

PIKES PEAK MUSIC TEACHERS ASSOCIATION

HANDBOOK 2015-2016



*PPMTA is affiliated with
Music Teachers National Association, Inc. and
Colorado State Music Teachers Association*

www.ppmta.org
www.comusicteachers.com
www.mtna.net

Pikes Peak Music Teachers Association
Colorado State Music Teachers Association
Music Teachers National Association

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2015-2016 CALENDAR

Communication with members is very important to the PPMTA Board.

To make sure that you receive future PPMTA emails, send an email to Susan Marten, President at skmarten@hotmail.com to confirm your email address. If you do not receive a reply, please call her at 719-488-3483.

Meetings are held at Graner Recital Hall unless noted otherwise.
Graner Recital Hall, 4460 Barnes Road, Colorado Springs, CO 80917

Cancellation Policy: If School District 11 and/or District 20 cancel school, PPMTA meetings or activities scheduled for that day will be cancelled.

8:30	Board Meeting
9:00	Coffee
9:30	General Meeting
10:00-11:00	Program Presentation

DATE	EVENT	PLACE/TIME/ETC
September 9	Meeting: Welcome Brunch Potluck	Graner Music
October 1	Deadline – Pop Music Fall Festival Entries	Online Entry & Payment Due
October 14	Meeting Program: Dr. Carol Ann Barry “Get Back in Shape, and Stay That Way – A Seminar on Professional Development.”	Graner Recital Hall
November 1	Colorado MTNA Competitions – ALL AUDITIONS OPEN TO AUDIENCE	Lamont School of Music, Denver, CO
November 14	FESTIVAL: Pop Music Fall Festival	Graner Recital Hall
November 11	Meeting Program: Leila Viss, MA “Incorporating the iPad Into Your Studio.”	Graner Recital Hall
November 15	Deadline: Student Theory Testing (STA) entry due for 2015	Info at www.comusicteachers.com
December 8	Meeting: Holiday Brunch Potluck	Home of Christi Barry 3980 Canopy Ct. Colorado Springs, CO 80908
January 13	Deadline – Non-Competitive Historical Era Festival Entries	Online Entry and Payment Due
January 13	Meeting Program: Eliana Murphy-Ellis “Clara Schumann the Teacher: Breaking the Boundaries.”	Graner Recital Hall
January 28	Deadline – Competitive Sonatina & Voice Festival Entries	Online Entry & Payment Due
February 13	FESTIVAL: Non-Competitive Historical Era Festival	Graner Recital Hall
February 10	Meeting Program: Matthew Tomatz, LPC “Developing the Whole Musician: Building Mastery While Managing Performance Anxiety.”	Graner Recital Hall
February 28 & March 1	FESTIVAL: Competitive Historical Era Festival	Nazarene Bible College & Graner Recital Hall
March 10	Meeting: PPMTA Town Hall Meeting - Membership discusses future PPMTA events and PREP Book Discussion.	Graner Recital Hall
March 18	Deadline - Achievement Day Entries	Online Entry & Payment Due
March 21-25	Music Teachers National Association Conference- www.mtna.net	Rio Hotel, Las Vegas, Nevada
April 4	Deadline – Achievement Day Written Projects & Original Compositions	Written Projects & Compositions due for judging
April 14	Meeting Program: Nathan Smith “Video Games: What They Can Teach Us.”	Graner Recital Hall
April 16	FESTIVAL: Achievement Day	First Christian Church, 16 E. Platte
May 12	Meeting - Year-End Brunch/Officer Installation	Home of Joyce Polifka 2045 Butternut Trail Colorado Springs, CO 80919
June 3-5	Colorado State Music Teachers Association Conference- www.comusicteachers.com	U. Colorado Pueblo, Pueblo, CO

ORGANIZATION 2015-2016

OFFICERS

President	Susan Marten	488-3483	skmarten@hotmail.com
Programs, 1 st Vice President	Sarah Groh-Correa	235-1646	sarahgrohcorrea@gmail.com
Student Activities, 2 nd Vice President	Linda Densmore	535-8978	linda@densmore.org
Membership, 3 rd Vice President	Angelia Frame	228-1585	aframepiano@gmail.com
Publicity, 4 th Vice President	Bob Johnson	232-0810	akeyboardman@msn.com
Secretary	Christi Barry	495-1283	Christinebarry@marykay.com
Treasurer	Colleen Bell	232-9269	cvbell99@hotmail.com

Newsletter Editor: Donna Caulfield	596-3958	decaulfield@comcast.net
Handbook Editor: Bob Johnson	232-0810	akeyboardman@msn.com
Website Editor: Megan Pfeiffer	203-6294	meganelpf@gmail.com

STATE AND NATIONAL OFFICIALS FROM PPMTA

Colorado State Music Teachers Association Officials

Dr. Joan Sawyer	CSMTA President
Mary Beth Shaffer, NCTM	CSMTA President-Elect
Susan Marten	CSMTA Achievement Day Chair
Sara McDaniel, NCTM	CSMTA Student Theory Assessment Chair (STA)
Jodie Jensen, NCTM	CSMTA MTNA Composition Coordinator
Jill Hanrahan, NCTM	CSMTA MTNA Competition Chair

Music Teachers National Association Officials

Dee Ann Brown, NCTM	West Central Division Competition Chair
Jill Hanrahan, NCTM	Young Artist/Chamber Coordinator: West Central Division
Linda Stump, NCTM	MTNA Director of Competitions

MEMBERSHIP INFORMATION

Annual dues are payable to Music Teachers National Association (MTNA) on July 1 each year and are delinquent if not paid by September 1.

Members whose dues are not received at MTNA by August 15 will be ineligible for PPMTA Fall Student Activities (Sept. – Dec.) and will not be listed in the annual PPMTA Handbook. Dues must have been received at MTNA by Dec. 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan. – May). However, teachers who do not renew may enter PPMTA Events and pay the non-member entry fee: their students will pay the non-member student entry fee.

New members joining for the first time after January 1, will pay one half the annual dues for to the Music Teachers National Association (MTNA) for membership in PPMTA, CSMTA and MTNA. This may not be repeated in subsequent years.

For a complete list of membership categories, see Bylaw Article III-Membership.

ANNUAL DUES

Local Dues	\$20.00
State Dues	\$40.00
National Dues	\$71.00
TOTAL	\$131.00

HISTORY OF PPMTA

The professional life of the independent music teacher can, at times, seem isolated from one's peers and lacking in stimulation from others of similar interests and education.

Prior to 1970 the independent music teacher in the city of Colorado Springs had very little opportunity to meet and study with other teachers. When CSMTA President Lucia Clarke and area groups' coordinator Mary Elizabeth Clark offered to come to Colorado Springs to help organize a local chapter, thirteen teachers immediately responded. They met in August to form a group and on October 21, 1970, they had their first meeting with Howard Waltz, from Boulder, speaking on "Ideas for Motivation in Teaching." At another early meeting, Dr. Max Lanner presented the teaching tool of "Listening with the Inner Ear."

Goals established were:

- To increase communication among teachers, with strong emphasis on education and fellowship.
- To provide outlets for students to increase their skills and motivation.

Right from the start, our Association has worked in Colorado Springs and its surrounding area to give substance to the philosophy of Franz Liszt: "The cause of all music is served when we continue to communicate with each other."

AWARDS

1999 CSMTA Local Association of the Year

2001 Sara McDaniel, NCTM – CSMTA Teacher of the Year

2004 CSMTA Local Association of the Year

2005 MTNA Local Association of the Year

2006 Linda Stump, NCTM – MTNA Fellowship

2007 Carol Trapp – MTNA Fellowship

2011 Barbara Taylor, NCTM - CSMTA Teacher of the Year

2012 Jill Hanrahan, NCTM – MTNA Piano Technicians Guild Scholarship

2012 Linda Stump, NCTM – MTNA Distinguished Service Award

2013 Jill Hanrahan, NCTM – CSMTA Teacher of the Year

2014 Jill Hanrahan, NCTM – MTNA Fellowship

PAST PRESIDENTS

1970-1971	Lucille Koenig	2015-	Susan Marten
1971-1972	Marian Krewson		
1972-1974	Ruth L. Swain		
1974-1976	Donna Maxwell		
1976-1978	Linda Stump		
1978-1979	Pat Towner		
1979-1980	Linda Skaret		
1980-1981	Pat Towner		
1981-1983	Dolores Semon		
1983-1984	Fay Watkins		
1984-1985	Vesta Fulghum		
1985-1986	Tima Wood		
1986-1987	Lori Edgerton		
1987-1988	David Thompson		
1988-1989	Anita Damon		
1989-1990	Lucille Koenig		
1990-1992	Mary Ellen Moore		
1992-1994	Julie Gregory		
1994-1996	Brenda Mayfield		
1996-1997	Dave Lewis		
1997-1999	Bonnie Litten		
1999-2001	Kearin Ragsdale		
2001-2003	Sara McDaniel		
2003-2005	Jill Hanrahan		
2005-2007	Dee Boatman		
2007-2009	Donna Caulfield		
2009-2011	Dr. Joan Sawyer		
2011-2013	Dr. Jan Saffir		
2013-2015	Sarah Groh-Correa		

PPMTA BYLAWS

Revised August 16, 2014

ARTICLE I – NAME

The name of this organization shall be the Pikes Peak Music Teachers Association referred to as PPMTA, an affiliate of the Colorado State Music Teachers Association (CSMTA) and Music Teachers National Association (MTNA), Inc., Cincinnati, Ohio, a Code Section 501 (c) (3) organization.

ARTICLE II – PURPOSE

Section 1. This Association is organized and operated for educational, charitable, scientific, literary, and musical purposes as defined in Section 501 (c) (3) of the Internal Revenue Code and its regulations as they now exist or as they hereinafter may be amended. In furtherance of these purposes, this Association will strive:

- a. To conduct programs and activities that contribute to music culture for the benefit and the general welfare of all persons;
- b. To ensure that every student shall have access to a balanced comprehensive, and high-quality program of music instruction;
- c. To improve the quality of teaching, research, and scholarship in music;
- d. To promote the involvement of persons of all ages in learning music;
- e. To foster the utilization of the most effective techniques and resources in music instruction; and,
- f. To facilitate the education of music teachers.

Section 2. No part of the net earnings of the organization shall inure to the benefit, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170 (c) (2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

ARTICLE III – MEMBERSHIP

Section 1. All Active, Senior, Collegiate, Patron, and Honorary members shall be required to hold membership in Local (PPMTA), State (CSMTA) and National (MTNA) Associations, and to pay the annual dues required by those Associations.

Section 2. Membership classifications, privileges and dues are as follows:

- a. **Active Membership** shall be open to all individuals professionally engaged in any field of music activity. Active Members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of designated dues and fees. Members shall abide by the PPMTA, CSMTA and MTNA Code of Ethics.
- b. **Senior Membership** shall be open to any active member who is seventy (70) years of age by July 1 of the upcoming membership year and who has maintained membership in PPMTA/CSMTA or another state association during the preceding five (5) years. They will be assessed one-half the local dues and are entitled to vote, hold office, receive the official

Association publications and to participate in all Association functions upon payment of designated dues and fees. Members who, as of July 1, 2008 have already received senior status will be grand-fathered in at the 50% discount rate.

- c. **Collegiate Membership** shall be open to all full-time college students currently involved in music study. Collegiate Members may attend all functions of the Association, enter students in PPMTA events, and receive Association publications upon payment of designated dues and fees, and meeting PPMTA festival deadlines. They do not have the right to vote, hold office, or enter students in CSMTA or MTNA competitions.
- d. **Patron Membership** shall be open to all individuals or businesses that wish to support the programs of the Association. Patron members will make a minimum donation of \$50 to PPMTA and will pay dues to CSMTA and MTNA, may attend all functions of the Association, but do not have the right to vote, hold office, or enter students in PPMTA, CSMTA, or MTNA competitions.
- e. **Honorary Local Membership** may be conferred by the Executive Board upon individuals who have given distinguished service to PPMTA and the art of music. Honorary local members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of national and state dues and fees. Local Association dues will be paid by PPMTA.

Section 3. Local membership dues shall be proposed by the PPMTA Executive Board and approved by the membership in September. The membership year for all membership categories except that of collegiate membership shall coincide with the fiscal year, July 1 to June 30. Collegiate membership year shall be October 1 to September 30. Annual dues for all categories of membership shall be due on the first day of the membership year, after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current membership year.

Section 4. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept. – Dec.) and will not be in the Handbook Membership Roster. Dues for MTNA, CSMTA and PPMTA must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan. – May).

Section 5. New members joining after January 1 will pay pro-rated dues of one-half the current dues for local, state and national associations. They do not pay a reinstatement fee. MTNA will send a bill for full dues the following fiscal year.

Section 6. PPMTA shall not discriminate against any member, volunteer, program participant, or employee on the basis of race, creed, color, religion, national origin, ancestry, marital status, gender, sexual orientation, age, physical disability, veteran status, or political service or affiliation.

ARTICLE IV – TERMINATION OF MEMBERSHIP

Termination of membership shall proceed as defined in MTNA Bylaws Article III–Membership, Section 2. Termination of Membership, and/or the CSMTA Bylaws Article II – Revocation of Membership.

ARTICLE V – ADMINISTRATION

The management and government of this Association shall be vested in an Executive Board and Advisory Council.

Section 1. PPMTA Executive Board (elected)

- a. The Executive Board shall manage and govern this Association. Members of the Executive Board shall consist of the following elected officers: President, First Vice President – Programs,

Second Vice President – Student Activities, Third Vice President – Membership, Fourth Vice President – Publicity, Secretary, and Treasurer.

b. All members of the Executive Board shall be voting members. The Immediate Past President shall act in an advisory capacity to the Executive Board but will not be part of the Board quorum and will not vote at Board meetings.

c. The Executive Board shall be a legal entity to handle all funds coming into the Association, to manage its property, and to transact all business and other matters pertaining to the Association.

d. Four (4) members of the Executive Board shall constitute a quorum for the transaction of business at Board meetings.

e. The President shall be empowered to convene a meeting of the Executive Board at his or her discretion for any purposes of consultation appropriate to the function of the Association. The Board shall be empowered to vote by phone, e-mail, or in absentia.

Section 2. PPMTA Advisory Committee (appointed)

a. The President and Vice President of Student Activities will appoint members to the Advisory Committee.

b. The Advisory Committee shall consist of all Festival Chairs and appointed committees.

c. Advisory Committee members may attend Board meetings, but may not vote on Board business transactions and are not part of the Executive board quorum.

d. Chairs shall attend the Board meeting one month prior and one month following their event to give status reports and discuss their event.

ARTICLE VI – ELECTION OF OFFICERS

Section 1. The President shall appoint a nominating committee in January, consisting of three members, with at least one member from the Executive Board and at least one from the membership-at-large.

Section 2. The nominating committee shall present a slate of nominees to the membership at the March meeting. Nominees will be selected from members in good standing.

Section 3. Elections will be held in April. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Nominations shall be accepted from the floor. Candidates will be elected by a majority of votes. If there are nominations from the floor, voting for that office shall be by secret ballot.

Section 4. Each Active, Senior, and Honorary member shall be entitled to one (1) vote in person. No proxy or mail-in votes are permitted.

Section 5. Officers will be installed at the May meeting, will serve a term of one (1) year and will assume office upon installation, except for the Treasurer who will assume office on July 1, the beginning of the fiscal year.

Section 6. If an officer does not complete their term of office, the President will appoint an interim officer to finish the term after the Executive Board approves the decision.

ARTICLE VII – DUTIES OF OFFICERS

Following are the general duties of officers; specific duties are outlined in PPMTA Job Descriptions.

Section 1. The President shall preside at all meetings of the Association, shall call and preside at meetings of the Executive Board, shall appoint all standing committees, shall appoint all special committees as needed, and shall perform all other duties implied by the title. The President shall also serve as the Local Association representative to the CSMTA Advisory Council. The President shall appoint a two-member committee to audit the books at the end of each fiscal year.

Section 2. The Vice-President for Programs shall act in the absence of the President, and will be responsible for planning the programs.

Section 3. The Vice-President for Student Activities shall be responsible for coordinating all student activities.

Section 4. The Vice-President for Membership shall be responsible for recruiting new members, sending out information to prospective members and appointing mentors for new members.

Section 5. The Vice-President for Publicity shall be responsible for publicizing PPMTA activities and coordinating Handbook Advertising.

Section 6. The Secretary shall keep the minutes of all meetings, maintain files of reports from various offices and distribute copies of minutes to all members of the Executive Board.

Section 7. The Treasurer shall be responsible for the payment of all bills authorized by the Association, shall keep an itemized account of all receipts and disbursements, shall present an official report to the Association at each meeting, shall prepare an annual budget, and shall present the books for an annual audit.

ARTICLE VIII – COMMITTEES AND CHAIRS

The President shall appoint such standing and *ad hoc* committees and chairs as may be required by the activities of the Association.

ARTICLE IX- MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Executive Board, who shall be guided by the wishes of the membership.

Section 2. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Motions shall be passed by majority vote of the quorum present and voting.

ARTICLE X – PARLIAMENTARY AUTHORITY

Section 1. PPMTA shall be governed by these Bylaws, which shall not conflict with the Constitution and Bylaws of CSMTA or with the charter and bylaws of MTNA. Every amendment to the bylaws of CSMTA and MTNA shall become effective and binding on PPMTA.

Section 2. The rules contained in the current edition of Robert's Rules of Order, Newly Revised, shall govern the Association's meetings in all cases in which they are applicable and are not inconsistent with the Bylaws of the Association and any special rules of order the Association may adopt.

ARTICLE XI – FINANCE

Section 1. The fiscal year shall begin on July 1 and end on June 30.

Section 2. The funds of the Association shall be deposited under its name in such bank as the Executive Board designates.

Section 3. Funds may be withdrawn only by checks signed by the Treasurer. Checks for amounts over four hundred dollars (\$400.00) shall be countersigned by the President or any other authorized officer. The President and/or any other authorized officer may sign checks in the absence of the Treasurer.

ARTICLE XII – AMENDMENTS

Section 1. These Bylaws may be amended at any business meeting of the Association by a two-thirds vote of the members present and voting (see Article IX, Section 2 for quorum), the proposed amendment having been submitted in writing to the members at least thirty (30) days prior to the voting.

Section 2. All amendments consistent with the Constitution and Bylaws of MTNA may be added as stated in Section 1. Amendments inconsistent with MTNA must be reported to the Executive Director of MTNA before approval.

ARTICLE XIII – DISPOSITION OF ASSETS UPON DISSOLUTION

Section 1. No distribution of the property of PPMTA shall be made upon its final dissolution until all debts are fully paid, nor shall PPMTA be dissolved or any distribution made except by a majority vote of the PPMTA membership.

Section 2. In the event of dissolution of this organization, any funds remaining in the treasury after Article XI. Section 1. is satisfied shall be contributed to Colorado State Music Teachers Association. If said organization does not exist, the assets shall be transferred to the Music Teachers National Association, or another 501 (c) (3) organization.

PPMTA STANDING RULES

Updated 8/16/2014

I. FESTIVALS

A. General Rules

1. Teachers must be members (Active, Collegiate, Senior or Honorary) in good standing of PPMTA, CSMTA, and MTNA. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept – Dec). Dues must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan-May). New members do not pay a reinstatement fee.
2. Non-member teachers (non-MTNA or non-PPMTA) will pay \$25 per event to enter students in PPMTA student activities. Their students will pay one and one-half times the PPMTA member student entry fees listed in PPMTA Standing Rule 1.A.7. They must contact the Festival Chair or VP of Student Activities for instructions and festival standing rules. They must follow all festival guidelines and standing rules.
3. Teachers, parents, or students who disrupt any part of a festival will be dismissed from that event. Students of teachers who have been dismissed forfeit all fees, prizes and the right to perform at the festival.
4. All scheduling decisions of the Festival Chairs are final.
5. No photocopies of music will be permitted except to facilitate a difficult page turn. This applies to students, music for adjudicators and music for accompanists. Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified.
6. All entry fees are nonrefundable and must be received by the chair no later than the festival deadline on the entry form. POSTMARK DATES WILL NOT BE HONORED.
7. Member entry fees for noncompetitive festivals are \$15 per student (Achievement Day is \$10); competitive festival fees are \$20. The Executive Board may approve any exceptions.
8. The decisions of the Festival Committee and Judges are final.
9. When festival levels are by age, student age is determined as of the date of the entry form deadline.

B. Teacher Responsibilities

1. Member and Non-Member Teachers must help on the day of the festival or find another non-participating PPMTA teacher as a substitute. Failure to help on the day of the festival or find a non-participating PPMTA Teacher as a substitute will result in the teacher being disqualified from entering students in PPMTA student events for one year. Teachers and/or substitutes will work the job assigned by the festival chair. PPMTA Board may make exceptions as needed.
2. Teachers will ensure that entry forms, fees, and any other paperwork must be received by the festival chair according to festival deadline on entry form. Late entries will not be accepted. POSTMARK DATES DO NOT APPLY.
3. One check for entry fees must be from the PPMTA teacher. Checks from parents/students will not be accepted and will be returned.

4. Teachers will notify their students of their performance time, location and any other pertinent details.
5. Teachers will collect their student evaluation forms, ribbons, music, etc, by the end of each festival, or may pick them up at the next meeting.

C. Student Responsibilities

1. Students will use appropriate stage and audience manners. They will dress in appropriate recital attire: no jeans, athletic attire, sneakers, flip-flops, t-shirts, bare midriffs, or beachwear.
2. Teacher's name may not appear on music for any event. Student's name may not appear on music for competitive events.
3. Prior to the event, the first measure of each line of music must be numbered from the beginning of each movement or each piece.

D. Judges

1. Judges for competitive PPMTA festivals may not be PPMTA members. In case of emergency, judges for non-competitive events may be PPMTA teachers, if the teacher has no students entered in the event.
2. Standby judges will be paid \$40. If a standby judge is used in the festival judging, he/she will be paid the regular judging fee.
3. Judges for PPMTA Student Activities will be paid \$40 per designated hour and will receive a minimum of \$80 if judging less than 2 hours.

E. Programs

1. All participating teachers' names will be listed separately from the students' names on PPMTA Festival Programs.
2. All festival programs will state: "PPMTA is a 501 (C) (3) nonprofit organization, which is affiliated with the Colorado State music Teachers Association and Music Teachers National Association" in order to comply with MTNA and ASCAP rules.

II. MEETINGS

- A. PPMTA general meetings are held the second Tuesday of each month from September through May at a time to be determined by the board. Meeting dates and/or locations will be announced in the newsletter and/or by email. Dates and times of board meetings are determined by the board on an as needed basis and will be announced in the newsletter and/or by email.
- B. Non-member teachers may attend one PPMTA meeting as a guest teacher after which they will be required to join local, state and national associations.
- C. Members who have paid by August 15th will be included in the PPMTA Membership Directory. The roster is sent to schools and businesses upon request.
- D. Clinicians including PPMTA members, who present a program, will be paid \$125 if from out of town, and \$100 if local. Exceptions are to be voted on by the Executive Board.

III. FUNDING

- A. The President will receive financial assistance for transportation and lodging to the MTNA Conference each year. The Executive Board will determine the amount yearly. Reimbursement for expenses requires that bills and/or receipts, and a PPMTA Requisition form be submitted to the Treasurer.
- B. Any member(s) who solicit funds on behalf of PPMTA from outside sources (e.g. music stores or private donations) must have prior approval of the PPMTA Executive Board.
- C. Reimbursement for new NCTM certification will be half of the application fee.

IV. NEWSLETTER/HANDBOOK

- A. Newsletters will be posted at www.ppmta.org. The membership will be notified by email when a new newsletter is posted. Advertising rates (members and non-members) for the website are \$75 for the homepage and \$50 on any other page, and may also be included in the newsletter.
- B. All written PPTMA documents will be reviewed by the President and/or assigns, before publication or distribution to the membership.
- C. The President and Board will appoint a Handbook Committee, which will consist of an Editor, VP Student Activities, VP Membership, and VP Publicity.

V. ELECTIONS

In January, the President shall appoint a nominating committee of three members with at least one member from the Executive Board and least one from the membership-at-large. (Article VI. Election of Officers.) They will present a slate of nominees at the March meeting. Elections will be held at the April meeting and new officers will be installed at the May meeting.

MTNA CERTIFICATION

PPMTA reimburses newly certified members with one-half the application fee for the MTNA Certification process. For more information on the MTNA Certification process, logon to www.mtna.net (MTNA Certification) or ask a PPMTA NCTM if they will mentor you in the certification program. (See PPMTA Directory to find an NCTM.)

“Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement and validates expertise for the individual and to those outside the field.”

MTNA Certification page www.mtna.net

For information on teacher certification contact the CSMTA Certification Chair at www.comusicteachers.com, or go to www.mtna.net.

STUDENT

ACTIVITIES

PPMTA FESTIVAL/RECITAL PREPARATION & PROTOCOL

(Updated 8/1/2013)

The PPMTA Executive Board presents the following information that is intended as a guideline to help prepare students for events such as competitions and recitals. We hope these will be helpful to teachers and parents in order to present a professional atmosphere for members and participants in the Pikes Peak Music Teachers Association.

In presenting these guidelines, it is our hope that teachers and students will have a positive experience in all performance opportunities. Not only will the effects produce self-confidence, but they will also present a professional, pride-filled festival for our musical community.

TEACHER GUIDELINES FOR PREPARING STUDENTS

It would be helpful to place these guidelines or your own policies into your Student Handbook.

- Teachers should be responsible for monitoring their students' preparedness to participate in upcoming events.
- If a student is not ready to perform 2 weeks before the scheduled event, contact the festival chair to remove the student from the program.
- It is not fair to have a student perform when they are unprepared. It will be embarrassing to the student and may cause long-lasting negative effects for him/her. We strive for positive experiences rather than negative memories.
- In choosing to place your students in various festivals, it is helpful to give the repertoire to students within a reasonable time frame. A suggestion would be presenting the repertoire 4-5 months before non-competitive events, or longer for the competitive events.

PERFORMANCE ETIQUETTE FOR STUDENTS

- Attire for a successful performance:
 - No jeans, sweatshirts, sneakers, short skirts or flip-flops.
 - Dress modestly: no bare skin or midribs. Please make sure your top will be appropriate for bowing.
 - No jewelry that would distract from your performance (jangling bracelets, etc)
 - Girls: wear shoes with a heel height that allows you to walk gracefully on stage.
 - Practice piano pedaling with your performance shoes on so there are no surprises during the event.

PPMTA FESTIVAL/RECITAL PREPARATION & PROTOCOL (contd)

PERFORMANCE ETIQUETTE FOR STUDENTS

➤ Performance Procedures

It would be helpful if teachers would practice recital protocol with their students before festival or recital events.

- Walk to the piano or performing area with confidence.
- Bow (with a smile) before the performance if the festival chairperson or teacher deems it necessary.
- Adjust the bench or music stand as needed.
- Use correct posture while performing in order to demonstrate confidence.
- When seated at the piano to perform, place your hands in your lap, take a deep breath and focus on the piece to be played. After a brief moment, then place your hands on the keys and begin playing. A similar procedure should be adapted for instruments or voice.
- When you have completed the piece: place your hands in your lap for a brief moment, then stand and acknowledge the audience with a bow and a smile. Bowing is a performer's polite "thank you" to the audience and an acknowledgement of your performance: it is impolite not to bow.

AUDIENCE ETIQUETTE

- Please arrive early and stay for the entire recital.
- If you arrive late, please enter the recital area between pieces, not while a student is performing.
- Audience members should sit quietly, not talk, text or use electronic devices during the performance.
- Parents may videotape if it does not interfere with the student's performance.
- Flash photography may be used after the recital is completed.
- Please take crying or talkative children/babies out of the recital until they are composed.

VIVIAN MARCONI PPMTA STUDENT ACTIVITY AWARDS

Vivian Marconi was one of the thirteen charter members of PPMTA at its inception in 1970. She taught voice and piano and was a very active member until the time of her retirement. Vivian was a caring and nurturing teacher and was well-loved by her students. She was faithful in attendance at meetings and State Conferences and was always willing to serve. Her students participated in numerous PPTMA festivals and auditions. Vivian's efforts contributed greatly to the success of PPTMA and she was well-respected by her colleagues.

Students of PPMTA teachers accumulate points during the year from July 1-June 30 for participation in the events listed below. A minimum of 22 points is required to submit an entry. The deadline to submit entries is July 15th. *Documentation of events must be attached.

A winner in each grade level will be chosen and will be rewarded as follows:

Grades 1,2,3,4,5 Medal (5 Medals) Grades 6,7,8 \$25 + Medal (\$75 and 3 Medals)

Grades 9,10,11,12 \$50 + Medal (\$200 and 4 Medals)

In addition, all other participants who meet the minimal points for entry will receive a certificate.

Student Name: _____ School Grade: _____ Teacher Name: _____

	<u>Activity</u>	<u>Point Value</u>	<u>Points Earned</u>
<u>Local</u>	Fall Festival	4	_____
	Spring Non-Competitive Festival	4	_____
	Competitive Festival	4	_____
	Achievement Day	4	_____
<u>State*</u>	Student Theory	3	_____
	SPA Artist	3	_____
	SPA Honors	3	_____
	Concerto Competition	3	_____
	Chamber Festival	3	_____
<u>Additional Performances*</u>			
	Master Class	2	_____
	Senior Recital	4	_____
	Accompaniment/Chamber Music	2	_____
	Summer Music Camp	2	_____

Other performances (5 points max.—1 point per performance)*

(Guild, church or school performances, special Christmas performances, other contests, other recitals open to public—studio group classes not acceptable). **All performances must be on the primary instrument studied with a PPMTA teacher).**

Specify events and dates:

Attending Events* (3 points max.—1/2 point per event)*

(e.g. Includes Classical Concerts, Master Classes, PPMTA events as a non-participant)

PPMTA SONATINA FESTIVAL LIST (updated 7/1/2014)

♪ The following lists contain the approved Sonatinas and Sonatas for this competition.
No substitutions are allowed.

♪ All Sources are for suggestion only; any edition of the approved Sonatina or Sonata may be used.

♪ In Sonatinas or Sonatas with four or more movements, students in Primer Class through Class V will perform only 3 contrasting movements of their choice. Students in Classes VI and VII are required to perform two movements of their choice.

Composer ¹	Pair Benda & Bach together to satisfy requirements for number of movements.
Composer ²	Pair any two sonatas of comparable difficulty by the same composer.

ABBREVIATIONS IN SONATINA LIST	
ABRSM	Associated Board of the Royal Schools of Music
AMP	Associated Music Publications
B&VP	Broekmans & Van Poppel
CFP	C. F. Peters
CKP	Contemporary Keyboard Publishing
CMP	Consolidated Music Publishing
EMB	Editions Musica Budapest
EV	Elkan –Vogel
G.S.	G. Schirmer
Hob.	Hoboken
IMC	International Music Company
K.	Köchel
L.	C. Landon
MCA	Universal Music Publishing Group (formerly Music Corp. of America)
MMP	Masters Music Publications
Myklas	Acquired and published by Alfred Publishing Co.
Ric	Ricordi
Sal	Salabert
SB	Summy-Birchard
UME	Union Musical Espanola
USSR	Music Publishers of USSR Music published by G. Schirmer
VU	Vienna Urtext Edition
Warner Brothers	Acquired and published by Alfred Publishing Co.
WH	Wilhelm Hansen

PPMTA SONATINA FESTIVAL LIST (updated 7/1/2014)

PRIMER CLASS: THROUGH AGE 8
All Movements by Memory

COMPOSER	TITLE OF WORK	SOURCE
Agay	Little Suite in Baroque Style	Joy of Sonatinas
Agay	Recital Sonatina	Playing Sonatinas - Yorktown
Agay	Sonatinetta	Playing Sonatinas - Yorktown
Alexander	Sonatina in G	Performing in Style
Bastien	A First Sonatina	First Sonatinas - Kjos (sheet)
Bastien	Sonatina in F	First Sonatinas - Kjos
Bastien	Sonatina in G	First Sonatinas - Kjos
Bastien	Bright Red	Sonatinas in Color - Kjos
Bastien	Emerald Green	Sonatinas in Color - Kjos
Bastien	Sapphire Blue	Sonatinas in Color - Kjos
Bastien	Sonatina in C	Sonatina Celebrations - Kjos
Bastien	Sonatina in F	Sonatina Celebrations - Kjos
Bastien	Sonatina in G	Sonatina Celebrations - Kjos
Cory	A Primer Sonatina	Heritage (sheet)
Costley	My First Sonatina	FJH Music Co. (sheet)
Diabelli	Three Little Pieces	Joy of Sonatinas
Faust	Indian Sonatina from Sound Drops	EDF Music (sheet)
George	Sonatina #1	Alfred
McMichael	Bug Sonata	Making Music My Own, Vol. 2 - Heritage
Noona	Premier Sonatina	Noona All in One - Book 6
Noona	Salty Sonatina	Sonatinas by Noona - Book 1
Noona	Snappy Sonatina	Sonatinas by Noona - Book 1
Noona	Swiss Clock Sonatina	Sonatinas by Noona - Book 1
Olson	First Sonatina	Fischer (sheet)
Olson	Sonatina #3 in A Minor	Beginning Sonatinas - Alfred
Poe	Best Friend Sonatina	Three Sonatinas - Fischer
Poe	Seaside Sonatina	Three Sonatinas - Fischer
Poe	Shaggy Dog Sonatina	Three Sonatinas - Fischer
Poe	Sonatina for a Dinosaur	Silly Sonatinas - Belwin
Sallee	Singer's Sonatina	Carl Fischer (P3310)
Snell	Sonatina in C	Sonatina Festival Book - Kjos
Snell	Sonatina in F	Sonatina Festival Book - Kjos
Snell	Sonatina in G	Sonatina Festival Book - Kjos
Sutton	Sonatina #1	Bradley

PPMTA SONATINA FESTIVAL LIST (updated 7/1/2014)

CLASS I: THROUGH AGE 12
All Movements by Memory

COMPOSER	TITLE OF WORK	SOURCE
Agay	Dance Sonatina	Playing Sonatinas - Yorktown
Agay	Petite Sonatina	Playing Sonatinas - Yorktown
Alexander	Imperial Sonatina	Alfred
Alexander	Sonatina in C	Simply Sonatinas Book 1
Alexander	Sonatina in G	Simply Sonatinas Book 1
Alexander	Sonatina Spiritoso	Performing in Style
Alexander	Sonatina in F	Simply Sonatinas Book 1
Atwood	Sonatina #1 in G	Sonatinas First Book for Pianists
Bastien	Chromatic Sonatina	Three Sophisticated Sonatinas - Kjos
Bastien	Kansas Sonatina	American Sonatinas - Kjos
Bastien	Louisiana Sonatina	American Sonatinas - Kjos
Bastien	Major Minor Sonatina	Three Sophisticated Sonatinas - Kjos
Bastien	Syncopated Sonatina	Three Sophisticated Sonatinas - Kjos
Beethoven	Sonatina in G	Sonatina Favorites Vol. 1 - Bastien
Brown, T.	Clock Sonatina	FJH Music Co. (sheet)
Chagy	Ballet Sonatina	Sonatinas from Myklas for Piano Vol. 1 & Sheet
Chovan	Hungarian Sonatina	Playing Sonatinas - Yorktown
Clarke	Mini Sonatina	Sonatinas from Myklas for Piano - Vol. 1
Clementi	Sonatina, Op. 36, No. 1	Sonatina Album - Schirmer
Clementi	Sonatina, Op. 36, No. 2	Sonatina Album - Schirmer
Faber	Classic Sonatina	FJH Music Co.(sheet)
Faber	Classic Sonatina in G	FJH Music Co.(sheet)
Faber	Sonatina in C	FJH Music Co.(sheet)
George	Sonatina #2	Alfred
George	Sonatina #3	Alfred
George	Sonatina #4	Alfred
George	Sonatina #5	Alfred
Gillock	Sonatina in C (Third Sonatina – 2 nd mvmt is a Minuet)	Accent on Analytical Sonatinas
Gillock	Sonatina in C	Accent on Rhythm and Style
Gillock	Sonatina in G	Willis (sheet)
Greenleaf, E.	Sonatina for the Wiregrass	FJH Music Co. (sheet)
Gurlitt	Sonatina in C	Masters of the Sonatina Vol. I - Alfred
Gurlitt	Sonatina, Op. 76, No. 5	Joy of Sonatinas
Latour	Sonatina in C	1 st Sonatina Book, Palmer - Alfred
Mier	Seafarer's Sonatina	Alfred (sheet)
Noona	Syncopated Sonatina	First Book of Sonatinas
Olson	Sonatina #4 in A Minor	Beginning Sonatinas
Olson	Sonatina Americana	Fischer (sheet)
Perdew	Alpine Sonatina	Sonatinas for Piano Vol. 1 - Myklas & (sheet)
Perdew	Aurora Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Sierra Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Denver Sonatina	Sonatinas from Myklas for Piano Vol. 2
Reinecke	Sonatina in F	Masters of the Sonatina Vol. 1
Shott	Midnight Sonatina	Myklas (sheet)
Spindler	Sonatina, Op. 157, No. 4	Piano Literature 3 - Bastien
Spindler	Sonatina, Op. 157, No. 1	Joy of Sonatinas
Stewart	After School Sonatina	Belwin (sheet)
Stewart	Sonatina #3	Belwin (sheet)
Sutton	Sonatina #2	Bradley Publications
Sutton	Sonatina #3	Bradley Publications
Tan	Big Top Sonatina	Circus Sonatinas - Frederick Harris
Tan	Circus Sonatina	Circus Sonatinas - Frederick Harris
Vandall	Sonatina #1 in C	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sonatina #2 in G	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sunrise Sonatina	Myklas (sheet)
Vandall	Woodland Sonatina	Myklas (sheet)

PPMTA SONATINA FESTIVAL LIST (updated 7/1/2014)

CLASS II: THROUGH AGE 14

All Movements by Memory

COMPOSER	TITLE OF WORK	SOURCE
Agay	Sonatina in Classic Style	Joy of Sonatinas
Alexander	Imperial Sonatina	Alfred (sheet)
Alexander	Sonatina in F	Simply Sonatinas Book 2
André	Sonatina, Op. 34, No. 1 in C	Classical Performer 4 – Noona
Bach, C.P.E. ¹	Sonatina in E, Wq. 63, No. 8	Masters of the Sonatina Book 2 – Alfred
Bastien	Sonatina in Classic Style	Sonatina Favorites Volume 1 – Bastien
Beethoven	Sonatina in F	Sonatina Favorites Volume 2 – Bastien
Benda ¹	Sonatina in G	Masters of the Sonatina Book 2 – Alfred
Bober	Sonatina of the High Seas	FJH Music Co (sheet)
Camidge	Sonatina 1 in G	First Book for Pianists – Alfred
Chagy	Atlanta Sonatina	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Chagy	Cowboy Sonatina	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Clementi	Sonatina, Op. 36, No. 3	Alfred, Schirmer & Kalmus
Clementi	Sonatina, Op. 36, No. 4	Alfred, Schirmer & Kalmus
Czerny	Sonatina in C, Op. 163	Masters of the Sonatina Book 2 – Alfred
Demarest	Viking Sonatina	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Diabelli	Sonatina, Op. 168, No. 2	Joy of Sonatinas
Duncombe	Sonatina	Fischer
Foerster	Sonatina, Op. 51, No. 1	Willis Music Company
George	Sonatina #6	Alfred
Gillock	First Sonatina in C	Accent on Analytical Sonatinas & Willis (sheet)
Gillock	Second Sonatina in G	Accent on Analytical Sonatinas – Willis
Gillock	Sonatina Classica	Willis Music Company (sheet)
Goldston	Sonatina in Blues Style	Alfred (sheet)
Haslinger	Sonatina in C	Masters of the Sonatina Vol. 2 – Alfred
Haydn	Sonatina #11	Dover
Haydn	Sonatina #8	Dover
Hewitt	Sonatina in D	Masters of the Sonatina Vol. 3 – Alfred
Kuhlau	Sonatina, Op. 20, No. 1	Sonatinas for Piano Kuhlau Book 1 – Schirmer
Kuhlau	Sonatina, Op. 55, No. 1	Sonatinas for Piano – Kuhlau Book 1
Kuhlau	Sonatina, Op. 55, No. 2	Sonatinas for Piano – Kuhlau Book 1
Latour	Sonatina #2 in G	First Book for Pianists – Alfred
Lichner	Sonatina, Op. 49, No. 1 in C	Selected Sonatinas Vol. 1 – Schirmer
Lynes	Sonatina, Op. 39, No. 1	Sonatina Favorites Vol. 1 – Bastien
Lynes	Sonatina, Op. 39, No. 2	Four Analytical Sonatinas Lynes– Alfred
Mozart	Sonatina in C	Joy of Sonatinas
Noona	Sonatina Jazzico	Sonatinas by Noona – Intermediate
Noona	Sonatina Repetivo	Sonatinas by Noona – Intermediate
Olson, K.	Sonatina in Flight	FJH Music Company
Poe	Sonatina One	Belwin (sheet)
Poe	Sonatina Two	Belwin (sheet)
Rollin	Sonatina in C	Spotlight on Classical Style
Rollin	Sonatina in G	Spotlight on Classical Style
Takacs	Kleine Sonate	Doblinger
Thompson	Sonatina in G	William Music Company (sheet)
Vandall	Sonatina in D Major, No. 3	Vandall Sonatinas - CPP/Belwin & (sheet)
Vanhal, J. B.	Sonatina in F, Op. 41, No. 2	Masters of the Sonatina Book 1 – Alfred

PPMTA SONATINA FESTIVAL LIST (updated 7/1/2014)

CLASS III: THROUGH AGE 16

All Movements by Memory

COMPOSER	TITLE OF WORK	SOURCE
Alexander	Sonatina in D	Simply Sonatinas Book 2
Alexander	Sonatina in G Minor	Simply Sonatinas Book 2
Bach, C.P.E.	Sonata in C Major, W. 55/1	Great Keyboard Sonatas Series 2 - Dover
Bach, C.P.E.	Sonata in D Minor, W. 65/24	Great Keyboard Sonatas Series 1 - Dover
Bastien	Sonatina in Contemporary Style	Sonatina Favorites
Bastien	Sonatina in Romantic Style	Sonatina Favorites Volume 2 - Bastien
Beethoven	Sonata, Op. 49, No. 2	Alfred, Henle, Schott
Beethoven	Sonata, Op. 49, No. 1	Alfred, Henle, Schott
Benda ²	Sonatinas	Artia, Brodt, MMP, Alfred
Biehl	Sonatine, Op. 94, No. 4	Introduction to Sonatina - Halford
Camidge	Sonata VI in D	Introduction to Keyboard Sonatas - Halford/Alfred
Clementi	Sonatina, Op. 36, No. 5	Sonatina Album - Schirmer
Clementi	Sonatina, Op. 36, No. 6	Sonatina Album - Schirmer
Diabelli	Sonatina, Op. 151, No. 1	Eleven Sonatinas, Op. 151 & 168 - Alfred
Diabelli	Sonatina, Op. 151, No. 2 in C	Eleven Sonatinas, Op. 151 & 168 - Alfred
Diabelli	Sonatina, Op. 151, No. 3	Eleven Sonatinas, Op. 151 & 168 - Alfred
Diabelli	Sonatina, Op. 168, No. 1	Eleven Sonatinas, Op. 151 & 168 - Alfred
Diabelli	Sonatina, Op. 168, No. 3 in C	Eleven Sonatinas, Op. 151 & 168 - Alfred
Dussek	Sonatina, Op. 20, No. 1	Sonatina Album - Schirmer
Gillock	Sonatina in Classic Style	Willis, (sheet)
Gillock	Sonatine	Willis, (sheet)
Gurlitt	Sonatina, Op. 54, No. 1	Six Sonatinas Gurlitt - Alfred
Gurlitt	Sonatina, Op. 54, No. 4	Six Sonatinas Gurlitt - Alfred
Gurlitt	Sonatina, Op. 54, No. 5	Six Sonatinas Gurlitt - Alfred
Gurlitt	Sonatina, Op. 54, No. 6	Six Sonatinas Gurlitt - Alfred
Haydn	Sonata in C Hob. XVI/7	Six Sonatinas Haydn - Alfred
Haydn	Sonata in F Hob. XVI/9	Six Sonatinas Haydn - Alfred
Kohler	Sonatina in G	Masterworks Book 2 McGrath - Alfred
Kuhlau	Sonatina, Op. 55, No. 3 in C	Piano Literature Vol. 3 -Bastien
Kuhlau	Sonatina, Op. 88, No. 1	Sonatinas for Piano - Schirmer
Kuhlau	Sonatina, Op. 88, No. 2	Sonatinas for Piano - Schirmer
Kuhlau	Sonatina, Op. 88, No. 3	Sonatinas for Piano - Schirmer
Kuhlau	Sonatina, Op. 88, No. 4	Sonatinas for Piano - Schirmer
Lichner	Sonatina, Op. 66, No. 1 in C	Sonatina Favorites Vol. 2 - Bastien
Longue	Sonatina, Op. 32 – (<i>permanently out of print</i>)	Six Piano Sonatas by Belgian Composers
Lynes	Sonatina, Op. 39, No. 3 in C	Four Analytical Sonatinas Lynes - Alfred
Mozart	“Viennese” Sonatinas 1-6, K. Anh, 229(K.439b)	IMC, Schott, GS, Hinshaw, VU, CFP
Noona	Sonatina in A Minor	Performer Vol. 4 - Noona
Olson	Sonatina in Colors	FJH Music Co. (sheet)
Olson	Sonatina in Seasons	FJH Music Co.
Persichetti	Sonatina Volume 2, Op. 63, No. 4 (1957)	Elkan-Vogel
Pleyel	Sonatina in D	First Sonatina Book – Alfred
Reinecke	Sonatina, Op. 136, No. 5	Romantic Sonatinas Book 3 – Henle
Reinecke	Sonatina, Op. 136, No. 4 in A Minor	CMP III
Rovner	Sabra, Arpa, Tarantella	Instant Recital Level 3 – CKP
Schumann	Kinder-Sonate, Op. 118, No. 1	Henle
Sifler	Sonatina #1 in B flat	(sheet)
Sifler	Sonatina #2 in C	(sheet)
Stewart	Texas Sonatina	CPP, Belwin, (sheet)
Valenti	Sonatinas I-V (<i>permanently out of print</i>)	Sonatinas – AMP
Vandall	Jazz Sonatina	Bradley & (sheet)
Vandall	Sonatina #4 in A Minor	Vandall Sonatinas - CPP/Belwin & (sheet)

PPMTA SONATINA FESTIVAL LIST (updated 7/1/2014)
CLASS IV: THROUGH AGE 17
One Movement from Memory & Two Movements with Music

COMPOSER	TITLE OF WORK	SOURCE
Absil	Sonatine, Op. 125	Alkan Publishers
Agay	Hungarica Sonatina	Fox (sheet)
Agay	Sonatina #3	Fox (sheet)
Bach, C.P.E.	Sonata in A Major, W 55/4	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in A Minor, W 57/2	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in E Major, W 65/46	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in A Minor, Wq 53, Nr. 3	Sonatinas for Piano (Baroque to Pre-Classic)Vol. 1 – Henle
Bach, C.P.E.	Sonata in C Major, Wq 53, Nr.1	Sonatinas for Piano (Baroque to Pre-Classic)Vol. 1 – Henle
Bartok	Sonatina	Masters of the Sonatina Vol. 3 Hinson – Alfred
Beethoven	Sonata in C Minor, Op. 10, No. 1	Volume 1 – Dover
Beethoven	Sonata in F Minor, Op. 2, No. 1	Volume 1 – Dover
Beethoven	Sonatina, WoO 47, No. 1	Seven Sonatinas Beethoven – ABRSM
Beethoven	Sonatina, WoO 47, No. 2	Seven Sonatinas Beethoven – ABRSM
Beethoven	Sonatina, WoO 47, No. 3	Seven Sonatinas Beethoven – ABRSM
Beethoven	Sonatine, WoO 51	Seven Sonatinas Beethoven – ABRSM
Clementi	Sonata, Op. 4, No. 1	Alfred
Clementi	Sonata, Op. 4, No. 2	Alfred
Clementi	Sonata, Op. 4, No. 3	Alfred
Clementi	Sonata, Op. 4, No. 4	Alfred
Clementi	Sonata, Op. 4, No. 5	Alfred
Clementi	Sonata, Op. 4, No. 6	Alfred
DeBo, Victor	Sonatina in D	Six Piano Sonatinas by Belgian Composers - A.M.
Diabelli	Sonatina, Op. 151, No. 4 in C	Essential Keyboard Sonatinas – Alfred
Gretchaninov	Sonatine, Op. 110, No. 1 & 2	Schott
Hajdu	Sonatine – (<i>permanently out of print</i>)	Supraphon
Haydn	Sonata in B Minor, Hob. XVI/32; L. 47	Haydn The Complete Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in C Major, Hob. XVI/35; L. 48	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in D Major, Hob XVI/33; L. 34	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/19; L. 30	Haydn The Complete Sonatas Vol. 1 Hinson – Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/28; L. 43	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/34; L. 53	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in F Major, Hob. XVI/23; L. 38	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/39; L. 52	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/40; L. 54	Haydn The Complete Sonatas Vol. 3 Hinson – Alfred
Hopkin	Sonatine	Oxford Publishing
Kabalevsky	Sonata, Op. 13, No. 1	Alfred, Kalmus, MCA, IMC
Khatchaturian	Sonatina 1959	MCA
Kuhlau	Sonatina, Op. 20, No. 2	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 20, No. 3	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 60, No. 2	Sonatinas for Piano Book 2 Kuhlau – Schirmer
Mozart	Sonata in C Major, K. 279	Henle, Georgii-Schott, Wilhelm Hansen
Mozart	Sonata in F Major, K. 280	Georgii-Schott, EMB
Mozart	Sonata in C Major, K. 545	Henle, Schott, EMB, Durand, VU, Ric, WH
Muczynski	Sonatina, Op. 52 in F Major	Associated Press
Noona	Sonatina Romantico	Sonatinas by Noona – Intermediate
Rocherolle	Sonatina No. 1 “Little Classic”	CPP/Belwin (sheet)
Satie	Sonatine Bureaucratique 1917	Alfred, Consortium, EV, B&VP, MMP, Sal
Scarlatti ²	Sonatas	Schirmer
Soler ²	Sonatas	UME, A Broude, Henle, Faber
Spindler	Sonatina, Op. 157, No. 8 in E Minor	Selected Sonatinas Volume 2 – Schirmer
Storr	Sonatine	Brodt Music (sheet)

PPMTA SONATINA FESTIVAL LIST (updated 7/1/2014)
CLASS V: AGES 13 – 19 CURRENTLY IN HIGH SCHOOL
One Movement from Memory & Two Movements with Music

COMPOSER	TITLE OF WORK	SOURCE
Bach, J. C.	Sonate, Op. 5, No. 4	Henle
Beethoven	Sonata in F Major, Op. 10, No. 2	Volume I – Dover
Beethoven	Sonata in E Major, Op. 14, No.1	Volume I – Dover
Beethoven	Sonata in G Major, Op. 14, No. 2	Dover, Henle
Beethoven	Sonata in G Major, Op. 79	Volume II –Dover
Clementi	Sonata in D Major, Op. 25, No. 6	Vol II #3 - Breitkopf & Hartel
Clementi	Sonata in A Major, Op. 33, No. 1	Vol II #7 - Breitkopf & Hartel
Dello Joio	Sonata #1	Hargail (1943)
Field, John	Sonata in A Major, Op. 1, No. 2	Henle
Field, John	Sonata in C Minor, Op. 1, No. 3	Henle
Field, John	Sonata in E Flat Major, Op. 1, No. 1	Henle
Field, John	Sonata IV in B Major	Henle
Galuppi	Sonata, Op, 1, No. 1	Oxford
Galuppi	Sonata # 1 – 6	Fischer
Grieg	Sonata in E Minor, Op. 7	Any Edition
Haydn	Sonata in A Flat Major, Hob. XVI/43; L. 35	Haydn The Complete Sonatas Vol. 3 Hinson– Alfred
Haydn	Sonata in C Minor, Hob. XVI/20; L. 33	Haydn The Complete Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in D Major, Hob. XVI/37; L. 50	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/51; L. 61	Haydn The Complete Sonatas Vol. 3 Hinson– Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/49; L. 59	Haydn The Complete Sonatas Vol. 3 Hinson– Alfred
Haydn	Sonata in G Minor, Hob. XVI/44; L. 32	Haydn The Complete Sonatas Vol. 3 Hinson – Alfred
Heller	Sonatine Op. 147	Romantic III – Henle
Kabalevsky	Sonata, Op. 13, No. 2	Kabalevsky Sonatas for Piano – Alfred
Karp	Sonatina	Willis
Mendelssohn	Sonata in G Minor, Op. 105	Dover
Miaskovsky	Sonatina, Op. 83 in D Minor	USSR (G. Schirmer)
Miaskovsky	Sonatina, Op. 84 in F Major	Kalmus
Mozart	Sonata in B Flat Major, K. 570	Presser
Mozart	Sonata in E Flat Major, K. 282	Presser
Mozart	Sonata in F Major, K. 332	Presser
Mozart	Sonata in F Major, K. 547a	Schott, Durand
Mozart	Sonata in G Major, K. 283	Presser
Ravel	Sonatine	Ravel Collections - Dover
Scarlatti ²	Sonatas	Schirmer
Schubert	Sonata in A Major, Op. 120 (post.), D664	Pianoforte Sonatas Vol. II - ABRSM
Schubert	Sonata in A Minor, Op. 164, D 537	ABRSM, Henle, VU, Dover, CFP, Kalmus
Schubert	Sonata in E Flat, Op. 122 (post.), D568	Pianoforte Sonatas Vol. I - ABRSM
Soler ²	Sonatas	UME, Broude, Henle, Faber

CLASS VI: AGES 13-19 CURRENTLY IN HIGH SCHOOL

Two Movements from Memory

Any Sonatina or Sonata not previously listed.

CLASS VII: COLLEGIATE – CURRENTLY IN COLLEGE THROUGH AGE 22

Two Movements from Memory

Any Sonatina or Sonata not previously listed.

(This is not for students who are in high school and are also taking college classes.)

Jazz, Rags and Blues Fall Festival –

Perform your music with a three-piece live band!!!

Date: Saturday, November 1, 2014

Deadline: 5pm, Wednesday, October 1, 2014

Place: Graner Recital Hall, Graner Music Store, 4460 Barnes Rd., Colorado Springs

Chairs: **Barbara Taylor, NCTM** (488-9040 h or 648-3844 c; BarbaraTaylor8@msn.com)
Kearin Ragsdale, NCTM (591-9042; kearinrags2@aol.com)

1. The Jazz, Rags and Blues Festival is a non-competitive event for students at all levels. Students perform one song/piece in a recital setting for adjudicators, and will receive an evaluation and an award for each discipline entered.
2. This festival is open to piano, voice, instruments and ensembles. There is no required list of literature.
3. Entry fee is \$15.00 per entry. Ensembles pay \$15 per student.
4. October 1, 2014 is the entry deadline. All entries must be submitted online. In addition, studio entry fee checks and a recording of your piece (see #5 if applicable) for the band must also be received by Barbara Taylor **prior to 5pm** October 1, 2014. No late entries will be accepted. Each teacher will be notified as to performance times by email approximately one week after the entry deadline.
5. Teachers with students interested in performing with a bass player, drummer and guitarist will need to forward a recording of their piece/song along with their studio's entry fees by the deadline so that the band can prepare their parts. This can be CD, DVD or an mp3 recorded on phone and sent to Barbara Taylor at BarbaraTaylor8@msn.com, 1420 Lone Scout Lookout, Monument, CO 80132.
6. Each entry electing to play with the band will have one rehearsal with the band to be held at Graner Music. Rehearsals are tentatively scheduled for Saturday afternoon, October 25th, Thursday late afternoon/evening on October 30th and IF time allows the day of the recital. Prior to going to PPMTA's web site to enter students, teachers will need to know when each student is available to rehearse and hopefully will be able to give the schedulers more than one option.
7. One entry per discipline of student is allowed. Example: A student who studies saxophone and voice would be allowed to perform a selection for each discipline studied. Students may not perform a piano solo AND participate in a piano ensemble as this would constitute two entries per student in the same discipline.
8. Solo vocal and piano selections are to be memorized. Ensembles and solo instrumentalists may use music and pianists performing with the band may also use music.
9. Music must be provided for the adjudicator. As a result, duets and ensembles as well as soloists performing non memorized music with the band will need more than one copy, so keep this in mind when selecting your music. Each student's name should be written on their music, pieces marked with a clip or sticky note, and the first measure of each line is to be numbered.
10. Standing Rule I.A.5: No photocopies of music will be permitted except to facilitate a difficult page turn. This applies to students, music for adjudicators and music for accompanists. Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified.
11. All Festival/Student Activities Standing Rules apply to this event. Teachers are responsible for reading and abiding by all PPMTA Festival rules.
12. Time limit is 6 minutes per performance. Students playing pieces 20 seconds in length or less may perform 2 pieces at their teacher's discretion. All setups/tunings, etc., must be done before the recital: students must be ready to perform. Judges and/or festival chairs may stop performances if performance time exceeds the time limit.
13. Teachers must be present during their student's recital(s) and agree to help with the festival. A teacher who is unable to attend must find a PPMTA teacher, preferably a non-participating teacher, as a substitute. The substitute will handle any situations that arise with the teacher's students and complete the teacher's work assignments. All rules will be communicated to the substitute and to all participating students. A teacher or their substitute may assist students in the event of a total memory loss during the festival. Either a parent or teacher should attend the band rehearsal for elementary and middle school students. A person representing the festival committee will be at each rehearsal.
14. Teachers, parents and students may accompany vocalists and instrumentalists, or play the secondo part in a piano ensemble; they will not receive a judges evaluation or an award unless they pay an entry fee.
15. As a courtesy to the other participants, students and their guests are expected to stay for the entire recital.

Jazz, Rags and Blues Fall Festival

This form is for planning only – please submit entry form online at:
<http://ppmta.org/Activities.html>

Saturday, November 1, 2014
 Graner Music Recital Hall
 Entry Deadline: 5pm Wednesday, October 1, 2014
 NO REFUNDS OR LATE ENTRIES.

Entries must be submitted online no later than the deadline.

One teacher check made out to PPMTA for all entries and recording (if applicable) must be physically received no later than 5pm Wednesday, October 1, 2014.

Send check **AND** recording (if applicable) to:
 Barbara Taylor, NCTM
 1420 Lone Scout Lookout
 Monument, CO 80132

Questions?

Barbara Taylor, NCTM (648-3844; BarbaraTaylor8@msn.com)

Kearin Ragsdale, NCTM (591-9042; kearinrags2@aol.com)

The following table is offered to assist you in preparing your data for on-line submittal. It is not to be mailed to the chair.

CODES: Level: E-elementary, I – intermediate, A - advanced

Dates student is available to rehearsal with band: 1- 10/25 (prior Sat) 2- 10/30 Thurs 3- 11/1 Sat (day of festival) 4) schedule me as necessary (any date given)

FIRST NAME	LAST NAME	AGE	INSTRUMENT	With Band? 1) Y or N 2) Key of Piece 3) Code for date student is available to rehearse w/band	Composition	Composer/ Arranger	Level	Length
Sally	Johnstown	12	Voice	Y/Eb/2&3	Blues in the Night	Samkoski	E	2:30
Joe	Johnson	14	Piano Duet	N	Jazzy Piece for Two	Sisko	A	1:20
Jim	Jones	12	Piano Duet	N	Jazzy Piece for Two	Sisko	A	1:20

Teacher:	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
<i>In order to avoid teacher disqualification, I AGREE</i> <ul style="list-style-type: none"> To help with this festival or find a PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Festival Rules, and To communicate the rules to my students 	
<input type="checkbox"/> I AM available to work 11/1/2014 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> EITHER AM OR PM <input type="checkbox"/> ALL DAY <input type="checkbox"/> I am NOT available to work 11/1/2014 and the following PPMTA Teacher has agreed to act as my substitute: Substitute Name & Phone:	
Teacher Signature: Do we need? _____	

NON-COMPETITIVE SONATINA FESTIVAL

Date: Saturday, February 7, 2015

Place: Graner Music Store

4460 Barnes Road, Colorado Springs, CO 80917

Teachers must **submit entries ONLINE** at <http://ppmta.org/Activities.html> no later than 5 pm Monday, January 12, 2015. Entry fees must be **received** no later than 5pm Monday, January 12, 2015.

Chairs: Dee Boatman 488-9476 arnieboatman@comcast.net

Sylvia Holt 228-1585 sylvia.holt6@gmail.com

1. **NEW:** Teachers must submit their entry information by typing it in at <http://ppmta.org/Activities.html>. The entry form is for planning purposes only. **Mailed entry forms WILL NOT be accepted.** **Entry fees** must be received no later than 7 PM Monday, January 12, 2015. Entries will be honored ONLY when the check has been received. No late entries will be accepted. Each teacher will be notified as to performance times approximately one week after the entry deadline.
2. All Festival/Student Activities Standing Rules apply to this event
3. Entry fee is \$15 per student. Forms and fees are due no later than 7 PM Monday, January 12, 2015. No late entries will be accepted.
4. Students perform one memorized movement of ANY Sonatina or Sonata. There is no "list" of approved music or composers. Edited or simplified music may be used at the teacher's discretion. Original, unpublished music is not accepted at this festival. Any music with Sonatina or Sonata in the title is acceptable.
5. Students will receive a written evaluation and an award.
6. Students may perform one movement of a Sonatina or Sonata as a piano solo, a 4-hand duet, or as instrumental performance with piano accompaniment. Each student to be evaluated pays an entry fee. Teachers and/or parents may play the secondo part.
7. Teachers must be present during their student's recital and agree to help with the festival, or provide a non-participating PPMTA member as a substitute. (See PPMTA Festival Standing Rules.)
8. **No student will be checked in at registration desk until:** the first measure of each line is numbered and the student's name is written on the front of the book.
9. Repeats are optional if performance of piece is 4 minutes or less. Total time limit is 8 minutes
10. Students must provide music for the judge. PPMTA Standing Rule I.A.5 states: "No photocopies of music will be permitted except to facilitate a difficult page turn. This applies to student's music for adjudicators and music for accompanists. Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified.

PPMTA Non-Competitive Sonatina Festival

Students perform one memorized movement from any sonatina or sonata: 8 minute limit.

Saturday, February 7, 2015

Graner Music Store, 4460 Barnes Road, Colorado Springs

Entry fee: \$15.00 per student. NO REFUNDS OR LATE ENTRIES.

TEACHERS MUST SUBMIT THIS DATA AT <http://ppmta.org/Activities.html>

Entries are **not** registered unless entry fees are physically received by the Chairperson no later than 5pm Monday, January 12, 2015. Postmark dates are not considered.

Contact Jan Saffir if you have trouble submitting entries online. 282-8598 or jsaffir1@hotmail.com.

Send teacher check made out to PPMTA to:

Dee Boatman
19335 Rim of the World
Monument, CO 80132-9437

Questions Contact:

Dee Boatman 488-9476 arnieboatman@comcast.net
Sylvia Holt 228-1585 sylvia.holt6@gmail.com

Teacher: (please print)

Mailing Address:

E-mail:

Phone:

Check#:

Amt:

I AGREE

- To help with this festival or find a non-participating PPMTA teacher as a substitute,
- To read and follow PPMTA Standing Rules, Non-Comp Sonatina Festival Rules, and
- To communicate the rules to my students, in order to avoid teacher disqualification.

I AM available to work Saturday 2/7

I am NOT available to work Saturday 2/7 and will provide chair with a **non-participating** PPMTA Teacher as a substitute.
Substitute Name & Phone:

Teacher Signature:

PRINT or TYPE neatly and list ALL requested information. Put siblings, duets together or we cannot guarantee same recitals.

Estimate Level: P, 1, 2, 3, 4, etc

FESTIVAL USE ONLY	STUDENT NAME, AGE	COMPOSITION INCLUDING MOVEMENT Example: Sonatina, Op. 36, No. 1, 1 st mvmt	COMPOSER'S LAST NAME	LEVEL	LENGTH (timed) Min sec

FESTIVAL USE ONLY	STUDENT NAME, AGE	COMPOSITION INCLUDING MOVEMENT Example: Sonata, Op. 36, No. 1, 1 st mvmt	COMPOSER'S NAME	LEVEL	LENGTH (timed) Min sec

THIS FORM FOR PLANNING PURPOSES ONLY. ALL ENTRIES MUST BE TYPED ONLINE.

THIS FORM FOR PLANNING PURPOSES ONLY. ALL ENTRIES MUST BE TYPED ONLINE.

2015 COMPETITIVE SONATINA & VOICE FESTIVAL:
Piano, Voice, Brass, Strings, Woodwinds and Ensembles

Dates: February 28, and March 1, 2015
Entry Deadline: Wednesday, January 28, 2015 5pm **NO LATE ENTRIES ACCEPTED**
Location: Nazarene Bible College & Graner Music Store Recital Hall
Chair: Sara McDaniel, NCTM 719-596-9281

The purpose of the Competitive Sonatina Festival is to encourage the performance of sonatinas and sonatas, to foster the understanding of the sonata form in music, and to give performance experience. Instruments other than piano, including voice, may choose contrasting repertoire from different historical eras if pieces/songs in the sonata format are not available.

1. All PPMTA General and Festival Standing Rules apply in this event.

2. Teachers must submit their entries online at <http://ppmta.org/Activities.html> by 5pm Wednesday, January 28, 2015. The chairperson must physically receive the \$20 entry fees (one check) made out to PPMTA and the signed agreement forms no later than January 28, 2015. Entries will be honored ONLY when the check and agreement forms have been received in addition to the online submittal. Teachers will receive their student schedules, work assignments as well as Notification of Winners by email.

3. Repertoire Requirements:

A. Piano: All sonatinas/sonatas must be chosen from the approved PPMTA Sonatina List (Handbook and online). Class levels, their descriptions and requirements are on the list. Repeats may be taken in Primer Class through Class II only. Teachers may elect to place a student in a higher level, but not a lower level. Refer to the Sonatina List for memorization requirements.

B. Voice: Students and teachers should choose age appropriate songs from material such as folk songs, art songs, Italian arias, theater songs from legitimate music theater productions and musicals. No pop songs are allowed. Class IV students are strongly encouraged to sing one song in a foreign language. Songs are to be memorized. Teachers may accompany their students. The accompanist must use original music for all songs. Judges will not be provided the music for voice.

Voice students not performing sonatinas or sonatas will perform two memorized contrasting pieces from two different historical eras: Baroque, Classic, Romantic, Impressionistic, and Contemporary. The Committee will use the MTNA Composer/Period list for approving classification of literature which can be found on the MTNA website. Any composer not listed must meet the approval of the Festival Committee.

C. Instrumentalists: (strings, brass and woodwinds) There is no specific list of approved composers or compositions. If possible, a sonata using similar number of movements to age level in piano is appropriate.

D. Student Ensembles: Consists of 2 or more student performers in any combination of disciplines such as piano or voice duets/trios/quartets, or two or more instrumentalists. Teachers may accompany their students, but only student accompanists will be adjudicated as part of the ensemble. Memorization is not required. Piano duets/trios are to choose sonatinas/sonatas.

E. Class Codes

PIANO CLASS CODES		
CLASS CODES	AGE	TIME LIMIT
Class - Primer	through age 8	6 minutes
Class - I	through age 12	8 minutes
Class - II	through age 14	10 minutes
Class - III	through age 16	13 minutes
Class - IV	through age 17	15 minutes
Class - V	13-19 currently in high school	18 minutes
Class - VI	13-19 currently in high school	18 minutes
Class - VII	In college through age 22	18 minutes

VOICE, INSTRUMENTAL and ENSEMBLE CLASS CODES		
CLASS CODES	AGE	TIME LIMIT
Class - Primer	through age 8	6 minutes
Class - I	through age 12	8 minutes
Class - II	through age 14	10 minutes
Class - III	through age 16	13 minutes
Class - IV	through age 19	15 minutes
Class - V	Collegiate through age 22	18 minutes

- Auditions will be open to students and parents of participants where space permits and the student agrees. Each student will receive a written evaluation and a certificate of participation. Judges will be instructed to give a rating of Highly Superior, Superior, Excellent, or Good.
- The Festival Committee will select students for placement in audition categories by a random process. No requests for changes will be granted. Every effort will be made to place siblings in different audition groups. Winning siblings might not perform in the same Winners Recital.
- The judges may choose up to and no more than three winners and two honorable mentions in each class. Festival Committee members will notify teachers of their students' results on Saturday evening by email. Each teacher is responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.
- Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform one movement or one of their pieces in the assigned recital or they will be disqualified. **The judges select the piece the winners will perform** for all classes except IV, V, and VI. *Students representing classes IV –VI are required to perform the memorized movement in the Winners Recital.* Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards.
- Students who have won in a given class may not compete in that class again. No student may repeat his or her performance of a given piece in subsequent years. The teacher is responsible for enforcing this rule.

PPMTA COMPETITIVE FESTIVAL AGREEMENT FORM February 28 & March 1, 2015

TO: TEACHERS, STUDENTS AND PARENTS
FROM: PPMTA BOARD AND FESTIVAL CHAIRS

NOTE: Teachers must copy this form for every student.
One signed form from each student must be included with fees.

PARENTS & STUDENTS:

I understand and agree that:

- If my child is chosen as a winner, he or she will be available for the competition on Saturday AND for the Winners Recital on Sunday afternoon. Winning students unable to perform at the Winners Recital will lose their award.
- I will not request any scheduling changes and I understand that siblings might not perform at the same Winners Recital.
- PPMTA Competitive Festival Chairs and judges decisions are final.
- I do ___ I do not ___ give permission to post photos/videos of my child on Facebook, the website and newsletter articles.

I agree to abide by all Festival Standing Rules and the above guidelines.

PARENT SIGNATURE/DATE

STUDENT SIGNATURE/DATE

.....
I agree that as a teacher entering students in this competition:

- I have read the PPMTA Standing Rules and the Competitive Festival Rules and will abide by these rules.
- I will fulfill the job assignment given me by the chairpersons or find a PPMTA teacher substitute, will accept student audition/recital dates and times without argument, and will refrain from any public discussion of personal complaints regarding the festival.

SIGNED AND DATED

TEACHER/DATE

PPMTA COMPETITIVE SONATINA FESTIVAL

See festival description in PPMTA Handbook for complete entry details

Dates: Saturday February 28 and Sunday March 1, 2015
Location: Nazarene Bible College & Graner Music Store, Colorado Springs, CO
Entry Fee: \$20 per student whether solo or ensemble entrants
Deadline: January 28, 2015 (No late entries /no refunds, postmark dates not considered).
 ➤ **1) Submit actual entry data online** <http://ppmta.org/Activities.html> click on Competitive Sonatina Festival by 5 pm Wednesday, January 28, 2015.
 ➤ **2) Send signed agreement forms and teacher check made payable to PPMTA to:**
 Sara McDaniel
 5525 Wagon Master Drive
 Colorado Springs, CO 80917
Questions? Sara McDaniel 719-596-9281

 Contact Jan Saffir if you have trouble submitting entries online. 282-8598 or jsaffir1@hotmail.com.

Era Codes: Baroque=B, Classical=C, Romantic=R, Impressionistic =I, Contemporary=Co
Class Codes: See Class Code chart in Festival Description
Instrument Codes: P-piano, V-voice, E-ensemble, S-strings, W-woodwinds, B-brass

 For ensembles enter only the age of the oldest student.

Teacher:	
Home Phone:	Cell Phone:
E-mail:	
Check No.	Amount:
<i>I AGREE</i> <ul style="list-style-type: none"> To help with this festival or find a PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Competitive Sonatina Festival Rules, and To communicate the rules to my students, in order to avoid studio disqualification. 	
<input type="checkbox"/> I am available to work Sat 2/28 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> Either am/pm <input type="checkbox"/> All day <input type="checkbox"/> I am available to work Sunday 3/1 <input type="checkbox"/> Afternoon	
<i>Teacher special time requirements:</i>	
<input type="checkbox"/> I am NOT available to work Saturday and Sunday and the following PPMTA Teacher has agreed to act as my substitute: <i>Substitute Name & Phone:</i>	
Teacher Signature:	

Use this form for planning purposes only. Actual entry data is to be submitted online followed by mailing the signed agreement forms and entry check to the chairperson.

Teacher Comments & Requests	Inst Code	Class Code	Student First & Last Name	Age	Composition #1 <i>(Include movement, if applicable)</i>	Composer	Length	Era Code	Composition #2 <i>(if applicable)</i>	Composer	Length	Era Code
Early am	P	II	George Johnson	12	Sonata Op. 66, No. 1	Clementi	2:10	C	NA			
After 2 PM	E/V	III	Sally Pier & Joe Taylor	14	Evening Song, Op. 85, No. 12	Schumann	1:00	R	Let It Go	Samuleson	1:15	Co

FOR PLANNING PURPOSES ONLY.
ENTRIES MUST BE SUBMITTED ONLINE.

ACHIEVEMENT DAY

Date:	Saturday April 18, 2015
Location:	First Christian Church, 16 East Platte (corner of Platte and Cascade)
Entry Fee:	\$10 per student/\$20 per student if entering both Solo and Ensemble Categories \$15 per non-member student + \$25 non-member teacher fee
Chairs:	Bob Johnson (719) 232-0810 or akeyboardman@msn.com Susie Marten (719) 231-9272 or skmarten@hotmail.com

Purpose: Achievement Day is a non-competitive activity that provides positive reinforcement for students at all levels of musical achievement. Students can challenge themselves in performance, theory, and related music activities. It is open to all instruments.

Student Requirements and Procedures: Each student performs privately in front of an Evaluator. Students may enter as solo players or as part of an ensemble (see “Ensemble for Achievement Day” below). Upon completion of all activities, students receive a certificate, written comments, and graded tests. All PPMTA Standing Rules for Student Activities apply to Achievement Day. **Levels and detailed guidelines are available at www.comusicteachers.org/AchievementDay.**

1. Students perform two pieces.

- Students may perform two solo pieces or two ensemble pieces as part of an ensemble (see “Ensemble for Achievement Day” below). Photocopies are not permitted except for a page turn. Duplicate copies for the Evaluator are not required.
- Memorization is required for one solo piece, but is optional for the second solo piece (see repertoire guidelines for levels). Ensembles are not required to memorize.

2. Students must complete a Theory Test and at least two options chosen from the Options list below.

Options - Options are not required to be at the same level as the student’s performance level.

A. Technique Options

- A.1 Scales
- A.2 Arpeggios
- A.3 Chords

B. Musical Knowledge Options

- B.1 Terms & Signs Test
- B.2 Ear Training Test
- B.3 Music History Test

C. Related Options

- C.1 Additional Piece
- C.2 Sight Reading
- C.3 Improvisation
- C.4 Play from a Lead Sheet (supplied by the student’s teacher)
- C.5 Collaborative Performance (with another performer(s) not being evaluated)
- C.6 Performance on a Second Instrument
- C.7 Transposition
- C.8 Original Composition – Composition may be computer manuscript (teacher may assist) or hand notated. Cover artwork is encouraged. **Due early! See deadlines listed below!**

C. **Related Options (cont'd)**

- C.9 Written Project – Creative writing: poem, story, play, etc.; Report on composers or music history; Scrapbook of music; Analysis or review of a live performance or a recording (i.e. entire CD), etc. **Due early! See deadlines listed below!**
- C.10 Artwork Related to Music – Any artwork related to music: mobile, game, picture, poster, drawing, collage, etc.
- C.11 Dance
- C.12 Other

Super Achiever Award (Optional) - To receive the Super Achiever Award, students must:

- Perform the required two pieces.
- Take a theory test and complete four options, including at least one Technique Option and at least one Musical Knowledge Option, and receive a 'PASS' grade in the Technique Option and 80% or higher on the theory test and Musical Knowledge Options.

Ensemble for Achievement Day (Optional) - Students have the option of entering Achievement Day as part of a student ensemble. Each member of the ensemble will receive an Ensemble Certificate.

- An ensemble is defined as two or more student performers. Teachers and other adults may not participate (see Option C.5 for teacher participation).
- Each student in the ensemble enters in their individual level and completes options accordingly.
- Ensembles are evaluated as a group and receive one evaluation, but each student receives a certificate.
- Ensembles perform two selections.
- There is no memorization requirement.
- Students may earn both ensemble and individual certificates, and pay an entry fee for each.
- Certificates will reflect the level of the individual but will read "Ensemble" on the instrument line.
- Students of non-member teachers may enter in an ensemble and pay the non-member student fee. The non-member teacher pays the non-member teacher fee.

Deadlines:

March 18, 2015
(Wednesday)

Entry forms submitted online at: <http://ppmta.org/Activities.html>
One check due by the deadline per teacher made out to PPMTA to:
Susie Marten, 77 S Sherwood Glen, Monument, CO 80132.

April 4, 2015
(Saturday)

Written Projects and Original Compositions due to:

Susie Marten, 77 S Sherwood Glen, Monument, CO 80132.

All projects should be labeled on the front (if possible) with the student's name, student's grade, teacher code (last 4 digits of teacher's phone number).

April 18, 2015

Achievement Day!

8:00-8:30 a.m.

Art/Constructed Projects brought in by teachers and set up. All projects should be labeled on the front (if possible) with the student's name, student's grade, and teacher code (last 4 digits of teacher's phone number). Late entries will not be judged!

8:30-9:00 a.m.

Artwork Judging, Certificates and Evaluator Forms completed and filed.

9:30 a.m.

First students arrive.

12:00-1:00 p.m.

Teacher Lunch - Please ask your students not to plan their testing during this time.

5:00 p.m.

Clean-Up (approximate) – Teachers should plan to stay through clean up procedure.

2015 ACHIEVEMENT DAY EVALUATOR FORM

REQUIRED PIECES:

Performance Level _____

- 1) _____
(Memorized)
- 2) _____
(With music)

REQUIRED THEORY TEST:

Level _____ Testing Room Initials _____

(Theory and other levels are not required to be the same as the student's performance level.)

OPTIONS: Minimum of two options required from any of the next three groups. Please be prepared for options before entering room. Teachers may adjust options to fit student's abilities and level of study.

A. Technique Options

- _____ A.1 Scales: _____ Level _____ Evaluator Initials _____
- _____ A.2 Arpeggios: _____ Level _____ Evaluator Initials _____
- _____ A.3 Chords: _____ Level _____ Evaluator Initials _____

B. Musical Knowledge Options

- _____ B.1 Terms & Signs Test Level _____ Testing Room Initials _____
- _____ B.2 Ear Training Test Level _____ Testing Room Initials _____
- _____ B.3 Music History Test Level _____ Testing Room Initials _____

C. Related Options

- _____ C.1 Additional Piece: _____
- _____ C.2 Sight Reading (PPMTA provides) Level _____ Evaluator Initials _____
- _____ C.3 Improvisation: _____
- _____ C.4 Play from a Lead Sheet: _____ Level _____ Evaluator Initials _____
- _____ C.5 Collaborative Performance: _____
- _____ C.6 Performance on a 2nd Inst: _____
- _____ C.7 Transposition (PPMTA provides) Level _____ Evaluator Initials _____
- _____ C.8 Original Composition – **Due early! Teachers submit by April 4, 2015!**
- _____ C.9 Written Project – **Due early! Teachers submit by April 4, 2015!**
- _____ C.10 Art or Constructed Project – **Teachers arrive 8:00 a.m. on A-Day with artwork.**
Judging takes place from 8:30-9:00 a.m.!
- _____ C.11 Dance
- _____ C.12 Other: _____

2015 ACHIEVEMENT DAY EVALUATOR FORM

Teachers: Please copy this form on one piece of paper, front & back.
If you use two pieces of paper, please staple them.
Completely fill out front and back of this form before Achievement Day.

Student Name: _____ **Perf. Time/Room** _____
Teacher Code: _____ **Instrument** _____

Evaluator Comments

Evaluator Signature

April 18, 2015

ACHIEVEMENT DAY PARENT INFORMATION

Student: _____

Performance Time/Room: _____

Dear Parents:

Thank you for supporting your child in his/her participation in Achievement Day! This letter will provide important information to help the day go smoothly. A parent or guardian **must** accompany students during Achievement Day. Your total time at Achievement Day will be approximately one hour.

Achievement Day is a non-competitive music activity for private music students and is designed to provide positive reinforcement for students at all levels. Members of the Pikes Peak Music Teachers Association give freely of their time and talents to work on this day because they feel it is worthwhile and important. All students receive a certificate of participation and a written evaluation from an Evaluator.

Date: April 18, 2015

Location: First Christian Church, 16 E. Platte, (corner of Platte and Cascade)

Time: You can find your child's performance time and room number listed at the top right of this page. Students must check in at the Registration Desk before taking tests or performing.

Parking - Parking is limited so please allow extra time to find parking. There is a small parking lot on the north end of the building; street parking; and a parking garage on the SE corner of Platte and Cascade. **Enter the church** through the glass doors on the **north** side of the building. All other doors will be locked. You will need to push the call button on your left and the Registration Desk will let you in.

Student Requirements

1) **Take a written Theory Test** - The Testing Room will be open from 9:30 a.m. to 12:00 noon, closed from 12:00-1:00 p.m. and then open from 1:00 p.m. until all students have completed their testing. We recommend that students take their tests before they perform when possible. Please allow approximately ten minutes per test. Only teachers and students are allowed in the testing area. We appreciate your understanding.

2) **Perform two pieces**, one from memory and one with or without music. Please have your child bring his/her music with them. It is not required to bring a second copy for the Evaluator. No photocopied music is allowed except for a difficult page turn.

Piece 1 _____

Piece 2 _____

3) **Complete at least two Options – ARTWORK DUE TO TEACHER BY** _____

Option 1 _____

Option 2 _____

Additional Options _____

PPMTA Achievement Day

****This paper form is for planning only – please submit entry form online at:**

<http://ppmta.org/Activities.html>

Saturday, April 18, 2015

First Christian Church, 16 E. Platte, Colorado Springs

Entry fee: \$10.00 per student of PPMTA teacher
 \$15.00 per non-member student + \$25 non-member teacher fee
 \$20.00 per student entering Solo AND Ensemble categories
 NO REFUNDS OR LATE ENTRIES.

Entries must be received no later than Wednesday March 18, 2015.

Entry form submitted online at:

One teacher check made out to PPMTA for all entries. Send to:

Susie Marten
 77 S Sherwood Glen
 Monument, CO 80132

Questions? Susie Marten at 231-9272 or skmarten@hotmail.com
 Bob Johnson at 232-0810 or akeyboardman@msn.com

Teacher:	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
<i>In order to avoid teacher disqualification, I AGREE</i> <ul style="list-style-type: none"> To help with this festival for the entire day or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Achievement Day Festival Rules, and To communicate the rules to my students 	
<input type="checkbox"/> I AM available to work 4/18/2015 <input type="checkbox"/> I am NOT available to work 4/18/2015 and the following non-participating PPMTA Teacher has agreed to act as my substitute: Substitute Name & Phone:	
Teacher Signature: _____	
<input type="checkbox"/> Yes I want lunch on Achievement Day and have included \$7.	

- List siblings and ensembles first.
- Mark if student is participating in an ensemble. (Note: If student is playing with their teacher or someone else not being evaluated, this is option C.5 Collaborative Performance NOT an ensemble.) In an ensemble, enter each student's individual playing level. All students with a '1' in the Ensemble check box will play in ensemble #1, all students with a '2' in the Ensemble check box will play in ensemble #2, etc.
- Please provide an exact time for all performance items (pieces, technique options, etc.) by adding all items together then rounding up to the nearest whole number of minutes.
- Enter a Level for EACH test that student is taking. If they are NOT taking a test, DO NOT ENTER a level. Playing level and test levels do not need to be the same. Go to <http://comusicteachers.com/sites/default/files/Aday/GeneralGuidelines.pdf> for help in determine your students' levels.
- Enter an approximate **Playing Level** for every student (P, 1, 2, 3, 4, etc.). In an ensemble, enter each student's individual playing level. Playing level and test levels do not need to be the same. Go to <http://comusicteachers.com/sites/default/files/Aday/GeneralGuidelines.pdf> for help in determine your students' levels.
- Please indicate whether each student will be working toward the Super Achiever Award (see PPMTA Handbook) by indicating a "Y" (yes) or "N" (no).

CSMTA STUDENT ACTIVITIES

Complete information for each of the following events is online at www.comusicteachers.com

CSMTA ACHIEVEMENT DAY

What is it?

- CSMTA organizes guidelines and testing materials for every Local Association in order to hold an Achievement Day.
- It includes theory, ear training, history, and terms and signs tests
- It is a complete program outlining technique and goals for Piano, Voice and Guitar
- PRACTICE TESTS are available at the CSMTA Website for **anyone** to access

CSMTA STUDENT THEORY ASSESSMENT (STA)

What is it?

- Theory Tests offered to students who want to further their knowledge.
- These Certificate of Merit Tests, which are nationally recognized, are purchased from the California State Music Teachers Association Certificate of Merit Tests.

Testing Location:

- Students will take the test through a Local Association or during the CSMTA Rising Stars Festival.
- PPMTA will hold a testing day in conjunction with Achievement Day in April.

Student fee:

- \$18 per student

Teacher fee:

- \$25 per teacher for any number of their students when tested locally.
- The teacher fee helps pay for the Local Association testing facility.

Deadline:

- The deadline for applying for the test is November 15.
- NO LATE APPLICATIONS can be accepted because the tests must be pre-ordered from California State MTA.

CSMTA RISING STARS FESTIVAL (Formerly Student Performing Activity SPA)

What is it?

- **There are two categories – Competitive Stars and Non-Competitive Stars**
- There are four divisions within each category:
 1. Solo Piano
 2. Solo Voice
 3. Solo Instrumental (strings, woodwinds, brass, guitar, harp and percussion)
 4. Ensemble (2-6 **student** performers using any combinations of instruments)
- Students will perform two pieces/songs from different periods by different composers from standard repertoire.
- Winners of the Competitive Rising Stars category will be invited to perform in the Rising Stars Winners Showcase at the annual CSMTA Conference.

FOR COMPLETE INFORMATION GO TO www.comusicteachers.com

CSMTA CONCERTO COMPETITION

What:

- The CSMTA Concerto Competition provides an opportunity for students to perform a concerto with a live orchestra.
- The competition has a piano category held on an annual basis and a rotating instrumental and vocal category with the following schedule: Strings and voice in odd-numbered years, and woodwinds, brass and percussion in even-numbered years.

Eligibility:

- The Piano includes ages 8 – 19 pre-college.
- The Non-Piano instruments and Voice competitions are for students ages 13 through 19 pre-college.

Entries:

- Entries are done entirely through recorded videos in DVD format or through electronic video submissions, along with the application form that will be included here in October, and published in the October Notes & News.

FOR COMPLETE INFORMATION AND DETAILS ABOUT ENTERING THIS EVENT, GO TO www.comusicteachers.com.

Go to www.comusicteachers.org to watch professional videos of last years Concerto performances.

MTNA PERFORMANCE AND COMPOSITION COMPETITIONS

What is it?

- MTNA competitions consists of three rounds, State, Division and National finals.
- Includes performance and composition for string, piano, woodwind, brass, voice, piano duet, chamber string and chamber winds.

When & Where:

- Entry deadline is the second Wednesday after Labor Day.
- State – Check www.mtna.net State information
- West Central Division – Check www.mtna.net Division Information
- National – MTNA Conference – Check www.mtna.net for conference location

Eligibility:

- Ages 5-26 with categories determined by age

Complete information is available at www.mtna.net.

MTNA Code of Ethics Adopted December 2003; Revised May 2013

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues and to society.

Commitment to Students

The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his or her choice.

Commitment to Colleagues

The teacher shall maintain a professional attitude and shall act with integrity with regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

Commitment to Society

The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.