Year

2001 Sara McDaniel, NCTM – CSMTA Teacher of the Year

2004 CSMTA Local Association of the Year

2005 MTNA Local Association of the Year

2006 Linda Stump, NCTM – MTNA Fellowship

2007 Carol Trapp – MTNA Fellowship

2011 Barbara Taylor, NCTM - CSMTA Teacher of the Year

2012 Jill Hanrahan, NCTM – MTNA Piano Technicians Guild Scholarship

2012 Linda Stump, NCTM – MTNA Distinguished Service Award

PAST PRESIDENTS

1970-1971	Lucille Koenig	1988-1989	Anita Damon
1971-1972	Marian Krewson	1989-1990	Lucille Koenig
1972-1974	Ruth L. Swain	1990-1992	Mary Ellen Moore
1974-1976	Donna Maxwell	1992-1994	Julie Gregory
1976-1978	Linda Stump	1994-1996	Brenda Mayfield
1978-1979	Pat Towner	1996-1997	Dave Lewis
1979-1980	Linda Skaret	1997-1999	Bonnie Litten
1980-1981	Pat Towner	1999-2001	Kearin Ragsdale
1981-1983	Dolores Semon	2001-2003	Sara McDaniel
1983-1984	Fay Watkins	2003-2005	Jill Hanrahan
1984-1985	Vesta Fulghum	2005-2007	Dee Boatman
1985-1986	Tima Wood	2007-2009	Donna Caulfield
1986-1987	Lori Edgerton	2009-2011	Dr. Joan Sawyer
1987-1988	David Thompson	2011-2013	Dr. Jan Saffir

Section III – ORGANIZATION

OFFICERS

President	Dr. Jan Saffir	282-8589	ppmtapres@hotmail.com
Programs, 1st Vice President	Paul Stephens	282-8589	paul46stephens@gmail.com
Student Activities, 2nd Vice President	Dawn Remtema	598-2737	dsremtema@aol.com
Membership, 3rd Vice President	Sylvia Holt, NCTM	228-1585	sylvia.holt6@gmail.com
Publicity, 4th Vice President	Susan Vella	375-0237	vellamusic@yahoo.com
Secretary	Carol Chavez	495-9466	paintbrushhills@msn.com
Treasurer	Colleen Bell	232-9269	cvbell99@hotmail.com

Newsletter: Donna Caulfield, Editor 596-3958, decaulfield@comcast.net

Handbook and Website: Jill Hanrahan, NCTM, Editor 282-3929, jillhanrahan@hotmail.com
President, VP Membership, VP Student Activities, VP Publicity

STATE AND NATIONAL OFFICIALS FROM PPMTA

Colorado State Music Teachers Association Officials

Dr. Joan Sawyer	CSMTA President-Elect
Barbara Taylor, NCTM	CSMTA Vice President Student Activities
Sara McDaniel, NCTM	CSMTA Student Theory Assessment Chair (STA)
Jill Hanrahan, NCTM	MTNA Competition Chair – Colorado
	CSMTA Achievement Day Chair

Music Teachers National Association Officials

Jill Hanrahan, NCTM	Young Artist/Chamber Coordinator: West Central Division
Linda Stump, NCTM	MTNA Director of Competitions

MEMBERSHIP INFORMATION

Annual dues are payable to Music Teachers National Association (MTNA) on July 1 each year and are delinquent if not paid by September 1.

Members whose dues are not received at MTNA by August 15 will be ineligible for PPMTA Fall Student Activities (Sept – Dec) and will not be listed in the annual PPMTA Handbook. Dues must have been received at MTNA by Dec. 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan – May). However, teachers who do not renew may enter PPMTA Events and pay the non-member entry fee: their students will pay the non-member student entry fee.

New members joining for the first time after January 1, will pay one half the annual dues for to the Music Teachers National Association (MTNA) for membership in PPMTA, CSMTA and MTNA. This may not be repeated in subsequent years.

For a complete list of membership categories, see Bylaw Article III-Membership.

ANNUAL DUES

Local Dues	\$20.00
State Dues	\$40.00
National Dues	\$68.00
TOTAL	\$128.00

MTNA CERTIFICATION

PPMTA reimburses newly certified members with one-half the application fee for the MTNA Certification process. For more information on the MTNA Certification process, logon to www.mtna.org (MTNA Certification) or ask a PPMTA NCTM if they will mentor you in the certification program. (See PPMTA Directory to find an NCTM.)

“Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement and validates expertise for the individual and to those outside the field.”

MTNA Certification page www.mtna.org

MTNA CODE OF ETHICS: www.mtna.org

VISION AND VALUES

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues, and to society.

CODE OF ETHICS

COMMITMENT TO STUDENTS—The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

CSMTA TEACHER PROFESSIONAL POLICIES: www.comusicteachers.net

It is the TEACHER'S responsibility toward the student and his or her parents to:

1. Guide the development of each student's musical potential to as full a degree as possible.
2. Encourage the student constantly and instill in him or her a fine appreciation for all kinds of music by offering a broad and enriched program of instruction including theory, technique, keyboard harmony, sight reading, and ensemble playing, as well as repertoire and performance skills.
3. Encourage all students to participate in the various student programs of the State and Local Associations.

It is the PARENT'S and STUDENT'S responsibility to the teacher to:

1. Realize that steady progress is assured only when a conscientious attitude toward music study and practice is held by both the student and his or her parents.
2. Understand that in engaging a private music teacher, certain policies must necessarily exist, such as the following:
 - a. An agreed minimum number of lessons per year are to be assured the teacher when time is reserved in the teaching schedule for that student, thereby establishing a basis for good instruction and assuring the teacher the same economic stability enjoyed by other professional members of the community.
 - b. If an agreement must be terminated by either the teacher or student, a minimum of two weeks notice should be given.

PPMTA TEACHER PROFESSIONAL POLICIES

www.ppmta.org

PPMTA endorses the MTNA and CSMTA codes of ethics. Because of frequent contacts with students of our colleagues, we implement the following guidelines that apply specifically to local situations:

1. In the MTNA code of ethics, boundaries are clearly outlined as to appropriate dialogue regarding another teacher.
"Members shall respect the rights of colleagues when speaking of other teachers' work and/or students, and shall avoid conflict with the instruction of a student's regular teacher when serving as an interim instructor."

When conversing with a parent, student, or teacher, members will refrain from any derogatory or judgmental comments about another teacher or student. When asked for your recommendation concerning another teacher, your comments should be given in a positive or constructive manner, so as not to injure the professional reputation of that teacher.

2. If a parent contacts you, it should be clarified immediately whether that student is currently studying with another teacher. If that is the case, ask if the present teacher is aware of their search and what the reasons are for initiating a change. If the present teacher is unaware of the search, do not discuss further action and ask that they call you when the termination has occurred or when the teacher has been given notice. It is important that you contact that teacher to dispel any doubts and to keep your communication with your colleague open and above board.
3. Solicitation of another teacher's student is not condoned. When you are speaking with a parent or student of another teacher, be sure the language you use could not be misinterpreted as desire to teach that student.
4. In competitive events, emotions can run high, and comments made in frustration or anger can be very harmful and disruptive. Please be respectful of subjective decisions by adjudicators and be supportive of all participants. If we follow the signed festival rules, problems should not occur.
5. Relationships with your colleagues are critical to the success of PPMTA and your professional reputation in the musical community. Violations of MTNA, CSMTA, and PPMTA ethical guidelines may be reported to Local, State, and National organizations, thus jeopardizing membership.

Section IV – PROCEDURES

PPMTA BYLAWS

Revised May 2010

ARTICLE I – NAME

The name of this organization shall be the Pikes Peak Music Teachers Association referred to as PPMTA, an affiliate of the Colorado State Music Teachers Association (CSMTA) and Music Teachers National Association (MTNA), Inc., Cincinnati, Ohio, a Code Section 501 (c) (3) organization.

ARTICLE II – PURPOSE

Section 1. This Association is organized and operated for educational, charitable, scientific, literary, and musical purposes as defined in Section 501 (c) (3) of the Internal Revenue Code and its regulations as they now exist or as they hereinafter may be amended. In furtherance of these purposes, this Association will strive:

- a. To conduct programs and activities that contribute to music culture for the benefit and the general welfare of all persons;
- b. To ensure that every student shall have access to a balanced comprehensive, and high-quality program of music instruction;
- c. To improve the quality of teaching, research, and scholarship in music;
- d. To promote the involvement of persons of all ages in learning music;
- e. To foster the utilization of the most effective techniques and resources in music instruction; and,
- f. To facilitate the education of music teachers.

Section 2. No part of the net earnings of the organization shall inure to the benefit, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170 (c) (2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

ARTICLE III – MEMBERSHIP

Section 1. All Active, Senior, Collegiate, Patron, and Honorary members shall be required to hold membership in Local (PPMTA), State (CSMTA) and National (MTNA) Associations, and to pay the annual dues required by those Associations.

Section 2. Membership classifications, privileges and dues are as follows:

a. Active Membership shall be open to all individuals professionally engaged in any field of music activity. Active Members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of designated dues and fees. Members shall abide by the PPMTA, CSMTA and MTNA Code of Ethics.

b. Senior Membership shall be open to any active member who is seventy (70) years of age by July 1 of the upcoming membership year and who has maintained membership in PPMTA/CSMTA or another state association during the preceding five (5) years. They will be assessed one-half the local dues and are entitled to vote, hold office, receive the official Association publications and to participate in all Association functions upon payment of designated dues and fees. Members who, as of July 1, 2008 have already received senior status will be grandfathered in at the 50% discount rate.

c. Collegiate Membership shall be open to all full-time college students currently involved in music study. Collegiate Members may attend all functions of the Association, enter students in PPMTA events, and receive Association publications upon payment of designated dues and fees, and meeting PPMTA festival deadlines. They do not have the right to vote, hold office, or enter students in CSMTA or MTNA competitions.

d. Patron Membership shall be open to all individuals or businesses that wish to support the programs of the Association. Patron members will make a minimum donation of \$50 to PPMTA and will pay dues to CSMTA and MTNA, may attend all functions of the Association, but do not have the right to vote, hold office, or enter students in PPMTA, CSMTA, or MTNA competitions.

e. Honorary Local Membership may be conferred by the Executive Board upon individuals who have given distinguished service to PPMTA and the art of music. Honorary local members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of national and state dues and fees. Local Association dues will be paid by PPMTA.

Section 3. Local membership dues shall be proposed by the PPMTA Executive Board and approved by the membership in September. The membership year for all membership categories except that of collegiate membership shall coincide with the fiscal year, July 1 to June 30. Collegiate membership year shall be October 1 to September 30. Annual dues for all categories of membership shall be due on the first day of the membership year, after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current membership year.

Section 4. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept. – Dec.) and will not be in the Handbook Membership Roster. Dues for MTNA, CSMTA and PPMTA must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan. – May).

Section 5. New members joining after January 1 will pay pro-rated dues of one-half the current dues for local, state and national associations. They do not pay a reinstatement fee. MTNA will send a bill for full dues the following fiscal year.

Section 6. PPMTA shall not discriminate against any member, volunteer, program participant, or employee on the basis of race, creed, color, religion, national origin, ancestry, marital status, gender, sexual orientation, age, physical disability, veteran status, or political service or affiliation.

ARTICLE IV – TERMINATION OF MEMBERSHIP

Termination of membership shall proceed as defined in MTNA Bylaws Article III–Membership, Section 2. Termination of Membership, and/or the CSMTA Bylaws Article II – Revocation of Membership.

ARTICLE V – ADMINISTRATION

The management and government of this Association shall be vested in an Executive Board and Advisory Council.

Section 1. PPMTA Executive Board (elected)

a. The Executive Board shall manage and govern this Association. Members of the Executive Board shall consist of the following elected officers: President, First Vice President – Programs, Second Vice President – Student Activities, Third Vice President – Membership, Fourth Vice President – Publicity, Secretary, and Treasurer.

b. All members of the Executive Board shall be voting members. The Immediate Past President shall act in an advisory capacity to the Executive Board but will not be part of the Board quorum and will not vote at Board meetings.

c. The Executive Board shall be a legal entity to handle all funds coming into the Association, to manage its property, and to transact all business and other matters pertaining to the Association.

d. Four (4) members of the Executive Board shall constitute a quorum for the transaction of business at Board meetings.

e. The President shall be empowered to convene a meeting of the Executive Board at his or her discretion for any purposes of consultation appropriate to the function of the Association. The Board shall be empowered to vote by phone, e-mail, or in absentia.

Section 2. PPMTA Advisory Committee (appointed)

a. The President and Vice President of Student Activities will appoint members to the Advisory Committee.

b. The Advisory Committee shall consist of all Festival Chairs and appointed committees.

c. Advisory Committee members may attend Board meetings, but may not vote on Board business transactions and are not part of the Executive board quorum.

d. Chairs shall attend the Board meeting one month prior and one month following their event to give status reports and discuss their event.

ARTICLE VI – ELECTION OF OFFICERS

Section 1. The President shall appoint a nominating committee in January, consisting of three members, with at least one member from the Executive Board and at least one from the membership-at-large.

Section 2. The nominating committee shall present a slate of nominees to the membership at the March meeting. Nominees will be selected from members in good standing.

Section 3. Elections will be held in April. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Nominations shall be accepted from the floor. Candidates will be elected by a majority of votes. If there are nominations from the floor, voting for that office shall be by secret ballot.

Section 4. Each Active, Senior, and Honorary member shall be entitled to one (1) vote in person. No proxy or mail-in votes are permitted.

Section 5. Officers will be installed at the May meeting, will serve a term of one (1) year and will assume office upon installation, except for the Treasurer who will assume office on July 1, the beginning of the fiscal year.

Section 6. If an officer does not complete their term of office, the President will appoint an interim officer to finish the term after the Executive Board approves the decision.

ARTICLE VII – DUTIES OF OFFICERS

Following are the general duties of officers; specific duties are outlined in PPMTA Job Descriptions.

Section 1. The President shall preside at all meetings of the Association, shall call and preside at meetings of the Executive Board, shall appoint all standing committees, shall appoint all special committees as needed, and shall perform all other duties implied by the title. The President shall also serve as the Local Association representative to the CSMTA Advisory Council. The President shall appoint a two-member committee to audit the books at the end of each fiscal year.

Section 2. The Vice-President for Programs shall act in the absence of the President, and will be responsible for planning the programs.

Section 3. The Vice-President for Student Activities shall be responsible for coordinating all student activities.

Section 4. The Vice-President for Membership shall be responsible for recruiting new members, sending out information to prospective members and appointing mentors for new members.

Section 5. The Vice-President for Publicity shall be responsible for publicizing PPMTA activities and coordinating Handbook Advertising.

Section 6. The Secretary shall keep the minutes of all meetings, maintain files of reports from various offices and distribute copies of minutes to all members of the Executive Board.

Section 7. The Treasurer shall be responsible for the payment of all bills authorized by the Association, shall keep an itemized account of all receipts and disbursements, shall present an official report to the Association at each meeting, shall prepare an annual budget, and shall present the books for an annual audit.

ARTICLE VIII – COMMITTEES AND CHAIRS

The President shall appoint such standing and *ad hoc* committees and chairs as may be required by the activities of the Association.

ARTICLE IX- MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Executive Board, who shall be guided by the wishes of the membership.

Section 2. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Motions shall be passed by majority vote of the quorum present and voting.

ARTICLE X – PARLIAMENTARY AUTHORITY

Section 1. PPMTA shall be governed by these Bylaws, which shall not conflict with the Constitution and Bylaws of CSMTA or with the charter and bylaws of MTNA. Every amendment to the bylaws of CSMTA and MTNA shall become effective and binding on PPMTA.

Section 2. The rules contained in the current edition of Robert’s Rules of Order, Newly Revised, shall govern the Association’s meetings in all cases in which they are applicable and are not inconsistent with the Bylaws of the Association and any special rules of order the Association may adopt.

ARTICLE XI – FINANCE

Section 1. The fiscal year shall begin on July 1 and end on June 30.

Section 2. The funds of the Association shall be deposited under its name in such bank as the Executive Board designates.

Section 3. Funds may be withdrawn only by checks signed by the Treasurer. Checks for amounts over three hundred dollars (\$300.00) shall be countersigned by the President or any other authorized officer. The President and/or any other authorized officer may sign checks in the absence of the Treasurer.

ARTICLE XII – AMENDMENTS

Section 1. These Bylaws may be amended at any business meeting of the Association by a two-thirds vote of the members present and voting (see Article IX, Section 2 for quorum), the proposed amendment having been submitted in writing to the members at least thirty (30) days prior to the voting.

Section 2. All amendments consistent with the Constitution and Bylaws of MTNA may be added as stated in Section 1. Amendments inconsistent with MTNA must be reported to the Executive Director of MTNA before approval.

ARTICLE XIII – DISPOSITION OF ASSETS UPON DISSOLUTION

Section 1. No distribution of the property of PPMTA shall be made upon its final dissolution until all debts are fully paid, nor shall PPMTA be dissolved or any distribution made except by a majority vote of the PPMTA membership.

Section 2. In the event of dissolution of this organization, any funds remaining in the treasury after Article XI. Section 1. is satisfied shall be contributed to Colorado State Music Teachers Association. If said organization does not exist, the assets shall be transferred to the Music Teachers National Association, or another 501 (c) (3) organization.

PPMTA STANDING RULES

I. FESTIVALS

A. General Rules

1. Teachers must be members (Active, Collegiate, Senior or Honorary) in good standing of PPMTA, CSMTA, and MTNA. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept – Dec). Dues must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan-May). New members do not pay a reinstatement fee.
2. Non-member teachers (non-MTNA or non-PPMTA) will pay \$25 per event to enter students in PPMTA student activities. Their students will pay one and one-half times the PPMTA member student entry fees listed in PPMTA Standing Rule 1.A.7. They must contact the Festival Chair or VP of Student Activities for instructions and festival standing rules. They must follow all festival guidelines and standing rules.
3. Teachers, parents, or students who disrupt any part of a festival will be dismissed from that event. Students of teachers who have been dismissed forfeit all fees, prizes and the right to perform at the festival.
4. All scheduling decisions of the Festival Chairs are final.
5. No photocopies of music will be permitted except to facilitate a difficult page turn. This applies to students, music for adjudicators and music for accompanists. Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified.
6. All entry fees are nonrefundable and must be received by the chair no later than the festival deadline on the entry form. **POSTMARK DATES WILL NOT BE HONORED.**
7. Member entry fees for noncompetitive festivals are \$15 per student (Achievement Day is \$10); competitive festival fees are \$20. The Executive Board may approve any exceptions.
8. The decisions of the Festival Committee and Judges are final.
9. When festival levels are by age, student age is determined as of the date of the entry form deadline.

B. Teacher Responsibilities

1. Teachers will conduct themselves in a manner consistent with MTNA, CSMTA and PPMTA Code of Ethics.
2. Member and Non-Member Teachers must help on the day of the festival or find another non-participating PPMTA teacher as a substitute. Failure to help on the day of the festival or find a non-participating PPMTA Teacher as a substitute will result in the teacher being disqualified from entering students in PPMTA student events for one year. Teachers and/or substitutes will work the job assigned by the festival chair. PPMTA Board may make exceptions as needed.
3. Teachers will ensure that entry forms, fees, and any other paperwork must be received at the correct address due according to festival deadline on entry form. Late entries will not be accepted. **POSTMARK DATES DO NOT APPLY.**
4. One check for entry fees must be from the PPMTA teacher. Checks from parents/students will not be accepted and will be returned.
5. Teachers will notify their students of their performance time, location and any other pertinent details.
6. Teachers will collect their student evaluation forms, ribbons, music, etc, by the end of each festival, or may pick them up at the next meeting.

C. Student Responsibilities

1. Students will use appropriate stage and audience manners. They will dress in appropriate recital attire: no jeans, athletic attire, sneakers, flip-flops, t-shirts, bare midriffs, or beachwear.
2. Teacher's name may not appear on music for any event. Student's name may not appear on music for competitive events.
3. Prior to the event, the first measure of each line of music must be numbered from the beginning of each movement or each piece.

D. Judges

1. Judges for competitive PPMTA festivals may not be PPMTA members. In case of emergency, judges for non-competitive events may be PPMTA teachers, if the teacher has no students entered in the event.

2. Standby judges will be paid \$35. If a standby judge is used in the festival judging, he/she will be paid the regular judging fee.
3. Judges for PPMTA Student Activities will be paid \$35 per designated hour and will receive a minimum of \$70 if judging less than 2 hours.

E. Programs

1. All participating teachers' names will be listed separately from the students' names on PPMTA Festival Programs.
2. All festival programs will state: "PPMTA is a 501-C3 nonprofit organization, which is affiliated with the Colorado State music Teachers Association and Music Teachers National Association" in order to comply with MTNA and ASCAP rules.

II. MEETINGS

- A. PPMTA general meetings are held the second Tuesday of each month from September through May at a time to be determined by the board. Meeting dates and/or locations will be announced in the newsletter and/or by email. Dates and times of board meetings are determined by the board on an as needed basis and will be announced in the newsletter and/or by email.
- B. Non-member teachers may attend one PPMTA meeting as a guest teacher after which they will be required to join local, state and national associations.
- C. Members who have paid by August 15th will be included on the PPMTA Handbook Membership roster. The roster is sent to schools and businesses upon request.
Clinicians including PPMTA members, who present a program, will be paid \$125 if from out of town, and \$100 if local. Exceptions are to be voted on by the Executive Board.

III. FUNDING

- A. The President will receive financial assistance for transportation and lodging to the MTNA Conference each year. The Executive Board will determine the amount yearly. Reimbursement for expenses requires that bills and/or receipts, and a PPMTA Requisition form be submitted to the Treasurer.
- B. Any member(s) who solicit funds on behalf of PPMTA from outside sources (e.g. music stores or private donations) must have prior approval of the PPMTA Executive Board.
- C. Reimbursement for new NCTM certification will be half of the application fee.

IV. NEWSLETTER/HANDBOOK

- A. Newsletters will be posted at www.ppmta.org. The membership will be notified by email when a new newsletter is posted. Members may contact the Newsletter Chair to request a paper copy sent by U.S. mail. Advertising rates for both the Newsletter and Handbook are \$40 for a full page, \$20 for a half page, \$15 for a quarter page, and \$10 for a business card. Newsletter advertisers may buy 5 months and pay for 4.
- B. PPMTA members may insert a quarter page or smaller ad in the Newsletter at no charge for events without admission fees. Larger ads (and quarter page or smaller ads for events with admission fees) will be charged as stated in Standing Rule IV.A. All ads must be emailed to the Newsletter Chair in digital form no larger than 8.5 x 11 inches. PPMTA members will pay regular advertising rates for the handbook.
- C. All written PPTMA documents will be reviewed by the President, and/or assigns, before publication or distribution to the membership.
- D. The President and Board will appoint a Handbook Committee, which will consist of an Editor, VP Student Activities, VP Membership, and VP Publicity.

V. ELECTIONS

In January, the President shall appoint a nominating committee of three members with at least one member from the Executive Board and least one from the membership-at-large. (Article VI. Election of Officers). They will present a slate of nominees at the March meeting. Elections will be held at the April meeting and new officers will be installed at the May meeting.

Piano Lessons



Location: Briargate

Education: B.S. From SDSU & 14 years teaching piano

Membership: MTNA (Music Teachers National Assoc.)

Currently filling **daytime lesson slots** (weekdays 9-3). Ideal for **preschoolers, homeschoolers, college students & adults of all ages**. My students learn note-reading, theory, music history, composition and more. Performance and competition opportunities are available to students of all levels. I believe students should enjoy learning an instrument and feel proud of their accomplishments. Please call or e-mail with any questions you may have. I look forward to talking with you about your musical goals!

Susan Vella
(719) 246-6409
vellamusic@yahoo.com

Section V

STUDENT ACTIVITIES

PPMTA FESTIVAL/RECITAL PREPARATION & PROTOCOL

The PPMTA Executive Board presents the following information that is intended as a guideline to help prepare students for events such as competitions and recitals. We hope these will be helpful to teachers and parents in order to present a professional atmosphere for members and participants in the Pikes Peak Music Teachers Association.

In presenting these guidelines, it is our hope that teachers and students will have a positive experience in all performance opportunities. Not only will the effects produce self-confidence, but they will also present a professional, pride-filled festival for our musical community.

TEACHER GUIDELINES FOR PREPARING STUDENTS

It would be helpful to place these guidelines or your own policies into your Student Handbook.

- Teachers should be responsible for monitoring their students' preparedness to participate in up-coming events.
- If a student is not ready to perform 2 weeks before the scheduled event, contact the festival chair to remove the student from the program.
- It is not fair to the student to perform when unprepared. It will be embarrassing to the student and may cause long-lasting negative effects for him/her. We strive for positive experiences rather than negative memories.
- In choosing to place your students in various festivals, it is helpful to give the repertoire to students within a reasonable time frame. A suggestion would be presenting the repertoire 4-5 months before non-competitive events, or longer for the competitive events.

PERFORMANCE ETIQUETTE FOR STUDENTS

➤ **Attire for a successful performance:**

- No jeans, sweatshirts, sneakers, short skirts or flip-flops.
- Dress modestly: no bare skin or midriffs. Please make sure your top will be appropriate for bowing.
- No jewelry that would distract from your performance (jangling bracelets, etc)
- Girls: wear shoes with a heel height that allows you to walk gracefully on stage.
- Practice piano pedaling with your performance shoes on so there are no surprises during the event.

➤ **Performance procedures:**

It would be helpful if teachers would practice recital protocol with their students before festival or recital events.

- Walk to the piano or performing area with confidence.
- Bow (with a smile) before the performance if the festival chairperson or teacher deems it necessary.
- Adjust the bench or music stand as needed.
- Use correct posture while performing in order to demonstrate confidence.
- When seated at the piano to perform, place your hands in your lap, take a deep breath and focus on the piece to be played. After a brief moment, place your hands on the keys and begin playing. A similar procedure should be adapted for instruments or voice.
- When you have completed the piece: place your hands in your lap for a brief moment, then stand and acknowledge the audience with a bow and a smile. Bowing is a performer's polite "thank you" to the audience for their applause: it is impolite to not bow.

AUDIENCE ETIQUETTE

- Please arrive early and stay for the entire recital.
- If you arrive late, please enter the recital area between pieces, not while a student is performing.
- Audience members should sit quietly, not talk, text or use electronic devices during the performance.
- Parents may videotape if it does not interfere with the student's performance.
- Flash photography may be used after the recital is completed.
- Please take crying or talkative children/babies out of the recital until they are composed.

CSMTA STUDENT THEORY ACTIVITY (STA)

Guidelines for CSMTA Local/Regional Student Theory Activity (STA) Testing

CSMTA Chair: Sara McDaniel, NCTM **Application Deadline: November 15, 2012 (no exceptions)**

Fee: \$18 per test

Teachers must pay the early CSMTA Conference registration fee.

Test Dates: Saturday April 20, 2013, First Christian Church, Colorado Springs at PPMTA Achievement Day

Or, June 5- 8, 2013 CSMTA Conference, University of Northern Colorado, Fort Collins, CO

For application and study information, go to www.comusicteacher.net <Student Activities<Theory Testing

The purpose of STA is to stimulate and recognize theory competency among all Colorado music students. Theory tests and appropriate Study Guides are available for Keyboard, Strings (Violin, Viola, Cello), Winds, and Voice. Test levels range from Prep to Advanced. They are based on knowledge, not age, and are appropriate for 2nd year students through advanced high school students.

A Certificate of Participation is presented to each participating student. Ribbons are presented to the highest-scoring students, based on their final test scores:

Gold Ribbon: Test score of 96% - 100%

Silver Ribbon: Test score of 91% - 95%

Bronze Ribbon: Test score of 86% - 90%

In an effort to make STA more available for teachers and students statewide, STA testing is being made available to local associations, or groups of regional associations. It would be up to the local associations to decide if they want to participate in STA in this way. It would not be required. (Conference STA testing will take place as usual during the annual Conference dates.)

If local associations, or groups of regional associations, wish to participate in STA in this manner, the following guidelines will apply:

- Each local association (or regional group) will appoint a STA Chair to coordinate the ordering and administration of the tests for their association or region.
- CSMTA uses the California Certificate of Merit tests for STA. In order for this to be a truly statewide CSMTA Student Theory Activity, and because California has limits on the number of sites to which they will mail the tests, all tests will be mailed to the CSMTA Theory Chair.
- Test Order Forms (available on the CSMTA website) and the Registration Fee for all students will be due to the CSMTA Theory Chair by November 15th so that all tests can be ordered by California's December 1st deadline. Tests are mailed to the CSMTA Theory Chair around April 1st.
- The official STA Application Form (in the January *Notes and News*) with student, parent, and teacher signatures, will be due to the CSMTA Theory Chair by April 1st. (Please note that this is, out of necessity, earlier than the usual Conference and SPA due date of mid-April.) The CSMTA Theory Chair will then distribute the tests are ordered to each participating local/regional STA Chair, along with a Certificate of Participation for each student registered (to be filled out and signed by the local teachers.)
- Local/Regional STA testing will take place on any day between April 15th and May 20th at the time and location pre-arranged by the local/regional STA Chair.
- The ungraded tests will be mailed to the CSMTA Theory Chair by May 28 for grading. The graded tests and appropriate ribbons will be available for teachers to pick up at Conference. Any tests not picked up at Conference will be mailed, along with appropriate award ribbons, to the local/regional STA Chair for distribution to the students.

CSMTA STUDENT THEORY ACTIVITY

THEORY TEST ORDER FORM STA 2013

CSMTA State Conference, Wednesday-Saturday, June 5-8, 2013
Colorado State University, Fort Collins

See p. 4 of the CSMTA *Student Activities Handbook* for rules governing participation in all CSMTA activities.

Student: _____

Instrument: (Please circle) **Piano** **Violin** **Viola** **Cello** **Winds** **Voice**

Level: (Please circle) **Prep** **1** **2** **3** **4** **5** **6** **7** **8** **9** **Adv.**

Student Address: _____

Telephone: _____ E-Mail: _____

Parent Address (if different from student): _____

Teacher: _____

Address: _____

Telephone: _____ E-Mail: _____

I will be participating in STA: _____ **At Conference** _____ **Locally**

Test Order Form Postmark Deadline: **November 15.**

Student Application Fee: \$18.00 nonrefundable

Participating STA teachers must pay full Conference early registration fee in order for students to participate.

Please send this form (one form for each student) and one check for the total amount (\$18 x the number of students) made out to CSMTA to:

Sara McDaniel, NCTM, STA Chair

5525 Wagon Master Dr.

Colorado Springs, CO 80917

Full STA Application Form will be available in the January **Notes and News**.

ENSEMBLE FESTIVAL

Date: Evening - Friday, November 2, 2012 (if needed)
Saturday, November 3, 2012

Place: Graner Music

Entry deadline: Must be **received** no later than 5 pm October 3, 2012

Chairs: Bonnie Litten, NCTM 495-6650 or blittenpiano@hotmail.com
Dee Boatman 488-9476 or arnieboatman@comcast.net

1. Students perform in an ensemble in a non-competitive recital setting for adjudicators. They will receive a written evaluation and an award for participation.
2. Two (2) pianos are provided and 4 or 5 electronic pianos are also available. Instrumental, vocal or keyboard combinations may be used for ensembles.
3. Students may be judged in a maximum of one ensemble. However, students may accompany other students in additional ensembles without being adjudicated.
4. Teachers, parents, or other students may be accompanists. No fee will be charged for accompanists unless they want to be adjudicated.
5. Fee is \$15.00 per student.
6. Music does not need to be memorized. If an additional copy of music cannot be presented to the judge, the music that the student uses will be shown to the adjudicator after the performance. Photocopies will not be accepted. Copies are only allowed to facilitate page turns.
7. Entries must be submitted on the Festival Entry Form located in the Handbook or on the website. Forms and fees are due no later than 5pm **October 3, 2012**. No late entries will be accepted. Each teacher will be notified as to performance times and locations after all entries are received.
8. All PPMTA Festival/Student Activities Standing Rules apply to this event. See Handbook.
9. Time limit is 10 minutes per performance, including set-up. Judges and/or festival chairs may stop performances if performance time exceeds the time limit.
10. Students may be scheduled on Friday evening, November 2, 2012 if additional scheduling is needed.



Colorado Springs Choral Society
The Colorado Springs Chorale
Donald P. Jenkins, Conductor
The Chamber Singers, Kimberley Schultz, Conductor

Our 56th Season, 2012-2013

AUDITIONS for The Colorado Springs Chorale (Symphonic Chorus) Tuesday, September 4, 2012:
6:30 - 10:00 PM, by appointment only, First Christian Church Sanctuary. Call 719.634.3737 or email csc@cschorale.org
today! **TO AUDITION FOR THE CHAMBER SINGERS – Please Call Kim Schultz, (719) 439-7583.**

THE CHAMBER SINGERS present a **MESSIAH Sing-along Sunday, December 2, 2012 at 7:00pm**
at First Christian Church, NE corner of Cascade/Platte, Colorado Springs.

DECK THE HALL, a family pops tradition Friday, December 7, 2012, 7:30 pm, Pikes Peak Center;
The Chorale presents the 25th annual performance of "The Best Way to Celebrate Christmas" (Best of the Springs, The Gazette)

DECK THE HALL, a special benefit performance Saturday, December 8, 2012, 3:00 pm, for the Aspen Mine Center Social Services Agency, Cripple Creek, at First Baptist Church, 137 N. First St. (First and Carr), Cripple Creek. Donation at the Door.

HOME FOR THE HOLIDAYS, GUESTS OF THE CS PHILHARMONIC, Pikes Peak Center, Sunday, December 23 at 2:30 p.m. Includes Messiah excerpts and sing-a-longs.

CHEFS' GALA and Silent Auction Sunday, February 24, 2013, 5:00 PM: The 27th Chefs' Gala feast and culinary competition. Taste cuisine prepared by two dozen of the region's finest chefs. "Best Charity Benefit", (Best of the Springs, The Gazette). "Best Food-Music Hybrid", The Independent. For tickets and information: Call Colorado Springs Chorale Office, 719 634 3737 or email csc@cschorale.org

BREATH OF SPRING Saturday, March 23, 2013 Colorado Springs Chorale, conducted by Donald P. Jenkins at Shove Chapel at Colorado College.

LUX AETERNA Thursday - Saturday, April 4 - 6, 2013 The Chamber Singers host 2 days of workshops with the CS Children's Chorale's Summit Ensemble and local high school choirs, culminating in a concert on Saturday evening, April 6, at First Christian Church, downtown, Colorado Springs.

ACADEMY BAND SPECTACULAR! Tuesday, May 14, 2013, 7:30 pm, Pikes Peak Center. The Chorale joins the full United States Air Force Academy Concert Band in a performance of "pops" and patriotic music as a highlight of the annual Colorado Springs Chamber of Commerce salute to the military. Tickets: Performance is free but tickets are required. Tickets available 3 weeks prior at Pike's Peak Center Box Office or TicketsWest, 719 5207469 for further information.

VERDI'S REQUIEM, GUESTS OF THE CS PHILHARMONIC Saturday, May 18, 2013, at 8:00pm and Sunday, May 19, 2013 at 2:30pm, Pikes Peak Center
conducted by Philharmonic's new conductor, Maestro Josep Caballé-Domenech.

THE CHAMBER SINGERS TRAVEL TO NEW YORK CITY Saturday, March 23, 2013, at Lincoln Center. Invited to be part of the Distinguished Concerts International New York. DCINY will premier *Midnight Ride of Paul Revere*, composed and conducted by Rene Clausen.

www.cschorale.org

Phone : 719.634.3737

csc@cschorale.org

ENSEMBLE FESTIVAL

Entries are not registered unless entry fees and entry form are received by the due date.

<p>Date: Saturday November 3, 2012 Evening- Friday November 2, 2012 (if needed)</p> <p>Place: Graner Music</p> <p>Entry Fee: \$15.00 per student</p> <p>Entries and fees must be received by October 3, 2012 No late entries and no refunds.</p> <p><u>Mail teacher check made to PPMTA with entry form to:</u> Jill Hanrahan 7125 Sand Trap Drive Colorado Springs, CO 80925</p> <p><u>Direct questions concerning the festival to:</u> Dee Boatman: phone 488-9476 arnieboatman@comcast.net Bonnie Litten: phone 495-6650 blittenpiano@hotmail.com</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td colspan="2">Teacher:</td></tr> <tr><td>Phone:</td><td>E-mail:</td></tr> <tr><td>Cell Phone:</td><td></td></tr> <tr><td>Check No:</td><td>Amount:</td></tr> <tr><td colspan="2"><i>I AGREE</i></td></tr> <tr><td colspan="2"> <ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Ensemble rules , and To communicate the rules to my students, in order to avoid teacher disqualification. </td></tr> <tr><td colspan="2"> <input type="checkbox"/> I AM available to work Sat 11/3 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> ALL DAY </td></tr> <tr><td colspan="2"> <input type="checkbox"/> I am NOT available to work Saturday 11/3 and will provide chair with a non-participating PPMTA Teacher as a substitute: Substitute Name & Phone: _____ </td></tr> <tr><td colspan="2">Teacher Signature: _____</td></tr> </table>	Teacher:		Phone:	E-mail:	Cell Phone:		Check No:	Amount:	<i>I AGREE</i>		<ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Ensemble rules , and To communicate the rules to my students, in order to avoid teacher disqualification. 		<input type="checkbox"/> I AM available to work Sat 11/3 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> ALL DAY		<input type="checkbox"/> I am NOT available to work Saturday 11/3 and will provide chair with a non-participating PPMTA Teacher as a substitute: Substitute Name & Phone: _____		Teacher Signature: _____	
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PRINT OR TYPE CLEARLY

**Estimate Level: 1. Primer 2. Elementary 3. Intermediate 4. Advanced*

Festival Use	Composition	Last Name	First Name	Instrument	Composer/ Arranger	Level*	Length: (10 min. max)
EX:	Hungarian Dance, Op. 1, No.3	Jones	Jane	Piano	Samkoski	3	2:30
EX:		Smith	Don				
EX:		Doe	Sara				
EX:		Henry	Jo				
EX:	Swinging Gardens	Honnas	Joe	Voice	Toadaski	1	1:45
EX:		Amanth	Jana				

NON-COMPETITIVE PIANO SONATINA & VOICE FESTIVAL

Date: Saturday, February 9, 2013
Place: Nazarene Bible College, Strickland Chapel
1111 Academy Park Loop
Chairs: Joyce Polifka 465-4993 joycepolifka@gmail.com
Lynn Maloy 660-1265 maloyan4@yahoo.com

1. All Festival/Student Activities Standing Rules apply to this event.
2. Entry fee is \$15 per student. Entries must be submitted on the Non-Competitive Sonatina Festival entry form in this Handbook. **Forms and fees must be received no later than noon, Saturday, January 9, 2013. No late entries will be accepted.**
3. Students perform one memorized movement of ANY sonatina or sonata. There is no “list” of approved music or composers. Edited or simplified music may be used at the teacher’s discretion. Original, unpublished music is not accepted at this festival. Any music with “Sonatina” or “Sonata” in the title is acceptable.
4. Voice students will perform one memorized art song, aria or folk song that is age appropriate.
5. Each student will receive a written evaluation and an award. “Special Recognition” will not be available for this festival since students only perform one piece, memorized.
6. Students may perform one movement of a sonatina or sonata as a piano solo, a 4-hand duet, or as instrumental performance with piano accompaniment. Each student to be evaluated pays an entry fee. Teachers and/or parents may play the secondo part.
7. Teachers must be present during their student’s recital and agree to help with the festival, or provide a non-participating PPMTA member as a substitute. (See PPMTA Festival Standing Rules.)
8. **No student will be checked in at registration desk until:** the first measure of each line is numbered and the student’s name is written on the front of the book.
9. Repeats are optional if performance of piece is 4 minutes or less. Total time limit is 8 minutes.
10. Students must provide music for the judges.
11. **PHOTOCOPIED MUSIC MUST FOLLOW THE FOLLOWING GUIDELINES, OR THE STUDENT WILL BE DISQUALIFIED:**
 - a) Computer generated music is acceptable if accompanied by the Copyright permission.
 - b) Anyone using photocopied music must sign a release of liability waiver.
 - c) Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified.
 - d) Music, which has been purchased on the internet or downloaded, must be accompanied by a receipt. Each purchased edition must have a receipt. Documentation and receipts and waivers must be presented at the registration desk on the day of the Festival.

DO NOT USE PHOTOCOPIED MUSIC if you cannot follow the above guidelines, or your student will be disqualified.

Todd Teske
PIANO TUNING & SERVICE
 • **REBUILDING**
 • **REPAIRING**
 • **REGULATING**
 • **VOICING**
 • **HUMIDITY CONTROL SYSTEMS**
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 and Surrounding Area
577-4192
 **PIANO
TECHNICIANS
GUILD** **PROFESSIONAL MUSICIAN FOR 30 YRS.**
toddteske@comcast.net

Offering expert piano services to the Pikes Peak Region for 19 years

- ☞ Concert level tuning for Colorado College Summer Music Festival
- ☞ Amateur Pianists International, Colorado College Music Dept.
- ☞ New hammers: *Ronsen Weickert, Abel, Rennor Blue points, etc.*
- ☞ German bass strings from J. D. Grant Piano in Canada
- ☞ Voicing and regulating
- ☞ Field expert: Damp Chaser humidity control systems
- ☞ Complete Rebuilding and Refinishing:
 - Steinway specialist
 - Baldwin specialist

Non-Competitive Piano Sonata & Voice Festival

Students perform one memorized movement from any sonatina or sonata: 8 minute limit. Please PRINT the following information:

<p>Saturday, February 9, 2013 Nazarene Bible College 1111 Academy Park Loop</p> <p>Entry fee: \$15.00 per student. NO REFUNDS OR LATE ENTRIES. Entries must be <u>received</u> no later than Saturday, January 9, 2013.</p> <p><u>Send form and teacher check made out to PPMTA to:</u> Joyce Polifka 2903 W Pikes Peak Ave Colorado Springs, CO 80904</p> <p>For questions, contact: Joyce Polifka (719) 465-4993 joycepolifka@gmail.com Lynn Maloy (719) 660-1265 maloyan4@yahoo.com</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Teacher:</td> </tr> <tr> <td>Address:</td> <td>E-mail:</td> </tr> <tr> <td></td> <td>Phone:</td> </tr> <tr> <td>Check No.</td> <td>Amount:</td> </tr> <tr> <td colspan="2"> <p><i>I AGREE</i></p> <ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Non-Comp Sonata Festival Rules, and To communicate the rules to my students, in order to avoid teacher disqualification. </td> </tr> <tr> <td colspan="2"> <input type="checkbox"/> I AM available to work Saturday 2/9/2013 </td> </tr> <tr> <td colspan="2"> <input type="checkbox"/> I am NOT available to work Saturday 2/9/2013 and will provide chair with a non-participating PPMTA Teacher as a substitute. </td> </tr> <tr> <td colspan="2">Substitute Name & Phone:</td> </tr> <tr> <td colspan="2">Teacher Signature:</td> </tr> </table>	Teacher:		Address:	E-mail:		Phone:	Check No.	Amount:	<p><i>I AGREE</i></p> <ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Non-Comp Sonata Festival Rules, and To communicate the rules to my students, in order to avoid teacher disqualification. 		<input type="checkbox"/> I AM available to work Saturday 2/9/2013		<input type="checkbox"/> I am NOT available to work Saturday 2/9/2013 and will provide chair with a non-participating PPMTA Teacher as a substitute.		Substitute Name & Phone:		Teacher Signature:	
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Substitute Name & Phone:																			
Teacher Signature:																			

PRINT or TYPE neatly and list ALL requested information. List siblings or duets on consecutive lines or we cannot guarantee same recitals.

Estimate Level: P, 1, 2, 3, 4, etc

FESTIVAL USE ONLY	STUDENT NAME, AGE	COMPOSITION INCLUDING MOVEMENT Example: Sonata, Op. 36, No. 1, 1 st mvmt	COMPOSER'S LAST NAME	LEVEL	PIANO OR VOICE	LENGTH (timed) Min sec

COMPETITIVE PIANO SONATINA AND VOICE FESTIVAL

Dates: March 2-3, 2013
Place: Nazarene Bible College, 1111 Academy Park Loop, Colorado Springs, CO
Chairs: Sarah Groh Correa 719-235-1646 or saragrohcorrea@gmail.com
Barbara Taylor, NCTM 719-488-9040 or BarbaraTaylor8@msn.com

Competitive Piano Sonatina Entry Guidelines

The purpose of the Competitive Piano Sonatina Festival is to encourage the playing of piano sonatinas and sonatas, to foster the understanding of the sonata form in music, and to give performance experience. Each student will play one sonatina/sonata from a designated list according to the instructions given for the appropriate level.

1) All PPMTA General and Festival Standing Rules apply to this event.

2) All entries must be submitted on the Competitive Piano Sonatina Festival entry forms in this Handbook. Entry fee is \$20 for all class levels. Entry fee, entry form AND signed agreement form must be received by the festival chair no later than **February 2, 2013 at 5:00pm.**

No late entries accepted.

3) All sonatinas/sonatas must be chosen from the approved PPMTA Sonatina List (pp. 37-43) in this Handbook. Class levels, their descriptions and requirements are on the list. Repeats may be taken in Primer Class through Class II only. Original music for all movements must be provided for the judge; no copies are allowed. Any student in Class IV or above using music for any movement(s) must have his own original music in addition to a set of original music for the judge.

4) Auditions will be open **ONLY** to students and parents of participants. Each student will receive a written evaluation and a certificate of participation. Judges will be instructed to give a rating of Highly Superior, Superior, Excellent, or Good.

5) The Festival Committee will select students for placement in audition categories by a random drawing with committee members present. No requests for changes will be granted. Every effort will be made to place siblings in different audition groups. Winning siblings might not perform in the same Winners Recital.

6) The judges may choose no more than three winners and two honorable mentions in each class. Festival Committee members will notify teachers of their students' results on Saturday evening. Teachers are responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.

7) Several Winners Recitals will be held Sunday afternoon. Winners must be available to perform one movement of their sonatina/sonata in their assigned recital or they will be disqualified. Adjudicators will choose the movement to be played for all classes except IV and V. *Students representing classes IV and V are required to perform the memorized movement in the Winners Recital.* Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to listen to performances and receive their awards.

8) Students who have won two consecutive years in a given class may not compete in that class again. Students may NOT repeat their performance of a given sonatina or sonata in subsequent years. The teacher is responsible for enforcing this rule.

Competitive Voice Entry Guidelines

- 1) All PPMTA General and Festival Standing Rules apply to this event.
 - 2) All entries must be submitted on the Competitive Festival entry forms in this Handbook. Entry fee is \$20 for all class levels. Entry fee, entry form AND signed agreement form must be received by the festival chair no later than **February 2, 2012 at 5:00 pm**. *No late entries will be accepted.*
 - 3) **Voice Classes** are as follows:
 - Primer* – through age 8 *Class III* – ages 14 – 16
 - Class I* – ages 9 - 11 *Class IV* – ages 17 – 19
 - Class II* – ages 12 -13
 - 4) Perform two songs from different Historical Eras based on the MTNA Composer Classification List (pp 45-46).
 - Primer through Class II
 - Simple art songs or folks songs
 - Class III shall choose two songs from the following:
 - An Italian art song from 17th or 18th century, sung in Italian
 - An art, early American or Folk song
 - A theater song from legitimate music theater productions and musicals. No film musicals, TV or pop songs are allowed
 - Class IV shall choose two songs from the following:
 - An Italian art song from 17th or 18th century, sung in Italian
 - A German art song by Mozart, Haydn, Schubert, Schumann, or Brahms, sung in German
 - A French work by Faure, Debussy, Chausson, Hahn, or Bizet, sung in French
 - A contemporary 20th century art song sung in English
 - A Theater song from legitimate music theater productions and musicals. No film musicals, TV, or pop songs are allowed.
- Difficult art songs/arias are discouraged. Only operatic arias written during or before Mozart's time are allowed. Memorization is required. Teachers may accompany their students. Original music for all movements must be provided for the judge and accompanist; no copies are allowed.
- 5) Auditions will be private with only the student and judge in the audition room. Students will receive a written evaluation with a rating of Highly Superior, Superior, Excellent, or Good, and a certificate of participation.
 - 6) The Festival Committee will select students for placement in audition categories by a random drawing with all committee members present. No requests for changes will be granted. Siblings will not be placed in the same competing class. Winning siblings might not perform in the same Winners Recital.
 - 7) The judges may choose no more than three winners and two honorable mentions in each class. Festival Committee members will notify teachers of their students' results on Saturday evening. Teachers are responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.
 - 8) Several Winners Recitals will be held Sunday afternoon. Winners must be available to perform one of their songs in the assigned recital or they will be disqualified. Adjudicators will choose the song to be sung as to help create an aesthetically diverse recital program. Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to listen to performances and receive their awards.
 - 9) Students who have won two consecutive years in a given class may not compete in that class again. Students may NOT repeat their performance of a given song in subsequent years. The teacher is responsible for enforcing this rule.



The Colorado Springs Choral Society
The Colorado Springs Chorale and The Chamber Singers

AUDITION ANNOUNCEMENT

*****MEMBERSHIP IS FREE FOR THE FIRST YEAR *****
*****And FOR ENROLLED STUDENTS THROUGH AGE 22*****

The Colorado Springs Chorale (our large symphonic chorus)
*will hold auditions by appointment only, beginning September 4, 2012
6:30pm to 10:00pm at the First Christian Church, 16 E. Platte, Colorado
Springs. To schedule an audition or to inquire, please call 719 -634-
3737 .*

The Chamber Singers *is especially seeking tenors and basses. To
arrange an audition or inquire, please call 719-439-7583.*

The 2012-2013 season includes two winter holiday concerts at Pikes Peak Center, a spring concert, a performance of Verdi's Requiem with the Colorado Springs Philharmonic, Josep Caballé-Domenech, conductor, and the annual USAF Academy Band Spectacular. Chamber Singers will perform the annual Handel Messiah a sing-along, travel to NYC's Lincoln Center to perform Rene Clausen's "Midnight Ride of Paul Revere," perform Morten Lauridsen's, Lux Aeterna with the Colorado Springs Children's Chorale, and tour to local high schools.

*If you can read music, have good voice and
pitch control, and enjoy singing*

great classical works, JOIN US!!

Our membership is expanding!

csc@cschorale.org

www.cschorale.org



Competitive Piano Sonatina Festival

See festival description for complete entry details

<p>Dates: Saturday and Sunday March 2-3, 2013 Location: Nazarene Bible College Entry Fee: \$20 per student Deadline: February 2, 2013 (Entries must be received by 5 pm)</p> <p>➤ No late entries and no refunds, ➤ Email – Computer typed entry in MS Word to: sarahgrohcorrea@gmail.com (Form is available from sarahgrohcorrea@gmail.com or at www.ppmta.org/StudentActivities)</p> <p>➤ U.S. MAIL - 1) A copy of the completed entry form 2) A signed agreement form for each student 3) A teacher check made payable to PPMTA to: Sarah Groh Correa 1018 E. High Street Colorado Springs, CO 80903</p> <p>Questions? Sarah Groh Correa 719-235-1646 sarahgrohcorrea@gmail.com Barbara Taylor 719-488-9040 BarbaraTaylor8@msn.com</p>	<p>Teacher:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Phone:</td> <td style="width: 50%;">E-mail:</td> </tr> <tr> <td>Cell Phone:</td> <td></td> </tr> <tr> <td>Check No.</td> <td>Amount:</td> </tr> </table> <p><i>I AGREE</i></p> <ul style="list-style-type: none"> To help with this festival or find another non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Competitive Piano Sonatina and Voice Festival Rules, and To communicate the rules to my students, in order to avoid teacher disqualification. <p><input type="checkbox"/> I AM available to work Sat 3/2 and Sun 3/3 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> ALL DAY</p> <p><input type="checkbox"/> I am NOT available to work Saturday and Sunday and the following non-participating PPMTA Teacher has agreed to act as my substitute:</p> <p>Substitute Name & Phone:</p> <p>Teacher Signature:</p>	Phone:	E-mail:	Cell Phone:		Check No.	Amount:
Phone:	E-mail:						
Cell Phone:							
Check No.	Amount:						

Please type your entries using Word to save time and reduce errors. List siblings on consecutive lines on the entry form.

The hard copy of THIS ENTRY FORM MUST BE ACCOMPANIED BY SIGNED AGREEMENT FORM and a teacher check OR IT WILL NOT BE ACCEPTED.

Festival use only	Student First Name	Student Last Name	Composition	Composer Last Name	Age/Grade	Class (I, II, etc)
(Example)	Judy	Johnson	Sonata, Op. 49, No. 1	Beethoven	14/9	III

Competitive Voice Festival

See festival description for complete entry details

<p>Dates: Saturday and Sunday March 2-3, 2013 Location: Nazarene Bible College Entry Fee: \$20 per student Deadline: February 2, 2013 (Entries must be received by 5 pm)</p> <ul style="list-style-type: none"> ➤ No late entries and no refunds, ➤ Email – Computer typed entry in MS Word to: sarahgrohcorrea@gmail.com (Form is available from sarahgrohcorrea@gmail.com or at www.ppmta.org/StudentActivities) ➤ U.S. MAIL - 1) A copy of the completed entry form 2) A signed agreement form for each student 3) A teacher check made payable to PPMTA to: Sarah Groh Correa 1018 E. High Street Colorado Springs, CO 80903 <p>Questions? Sarah Groh Correa 719-235-1646 sarahgrohcorrea@gmail.com Barbara Taylor 719-488-9040 BarbaraTaylor8@msn.com</p>	<p>Teacher:</p> <table border="1"> <tr> <td>Phone:</td> <td>E-mail:</td> </tr> <tr> <td>Cell Phone:</td> <td></td> </tr> <tr> <td>Check No.</td> <td>Amount:</td> </tr> </table> <p>I AGREE</p> <ul style="list-style-type: none"> • To help with this festival or find another non-participating PPMTA teacher as a substitute, • To read and follow PPMTA Standing Rules, Competitive Piano Sonatina and Voice Festival Rules, and • To communicate the rules to my students, in order to avoid teacher disqualification. <p><input type="checkbox"/> I AM available to work Sat 3/2 and Sun 3/3 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> ALL DAY</p> <p><input type="checkbox"/> I am NOT available to work Saturday and Sunday and the following non-participating PPMTA Teacher has agreed to act as my substitute:</p> <p>Substitute Name & Phone:</p> <p>Teacher Signature:</p>	Phone:	E-mail:	Cell Phone:		Check No.	Amount:
Phone:	E-mail:						
Cell Phone:							
Check No.	Amount:						

Please type your entries using Word to save time and reduce errors. List siblings on consecutive lines.

The hard copy of this ENTRY FORM MUST BE ACCOMPANIED BY SIGNED AGREEMENT FORM OR IT WILL NOT BE ACCEPTED.

VOICE Festival use only	Student First Name	Student Last Name	Age	Composition (Voice Festival)	Composer Last Name	ERA (B, C, R, I, Co)	Class (I, II, etc)	LENGTH (timed)
(Example)	Judy	Johnson	14	1.	Mozart	C	III	3:45
	Judy	Johnson	14	2.	Schumann	R	III	2:00

PPMTA COMPETITIVE PIANO SONATINA FESTIVAL LIST

Updated 8/15/2012

♪ The following lists contain the approved sonatinas and sonatas for this competition.
No substitutions are allowed.

♪ When more than one sonatina or sonata is listed on the same line, choose only one to perform.

♪ All sources are for suggestion only; any edition of the approved sonatina or sonata may be used.

♪ In sonatinas or sonatas with four or more movements, students in Primer Class through Class V will perform only 3 contrasting movements of their choice. Students in Classes VI and VII are required to perform two movements of their choice.

Composer ¹	Pair Benda & Bach together to satisfy requirements for number of movements.
Composer ²	Pair any two sonatas of comparable difficulty by the same composer.

ABBREVIATIONS IN SONATINA LIST	
*	Permanently Out of Print but accepted if teacher has original copy.
ABRSM	Associated Board of the Royal Schools of Music
AMP	Associated Music Publications
B&VP	Broekmans & Van Poppel
CFP	C. F. Peters
CKP	Contemporary Keyboard Publishing
CMP	Consolidated Music Publishing
EMB	Editions Musica Budapest
EV	Elkan –Vogel
G.S.	G. Schirmer
Hob.	Hoboken
IMC	International Music Company
K.	Köchel
L.	C. Landon
MCA	Universal Music Publishing Group (formerly Music Corp. of America
MMP	Masters Music Publications
Myklas	Acquired and published by Alfred Publishing Co.
Ric	Ricordi
Sal	Salabert
SB	Summy-Birchard
UME	Union Musical Espanola
USSR	Music Publishers of USSR Music published by G. Schirmer
VU	Vienna Urtext Edition
Warner Brothers	Acquired and published by Alfred Publishing Co.
WH	Wilhelm Hansen

PRIMER CLASS: THROUGH GRADE 3 All Movements by Memory
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Agay	Little Suite in Baroque Style	Joy of Sonatinas - Yorktown
Agay	Recital Sonatina	An Introduction to Playing Sonatinas - Yorktown
Agay	Sonatinetta	An Introduction to Playing Sonatinas - Yorktown
Alexander	Sonatina in G	Performing in Style - Alfred
Bastien	A First Sonatina	First Sonatinas - Kjos (sheet)
Bastien	Sonatina in F, Sonatina in G	First Sonatinas - Kjos
Bastien	Bright Red, Emerald Green, & Sapphire Blue	Sonatinas in Color - Kjos
Bastien	Sonatina in C, Sonatina in F, & Sonatina in G	Sonatina Celebration - Kjos
Cory	A Primer Sonatina	Heritage (sheet or e-copy)
Costley	My First Sonatina	FJH (sheet)
Diabelli	Three Little Pieces	Joy of Sonatinas - Yorktown
Faust	Indian Sonatina from Sound Drops	EDF Music (sheet)
George, Jon	Sonatina No.1	Artistry Alliance
George, Jon	Sonatina No.1 in F *	Summy Birchard
Kern, Fred	First Time Sonatina	Hal Leonard (sheet)
McMichael	Bug Sonata *	Making Music My Own, Vol. 2 – Heritage
Noona	Premier Sonatina	Noona All in One – Book 6
Noona	Salty Sonatina, Snappy Sonatina	Sonatinas: First Book of Sonatinas
Noona	Swiss Clock Sonatina	Sonatinas: First Book of Sonatinas
Noona	Sizzling Sonatina	Sonatinas: First Book of Sonatinas
O’Dell, Peggy	Saturday Sonatina	FJH (sheet)
Olson, Lynn Freeman	First Sonatina	Fischer (sheet)
Olson, Lynn Freeman	Sonatina No.3 in A Minor	Beginning Sonatinas – Alfred
Poe	Best Friend Sonatina	Three Sonatinas – Fischer
Poe	Seaside Sonatina	Three Sonatinas – Fischer
Poe	Shaggy Dog Sonatina	Three Sonatinas – Fischer
Poe	Sonatina for a Dinosaur	Silly Sonatinas – Belwin
Rejino, Mona	American Sonatina	Hal Leonard (sheet)
Sallee	Singer’s Sonatina	Carl Fischer (P3310)
Snell	Sonatina in C, Sonatina in F, Sonatina in G	Sonatina Festival - Kjos
Strickland, Judith	Sail-Away Sonatina	FJH (sheet)
Sutton	Sonatina No.1 *	Bradley

CLASS I: THROUGH GRADE 6 - All Movements by Memory
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Agay	Dance Sonatina & Petite Sonatina	Playing Sonatinas - Yorktown
Alexander	Imperial Sonatina	Alfred
Alexander	Sonatina in C, Sonatina in G, & Sonatina in F	Simply Sonatinas -Book 1
Alexander	Sonatina Spiritoso	Performing in Style - Alfred
Attwood	Sonatina No.1 in G	Sonatinas First Book for Pianists
Bastien	Chromatic Sonatina	Three Sophisticated Sonatinas - Kjos
Bastien	Kansas Sonatina & Louisiana Sonatina	American Sonatinas - Kjos
Bastien	Major Minor Sonatina & Syncopated Sonatina	Three Sophisticated Sonatinas - Kjos
Beethoven	Sonatina in G	Sonatina Favorites Vol. 1 - Bastien
Brown, T.	Petite Sonatina	FJH (sheet)
Brown, T.	Sky Sonatina	FJH (sheet)
Brown, T.	Clock Sonatina	FJH (sheet)
Chagy	Ballet Sonatina *	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Chovan	Hungarian Sonatina	Playing Sonatinas - Yorktown
Clarke	Mini Sonatina	Sonatinas from Myklas for Piano - Vol. 1
Clementi	Sonatina, Op. 36, No. 1	Sonatina Album - Schirmer
Faber	Classic Sonatina	FJH (sheet)
Faber	Classic Sonatina in G	FJH (sheet)
Faber	Sonatina in C	FJH (sheet)
George	Sonatina No.2, No.3, No.4 & No.5	Artistry Alliance
Gillock	Sonatina in C	Accent on Analytical Sonatinas
Gillock	Sonatina in C	Accent on Rhythm and Style
Gillock	Sonatina in G	Willis (sheet)
Greenleaf, E.	Sonatina for the Wiregrass	FJH (sheet)
Gurlitt	Sonatina in C	Masters of the Sonatina Vol. I - Alfred
Gurlitt	Sonatina, Op. 76, No. 5	Joy of Sonatinas - Yorktown
Haslinger	Sonatina in C	Masters of the Sonatina Vol. 2 - Alfred
Latour	Sonatina in C	First Sonatina Book, Palmer - Alfred
Mier	Seafarer's Sonatina	Alfred (sheet)
Noona	Syncopated Sonatina	First Book of Sonatinas - Heritage
Odell, P.	Saturday Sonatina	FJH (sheet)
Olson	Sonatina No.4 in A Minor	Beginning Sonatinas - Alfred
Olson	Sonatina Americana	Fischer (sheet)
Perdew	Alpine Sonatina	Sonatinas for Piano Vol. 1 - Myklas & (sheet)
Perdew	Aurora Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Sierra Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Denver Sonatina	Sonatinas from Myklas for Piano Vol. 2
Reinecke	Sonatina in F	Masters of the Sonatina Vol. 1
Shott	Midnight Sonatina	Myklas (sheet)
Spindler	Sonatina, Op. 157, No. 4	Piano Literature 3 - Bastien
Spindler	Sonatina, Op. 157, No. 1	Joy of Sonatinas - Yorktown
Stewart	After School Sonatina	Belwin (sheet)
Stewart	Sonatina No.3	Belwin (sheet)
Sutton	Sonatina No.2	Bradley Publications
Sutton	Sonatina No.3	Bradley Publications
Tan	Big Top Sonatina & Circus Sonatina	Circus Sonatinas - Frederick Harris
Vandall	Sonatina No.1 in C	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sonatina No.2 in G	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sunrise Sonatina	Myklas (sheet)
Vandall	Woodland Sonatina	Myklas (sheet)

CLASS II: THROUGH GRADE 8 - All Movements by Memory
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Agay	Sonatina in Classic Style	Joy of Sonatina - Yorktown
Alexander	Sonatina in F	Simply Sonatinas Book 2 - Alfred
André	Sonatina, Op. 34, No. 1 in C	Sonatina Masterworks, Book 1- Alfred
Atwood	Sonatina in G Major	Sonatina Masterworks Book 1 – Alfred
Armstrong, Wm. D.	Rustic Sonatina	American Sonatinas Book 1 - Schaum
Bach, C.P.E. ¹	Sonatina in E, Wq. 63, No. 8	Masters of the Sonatina Book 2 – Alfred
Bastien	Sonatina in Classic Style	Sonatina Favorites Volume 1 – Bastien
Beethoven	Sonatina in F	Sonatina Favorites Volume 2 – Bastien
Benda ¹	Sonatina in G	Masters of the Sonatina Book 2 – Alfred
Bober	Sonatina of the High Seas	FJH (sheet)
Brooks-Turner	Italian Sonatina	FJH (sheet)
Camidge	Sonatina 1 in G	First Sonatinas for Pianists, First Book for Pianists – Alfred
Chagy	Atlanta Sonatina *	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Chagy	Cowboy Sonatina *	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Clementi	Sonatina Op. 36, No. 2	Alfred, Schirmer, & Kalmus
Clementi	Sonatina, Op. 36, No. 3	Alfred, Schirmer & Kalmus
Czerny	Sonatina in C, Op. 163	Masters of the Sonatina Book 2 – Alfred
Demarest	Viking Sonatina *	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Diabelli	Sonatina, Op. 168, No. 2	Joy of Sonatinas - Yorktown
Faith, Richard	Sonatina in C	Belwin (sheet)
Foerster	Sonatina, Op. 51, No. 1 *	Willis
George	Sonatina No. 6	Artistry Alliance
Gillock	First Sonatina in C	Accent on Analytical Sonatinas & Willis (sheet)
Gillock	Second Sonatina in G	Accent on Analytical Sonatinas – Willis
Gillock	Sonatina Classica	Willis (sheet)
Goldston	Sonatina in Blues Style	Alfred (sheet)
Haydn	Sonatina Hob XVI/11	Dover, Henle
Hewitt	Sonatina in D	Masters of the Sonatina Vol. 3 – Alfred
Kuhlau	Sonatina, Op. 55, No. 1	Sonatinas for Piano – Kuhlau Book 1
Kuhlau	Sonatina, Op. 55, No. 2	Sonatinas for Piano – Kuhlau Book 1
Latour	Sonatina No.1 in C	The First Sonatina Book - Alfred
Latour	Sonatina No.2 in G	Sonatinas The First Book for Pianists – Alfred
Latour	Sonatina No.3 in C	Sonatina Masterworks, Book 3 ed. McGrath
Lichner	Sonatina, Op. 49, No. 1 in C	Lichner Sonatinas- Snell
Lynes	Sonatina, Op. 39, No. 1	Lynes Sonatinas - Snell
Lynes	Sonatina, Op. 39, No. 2	Lynes Sonatinas- Snell
McLean	Sonatina in a Neoclassical Style	FJH (sheet)
Mozart	Sonatina in C	Joy of Sonatinas - Yorktown
Noona	Sonatina Jazzico	Sonatinas by Noona – Intermediate - Heritage
Noona	Sonatina Repetivo	Sonatinas by Noona – Intermediate - Heritage
Olson, K.	Sonatina in Flight	FJH
Olson, K.	Sonatina of the Old West	FJH
Olson, K.	Denver Sonatina	FJH
Poe	Sonatina One *	Belwin (sheet)
Poe	Sonatina Two *	Belwin (sheet)
Porter, Addison	New England Sonatina	American Sonatinas, Book 1 - Schaum
Rollin	Sonatina in C	Spotlight on Classical Style
Rollin	Sonatina in G	Spotlight on Classical Style
Rollin	Suite Georgia: A Sonatina	Alfred (sheet)
Takacs	Kleine Sonate	Doblinger
Thompson	Sonatina in G	Willis (sheet)
Vandall	Sonatina in D Major, No. 3	Vandall Sonatinas - CPP/Belwin & (sheet)
Vanhal, J. B.	Sonatina in F, Op. 41, No. 2	Masters of the Sonatina Book 1 – Alfred

CLASS III: THROUGH GRADE 10 - All Movements by Memory
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Alexander	Sonatina in D, Sonatina in G Minor	Simply Sonatinas Book 2 - Alfred
Bach, C.P.E.	Sonata in C Major, W. 55/1	Great Keyboard Sonatas Series 2 - Dover
Bach, C.P.E.	Sonata in D Minor, W. 65/24	Great Keyboard Sonatas Series 1 – Dover
Bastien	Sonatina in Contemporary Style	Sonatina Favorites - Kjos
Bastien	Sonatina in Romantic Style	Sonatina Favorites Volume 2 – Bastien
Beethoven	Sonata, Op. 49, No. 2	Alfred, Henle, Schott
Benda ²	Sonatinas	Artia, Brodt, MMP, Alfred
Biehl	Sonatine, Op. 94, No. 4	Introduction to Sonatina – Halford
Camidge	Sonata 6 in D	Introduction to Keyboard Sonatas – Halford/Alfred
Clementi	Sonatina, Op. 36, No. 4, 5 and 6	Sonatina Album – Schirmer
Diabelli	Sonatina, Op. 151, Nos. 1, 2, and 3	Eleven Sonatinas, Op. 151 & 168 – Alfred
Diabelli	Sonatina, Op. 168, Nos. 1, 3, 4, 5, 6 and 7	Eleven Sonatinas, Op. 151 & 168 – Alfred
Dussek	Sonatina, Op. 20, No. 1, 2, 3, 4, and 5	Sonatina Album – Schirmer
Fibich	Sonatina	Romantic Sonatinas Book 3 - Henle
Gillock	Sonatina in Classic Style	Willis (sheet)
Gillock	Sonatine	Willis (sheet)
Gurlitt	Sonatina, Op. 54, Nos. 1-6	Six Sonatinas Gurlitt – Alfred
Haydn	Sonata in C Hob. XVI/7	Six Sonatinas Haydn – Alfred
Haydn	Sonatina Hob.XVI/8	Dover, Henle
Haydn	Sonata in F Hob. XVI/9	Six Sonatinas Haydn – Alfred
Kohler	Sonatina in G	Masterworks Book 2 McGrath – Alfred
Kuhlau	Sonatina, Op. 20, No. 1	Sonatinas for Piano Kuhlau Book 1 – Schirmer
Kuhlau	Sonatina, Op. 55, No. 3 in C	Piano Literature Vol. 3 –Bastien
Kuhlau	Sonatina, Op. 88, Nos. 1, 2, 3, 4	Sonatinas for Piano – Schirmer
Lichner	Sonatina, Op. 66, No. 1 in C	Sonatina Favorites Vol. 2 – Bastien
Longue	Sonatina, Op. 32	Six Piano Sonatas by Belgian Composers - Schirmer
Lynes	Sonatina, Op. 39, No. 3 in C	Four Analytical Sonatinas Lynes – Alfred
Mozart	“Viennese” Sonatinas 1, 2, 3, 5, 6	IMC, Schott, GS, Hinshaw, VU, CFP
Noona	Sonatina in A Minor	Performer Vol. 4 – Noona - Heritage
Olson	Sonatina in Colors	FJH. (sheet)
Olson	Sonatina in Seasons	FJH (sheet)
Pleyel	Sonatina in D	First Sonatina Book – Alfred
Porter	New England Sonatina	American Sonatinas - Schaum
Reinecke	Sonatina, Op. 136, No. 5	Romantic Sonatinas Book 3 – Henle
Reinecke	Sonatina, Op. 136, No. 4 in A Minor	CMP III
Rovner	Sabra, Arpa, Tarantella	Instant Recital Level 3 – CKP
Schumann	Kinder-Sonate, Op. 118, No. 1	Henle, Kalmus
Sifler	Sonatina No.1 in B flat *	(sheet)
Sifler	Sonatina No.2 in C *	(sheet)
Stewart	Texas Sonatina*	CPP, Belwin, (sheet)
Valenti	Sonatina Nos. 1-5 *	Sonatinas – AMP
Vandall	Jazz Sonatina	Bradley & (sheet)
Vandall	Sonatina No.4 in A Minor	Vandall Sonatinas - CPP/Belwin & (sheet)

**CLASS IV: THROUGH GRADE 11 - One Movement by Memory & Two Movements With Music
PPMTA Competitive Piano Sonatina List**

COMPOSER	TITLE OF WORK	SOURCE
Absil	Sonatine, Op. 125	6 Piano Sonatinas by Belgian Composers – Schirmer
Agay	Hungarica Sonatina *	Fox (sheet)
Agay	Sonatina No.3 *	Fox (sheet)
Bach, C.P.E.	Sonata in A Minor, W 57/2	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in A Minor, Wq 53, Nr. 3	Sonatinas for Piano (Baroque to Pre-Classic)Vol. 1 – Henle
Bach, C.P.E.	Sonata in C Major, Wq 53, Nr.1	Sonatinas for Piano (Baroque to Pre-Classic)Vol. 1 – Henle
Brown, T.	Sonatina (Les Pivoines)	FJH (sheet)
Bartok	Sonatina	Masters of the Sonatina Vol. 3 Hinson – Alfred
Beethoven	Sonata, Op. 49, No. 1	Alfred, Henle, Schott
Beethoven	Sonatina, WoO 47, Nos. 1, 2, 3	Seven Sonatinas Beethoven – ABRSM, Peters
Beethoven	Sonatine, WoO 50 or 51	Seven Sonatinas Beethoven – ABRSM
Clementi	Sonata, Op. 4, Nos. 1, 2, 3, 4, 5, 6	Alfred
DeBo, Victor	Sonatina in D	Six Piano Sonatinas by Belgian Composers - Schirmer
Diabelli	Sonatina, Op. 151, No. 4 in C	Essential Keyboard Sonatinas – Alfred
Gretchaninov	Sonatine, Op. 110, No. 1 & No. 2	Schott
Hajdu	Sonatine *	Supraphon
Haydn	Sonata in D Major, Hob. XVI/37	Henle Book II
Haydn	Sonata in B Minor, Hob. XVI/32	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/33	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in C Major, Hob. XVI/35	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Minor, Hob. XVI/44	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/47	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/40	Haydn Sonatas Vol. 3 Hinson – Alfred
Hopkin	Sonatine *	Oxford Publishing
Kabalevsky	Sonatina, Op. 13, No. 1, No.2	Alfred, Kalmus, MCA, IMC
Karp	Sonatina	Willis
Khatchaturian	Sonatina 1959	MCA
Kircher	Sonatina, Op. 70, Nos. 1-5	Schott
Kuhlau	Sonatina, Op. 20, No. 2	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 20, No. 3	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 60, No. 2	Sonatinas for Piano Book 2 Kuhlau – Schirmer
Mozart	Sonata in C Major, K. 545	Henle, Schott, EMB, Durand, VU, Ric, WH
Noona	Sonatina Romantico	Sonatinas by Noona – Intermediate - Heritage
Peeters	Sonatina in G Major, Op. 46	Six Sonatinas by Belgian Composers, Schirmer
Persichetti	Sonatina Volume 2, Op. 63, No. 4 (1957)	Elkan-Vogel
Rocherolle	Sonatina No. 1 “Little Classic” *	CPP/Belwin (sheet)
Rocherolle	Un Poco Sonatina	Alfred (sheet)
Rocherolle	Sonatina in C	Kjos
Satie	Sonatine Bureaucratique 1917	Alfred, Consortium, EV, B&VP, MMP, Sal
Scarlatti ²	Sonatas	Schirmer
Schumann	Kinder-Sonaten, Op. 118, Nos. 2 & 3	Kalmus
Soler ²	Sonatas	UME, A Broude, Henle, Faber
Spindler	Sonatina, Op. 157, No. 8 in E Minor	Selected Sonatinas Volume 2 – Schirmer
Storr	Sonatine *	Brodts Music (sheet)

CLASS V: GRADES 7-12 - One Movement by Memory & Two Movements With Music
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Bach, C.P.E.	Sonata in A Major, W 55/4	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in E Major, W 65/46	Great Keyboard Sonatas Book 2 – Dover
Bach, J. C.	Sonate, Op. 5, No. 4	Henle
Beethoven	Sonata in F Minor, Op. 2, No. 1	Dover, Henle, Alfred
Beethoven	Sonata in C Minor, Op. 10, No. 1	Volume 1 – Dover
Beethoven	Sonata in E Major, Op. 14, No.1	Dover, Henle, Alfred
Beethoven	Sonata in G Major, Op. 14, No. 2	Dover, Henle, Alfred
Beethoven	Sonata in G Major, Op. 79	Dover, Henle, Alfred
Clementi	Sonata in A Major, Op. 33, No. 1	Belwin, Vol. II - Breitkopf & Hartel
Clementi	Sonata in D Major, Op. 25, No. 6	Belwin, Vol. II - Breitkopf & Hartel
Field, John	Sonata in A Major, Op. 1, Nos. 1, 2, 3	Henle
Field, John	Sonata IV in B Major	Henle
Galuppi	Sonata, Op. 1, No. 1	Oxford
Galuppi	Sonata Nos. 1 – 6	Fischer
Haydn	Sonata in A Flat Major, Hob. XVI/43	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/19	Haydn Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in C Minor, Hob. XVI/20	Haydn Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/28	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in F Major, Hob. XVI/23	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in D Major, Hob. XVI/37	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/39	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/34	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/49	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/51	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in B Minor, Hob. XVI/32	Haydn Sonatas Vol. 3 Hinson – Alfred
Mozart	Sonata in C Major, K. 279	Presser
Mozart	Sonata in F Major, K. 280	Presser
Mozart	Sonata in E Flat Major, K. 282	Presser
Mozart	Sonata in F Major, K. 547a	Presser, Schott, Durand
Mozart	Sonata in G Major, K. 283	Presser
Muczynski	Sonatina, Op. 52 in F Major	Associated Press
Scarlatti ²	Sonatas	Schirmer
Soler ²	Sonatas	UME, Broude, Henle, Faber
Tansman	Sonatine Transatlantique	Leduc.

CLASS VI: GRADES 9 – 12

Two Movements from Memory: Any sonatina or sonata not previously listed.

CLASS VII: COLLEGIATE –

College Freshmen (POST HIGH SCHOOL DIPLOMA) through Age 22

Two Movements from Memory: Any sonatina or sonata

COLORADO SPRINGS CHILDREN'S CHORALE

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TO YOUR
DREAMS**

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Visit our website at
www.kidssing.org
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sign up for your audition!



COMPOSER CLASSIFICATION LIST Reprinted with permission from MTNA. Updated 4/2012

B = Baroque, C= Classical, R=Romantic, Con = Contemporary, I= Impressionistic

<u>Composer</u>	<u>Classification</u>	<u>Composer</u>	<u>Classification</u>	<u>Composer</u>	<u>Classification</u>
Accolay, Jean-Baptiste	R	Cassadó, Gaspar	Con	Florio, Caryl	R
Achron, Joseph	Con	Chabrier, Emmanuel	R	Françaix, Jean	Con
Albéniz, Isaac	R	Chaminade, Cécile	R	Franck, César	R
Albeniz, Mateo	C	Chopin, Frédéric	R	Françoour, François	C
Albinoni, Tomaso	B	Cimarosa, Domenico	C	Franz, Oscar	R
Albrechtsberger, Johann	C	Clarke, Herbert	R	Frumerie, Gunnar de	Con
Arban, Jean-Baptiste	R	Clementi, Muzio	C	Ganne, Louis	R
Artutunian, Alexander	Con	Cooke, Arnold	Con	Gaubert, Philippe	R
Bach, Carl Philipp Emanuel	C	Copland, Aaron	Con	Goedicke, Alexander	R
Bach, Johann Sebastian	B	Cords, Gustav	R	Gershwin, George	Con
Bach, Wilhelm Friedemann	C	Corelli, Arcangelo	B	Ginastera, Alberto	Con
Bach-Busoni	R	Corigliano, John	Con	Glazunov, Alexander	R
Bach-Rachmaninoff	R	Couperin, François	B	Glière, Reinhold	R/Con
Balakirev, Mily	R	Cowell, Henry	Con	Gluck, Willibald Christoph	C
Balay, Guillaume	R	Creston, Paul	Con	Godard, Benjamin	R
Barat, Joseph Edouard	R/Con	Crumb, George	Con	Goëns, Daniel van	R
Barber, Samuel	Con	Crusell, Bernhard	C	Goltermann, Georg	R
Bartók, Béla	Con	Damaré, Eugene	R	Granados, Enrique	R
Bassett, Leslie	Con	Damase, Jean-Michel	Con	Grétry, André	C
Beach, Amy	R	Danzi, Franz	C	Grieg, Edvard	R
Beethoven, Ludwig van	C	David, Ferdinand	R	Griffes, Charles	I
Berg, Alban	Con	Debussy, Claude	I	Guilmant, Alexandre	R
Berio, Luciano	Con	Dela, Maurice	Con	Haddad, Don	Con
Bériot, Charles-Auguste de	R	Delibes, Leo	R	Handel, George Frideric	B
Bernstein, Leonard	Con	Dello Joio, Norman	Con	Hartley, Walter	Con
Bilotti, Anton	Con	Demersseman, Jules	R	Haydn, Franz Joseph	C
Bizet, Georges	R	Denisov, Edison	Con	Heiden, Bernhard	Con
Blavet, Michel	B	Desenclos, Alfred	Con	Henselt, Adolph	R
Bloch, Ernest	Con	Desportes, Yvonne	Con	Hindemith, Paul	Con
Boccalari, Edoardo	R	Devienne, François	C	Honegger, Arthur	Con
Boccherini, Luigi	C	Dick, Marcel	Con	Hoover, Katherine	Con
Böhme, Oscar	R	Dohnányi, Ernst von	R	Hovhannes, Alan	Con
Borne, François	R	Donjon, Johannes	R	Hüe, Georges	R/Con
Boulanger, Lili	R/I	Doppler, Albert Franz	R	Hummel, Johann Nepomuk	C
Bowen, York	Con	Dornel, Louis-Antoine	B	Ibert, Jacques	I/Con
Bozza, Eugène	Con	Dougherty, Celius	Con	Ireland, John	R/I
Brahms, Johannes	R	Dubois, Pierre Max	Con	Ives, Charles	Con
Breval, Jean-Baptiste	C	Dukas, Paul	Con	Jacob, Gordon	Con
Bridge, Frank	R/Con	Duparc, Henri	R	Jeanjean, Paul	I
Britten, Benjamin	Con	Dutilleux, Henri	Con	Jolivet, André	Con
Bruch, Max	R	Dvorák, Antonin	R	Kabalevsky, Dmitri	Con
Burton, Eldin	Con	Eccles, Henry	B	Kennan, Kent	Con
Bush, Geoffrey	Con	Elgar, Edward	R	Khatchaturian, Aram	Con
Busoni, Ferruccio	R	Enesco, Georges	R	Khatchaturian, Karen	Con
Busser, Henri	R	Falla, Manuel de	I/Con	Klughardt, August	R
Caplet, André	I	Fauré, Gabriel	R	Knorr, Ernst-Lothar von	Con
Capuzzi, Giuseppe Antonio	C	Finzi, Gerald	Con	Koch, Erland von	Con

<u>Composer</u>	<u>Classification</u>
Kodály, Zoltán	Con
Kreisler, Fritz	R
Krenek, Ernst	Con
Kroll, Bernhard	Con
Krommer, Franz	C
Kurka, Robert	Con
Lacour, Guy	Con
Lalo, Edouard	R
Lantier, Pierre	Con
Larsson, Lars-Erik	Con
Lebedev, Alexy	R
Lecuona, Ernesto	Con
Lees, Benjamin	Con
Levitski, Mischa	R
Liebermann, Lowell	Con
Libermann, Rolf	Con
Ligeti, György	Con
Liszt, Franz	R
Lunde, Lawson	Con
Lutoslawski, Witold	Con
MacDowell, Edward	R
Maros, Rudolf	Con
Martin, Frank	Con
Martinu, Bohuslav	Con
Massenet, Jules	R
Mendelssohn, Felix	R
Menotti, Gian Carlo	Con
Messiaen, Olivier	Con
Milhaud, Darius	Con
Młynarski, Emil	R
Molter, Johann	C
Mompou, Federico	Con
Monti, Vittorio	R
Moszkowski, Moritz	R
Mouquet, Jules	R
Moussorgsky, Modest	R
Mozart, Leopold	C
Mozart, Wolfgang Amadeus	C
Mozart/Kreisler	C/R
Muczynski, Robert	Con
Musgrave, Thea	Con
Nardini, Pierto	C
Neruda, J.B.G.	C
Nicholson, Charles	R
Nielsen, Carl	R/Con
Osborne, Willson	Con
Ostransky, Leroy	Con
Paderewski, Ignace	R
Paganini, Niccolo	R
Palmgren, Selim	I/Con
Peck, Russell	Con

<u>Composer</u>	<u>Classification</u>
Penderecki, Krzystof	Con
Pergolesi, Giovanni	B
Persichetti, Vincent	Con
Piazzolla, Astor	Con
Pieczonka, Albert	R
Pienné, Gabriel	Con
Popper, David	R
Poulenc, Francis	Con
Prokofiev, Sergei	Con
Pryor, Arthur	R/Con
Quantz, Johann	B
Rachmaninoff, Sergei	R
Ravel, Maurice	I
Reger, Max	R
Reinecke, Carl	R
Ries, Franz	R
Rimsky-Korsakov, Nicolai	R
Rivier, Jean	I/Con
Ropartz, Guy	R
Rossini, Gioacchino	R
Roussel, Albert	I/Con
Rueff, Jeanine	Con
Saint-Saëns, Camille	R
Sammartini, Giovanni	B/C
Sancan, Pierre	Con
Saraste, Pablo de	R
Satie, Erik	I/Con
Scarlatti, Alessandro	B
Scarlatti, Domenico	B
Schölzer, Pyotr	R
Schmitt, Florent	I/Con
Schubert, Franz	C/R
Schumann, Robert	R
Scott, Cyril	I/Con
Scriabin, Alexander	R/Con
Seitz, Friedrich	R
Shostakovich, Dmitri	Con
Sibelius, Jean	R
Simons, Gardell	Con
Singelée, Jean-Baptiste	R
Smith, Grace Wiley	Con
Soler, Antonio	B
Spohr, Louis	R
Squire, William Henry	R
Stamitz, Carl	C
Stamitz, Johann	C
Strauss, Richard	R
Stravinsky, Igor	Con
Sutermeister, Heinrich	Con
Szymanowski, Karol	I/Con
Taffanel, Paul	R

<u>Composer</u>	<u>Classification</u>
Tansman, Alexandre	Con
Tartini, Giuseppe	B
Tauriello, Antonio	Con
Tchaikovsky, Piotr Ilyich	R
Tcherepnin, Alexander	Con
Tcherepnin, Ivan	Con
Telemann, Georg Philipp	B
Ten Have, Willem	R
Ticheli, Frank	Con
Tomasi, Henri	Con
Tower, Joan	Con
Turina, Joaquin	Con
Turner, Kerry	Con
Uhl, Alfred	Con
Varèse, Edgar	Con
Vaughan Williams, Ralph	R/Con
Veracini, Francesco	B
Villa-Lobos, Heiter	Con
Viotti, Giovanni	C
Vitali, Tommaso	B
Vivaldi, Antonio	B
Walton, William	Con
Wanhal, Johann Baptist	C
Warlock, Peter	Con
Weber, Carl Maria von	C/R
Webern, Anton	Con
Weckerlin, Jean-Baptiste	R
Wieniawski, Henryk	R
Wolpe, Stefan	Con
Wuorinen, Charles	Con
Ysaÿe, Eugène	R/Con
Zambarano, Alfred Pasquale	R
Zeckwer, Camille	R

ACHIEVEMENT DAY

Date: Saturday April 20, 2013
Location: First Christian Church, 16 East Platte (corner of Platte and Cascade)
Entry Fee: \$10 per student. \$20 if entering Solo and Ensemble Category
\$15 for non-member students + \$25 non-member teacher fee
Chairs: Bob Johnson (719) 380-8273 or akeyboardman@msn.com
Susie Marten (719) 488-3483 or skmarten@hotmail.com

Purpose: Achievement Day is a non-competitive activity that provides positive reinforcement for students at all levels of musical achievement. Students can challenge themselves in performance, theory, and related music activities. It is open to all instruments.

Student Requirements and Procedures: Each student performs privately in front of an Evaluator. Students may enter as solo players or as part of an ensemble (see “Ensemble for Achievement Day” below). Upon completion of all activities, students receive a certificate, written comments and graded tests. All PPMTA Standing Rules for Student Activities apply to Achievement Day. **Levels and detailed guidelines are available at: www.comusicteachers.net/AchievementDay.**

1. Students perform two pieces.

- Students may perform two solo pieces or two ensemble pieces as part of an ensemble (see “Ensemble for Achievement Day” below). Photocopies are not permitted except for a page turn. Duplicate copies for the Evaluator are not required.
- Memorization is required for one solo piece, but is optional for the second solo piece (see repertoire guidelines for levels). Ensembles are not required to memorize.
- Name the key of each piece.
- Perform the pentascale or scale (as appropriate) for each piece.

3. Students complete a theory test and at least one Technique Option (A) and at least one Related Option (C) chosen from the Options list below.

Options - Options are not required to be at the same level as the student’s performance level.

A. Technique Options

- A.1 Scales
- A.2 Arpeggios
- A.3 Chords

B. Musical Knowledge Options

- B.1 Terms & Signs Test
- B.2 Ear Training Test
- B.3 Music History Test

C. Related Options

- C.1 Additional Piece
- C.2 Sight Reading
- C.3 Improvisation
- C.4 Play from a Lead Sheet
- C.5 Collaborative Performance
- C.6 Performance on a Second Instrument
- C.7 Transposition
- C.8 Original Composition – Composition may be computer manuscript (teacher may assist) or hand notated. Cover artwork is encouraged. **Due early! See deadlines listed below!**
- C.9 Written Project – Creative writing: poem, story, play, etc.; Report on composers or music history; Scrapbook of music; Analysis or review of a live performance or a recording (i.e. entire CD), etc. **Due early! See deadlines listed below!**
- C.10 Artwork Related to Music – Any artwork related to music: mobile, game, picture, poster, drawing, collage, etc.
- C.11 Dance
- C.12 Other

Super Achiever Award (Optional)

To receive the Super Achiever Award, students must:

- Perform the required two pieces.
- Take a Theory Test and complete four options, including at least one Technique Option and at least one Musical Knowledge Option, and receive a 'PASS' grade in the Technique Options and 80% or higher on the Theory Test and Musical Knowledge Options.

Ensemble for Achievement Day (Optional)

Students have the option of entering Achievement Day as part of a student ensemble. Ensembles receive an Ensemble Certificate.

1. An ensemble is defined as two or more student performers. Teachers and other adults may not accompany a student. Two (2) adult students may enter the ensemble category.
2. Each student in the ensemble enters in their individual level and completes options accordingly.
3. Ensembles are evaluated as a group and receive one evaluation, but each student receives a certificate.
4. Ensembles perform two selections.
5. There is no memorization requirement.
6. Students may earn both ensemble and individual certificates, and pay an entry fee for each.
7. Certificates will reflect the level of the individual but will read "Ensemble" on the instrument line.
8. Students of non-member teachers may enter in an ensemble and pay the non-member student fee. The non-member teacher pays the non-member teacher fee.

Achievement Day Deadlines

March 20, 2013 **Entry forms** and one check per teacher made out to PPMTA sent to:
(Wednesday) Susie Marten, 77 S. Sherwood Glen, Monument, CO 80132.

April 5, 2013 **Written Projects and Original Compositions** sent to:
(Friday) Susie Marten, 77 S. Sherwood Glen, Monument, CO 80132.

All projects should be labeled on the front (if possible) with the student's name, student's grade and teacher code (last 4 digits of teacher's phone number).

April 20, 2013 **Achievement Day!**
8:00-8:30 a.m. **Art/Constructed Projects** are brought in by teachers and set up. All projects should be labeled on the front (if possible) with the student's name, student's grade, and teacher code (last 4 digits of teacher's phone number). Late entries will not be judged!
8:30-9:00 a.m. **Artwork Judging, Certificates and Evaluator Forms** completed and filed.
9:30 a.m. **First students arrive.**
12:00-1:00 p.m. **Teacher Lunch** - Please ask your students not to plan their testing during this time period.
5:00 p.m. **Clean-Up** (approximate) – teachers should plan to stay through clean up procedure.

ACHIEVEMENT DAY PARENT INFORMATION

Student: _____

Performance Time/Room: _____

Date: _____

Dear Parents:

Thank you for supporting your child in his/her participation in Achievement Day! This letter will provide important information to help the day go smoothly. A parent or guardian **must** accompany students during Achievement Day. Your total time at Achievement Day will be approximately one hour.

Achievement Day is a non-competitive music activity for private music students and is designed to provide positive reinforcement for students at all levels. Members of the Pikes Peak Music Teachers Association give freely of their time and talents to work on this day because they feel it is worthwhile and important. All students receive a certificate of participation and a written evaluation from an Evaluator.

Date: April 20, 2013

Location: First Christian Church, 16 E. Platte, (corner of Platte and Cascade)

Time: You can find your child’s performance time and room number listed at the top right of this page. Students must check in at the Registration Desk before taking tests or performing.

Parking - Parking is limited so please allow extra time to find parking. There is a small parking lot on the north end of the building; street parking; and a parking garage on the SE corner of Platte and Cascade. **Enter the church** through the glass doors on the **north** side of the building: all other doors will be locked.

Student Requirements

1) **Take a written Theory Test** - The Testing Room will be open from 9:30 a.m. to 12:00 noon, closed from 12:00-1:00 p.m. and then open from 1:00 p.m. until all students have completed their testing. We recommend that students take their tests before they perform when possible. Please allow approximately ten minutes per test. Only teachers and students are allowed in the testing room. We appreciate your understanding.

2) **Perform two pieces**, one from memory and one with or without music. Please have your child bring his/her music with them. It is not required to bring a second copy for the Evaluator. No photocopied music is allowed except for a difficult page turn.

Piece 1 _____

Piece 2 _____

3) **Complete at least two Options**

Option 1

Option 2

Additional Options

CONCERTS AT FIRST CHRISTIAN CHURCH 2012--2013

16 E. Platte Ave. (Cascade and Platte)

**Free will offering*

www.firstchristiancos.org/music/fcc-concert-series
719/633-8888

****Sunday, September 30, 3:00 p.m.***

2006 and 2009 Winners of the
Amateur Pianists International Competition
Dale Backus and Dmytro Vynorhradov

****Sunday, October 7, 3:00 p.m.***

Opera Scenes - Opera Theatre of the Rockies

****Sunday, November 3 3:00 p.m.***

Chancel Choir, Handbell Choir, Instrumentalists
of First Christian Church

****Sunday, December 2, 7:00 p.m.***

Messiah Sing-Along with the Chamber Singers of the CS Chorale, Strings and Organ

****Sunday, January 20, 3:00 p.m.***

Chamber MusicMembers of the Chamber Orchestra and Friends

****Sunday, February 17, 3:00 p.m.***

Little London Winds

****Sunday, March 24, 3:00 p.m.***

Annual Bach Celebration Concert
with Colorado Vocal Arts Ensemble
Cantata, Chamber Music and Concertos

Saturday, April 6, 7:00 p.m.

Massed Choir Concert
CS Chorale Chamber Choir and local HS Choirs
Morten Lauriden's *Lux Aeterna*

****Sunday, April 14 3:00 p.m.***

Abendmusik Chamber Choir
A Lincoln Celebration

****Sunday, May TBA, 3:00 p.m.***

Joe Uveges, singer and guitarist

****Sunday, June 9, 3:00 p.m.***

Carol Wilson, organ and piano recital

Teachers: Please copy this form on one piece of paper, front & back.
If you use two pieces of paper, please staple them.
Completely fill out front and back of this form before Achievement Day.

Student Name: _____ **Perf. Time/Room** _____
Teacher Code: _____ **Instrument** _____

Evaluator Comments

Evaluator Signature April 20, 2013

EVALUATOR FORM

Performance Time/Room _____

Student: _____

Teacher Code: _____

REQUIRED PIECES:

1) _____
(Memorized)

2) _____
(With music)

REQUIRED THEORY TEST: Level _____ Testing Room Initials _____

(Theory and other levels are not required to be the same as the student’s performance level.)

OPTIONS: Minimum of one option from Technique (A), and one option form Related Option (C) required from below. Please be prepared for options before entering room. Teachers may adjust options to fit student’s abilities and level of study.

A. Technique Options

_____ A.1 Scales _____ Level _____ Evaluator Initials _____

_____ A.2 Arpeggios _____ Level _____ Evaluator Initials _____

_____ A.3 Chords _____ Level _____ Evaluator Initials _____

B. Musical Knowledge Options

_____ B.1 Terms & Signs Test Level _____ Testing Room Initials _____

_____ B.2 Ear Training Test Level _____ Testing Room Initials _____

_____ B.3 Music History Test Level _____ Testing Room Initials _____

C. Related Options

_____ C.1 Additional Piece _____

_____ C.2 Sight Reading (PPMTA Provides) Level _____ Evaluator Initials _____

_____ C.3 Improvisation _____

_____ C.4 Play from a Lead Sheet _____ Level _____ Evaluator Initials _____

_____ C.5 Collaborative Performance _____

_____ C.6 Performance on a 2nd Instrument _____

_____ C.7 Transposition (PPMTA Provides) Level _____ Evaluator Initials _____

_____ C.8 Original Composition

_____ C.9 Written Project

_____ C.10 Art or Constructed Project

_____ C.11 Dance

_____ C.12 Other _____

PPMTA Achievement Day

Saturday, April 20, 2013
 First Christian Church, 16 E. Platte, Colorado Springs

Entry fee:
 \$10 per student for PPMTA Teacher
 \$15 per non-member student + \$25 non-member teacher fee
 (Students entering Solo AND Ensemble categories pay \$20.)
NO REFUNDS OR LATE ENTRIES.

Entries must be received no later than Wednesday March 20, 2013.

Form and teacher check made out to PPMTA. Send to:
 Susie Marten
 77 S. Sherwood Glen
 Monument, CO 80132

Questions? Susie Marten at 488-3483 skmarten@hotmail.com
 Bob Johnson at 380-8273 akeyboardman@msn.com

Teacher: (please print)	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
<i>In order to avoid teacher disqualification, I AGREE</i> <ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Achievement Day Festival Rules, and To communicate the rules to my students 	
<input type="checkbox"/> I AM available to work 4/20/2013 <input type="checkbox"/> I am NOT available to work 4/20/2013 and the following non-participating PPMTA Teacher has agreed to act as my substitute: Substitute Name & Phone:	
Teacher Signature:	
<input type="checkbox"/> Yes I want lunch on Saturday 4/20/2013 and have included \$7.	

1. PRINT students name neatly as desired on the certificate.
2. List siblings and ensembles first.
3. Check whether student is entering in Solo or Ensemble category. Students entering BOTH categories pay \$20 entry fee.
4. An EXACT TIME is needed for the two required pieces, scales, arpeggios, dance, additional piece and all other works that will be performed. DO NOT ADD EXTRA TIME.
5. Enter a Level for EACH test that student is taking. If they are NOT taking a test, DO NOT ENTER a level.
6. Enter an approximate **Playing Level** for every student (P, 1, 2, 3, 4, etc)

TIME/ROOM FESTIVAL USE ONLY	LAST NAME	FIRST NAME	SOLO ENTRY	ENSEMBLE ENTRY	C.5 DUET W/TEACHER	THEORY LEVEL	TERMS & SIGNS LEVEL	EAR TRAINING LEVEL	MUSIC HISTORY LEVEL	SUPER ACHIEVER	LIST INSTRUMENT IF OTHER THAN PIANO	PERFORMANCE LEVEL	<u>ALL</u> PERFORMANCE ITEMS TIMED EXACTLY

PHILHARMONIC KIDS

LIVE AT THE PIKES PEAK CENTER!

Bring your students to the Colorado Springs Philharmonic live in concert!
Pick one or both great shows during the 2012-13 school year.



Help, Help
the Globolinks!

Learn About Opera

With the Colorado Springs Conservatory

Wednesday, October 31, 2012 at 9:30 and 11:00 am
Thomas Wilson, conductor

Giancarlo Menotti's Globolinks is a humorous mini-opera in four scenes, depicting planet Earth beset by alien invaders.

- Tailored to grades 3 thru 6, but suitable for all.
- Concepts: life skills (bravery, leadership, confidence, tenacity, ingenuity), instruments of the orchestra, melody, harmony, rhythm, singing, introduction to opera.
- Classroom preparation: classroom guides available as well as free docent visits for in-class preparation.



Learn About Jazz

With local composer Steve Barta

Wednesday, May 8, 2013 at 9:30 and 11:00 am
Thomas Wilson, conductor

A live jazz combo plays with the Philharmonic in this swingin' program, introducing children to jazz music, orchestra instruments, and important life skills. Composed by Steve Barta.

- Tailored to grades pre-K thru 3, but suitable for all.
- Concepts: music, movement, jazz, instruments of the orchestra, animals and habitats, and endangered species.
- Classroom preparation: classroom guides available as well as free docent visits for in-class preparation.

More Information Registration, details and more:

- Visit csphilharmonic.org/philharmonic-kids or call Lynn Holladay at 719-344-2451.
- Price: \$4.50 per person when you meet early registration deadlines.

COLORADO SPRINGS PHILHARMONIC

JOSEP CABALLÉ-DOMENECH, MUSIC DIRECTOR

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is *grand*.



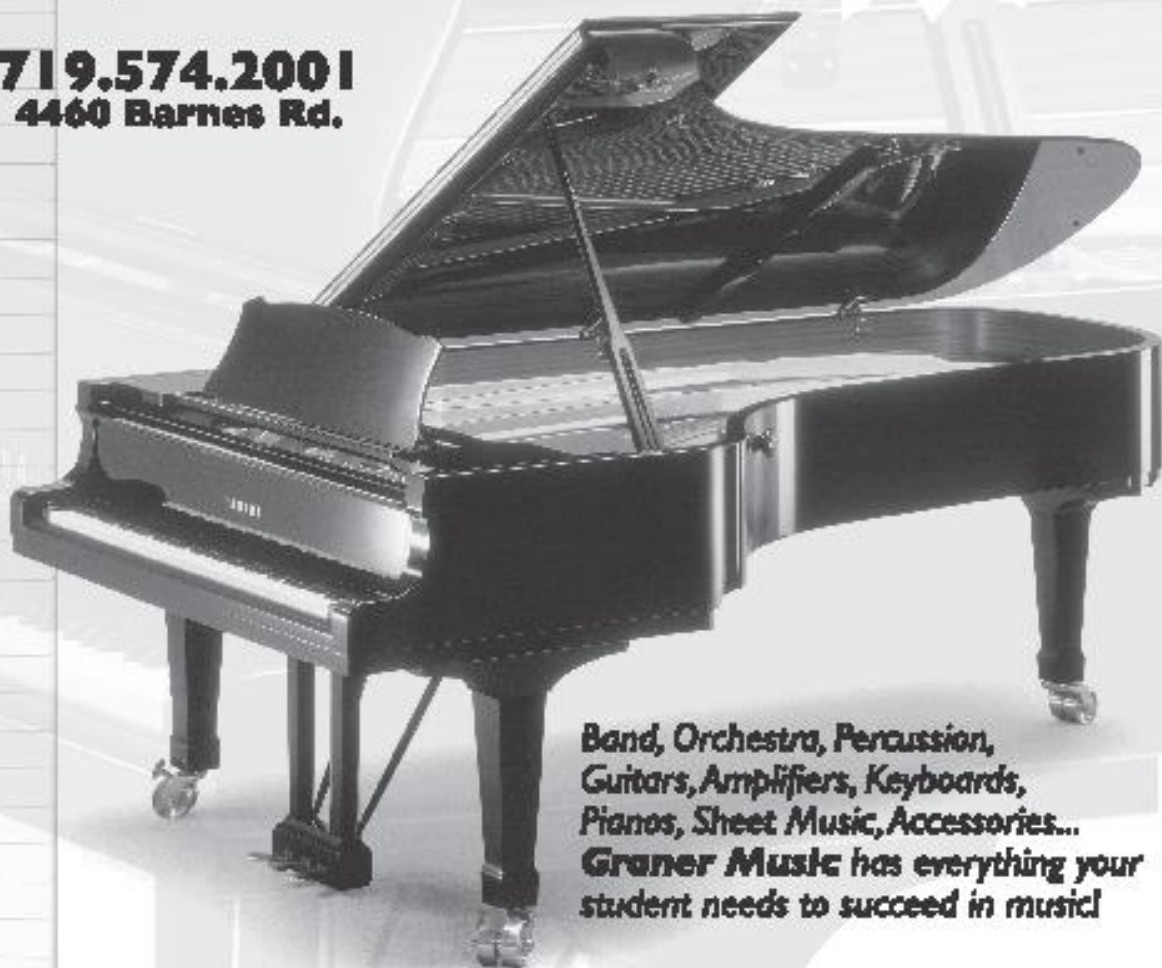
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