

PIKES PEAK MUSIC TEACHERS ASSOCIATION

HANDBOOK 2016-2017



*PPMTA is affiliated with
Music Teachers National Association, Inc. and
Colorado State Music Teachers Association*

www.ppmta.org
www.comusicteachers.com
www.mtna.net

Pikes Peak Music Teachers Association
Colorado State Music Teachers Association
Music Teachers National Association

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2016-2017 CALENDAR

Communication with members is very important to the PPMTA Board. To make sure that you receive future PPMTA emails, send an email to Susan Marten, President at skmarten@hotmail.com to confirm your email address. If you do not receive a reply, please call her at 719-231-9272. Meetings are held at Graner Recital Hall unless noted otherwise: 4460 Barnes Road, Colo. Springs, CO 80917

Cancellation Policy: If School District 11 and/or District 20 cancel school, PPMTA meetings or activities scheduled for that day will be cancelled.

8:30 a.m. Board Meeting - - - - 9:00 a.m. Coffee - - - - 9:30 a.m. General Meeting - - - - 10:00-11:00 a.m. Program Presentation

DATE	EVENT	PLACE/TIME/ETC
September 13	Meeting: Welcome Potluck Brunch	Graner Music
October 11	Deadline: Dance Festival Entries due by 10:00 PM.	Online Entry & Payment Due
October 11	Meeting Program: Dr. Zahari Metchkov – “The Clavichord, the Forgotten Ancestor of the Piano”	Graner Recital Hall
October 22-23	MTNA Competitions: info at mtna.org (applications due by Sept 14 th at 1:00 PM)	University of Colorado- Boulder
October 25	PPMTA Book Club Meeting: “The Great Pianists” – Please RSVP to June Ewell, NCTM at june@ewell.com .	Home of June Ewell, NCTM 19325 Glen Hollow Circle Monument, CO 80132
November 8	Meeting Program: Curtis Smith, MA – “Modern piano music for students”	Graner Recital Hall
November 12	Festival: Dance Festival	Graner Recital Hall
December 13	Meeting: Holiday Potluck Brunch. Hosted by Dr. Joan Sawyer. Please RSVP to Paul Stephens at paul46stephens@gmail.com or by calling 719-282-8589. Please bring a dish to share.	Home of Dr. Joan Sawyer 24 Polo Circle Colorado Springs, CO 80906
January 10	Meeting Program: Margaret Pressley – “A Violin Teacher speaks about The Three Basic Learning Processes, and The Difference between Practicing Smart not Hard”	Graner Recital Hall
January 24	PPMTA Book Club Meeting: “Clara Schumann” – Please RSVP to June Ewell, NCTM at june@ewell.com .	Home of June Ewell, NCTM 19325 Glen Hollow Circle Monument, CO 80132
February 1	Deadline: Non-Competitive Sonatina and Voice Festival Entries due by 5:00 PM	Online Entry & Payment Due
February 1	Deadline: Competitive Sonatina and Voice Festival Entries due by 5:00 PM	Online Entry & Payment Due
February 14	Meeting Program: Sara McDaniel, NCTM -“The Chopin Preludes as Etudes”	Graner Recital Hall
February 15	CSMTA Student Theory Testing (STA) Application/Test Order Deadline	Info at www.comusicteachers.com
March 4-5	Festival: Competitive and Non-Competitive Sonatina and Voice Festival	Nazarene Bible College & Graner Recital Hall
March 7	PPMTA Book Club Meeting: “Claude Debussy” – Please RSVP to June Ewell, NCTM at june@ewell.com .	Home of June Ewell, NCTM 19325 Glen Hollow Circle Monument, CO 80132
March 14	Meeting Program: PPMTA Town Hall Meeting – Membership discusses future PPMTA events.	Graner Recital Hall
March 18 - 22	Music Teachers National Association Conference- www.mtna.net	Baltimore, Maryland
April 11	Meeting Program: Andrew Cooperstock – “Expressivity in Piano Playing”	Graner Recital Hall
April 22	Rising Stars Festival: see comusicteachers.net/risingstars for info	Univ. of Denver- Lamont School of Music
May 9	Meeting: Year-End Potluck Brunch/Officer Installation. Hosted by Barb Taylor, NCTM. Please RSVP to Paul Stevens @ paul46stephens@gmail.com or by calling 719-282-8589. Please bring a dish to share.	Home of Barbara Taylor, NCTM 1420 Lone Scout Lookout, Monument, CO 80132
June 1-3	Colorado State Music Teachers Association Conference- www.comusicteachers.com	University of Northern Colorado, Greeley, Colorado

2016 – 2017 Meetings/Programs

September 13, 2016 - Our **Welcome Potluck Brunch** is a great way to kick off your teaching year. We will enjoy a business meeting that celebrates our 2016-2017 year, food, and fellowship. We will also draw to win a free student entry at each of our 2016-17 festivals and free music will go to another lucky winner! The Brunch will be hosted by the PPMTA Board Members at Graner Music Store. We ask that you bring a yummy brunch item to share. Coffee and paper supplies will be available.

October 11, 2016 - **Dr. Zahari Metchkov: *The Clavichord, the Forgotten Ancestor of the Piano***

Widely used for hundreds of years before the advent of the fortepiano, the clavichord is an integral piece of the evolution of the keyboard instrument through the ages.

This presentation will explore:

- Basic acoustical and mechanical principles of the Clavichord (an actual clavichord will be available)
- Historical overview of the instrument in art and written documents
- Discussion and performance of selected short pieces by Renaissance/Baroque composers

Both a pianist and an organist, Dr. Zahari Metchkov has performed at such venues as New York's Avery Fisher Hall and Washington's Kennedy Center. He has concertized in Israel, Bulgaria, and the United States. In 2010 he joined Colorado State University-Pueblo's department of music in the capacity of Assistant Professor of Music, teaching applied piano, piano related courses, as well as music theory. He was the 2013 recipient of the CSU-Pueblo's Outstanding Service and Transformative Leadership Award and the 2014 recipient of CHASS Outstanding Faculty of the Year.

November 8, 2016 - **Curtis Smith, MA: *Modern Piano Music for Students***

Curtis Smith is a long time member of the UCCS faculty. He teaches Music Theory, music appreciation classes, and a variety courses, including: Computer Applications in Music, Jazz History, Opera, and Symphonic Music. For ten years he wrote program notes for the Colorado Springs Symphony and frequently led their concert previews. He maintains a class of private piano students for whom he wrote a series of modern pedagogical pieces titled "For the Twentieth Century Young (at heart!)," which is published by Boston Music. He received his Master of Arts degree from the Eastman School of Music.

December 13, 2016 - Our **Holiday Potluck Brunch** will be hosted by Dr. Joan Sawyer. Please RSVP to Paul Stephens at paul46stephens@gmail.com or by calling 719-282-8589. Please bring a yummy dish to share! Joan's address is: 24 Polo Circle, Colorado Springs, CO 80906.

January 10, 2017 - **Margaret Pressley: *A Violin Teacher Speaks About The Three Basic Learning Processes, and The Difference between Practicing Smart not Hard***

Margaret Pressley was the Founding Director and Starling Artistic Director of Violin Studies at the Seattle Conservatory of Music. She is well-known throughout the country as one of the foremost instructors of pedagogy for pre-college violinists. Pressley is an innovator of continuing education and a pioneer advocate in the Pacific Northwest of the importance of well-rounded musical training. Pressley has held faculty positions as Lecturer at Western Washington University and Adjunct Professor at Seattle Pacific University. She has been a featured author in American String Teacher national magazine writing on "My Journey Toward Teaching Success" and was the recipient of the 1994 Washington State Outstanding Studio Teacher of the Year Award by American String Teacher Association.

2016-2017 Meetings/Programs – cont'd

February 14, 2017 - Sara McDaniel, NCTM: *The Chopin Preludes as Etudes*

Used in a logical progressive order, the Chopin Preludes can serve as both beautiful pieces and etudes to teach varied technical skills. They will be presented in order of teaching and explain briefly about the focus of each prelude both technically and musically.

Sara McDaniel is known throughout the western region as a performer, teacher, clinician, and adjudicator. Much of her work has been done through MTNA affiliates. Her performance specialty is chamber music. She collaborates regularly with musicians throughout Colorado Springs and faculty of Colorado colleges. She has been a soloist with the Chamber Orchestra of the Springs and the Pikes Peak Philharmonic. She has given piano pedagogy workshops and master classes throughout Colorado and many other states. Teaching comprises a major part of her career, both in an independent studio and on the faculty at Pikes Peak Community College and University of Colorado, Colorado Springs. In 2001, she was Colorado's first nominee for Music Teachers National Association's Teacher of the Year.

March 14, 2017 - PPMTA President, Susan Marten, will lead our **Spring Town Hall Meeting**. Please bring ideas, hopes and schedules to begin building an exciting path for next year. Conversation and attendance from this meeting helps to inspire the planning for our 2017-18 season and beyond!

April 11, 2017 - Dr. Andrew Cooperstock: *Expressivity in Piano Playing*

Exploration of musical rhetoric and the physicality behind creating a healthful, convincing performance. The session will include demonstration and practical advice on technique and relaxation.

Pianist Andrew Cooperstock performs widely as soloist and chamber musician and has appeared throughout six continents and in most of the fifty states, including performances at New York's Alice Tully, Merkin, and Carnegie halls, Broadway's 54 Below, Greenwich Village's (le) Poisson Rouge, Brooklyn's BargeMusic, and at the United Nations. He has been featured in recitals and concerto appearances at the Chautauqua, Brevard, and Round Top international music festivals, the Australian Festival of Chamber Music, Hong Kong's Hell Hot! New Music Festival, and in London, Beijing, Accra, Kiev, Sapporo, Canberra, Lima, and Geneva, on National Public Radio, Radio France, and the BBC. A graduate of the Juilliard School and the Cincinnati and Peabody Conservatories, Andrew Cooperstock is currently chair of the keyboard department at the University of Colorado at Boulder,

May 9, 2017 – The **Year-End Potluck Brunch/Officer Installation** will be hosted by Barbara Taylor, NCTM. Please bring a yummy dish to share! Barb's address is: 1420 Lone Scout Lookout, Monument, CO 80132.

ORGANIZATION 2016-2017

OFFICERS

President	Susan Marten	231-9272	skmarten@hotmail.com
Programs, 1 st Vice President	Paul Stephens	282-8589	paul46stephens@gmail.com
Student Activities, 2 nd Vice President	Linda Densmore	337-1717	linda@densmore.org
Membership, 3 rd Vice President	Angelia Frame	228-1585	aframepiano@gmail.com
Publicity, 4 th Vice President	Bob Johnson	232-0810	akeyboardman88@gmail.com
Secretary	Christi Barry	495-1283	Christinebarry@marykay.com
Treasurer	Donna Caulfield	596-3958	decaulfield@comcast.net

Handbook Editor:	Bob Johnson	232-0810	akeyboardman88@gmail.com
Website Editor:	Megan Pfeiffer Miller	203-6294	meganelpf@gmail.com
Online Registrar:	Dr. Janice Saffir	282-8589	jsaffir1@hotmail.com

STATE AND NATIONAL OFFICIALS FROM PPMTA

Colorado State Music Teachers Association Officials

Mary Beth Shaffer, NCTM	CSMTA President
Dr. Joan Sawyer	CSMTA Immediate Past President
Susan Marten	CSMTA Achievement Day Chair
Linda Densmore	CSMTA Student Theory Assessment Chair (STA)
Jodie Jensen, NCTM	Compositions Coordinator
Jill Hanrahan, NCTM	CSMTA MusicLink Chair
June Ewell, NCTM	CSMTA Professional Reading Program Chair
Barbara Taylor, NCTM	CSMTA Independent Music Teacher's Forum Chair

Music Teachers National Association Officials

Dee Ann Brown, NCTM	West Central Division Competition Chair
Jill Hanrahan, NCTM	Young Artist/Chamber Coordinator: West Central Division
Linda Stump, NCTM	MTNA Director of Competitions
Jill Hanrahan, NCTM	West Central Division Director-Elect

MEMBERSHIP INFORMATION

Annual dues are payable to Music Teachers National Association (MTNA) on July 1 each year and are delinquent if not paid by September 1.

Members whose dues are not received at MTNA by August 15 will be ineligible for PPMTA Fall Student Activities (Sept. – Dec.) and will not be listed in the annual PPMTA Handbook. Dues must have been received at MTNA by Dec. 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan. – May). However, teachers who do not renew may enter PPMTA Events and pay the non-member entry fee: their students will pay the non-member student entry fee.

New members joining for the first time after January 1, will pay one half the annual dues for to the Music Teachers National Association (MTNA) for membership in PPMTA, CSMTA and MTNA. This may not be repeated in subsequent years.

For a complete list of membership categories, see Bylaw Article III-Membership.

ANNUAL DUES

Local Dues	\$20.00
State Dues	\$40.00
National Dues	\$75.00
TOTAL	\$135.00

HISTORY OF PPMTA

The professional life of the independent music teacher can, at times, seem isolated from one's peers and lacking in stimulation from others of similar interests and education.

Prior to 1970 the independent music teacher in the city of Colorado Springs had very little opportunity to meet and study with other teachers. When CSMTA President Lucia Clarke and area groups' coordinator Mary Elizabeth Clark offered to come to Colorado Springs to help organize a local chapter, thirteen teachers immediately responded. They met in August to form a group and on October 21, 1970, they had their first meeting with Howard Waltz, from Boulder, speaking on "Ideas for Motivation in Teaching." At another early meeting, Dr. Max Lanner presented the teaching tool of "Listening with the Inner Ear."

Goals established were:

- To increase communication among teachers, with strong emphasis on education and fellowship.
- To provide outlets for students to increase their skills and motivation.

Right from the start, our Association has worked in Colorado Springs and its surrounding area to give substance to the philosophy of Franz Liszt: "The cause of all music is served when we continue to communicate with each other."

AWARDS

1999 CSMTA Local Association of the Year

2001 Sara McDaniel, NCTM – CSMTA Teacher of the Year

2004 CSMTA Local Association of the Year

2005 MTNA Local Association of the Year

2006 Linda Stump, NCTM – MTNA Fellowship

2007 Carol Trapp – MTNA Fellowship

2011 Barbara Taylor, NCTM - CSMTA Teacher of the Year

2012 Jill Hanrahan, NCTM – MTNA Piano Technicians Guild Scholarship

2012 Linda Stump, NCTM – MTNA Distinguished Service Award

2013 Jill Hanrahan, NCTM – CSMTA Teacher of the Year

2014 Jill Hanrahan, NCTM – MTNA Fellowship

2015 Sara McDaniel NCTM – MTNA Fellowship

PAST PRESIDENTS

1970-1971	Lucille Koenig	2009-2011	Dr. Joan Sawyer
1971-1972	Marian Krewson	2011-2013	Dr. Jan Saffir
1972-1974	Ruth L. Swain	2013-2015	Sarah Groh-Correa
1974-1976	Donna Maxwell	2015-	Susan Marten
1976-1978	Linda Stump		
1978-1979	Pat Towner		
1979-1980	Linda Skaret		
1980-1981	Pat Towner		
1981-1983	Dolores Semon		
1983-1984	Fay Watkins		
1984-1985	Vesta Fulghum		
1985-1986	Tima Wood		
1986-1987	Lori Edgerton		
1987-1988	David Thompson		
1988-1989	Anita Damon		
1989-1990	Lucille Koenig		
1990-1992	Mary Ellen Moore		
1992-1994	Julie Gregory		
1994-1996	Brenda Mayfield		
1996-1997	Dave Lewis		
1997-1999	Bonnie Litten		
1999-2001	Kearin Ragsdale		
2001-2003	Sara McDaniel		
2003-2005	Jill Hanrahan		
2005-2007	Dee Boatman		
2007-2009	Donna Caulfield		

PPMTA BYLAWS

Revised August 16, 2014

ARTICLE I – NAME

The name of this organization shall be the Pikes Peak Music Teachers Association referred to as PPMTA, an affiliate of the Colorado State Music Teachers Association (CSMTA) and Music Teachers National Association (MTNA), Inc., Cincinnati, Ohio, a Code Section 501 (c) (3) organization.

ARTICLE II – PURPOSE

Section 1. This Association is organized and operated for educational, charitable, scientific, literary, and musical purposes as defined in Section 501 (c) (3) of the Internal Revenue Code and its regulations as they now exist or as they hereinafter may be amended. In furtherance of these purposes, this Association will strive:

- a. To conduct programs and activities that contribute to music culture for the benefit and the general welfare of all persons;
- b. To ensure that every student shall have access to a balanced comprehensive, and high-quality program of music instruction;
- c. To improve the quality of teaching, research, and scholarship in music;
- d. To promote the involvement of persons of all ages in learning music;
- e. To foster the utilization of the most effective techniques and resources in music instruction; and,
- f. To facilitate the education of music teachers.

Section 2. No part of the net earnings of the organization shall inure to the benefit, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170 (c) (2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

ARTICLE III – MEMBERSHIP

Section 1. All Active, Senior, Collegiate, Patron, and Honorary members shall be required to hold membership in Local (PPMTA), State (CSMTA) and National (MTNA) Associations, and to pay the annual dues required by those Associations.

Section 2. Membership classifications, privileges and dues are as follows:

- a. **Active Membership** shall be open to all individuals professionally engaged in any field of music activity. Active Members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of designated dues and fees. Members shall abide by the PPMTA, CSMTA and MTNA Code of Ethics.
- b. **Senior Membership** shall be open to any active member who is seventy (70) years of age by July 1 of the upcoming membership year and who has maintained membership in PPMTA/CSMTA or another state association during the preceding five (5) years. They will be assessed one-half the local dues and are entitled to vote, hold office, receive the official Association publications and to participate in all Association functions upon payment of

designated dues and fees. Members who, as of July 1, 2008 have already received senior status will be grand-fathered in at the 50% discount rate.

- c. **Collegiate Membership** shall be open to all full-time college students currently involved in music study. Collegiate Members may attend all functions of the Association, enter students in PPMTA events, and receive Association publications upon payment of designated dues and fees, and meeting PPMTA festival deadlines. They do not have the right to vote, hold office, or enter students in CSMTA or MTNA competitions.
- d. **Patron Membership** shall be open to all individuals or businesses that wish to support the programs of the Association. Patron members will make a minimum donation of \$50 to PPMTA and will pay dues to CSMTA and MTNA, may attend all functions of the Association, but do not have the right to vote, hold office, or enter students in PPMTA, CSMTA, or MTNA competitions.
- e. **Honorary Local Membership** may be conferred by the Executive Board upon individuals who have given distinguished service to PPMTA and the art of music. Honorary local members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of national and state dues and fees. Local Association dues will be paid by PPMTA.

Section 3. Local membership dues shall be proposed by the PPMTA Executive Board and approved by the membership in September. The membership year for all membership categories except that of collegiate membership shall coincide with the fiscal year, July 1 to June 30. Collegiate membership year shall be October 1 to September 30. Annual dues for all categories of membership shall be due on the first day of the membership year, after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current membership year.

Section 4. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept. – Dec.) and will not be in the Handbook Membership Roster. Dues for MTNA, CSMTA and PPMTA must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan. – May).

Section 5. New members joining after January 1 will pay pro-rated dues of one-half the current dues for local, state and national associations. They do not pay a reinstatement fee. MTNA will send a bill for full dues the following fiscal year.

Section 6. PPMTA shall not discriminate against any member, volunteer, program participant, or employee on the basis of race, creed, color, religion, national origin, ancestry, marital status, gender, sexual orientation, age, physical disability, veteran status, or political service or affiliation.

ARTICLE IV – TERMINATION OF MEMBERSHIP

Termination of membership shall proceed as defined in MTNA Bylaws Article III–Membership, Section 2. Termination of Membership, and/or the CSMTA Bylaws Article II – Revocation of Membership.

ARTICLE V – ADMINISTRATION

The management and government of this Association shall be vested in an Executive Board and Advisory Council.

Section 1. PPMTA Executive Board (elected)

- a. The Executive Board shall manage and govern this Association. Members of the Executive Board shall consist of the following elected officers: President, First Vice President – Programs,

Second Vice President – Student Activities, Third Vice President – Membership, Fourth Vice President – Publicity, Secretary, and Treasurer.

b. All members of the Executive Board shall be voting members. The Immediate Past President shall act in an advisory capacity to the Executive Board but will not be part of the Board quorum and will not vote at Board meetings.

c. The Executive Board shall be a legal entity to handle all funds coming into the Association, to manage its property, and to transact all business and other matters pertaining to the Association.

d. Four (4) members of the Executive Board shall constitute a quorum for the transaction of business at Board meetings.

e. The President shall be empowered to convene a meeting of the Executive Board at his or her discretion for any purposes of consultation appropriate to the function of the Association. The Board shall be empowered to vote by phone, e-mail, or in absentia.

Section 2. PPMTA Advisory Committee (appointed)

a. The President and Vice President of Student Activities will appoint members to the Advisory Committee.

b. The Advisory Committee shall consist of all Festival Chairs and appointed committees.

c. Advisory Committee members may attend Board meetings, but may not vote on Board business transactions and are not part of the Executive board quorum.

d. Chairs shall attend the Board meeting one month prior and one month following their event to give status reports and discuss their event.

ARTICLE VI – ELECTION OF OFFICERS

Section 1. The President shall appoint a nominating committee in January, consisting of three members, with at least one member from the Executive Board and at least one from the membership-at-large.

Section 2. The nominating committee shall present a slate of nominees to the membership at the March meeting. Nominees will be selected from members in good standing.

Section 3. Elections will be held in April. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Nominations shall be accepted from the floor. Candidates will be elected by a majority of votes. If there are nominations from the floor, voting for that office shall be by secret ballot.

Section 4. Each Active, Senior, and Honorary member shall be entitled to one (1) vote in person. No proxy or mail-in votes are permitted.

Section 5. Officers will be installed at the May meeting, will serve a term of one (1) year and will assume office upon installation, except for the Treasurer who will assume office on July 1, the beginning of the fiscal year.

Section 6. If an officer does not complete their term of office, the President will appoint an interim officer to finish the term after the Executive Board approves the decision.

ARTICLE VII – DUTIES OF OFFICERS

Following are the general duties of officers; specific duties are outlined in PPMTA Job Descriptions.

Section 1. The President shall preside at all meetings of the Association, shall call and preside at meetings of the Executive Board, shall appoint all standing committees, shall appoint all special committees as needed, and shall perform all other duties implied by the title. The President shall also serve as the Local Association representative to the CSMTA Advisory Council. The President shall appoint a two-member committee to audit the books at the end of each fiscal year.

Section 2. The Vice-President for Programs shall act in the absence of the President, and will be responsible for planning the programs.

Section 3. The Vice-President for Student Activities shall be responsible for coordinating all student activities.

Section 4. The Vice-President for Membership shall be responsible for recruiting new members, sending out information to prospective members and appointing mentors for new members.

Section 5. The Vice-President for Publicity shall be responsible for publicizing PPMTA activities, coordinating Handbook Advertising and is the Handbook Editor.

Section 6. The Secretary shall keep the minutes of all meetings, maintain files of reports from various offices and distribute copies of minutes to all members of the Executive Board.

Section 7. The Treasurer shall be responsible for the payment of all bills authorized by the Association, shall keep an itemized account of all receipts and disbursements, shall present an official report to the Association at each meeting, shall prepare an annual budget, and shall present the books for an annual audit.

ARTICLE VIII – COMMITTEES AND CHAIRS

The President shall appoint such standing and *ad hoc* committees and chairs as may be required by the activities of the Association.

ARTICLE IX – MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Executive Board, who shall be guided by the wishes of the membership.

Section 2. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Motions shall be passed by majority vote of the quorum present and voting.

ARTICLE X – PARLIAMENTARY AUTHORITY

Section 1. PPMTA shall be governed by these Bylaws, which shall not conflict with the Constitution and Bylaws of CSMTA or with the charter and bylaws of MTNA. Every amendment to the bylaws of CSMTA and MTNA shall become effective and binding on PPMTA.

Section 2. The rules contained in the current edition of Robert's Rules of Order, Newly Revised, shall govern the Association's meetings in all cases in which they are applicable and are not inconsistent with the Bylaws of the Association and any special rules of order the Association may adopt.

ARTICLE XI – FINANCE

Section 1. The fiscal year shall begin on July 1 and end on June 30.

Section 2. The funds of the Association shall be deposited under its name in such bank as the Executive Board designates.

Section 3. Funds may be withdrawn only by checks signed by the Treasurer. Checks for amounts over four hundred dollars (\$400.00) shall be countersigned by the President or any other authorized officer. The President and/or any other authorized officer may sign checks in the absence of the Treasurer.

ARTICLE XII – AMENDMENTS

Section 1. These Bylaws may be amended at any business meeting of the Association by a two-thirds vote of the members present and voting (see Article IX, Section 2 for quorum), the proposed amendment having been submitted in writing to the members at least thirty (30) days prior to the voting.

Section 2. All amendments consistent with the Constitution and Bylaws of MTNA may be added as stated in Section 1. Amendments inconsistent with MTNA must be reported to the Executive Director of MTNA before approval.

ARTICLE XIII – DISPOSITION OF ASSETS UPON DISSOLUTION

Section 1. No distribution of the property of PPMTA shall be made upon its final dissolution until all debts are fully paid, nor shall PPMTA be dissolved or any distribution made except by a majority vote of the PPMTA membership.

Section 2. In the event of dissolution of this organization, any funds remaining in the treasury after Article XI, Section 1, is satisfied shall be contributed to Colorado State Music Teachers Association. If said organization does not exist, the assets shall be transferred to the Music Teachers National Association, or another 501 (c) (3) organization.

PPMTA STANDING RULES

Updated 8/16/2014

I. FESTIVALS

A. General Rules

1. Teachers must be members (Active, Collegiate, Senior or Honorary) in good standing of PPMTA, CSMTA, and MTNA. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept – Dec). Dues must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan-May). New members do not pay a reinstatement fee.
2. Non-member teachers (non-MTNA or non-PPMTA) will pay \$25 per event to enter students in PPMTA student activities. Their students will pay one and one-half times the PPMTA member student entry fees listed in PPMTA Standing Rule 1.A.7. They must contact the Festival Chair or VP of Student Activities for instructions and festival standing rules. They must follow all festival guidelines and standing rules.
3. Teachers, parents, or students who disrupt any part of a festival will be dismissed from that event. Students of teachers who have been dismissed forfeit all fees, prizes and the right to perform at the festival.
4. All scheduling decisions of the Festival Chairs are final.
5. All entrants and accompanists must abide by the Federal Copyright Law. Photocopies are strongly discouraged. Entrants and accompanists using photocopies or PDFs downloaded from the Internet may be asked to complete the Music Release Form verifying that they have permission to use this music. Detailed information about the Copyright Law is available at www.mtna.org.
6. All entry fees are nonrefundable and must be received by the chair no later than the festival deadline on the entry form. POSTMARK DATES WILL NOT BE HONORED.
7. Member entry fees for noncompetitive festivals are \$15 per student; competitive festival fees are \$25. The Executive Board may approve any exceptions.
8. The decisions of the Festival Committee and Judges are final.
9. When festival levels are by age, student age is determined as of the date of the entry form deadline.
10. Entry fees will not be refunded in the event of cancellations due to inclement weather or other unforeseen circumstances

B. Teacher Responsibilities

1. Member and Non-Member Teachers must help on the day of the festival or find another non-participating PPMTA teacher as a substitute. Failure to help on the day of the festival or find a non-participating PPMTA Teacher as a substitute will result in the teacher being disqualified from entering students in PPMTA student events for one year. Teachers and/or substitutes will work the job assigned by the festival chair. PPMTA Board may make exceptions as needed.
2. Teachers will ensure that entry forms, fees, and any other paperwork must be received by the festival chair according to festival deadline on entry form. Late entries will not be accepted. POSTMARK DATES DO NOT APPLY.

3. One check for entry fees must be from the PPMTA teacher. Checks from parents/students will not be accepted and will be returned.
4. Teachers will notify their students of their performance time, location and any other pertinent details.
5. Teachers will collect their student evaluation forms, ribbons, music, etc., by the end of each festival, or may pick them up at the next meeting.

C. Student Responsibilities

1. Students will use appropriate stage and audience manners. They will dress in appropriate recital attire: no jeans, athletic attire, sneakers, flip-flops, t-shirts, bare midriffs, or beachwear.
2. Teacher's name may not appear on music for any event. Student's name may not appear on music for competitive events.
3. Prior to the event, the first measure of each line of music must be numbered from the beginning of each movement or each piece.

D. Judges

1. Judges for competitive PPMTA festivals may not be PPMTA members. In case of emergency, judges for non-competitive events may be PPMTA teachers, if the teacher has no students entered in the event.
2. Standby judges will be paid \$40. If a standby judge is used in the festival judging, he/she will be paid the regular judging fee.
3. Judges for PPMTA Student Activities will be paid \$40 per designated hour and will receive a minimum of \$80 if judging less than 2 hours.

E. Programs

1. All participating teachers' names will be listed separately from the students' names on PPMTA Festival Programs.
2. All festival programs will state: "PPMTA is a 501 (C) (3) nonprofit organization, which is affiliated with the Colorado State music Teachers Association and Music Teachers National Association" in order to comply with MTNA and ASCAP rules.

II. MEETINGS

- A. PPMTA general meetings are held the second Tuesday of each month from September through May at a time to be determined by the board. Meeting dates and/or locations will be announced in the newsletter and/or by email. Dates and times of board meetings are determined by the board on an as needed basis and will be announced in the newsletter and/or by email.
- B. Non-member teachers may attend one PPMTA meeting as a guest teacher after which they will be required to join local, state and national associations.
- C. Members who have paid by August 15th will be included in the PPMTA Membership Directory. The roster is sent to schools and businesses upon request.
- D. Clinicians including PPMTA members, who present a program, will be paid \$125 if from out of town, and \$100 if local. Exceptions are to be voted on by the Executive Board.

III. FUNDING

- A. The President will receive financial assistance for transportation and lodging to the MTNA Conference each year. The Executive Board will determine the amount yearly. Reimbursement for expenses requires that bills and/or receipts, and a PPMTA Requisition form be submitted to the Treasurer.
- B. Any member(s) who solicit funds on behalf of PPMTA from outside sources (e.g. music stores or private donations) must have prior approval of the PPMTA Executive Board.
- C. Reimbursement for new NCTM certification will be half of the application fee.

IV. NEWSLETTER/HANDBOOK

- A. Advertising rates (members and non-members) for the website is \$50 for inclusion on the Resource page.
- B. All written PPTMA documents will be reviewed by the President and/or assigns, before publication or distribution to the membership.
- C. The President and Board will appoint a Handbook Committee, which will consist of an Editor, VP Student Activities, VP Membership, and VP Publicity.

V. ELECTIONS

In January, the President shall appoint a nominating committee of three members with at least one member from the Executive Board and least one from the membership-at-large. (Article VI. Election of Officers.) They will present a slate of nominees at the March meeting. Elections will be held at the April meeting and new officers will be installed at the May meeting.

MTNA CERTIFICATION

PPMTA reimburses newly certified members with one-half the application fee for the MTNA Certification process. For more information on the MTNA Certification process, logon to www.mtna.net (MTNA Certification) or ask a PPMTA NCTM if they will mentor you in the certification program. (See PPMTA Directory to find an NCTM.)

“Certification is a process that validates an individual's qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement and validates expertise for the individual and to those outside the field.”

MTNA Certification page www.mtna.net

For information on teacher certification contact the CSMTA Certification Chair at www.comusicteachers.com, or go to www.mtna.net.

STUDENT

ACTIVITIES

PPMTA FESTIVAL/RECITAL PREPARATION & PROTOCOL

(Updated 8/1/2013)

The PPMTA Executive Board presents the following information that is intended as a guideline to help prepare students for events such as competitions and recitals. We hope these will be helpful to teachers and parents in order to present a professional atmosphere for members and participants in the Pikes Peak Music Teachers Association.

In presenting these guidelines, it is our hope that teachers and students will have a positive experience in all performance opportunities. Not only will the effects produce self-confidence, but they will also present a professional, pride-filled festival for our musical community.

TEACHER GUIDELINES FOR PREPARING STUDENTS

It would be helpful to place these guidelines or your own policies into your Student Handbook.

- Teachers should be responsible for monitoring their students' preparedness to participate in upcoming events.
- If a student is not ready to perform 2 weeks before the scheduled event, contact the festival chair to remove the student from the program.
- It is not fair to have a student perform when they are unprepared. It will be embarrassing to the student and may cause long-lasting negative effects for him/her. We strive for positive experiences rather than negative memories.
- In choosing to place your students in various festivals, it is helpful to give the repertoire to students within a reasonable time frame. A suggestion would be presenting the repertoire 4-5 months before non-competitive events, or longer for the competitive events.

PERFORMANCE ETIQUETTE FOR STUDENTS

- Attire for a successful performance:
 - No jeans, sweatshirts, sneakers, short skirts or flip-flops.
 - Dress modestly: no bare skin or midribs. Please make sure your top will be appropriate for bowing.
 - No jewelry that would distract from your performance (jangling bracelets, etc)
 - Girls: wear shoes with a heel height that allows you to walk gracefully on stage.
 - Practice piano pedaling with your performance shoes on so there are no surprises during the event.

PPMTA FESTIVAL/RECITAL PREPARATION & PROTOCOL (cont'd)

PERFORMANCE ETIQUETTE FOR STUDENTS

➤ Performance Procedures

It would be helpful if teachers would practice recital protocol with their students before festival or recital events.

- Walk to the piano or performing area with confidence.
- Bow (with a smile) before the performance if the festival chairperson or teacher deems it necessary.
- Adjust the bench or music stand as needed.
- Use correct posture while performing in order to demonstrate confidence.
- When seated at the piano to perform, place your hands in your lap, take a deep breath and focus on the piece to be played. After a brief moment, then place your hands on the keys and begin playing. A similar procedure should be adapted for instruments or voice.
- When you have completed the piece: place your hands in your lap for a brief moment, then stand and acknowledge the audience with a bow and a smile. Bowing is a performer's polite "thank you" to the audience and an acknowledgement of your performance; it is impolite not to bow.

AUDIENCE ETIQUETTE

- Please arrive early and stay for the entire recital.
- If you arrive late, please enter the recital area between pieces, not while a student is performing.
- Audience members should sit quietly, not talk, text or use electronic devices during the performance.
- Parents may videotape if it does not interfere with the student's performance.
- Flash photography may be used after the recital is completed.
- Please take crying or talkative children/babies out of the recital until they are composed.

Dance Festival

Date: Saturday, November 12, 2016

Deadline: 10pm, Tuesday, October 11, 2016

Place: Graner Recital Hall, Graner Music Store, 4460 Barnes Rd., Colorado Springs, CO

Chairs: **Carol Jilling, NCTM** (719-598-2689; cajilling@comcast.net)
Linda Densmore, (719-337-1717); linda@densmore.org)

1. The Dance Festival is a non-competitive event for students at all levels. Students perform one song/piece in a recital setting for adjudicators and will receive an evaluation and an award for each discipline entered.
2. "Dance" music includes but is not limited to:
 - a. Dances of the Baroque suites;
 - b. Mazurka, polka, polonaise, waltz, tarantella, arabesques, etc in any historical era;
 - c. Music with fox trot, march, can-can, cha-cha, boogie, rhumba, or tango rhythm s, etc.

The word "dance" or the type of dance the music represents does not have to be part of the music's title (*I Found a Star*, for example).
3. This festival is open to piano, voice, instruments and ensembles. One entry per discipline per student is allowed.
4. This festival is open to both PPMTA and non-members. Non-members must call the chair for fees and other information.
5. There is no required list of literature.
6. Entry fee is \$15.00 per entry. Ensembles pay \$15 per student.
7. Teachers, parents and students may accompany vocalists and instrumentalists, or play the secondo part in a piano ensemble; they will not receive a judges' evaluation or an award unless they pay an entry fee.
8. **October 11, 2016** is the entry deadline. All entries must be submitted online. Mailed entry forms will not be accepted. In addition, studio entry fee checks must be submitted to Carol Jilling **prior to 10 pm** October 11, 2016. **No late entries will be accepted.** Each teacher will be notified as to performance times by email approximately one week after the entry deadline.
9. Solo vocal and piano selections are to be memorized. Ensembles and solo instrumentalists may use music. Only one piano will be provided.
10. Time limit is 6 minutes per performance. Students playing pieces 20 seconds in length or less may perform 2 pieces at their teacher's discretion. All setups/tunings, etc., must be done before the recital: students must be ready to perform. Judges and/or festival chairs may stop performances if performance time exceeds the time limit.
11. Music must be provided for the adjudicator. Each student's name should be written on their music, pieces marked with a clip or sticky note, and the first measure of each line is to be numbered.
12. All Festival/Student Activities Standing Rules apply to this event. Teachers are responsible for reading and abiding by all PPMTA Festival rules. Please note that per a standing rule recently adopted by the PPMTA Board which aligns with that of CSMTA rules, **no refund will be given in the event of cancellation due to inclement weather or other unforeseeable circumstance...**
13. Standing Rule I.A.5: No photocopies of music will be permitted except to facilitate a difficult page turn. This applies to students, music for adjudicators and music for accompanists. Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified
14. Teachers must be present during their student's recital(s) and agree to help with the festival. A teacher who is unable to attend must find a PPMTA teacher, preferably a non-participating teacher, as a substitute. The substitute will handle any situations that arise with the teacher's students and complete the teachers work assignments. All rules will be communicated to the substitute and to all participating students. A teacher or their substitute may assist students in the event of a total memory loss during the festival.
15. As a courtesy to the other participants, students and their guests are expected to stay for the entire recital.

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Dance Festival

This form is for planning only – please submit entry form online at: <http://ppmta.org/Activities.html>

Saturday, November 12, 2016

Graner Music Recital Hall

Entry Deadline: 10pm Wednesday, October 11, 2016

NO REFUNDS OR LATE ENTRIES.

Entries must be submitted online no later than the deadline.

One check made out to PPMTA for all entries must be physically received no later than 10pm Tuesday, October 11, 2016.

Send check to:

Linda Densmore
6670 Sky Hawk Court
Colorado Springs, CO 80919

Questions?

Carol Jilling, NCTM (719-598-2689); cajilling@comcast.net)

Linda Densmore (719-337-1717); linda@densmore.org)

Teacher:	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
<p><i>In order to avoid teacher disqualification, I AGREE</i></p> <ul style="list-style-type: none"> • <i>To help with this festival or find a PPMTA teacher as a substitute,</i> • <i>To read and follow PPMTA Standing Rules, Festival Rules, and</i> • <i>To communicate the rules to my students</i> 	
<input type="checkbox"/> I AM available to work 11/12/2016 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> EITHER AM OR PM <input type="checkbox"/> ALL DAY <input type="checkbox"/> I am NOT available to work 11/12/2016 and the following PPMTA Teacher has agreed to act as my substitute: Substitute Name & Phone:	
Teacher Signature: _____	

The following table is offered to assist you in preparing your data for on-line submittal. It is not to be mailed to the chair.

CODES: Level: E-elementary, I-intermediate, A-advanced, 4) schedule me as necessary (any date given)

FIRST NAME	LAST NAME	AGE	INSTRUMENT	Composition	Composer/Arranger	Level	Length
Sally	Johnstown	12	Voice	Begin the Beguine	Porter	I	3:00

NON-COMPETITIVE SONATINA FESTIVAL

Date: Saturday, March 4, 2017

Place: Graner Music Store

4460 Barnes Road, Colorado Springs, CO 80917

Teachers must **submit entries ONLINE** at <http://ppmta.org/Activities.html> no later than 5 pm Wednesday, February 1, 2017.

Chairs: Dee Boatman 488-9476 arnieboatman@comcast.net

Sylvia Holt 228-1585 sylvia.holt6@gmail.com

1. Teachers must submit their entry information at <http://ppmta.org/Activities.html>. **Mailed entry forms WILL NOT be accepted.** Entries will be honored ONLY when the check has been received (postmarked date will not be accepted.) Each teacher will be notified as to performance times approximately one week after the entry deadline.
2. All Festival/Student Activities Standing Rules apply to this event
3. Entry fee is \$15 per student and non-refundable. Forms and fees are due no later than 7 PM Wednesday, February 1, 2017. No late entries will be accepted. Make check payable to PPMTA.
4. Students perform one memorized movement of ANY Sonatina or sonata. There is no "list" of approved music or composers. Edited or simplified music may be used at the teacher's discretion. Original, unpublished music is not accepted at this festival.
5. Students may perform one movement of a Sonatina or Sonata as a piano solo, a 4-hand duet, or as instrumental performance with piano accompaniment. Each student to be evaluated pays an entry fee. Teachers and/or parents may play the secondo part.
6. Students will receive a written evaluation and a ribbon.
7. Teachers must be present during their student's recital and agree to help with the festival, or provide a non-participating PPMTA member as a substitute. (See PPMTA Festival Standing Rules.)
8. **Students check in at registration desk with:** the first page of music tabbed, the first measure of each line of music numbered and their name written on the front of the book.
9. Time limit is 8 minutes. Repeats are optional if performance is 4 minutes or less.
10. Students must provide music for the judge. PPMTA Standing Rule I.A.5 states: "No photocopies of music will be permitted except to facilitate a difficult page turn. This applies to student's music for adjudicators and music for accompanists. Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified.

PPMTA Non-Competitive Sonatina Festival

Students perform one memorized movement from any sonatina or sonata: 8 minute limit.

Saturday, March 4, 2017
 Graner Music Store, 4460 Barnes Road, Colorado Springs

Entry fee: \$15.00 per student. NO REFUNDS OR LATE ENTRIES.

TEACHERS MUST SUBMIT THIS DATA AT <http://ppmta.org/Activities.html>

Entries are **not** registered unless entry fees are physically received by the Chairperson no later than 5pm, Wednesday, Feb. 1, 2017. Postmark dates are not considered.

Contact Jan Saffir if you have trouble submitting entries online. 282-8598 or jsaffir1@hotmail.com.

Send teacher check made out to PPMTA to:
 Dee Boatman
 19335 Rim of the World
 Monument, CO 80132--9437

Questions Contact:
 Dee Boatman 488-9476 arnieboatman@comcast.net
 Sylvia Holt 228-1585 sylvia.holt6@gmail.com

Teacher: (please print)	
Mailing Address:	E-mail:
	Phone:
Check#:	Amt:
<i>I AGREE</i>	
<ul style="list-style-type: none"> • To help with this festival or find a non-participating PPMTA teacher as a substitute, • To read and follow PPMTA Standing Rules, Non-Comp Sonatina Festival Rules, and • To communicate the rules to my students, in order to avoid teacher disqualification. 	
<input type="checkbox"/> I AM available to work Saturday 3/4	
<input type="checkbox"/> I am NOT available to work Saturday 3/4 and will provide chair with a non-participating PPMTA Teacher as a substitute. Substitute Name & Phone:	
Teacher Signature:	

PRINT or TYPE neatly and list ALL requested information. Put siblings, duets together or we cannot guarantee same recitals.
 Estimate Level: P, 1, 2, 3, 4, etc

FESTIVAL USE ONLY	STUDENT NAME, AGE	COMPOSITION INCLUDING MOVEMENT Example: Sonatina, Op. 36, No. 1, 1 st mvmt	COMPOSER'S LAST NAME	LEVEL	LENGTH (timed) Min sec

THIS FORM FOR PLANNING PURPOSES ONLY. ALL ENTRIES MUST BE TYPED ONLINE.

2017 COMPETITIVE SONATINA & VOICE FESTIVAL:
Piano, Voice, Brass, Strings, Woodwinds and Ensembles

Dates: March 4-5, 2017
Entry Deadline: February 1, 2017 **NO LATE ENTRIES ACCEPTED**
Location: Nazarene Bible College & Graner Music Store Recital Hall, Colorado Springs, CO
Chairs: Joan Sawyer joanksawyer@yahoo.com 719-963-4146
Linda Skaret studio88@earthlink.net

The purpose of the Competitive Sonatina Festival is to encourage the performance of sonatinas and sonatas, to foster the understanding of the sonata form in music, and to give performance experience. Vocal students may choose contrasting repertoire from different historical eras.

1. All PPMTA General and Festival Standing Rules apply in this event.
2. Teachers must submit their entries online at www.ppmta.org no later than 5 pm February 1, 2017. Mail the entry fees (one teacher check made out to PPMTA) and the signed agreement forms to the chair; these must be received no later than 5 pm February 1, 2017. Entries will be honored ONLY when the check and agreement forms have been received in addition to the online submittal. Teachers will receive their student schedules, work assignments and notification of winners by email.

3. Repertoire Requirements:

A. Piano: Refer to the approved PPMTA Sonatina List in the online PPMTA Handbook. Class levels, their descriptions and requirements are on the list. **NEW THIS YEAR: A teacher may also enter a Primer through Class III student with a sonatina not on the list, but must contact a festival chair before deciding to enter the sonatina. The chairs will then determine the Class level of the unlisted sonatina.** Repeats may be taken in Primer Class through Class II only. Teachers may elect to place a student in a higher level, but not a lower level.

B. Voice: Voice students will perform two memorized contrasting pieces from two different historical eras: Baroque, Classic, Romantic, Impressionistic, and Contemporary. Students in the Vocal Primer Class may choose two songs from the same era as long as they are contrasting in style. The Committee will use the MTNA Composer/Period list (found on the PPMTA website) for approving classification of literature. Any composer listed must meet the approval of the Festival Committee by January 1, 2017. Students and teachers should choose age appropriate songs from material such as folk songs, art songs, Italian arias, theater songs from legitimate music theater productions and musicals. No pop songs are allowed. Class IV students are strongly encouraged to sing one song in a foreign language. Songs are to be memorized. Teachers may accompany their students. Music must be provided for the vocal judge. The Music Release Form (see #5 below) must be used if a student brings reproduced music for the judge or accompanist.

C. Instrumentalists: (strings, brass and woodwinds) Instrumentalists are to choose sonatinas/sonatas for the specific instrument. There is no specific list of approved composers or sonatas. A sonata using a similar number of movements as the same age level in piano is appropriate. Music is to be memorized.

D. Student Ensembles: Consists of 2 or more student performers in any combination of disciplines such as piano or voice duets/trios/quartets, keyboard ensembles, and instrumentalists. Teachers may accompany their students, but only student accompanists will be adjudicated as part of the ensemble. Memorization is not required. All non-vocal ensemble entries are to choose repertoire from sonatinas/sonatas.

4. Students will be grouped according to their age as of the entry deadline (February 1, 2017). Please do not exceed performance time limits:

PIANO CLASS CODES

CLASS CODES	AGE	TIME LIMIT
Class - Primer	through age 8	6 minutes
Class - I	through age 12	8 minutes
Class - II	through age 14	10 minutes
Class - III	through age 16	13 minutes
Class - IV	through age 17	15 minutes
Class - V	13-19 (non-collegiate)	18 minutes
Class - VI	13-19 (non-collegiate)	18 minutes
Class - VII	In college through age 22	18 minutes

VOICE, INSTRUMENTAL and ENSEMBLE CLASS CODES

CLASS CODES	AGE	TIME LIMIT
Class - Primer	through age 8	6 minutes
Class - I	through age 12	8 minutes
Class - II	through age 14	10 minutes
Class - III	through age 16	13 minutes
Class - IV	through age 19	15 minutes
Class - V	In college through age 22	18 minutes

5. All entrants and accompanists must abide by the Federal Copyright Law. Photocopies are strongly discouraged. Entrants and accompanists using photocopies or PDFs downloaded from the Internet will be required to complete the Music Release Form verifying that they have permission to use this music. Detailed information about the Copyright Law is available at www.mtna.org. The Music Release Form is available at <http://www.ppmta.org>. Go to Events, then Student Activities, then click on Music Release Form.

6. Auditions will be open to students and parents of participants where space permits and the student agrees. Each student will receive a written evaluation and a certificate of participation. Judges will be instructed to give a rating of Highly Superior, Superior, Excellent, or Good.

7. The Festival Committee will select students for placement in audition categories by a random process. No requests for changes will be granted. Every effort will be made to place siblings in different audition groups. Winning siblings might not perform in the same Winners Recital.

8. The judges may choose up to and no more than three winners and two honorable mentions in each class. Festival Committee members will notify teachers of their students' results on Saturday evening by email. Each teacher is responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.

8. Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform one movement of their sonatina or one of their vocal pieces in the assigned recital or they will be disqualified. **The judges select the movement or song the winners will perform** for all classes except IV, V, and VI. *Students representing classes IV–VI are required to perform the memorized movement in the Winners Recital.* Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards.

8. Students who have won in a given class may not compete in that class again. No student may repeat his or her performance of a given piece in subsequent years. The teacher is responsible for enforcing this rule.

PPMTA COMPETITIVE SONATINA AND VOICE FESTIVAL AGREEMENT FORM

March

4 & March 5, 2017

TO: TEACHERS, STUDENTS AND PARENTS

NOTE: Teachers must copy this form for every student. One signed form from each student must be included with application and fees.

FROM: PPMTA BOARD AND FESTIVAL CHAIRS

with application and fees.

PARENTS & STUDENTS:

I understand and agree that:

- ***If my child is chosen as a winner, he or she will be available for the competition on Saturday AND for the Winners Recital on Sunday afternoon. Winning students unable to perform at the Winners Recital will lose their award.***
- I will not request any scheduling changes and I understand that siblings might not perform at the same Winners Recital.
- PPMTA Competitive Sonatina and Voice Festival Chairs and judges decisions are final.
- I do ___ I do not ___ give permission to post photos/videos of my child on Facebook, the website and newsletter articles.

I agree to abide by all Festival Standing Rules and the above guidelines.

PARENT SIGNATURE/DATE

STUDENT SIGNATURE/DATE

I agree that as a teacher entering students in this competition:

- I have read the PPMTA Standing Rules and the Competitive Sonatina and Voice Festival Rules and will abide by these rules.
- I will fulfill the job assignment given me by the chairpersons or find a non-participating PPMTA teacher substitute, will accept student audition/recital dates and times without argument, and will refrain from any public discussion of personal complaints regarding the festival.

TEACHER SIGNATURE/DATE

PPMTA COMPETITIVE SONATINA AND VOICE FESTIVAL

See festival description in PPMTA Handbook for complete entry details

<p>Dates: Saturday March 4 and Sunday March 5, 2017</p> <p>Location: Nazarene Bible College & Graner Music Store, Colorado Springs, CO</p> <p>Entry Fee: \$25 per student for solo entrants; \$15 for each ensemble entrant</p> <p>Deadline: 5 pm February 1, 2017 (No late entries /no refunds, postmark dates are not considered).</p> <p>➤ 1) Submit actual entry data online at www.ppmta.org /student-activities.html</p> <p>➤ 2) Send signed agreement forms and</p> <p>➤ 3) teacher check made payable to PPMTA to: Joan Sawyer 24 Polo Circle Colorado Springs, CO 80906</p> <p>Questions? Joan Sawyer: 719-963-4146 joanksawyer@yahoo.com</p> <p>Linda Skaret: studio88@earthlink.net</p> <p>Jan Saffir: jsaffir12hotmail.com for data entry questions and support</p> <p>Era Codes: Baroque=B, Classical=C, Romantic=R, Impressionistic =I, Contemporary=Co</p> <p>Class Codes: P=through age 8; I=ages 9-11, II=ages 12-13, III=ages 14-15, IV=ages 16-19; V, VI, and VII-see Festival Description #4</p> <p>Instrument Codes: P-piano, V-voice, E-ensemble, S-strings, W-woodwinds, B-brass</p> <p>For ensembles enter only the age of the oldest student.</p>	<p>Teacher:</p> <table border="1"> <tr> <td>Home Phone:</td> <td>Cell Phone:</td> </tr> <tr> <td colspan="2">E-mail:</td> </tr> <tr> <td>Check No.</td> <td>Amount:</td> </tr> </table> <p><i>I AGREE</i></p> <ul style="list-style-type: none"> • To help with this festival or find a PPMTA teacher as a substitute, • To read and follow PPMTA Standing Rules, Competitive Sonatina and Voice Festival Rules, and • To communicate the rules to my students, in order to avoid teacher disqualification. <p><input type="checkbox"/> I am available to work Saturday 3/4</p> <p><input type="checkbox"/> I am available to work Sunday afternoon 3/5</p> <p><i>Teacher special time requirements:</i></p> <p><input type="checkbox"/> I am NOT available to work Saturday and Sunday and the following non-participating PPMTA Teacher has agreed to act as my substitute:</p> <p><i>Substitute Name & Phone:</i></p> <p>Teacher Signature:</p>	Home Phone:	Cell Phone:	E-mail:		Check No.	Amount:
Home Phone:	Cell Phone:						
E-mail:							
Check No.	Amount:						

PPMTA COMPETITIVE PIANO SONATINA FESTIVAL LIST

Updated 8/18/2016

♪ The following lists contain the approved Sonatinas and Sonatas for this competition.

A teacher may enter a Primer through Class III student with a sonatina not on the list, but must contact a festival chair before deciding to enter the sonatina. The chairs will then determine the Class level of the unlisted sonatina.

♪ All Sources are for suggestion only; any edition of the approved Sonatina or Sonata may be used.

♪ In Sonatinas or Sonatas with four or more movements, students in Primer Class through Class V will perform only 3 contrasting movements of their choice. Students in Classes VI and VII are required to perform two movements of their choice.

Composer ¹	Pair Benda & Bach together to satisfy requirements for number of movements.
Composer ²	Pair any two sonatas of comparable difficulty by the same composer.

ABBREVIATIONS IN SONATINA LIST	
*	Permanently Out of Print but accepted if teacher has original copy.
ABRSM	Associated Board of the Royal Schools of Music
AMP	Associated Music Publications
B&VP	Broekmans & Van Poppel
CFP	C. F. Peters
CKP	Contemporary Keyboard Publishing
CMP	Consolidated Music Publishing
EMB	Editions Musica Budapest
EV	Elkan –Vogel
G.S.	G. Schirmer
Hob.	Hoboken
IMC	International Music Company
K.	Köchel
L.	C. Landon
MCA	Universal Music Publishing Group (formerly Music Corp. of America)
MMP	Masters Music Publications
Myklas	Acquired and published by Alfred Publishing Co.
Ric	Ricordi
Sal	Salabert
SB	Summy-Birchard
UME	Union Musical Espanola
USSR	Music Publishers of USSR Music published by G. Schirmer
VU	Vienna Urtext Edition
Warner Brothers	Acquired and published by Alfred Publishing Co.
WH	Wilhelm Hansen

PRIMER CLASS: THROUGH AGE 8 All Movements by Memory
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Agay	Little Suite in Baroque Style	Joy of Sonatinas - Yorktown
Agay	Recital Sonatina	An Introduction to Playing Sonatinas - Yorktown
Agay	Sonatinetta	An Introduction to Playing Sonatinas - Yorktown
Alexander	Sonatina in G	Performing in Style - Alfred
Bastien	A First Sonatina	First Sonatinas - Kjos (sheet)
Bastien	Sonatina in F, Sonatina in G	First Sonatinas - Kjos
Bastien	Bright Red, Emerald Green, & Sapphire Blue	Sonatinas in Color - Kjos
Bastien	Sonatina in C, Sonatina in F, & Sonatina in G	Sonatina Celebration - Kjos
Cory	A Primer Sonatina	Heritage (sheet or e-copy)
Costley	My First Sonatina	FJH (sheet)
Diabelli	Three Little Pieces	Joy of Sonatinas - Yorktown
Faust	Indian Sonatina from Sound Drops	EDF Music (sheet)
George, Jon	Sonatina No.1	Artistry Alliance
George, Jon	Sonatina No.1 in F *	Summy Birchard
Kern, Fred	First Time Sonatina	Hal Leonard (sheet)
McMichael	Bug Sonata *	Making Music My Own, Vol. 2 – Heritage
Noona	Premier Sonatina	Noona All in One – Book 6
Noona	Salty Sonatina, Snappy Sonatina	Sonatinas: First Book of Sonatinas
Noona	Swiss Clock Sonatina	Sonatinas: First Book of Sonatinas
Noona	Sizzling Sonatina	Sonatinas: First Book of Sonatinas
O'Dell, Peggy	Saturday Sonatina	FJH (sheet)
Olson, Lynn Freeman	First Sonatina	Fischer (sheet)
Olson, Lynn Freeman	Sonatina No.3 in A Minor	Beginning Sonatinas – Alfred
Poe	Best Friend Sonatina	Three Sonatinas – Fischer
Poe	Seaside Sonatina	Three Sonatinas – Fischer
Poe	Shaggy Dog Sonatina	Three Sonatinas – Fischer
Poe	Sonatina for a Dinosaur	Silly Sonatinas – Belwin
Rejino, Mona	American Sonatina	Hal Leonard (sheet)
Sallee	Singer's Sonatina	Carl Fischer (P3310)
Snell	Sonatina in C, Sonatina in F, Sonatina in G	Sonatina Festival - Kjos
Strickland, Judith	Sail-Away Sonatina	FJH (sheet)
Sutton	Sonatina No.1 *	Bradley

CLASS I: THROUGH AGE 12 - All Movements by Memory
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Agay	Dance Sonatina & Petite Sonatina	Playing Sonatinas - Yorktown
Alexander	Imperial Sonatina	Alfred
Alexander	Sonatina in C, Sonatina in G, & Sonatina in F	Simply Sonatinas -Book 1
Alexander	Sonatina Spiritoso	Performing in Style - Alfred
Attwood	Sonatina No.1 in G	Sonatinas First Book for Pianists
Bastien	Chromatic Sonatina	Three Sophisticated Sonatinas - Kjos
Bastien	Kansas Sonatina & Louisiana Sonatina	American Sonatinas - Kjos
Bastien	Major Minor Sonatina & Syncopated Sonatina	Three Sophisticated Sonatinas - Kjos
Beethoven	Sonatina in G	Sonatina Favorites Vol. 1 - Bastien
Brown, T.	Petite Sonatina	FJH (sheet)
Brown, T.	Sky Sonatina	FJH (sheet)
Brown, T.	Clock Sonatina	FJH (sheet)
Chagy	Ballet Sonatina *	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Chovan	Hungarian Sonatina	Playing Sonatinas - Yorktown
Clarke	Mini Sonatina	Sonatinas from Myklas for Piano - Vol. 1
Clementi	Sonatina, Op. 36, No. 1	Sonatina Album - Schirmer
Faber	Classic Sonatina	FJH (sheet)
Faber	Classic Sonatina in G	FJH (sheet)
Faber	Sonatina in C	FJH (sheet)
George	Sonatina No.2, No.3, No.4 & No.5	Artistry Alliance
Gillock	Sonatina in C	Accent on Analytical Sonatinas
Gillock	Sonatina in C	Accent on Rhythm and Style
Gillock	Sonatina in G	Willis (sheet)
Greenleaf, E.	Sonatina for the Wiregrass	FJH (sheet)
Gurlitt	Sonatina in C	Masters of the Sonatina Vol. I - Alfred
Gurlitt	Sonatina, Op. 76, No. 5	Joy of Sonatinas - Yorktown
Haslinger	Sonatina in C	Masters of the Sonatina Vol. 2 - Alfred
Latour	Sonatina in C	First Sonatina Book, Palmer - Alfred
Mier	Seafarer's Sonatina	Alfred (sheet)
Noona	Syncopated Sonatina	First Book of Sonatinas - Heritage
Odell, P.	Saturday Sonatina	FJH (sheet)
Olson	Sonatina No.4 in A Minor	Beginning Sonatinas - Alfred
Olson	Sonatina Americana	Fischer (sheet)
Perdew	Alpine Sonatina	Sonatinas for Piano Vol. 1 - Myklas & (sheet)
Perdew	Aurora Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Sierra Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Denver Sonatina	Sonatinas from Myklas for Piano Vol. 2
Reinecke	Sonatina in F	Masters of the Sonatina Vol. 1
Shott	Midnight Sonatina	Myklas (sheet)
Spindler	Sonatina, Op. 157, No. 4	Piano Literature 3 - Bastien
Spindler	Sonatina, Op. 157, No. 1	Joy of Sonatinas - Yorktown
Stewart	After School Sonatina	Belwin (sheet)
Stewart	Sonatina No.3	Belwin (sheet)
Sutton	Sonatina No.2	Bradley Publications
Sutton	Sonatina No.3	Bradley Publications
Tan	Big Top Sonatina & Circus Sonatina	Circus Sonatinas - Frederick Harris
Vandall	Sonatina No.1 in C	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sonatina No.2 in G	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sunrise Sonatina	Myklas (sheet)
Vandall	Woodland Sonatina	Myklas (sheet)

CLASS II: THROUGH AGE 14 - All Movements by Memory
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Agay	Sonatina in Classic Style	Joy of Sonatina - Yorktown
Alexander	Sonatina in F	Simply Sonatinas Book 2 - Alfred
André	Sonatina, Op. 34, No. 1 in C	Sonatina Masterworks, Book 1- Alfred
Atwood	Sonatina in G Major	Sonatina Masterworks Book 1 – Alfred
Armstrong, Wm. D.	Rustic Sonatina	American Sonatinas Book 1 - Schaum
Bach, C.P.E. ¹	Sonatina in E, Wq. 63, No. 8	Masters of the Sonatina Book 2 – Alfred
Bastien	Sonatina in Classic Style	Sonatina Favorites Volume 1 – Bastien
Beethoven	Sonatina in F	Sonatina Favorites Volume 2 – Bastien
Benda ¹	Sonatina in G	Masters of the Sonatina Book 2 – Alfred
Bober	Sonatina of the High Seas	FJH (sheet)
Brooks-Turner	Italian Sonatina	FJH (sheet)
Camidge	Sonatina 1 in G	First Sonatinas for Pianists, First Book for Pianists – Alfred
Chagy	Atlanta Sonatina *	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Chagy	Cowboy Sonatina *	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Clementi	Sonatina Op. 36, No. 2	Alfred, Schirmer, & Kalmus
Clementi	Sonatina, Op. 36, No. 3	Alfred, Schirmer & Kalmus
Czerny	Sonatina in C, Op. 163	Masters of the Sonatina Book 2 – Alfred
Demarest	Viking Sonatina *	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Diabelli	Sonatina, Op. 168, No. 2	Joy of Sonatinas - Yorktown
Faith, Richard	Sonatina in C	Belwin (sheet)
Foerster	Sonatina, Op. 51, No. 1 *	Willis
George	Sonatina No. 6	Artistry Alliance
Gillock	First Sonatina in C	Accent on Analytical Sonatinas & Willis (sheet)
Gillock	Second Sonatina in G	Accent on Analytical Sonatinas – Willis
Gillock	Sonatina Classica	Willis (sheet)
Goldston	Sonatina in Blues Style	Alfred (sheet)
Haydn	Sonatina Hob XVI/11	Dover, Henle
Hewitt	Sonatina in D	Masters of the Sonatina Vol. 3 – Alfred
Kuhlau	Sonatina, Op. 55, No. 1	Sonatinas for Piano – Kuhlau Book 1
Kuhlau	Sonatina, Op. 55, No. 2	Sonatinas for Piano – Kuhlau Book 1
Latour	Sonatina No.1 in C	The First Sonatina Book - Alfred
Latour	Sonatina No.2 in G	Sonatinas The First Book for Pianists – Alfred
Latour	Sonatina No.3 in C	Sonatina Masterworks, Book 3 ed. McGrath
Lichner	Sonatina, Op. 49, No. 1 in C	Lichner Sonatinas- Snell
Lynes	Sonatina, Op. 39, No. 1	Lynes Sonatinas - Snell
Lynes	Sonatina, Op. 39, No. 2	Lynes Sonatinas- Snell
McLean	Sonatina in a Neoclassical Style	FJH (sheet)
Mozart	Sonatina in C	Joy of Sonatinas - Yorktown
Noona	Sonatina Jazzico	Sonatinas by Noona – Intermediate - Heritage
Noona	Sonatina Repetivo	Sonatinas by Noona – Intermediate - Heritage
Olson, K.	Sonatina in Flight	FJH
Olson, K.	Sonatina of the Old West	FJH
Olson, K.	Denver Sonatina	FJH
Poe	Sonatina One *	Belwin (sheet)
Poe	Sonatina Two *	Belwin (sheet)
Porter, Addison	New England Sonatina	American Sonatinas, Book 1 - Schaum
Rollin	Sonatina in C	Spotlight on Classical Style
Rollin	Sonatina in G	Spotlight on Classical Style
Rollin	Suite Georgia: A Sonatina	Alfred (sheet)
Takacs	Kleine Sonate	Doblinger
Thompson	Sonatina in G	Willis (sheet)
Vandall	Sonatina in D Major, No. 3	Vandall Sonatinas - CPP/Belwin & (sheet)
Vanhal, J. B.	Sonatina in F, Op. 41, No. 2	Masters of the Sonatina Book 1 – Alfred

CLASS III: THROUGH AGE 16 - All Movements by Memory
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Alexander	Sonatina in D, Sonatina in G Minor	Simply Sonatinas Book 2 - Alfred
Bach, C.P.E.	Sonata in C Major, W. 55/1	Great Keyboard Sonatas Series 2 - Dover
Bach, C.P.E.	Sonata in D Minor, W. 65/24	Great Keyboard Sonatas Series 1 – Dover
Bastien	Sonatina in Contemporary Style	Sonatina Favorites - Kjos
Bastien	Sonatina in Romantic Style	Sonatina Favorites Volume 2 – Bastien
Beethoven	Sonata, Op. 49, No. 2	Alfred, Henle, Schott
Benda ²	Sonatinas	Artia, Brodt, MMP, Alfred
Biehl	Sonatine, Op. 94, No. 4	Introduction to Sonatina – Halford
Camidge	Sonata 6 in D	Introduction to Keyboard Sonatas – Halford/Alfred
Clementi	Sonatina, Op. 36, No. 4, 5 and 6	Sonatina Album – Schirmer
Diabelli	Sonatina, Op. 151, Nos. 1, 2, and 3	Eleven Sonatinas, Op. 151 & 168 – Alfred
Diabelli	Sonatina, Op. 168, Nos. 1, 3, 4, 5, 6 and 7	Eleven Sonatinas, Op. 151 & 168 – Alfred
Dussek	Sonatina, Op. 20, No. 1, 2, 3, 4, and 5	Sonatina Album – Schirmer
Fibich	Sonatina	Romantic Sonatinas Book 3 - Henle
Gillock	Sonatina in Classic Style	Willis (sheet)
Gillock	Sonatine	Willis (sheet)
Gurlitt	Sonatina, Op. 54, Nos. 1-6	Six Sonatinas Gurlitt – Alfred
Haydn	Sonata in C Hob. XVI/7	Six Sonatinas Haydn – Alfred
Haydn	Sonatina Hob.XVI/8	Dover, Henle
Haydn	Sonata in F Hob. XVI/9	Six Sonatinas Haydn – Alfred
Kohler	Sonatina in G	Masterworks Book 2 McGrath – Alfred
Kuhlau	Sonatina, Op. 20, No. 1	Sonatinas for Piano Kuhlau Book 1 – Schirmer
Kuhlau	Sonatina, Op. 55, No. 3 in C	Piano Literature Vol. 3 –Bastien
Kuhlau	Sonatina, Op. 88, Nos. 1, 2, 3, 4	Sonatinas for Piano – Schirmer
Lichner	Sonatina, Op. 66, No. 1 in C	Sonatina Favorites Vol. 2 – Bastien
Longue	Sonatina, Op. 32	Six Piano Sonatas by Belgian Composers - Schirmer
Lynes	Sonatina, Op. 39, No. 3 in C	Four Analytical Sonatinas Lynes – Alfred
Mozart	“Viennese” Sonatinas 1, 2, 3, 5, 6	IMC, Schott, GS, Hinshaw, VU, CFP
Noona	Sonatina in A Minor	Performer Vol. 4 – Noona - Heritage
Olson	Sonatina in Colors	FJH. (sheet)
Olson	Sonatina in Seasons	FJH (sheet)
Pleyel	Sonatina in D	First Sonatina Book – Alfred
Porter	New England Sonatina	American Sonatinas - Schaum
Reinecke	Sonatina, Op. 136, No. 5	Romantic Sonatinas Book 3 – Henle
Reinecke	Sonatina, Op. 136, No. 4 in A Minor	CMP III
Rovner	Sabra, Arpa, Tarantella	Instant Recital Level 3 – CKP
Schumann	Kinder-Sonate, Op. 118, No. 1	Henle, Kalmus
Sifler	Sonatina No.1 in B flat *	(sheet)
Sifler	Sonatina No.2 in C *	(sheet)
Stewart	Texas Sonatina*	CPP, Belwin, (sheet)
Valenti	Sonatina Nos. 1-5 *	Sonatinas – AMP
Vandall	Jazz Sonatina	Bradley & (sheet)
Vandall	Sonatina No.4 in A Minor	Vandall Sonatinas - CPP/Belwin & (sheet)

CLASS IV: THROUGH AGE 17

One Movement by Memory & Two Movements With Music

COMPOSER	TITLE OF WORK	SOURCE
Absil	Sonatine, Op. 125	6 Piano Sonatinas by Belgian Composers – Schirmer
Agay	Hungarica Sonatina *	Fox (sheet)
Agay	Sonatina No.3 *	Fox (sheet)
Bach, C.P.E.	Sonata in A Minor, W 57/2	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in A Minor, Wq 53, Nr. 3	Sonatinas for Piano (Baroque to Pre-Classic)Vol. 1 – Henle
Bach, C.P.E.	Sonata in C Major, Wq 53, Nr.1	Sonatinas for Piano (Baroque to Pre-Classic)Vol. 1 – Henle
Brown, T.	Sonatina (Les Pivoines)	FJH (sheet)
Bartok	Sonatina	Masters of the Sonatina Vol. 3 Hinson – Alfred
Beethoven	Sonata, Op. 49, No. 1	Alfred, Henle, Schott
Beethoven	Sonatina, WoO 47, Nos. 1, 2, 3	Seven Sonatinas Beethoven – ABRSM, Peters
Beethoven	Sonatine, WoO 50 or 51	Seven Sonatinas Beethoven – ABRSM
Clementi	Sonata, Op. 4, Nos. 1, 2, 3, 4, 5, 6	Alfred
DeBo, Victor	Sonatina in D	Six Piano Sonatinas by Belgian Composers - Schirmer
Diabelli	Sonatina, Op. 151, No. 4 in C	Essential Keyboard Sonatinas – Alfred
Gretchaninov	Sonatine, Op. 110, No. 1 & No. 2	Schott
Hajdu	Sonatine *	Supraphon
Haydn	Sonata in D Major, Hob. XVI/37	Henle Book II
Haydn	Sonata in B Minor, Hob. XVI/32	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/33	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in C Major, Hob. XVI/35	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Minor, Hob. XVI/44	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/47	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/40	Haydn Sonatas Vol. 3 Hinson – Alfred
Hopkin	Sonatine *	Oxford Publishing
Kabalevsky	Sonatina, Op. 13, No. 1, No.2	Alfred, Kalmus, MCA, IMC
Karp	Sonatina	Willis
Khatchaturian	Sonatina 1959	MCA
Kirchner	Sonatina, Op. 70, Nos. 1-5	Schott
Kuhlau	Sonatina, Op. 20, No. 2	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 20, No. 3	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 60, No. 2	Sonatinas for Piano Book 2 Kuhlau – Schirmer
Mozart	Sonata in C Major, K. 545	Henle, Schott, EMB, Durand, VU, Ric, WH
Noona	Sonatina Romantico	Sonatinas by Noona – Intermediate - Heritage
Peeters	Sonatina in G Major, Op. 46	Six Sonatinas by Belgian Composers, Schirmer
Persichetti	Sonatina Volume 2, Op. 63, No. 4 (1957)	Elkan-Vogel
Rocherolle	Sonatina No. 1 “Little Classic” *	CPP/Belwin (sheet)
Rocherolle	Un Poco Sonatina	Alfred (sheet)
Rocherolle	Sonatina in C	Kjos
Satie	Sonatine Bureaucratique 1917	Alfred, Consortium, EV, B&VP, MMP, Sal
Scarlatti ²	Sonatas	Schirmer
Schumann	Kinder-Sonaten, Op. 118, Nos. 2 & 3	Kalmus
Soler ²	Sonatas	UME, A Broude, Henle, Faber
Spindler	Sonatina, Op. 157, No. 8 in E Minor	Selected Sonatinas Volume 2 – Schirmer
Storr	Sonatine *	Brodt Music (sheet)

CLASS V: AGES 14-19 Currently in High School
One Movement by Memory & Two Movements With Music
PPMTA Competitive Piano Sonatina List

COMPOSER	TITLE OF WORK	SOURCE
Bach, C.P.E.	Sonata in A Major, W 55/4	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in E Major, W 65/46	Great Keyboard Sonatas Book 2 – Dover
Bach, J. C.	Sonate, Op. 5, No. 4	Henle
Beethoven	Sonata in F Minor, Op. 2, No. 1	Dover, Henle, Alfred
Beethoven	Sonata in C Minor, Op. 10, No. 1	Volume 1 – Dover
Beethoven	Sonata in E Major, Op. 14, No.1	Dover, Henle, Alfred
Beethoven	Sonata in G Major, Op. 14, No. 2	Dover, Henle, Alfred
Beethoven	Sonata in G Major, Op. 79	Dover, Henle, Alfred
Clementi	Sonata in A Major, Op. 33, No. 1	Belwin, Vol. II - Breitkopf & Hartel
Clementi	Sonata in D Major, Op. 25, No. 6	Belwin, Vol. II - Breitkopf & Hartel
Field, John	Sonata in A Major, Op. 1, Nos. 1, 2, 3	Henle
Field, John	Sonata IV in B Major	Henle
Galuppi	Sonata, Op. 1, No. 1	Oxford
Galuppi	Sonata Nos. 1 – 6	Fischer
Haydn	Sonata in A Flat Major, Hob. XVI/43	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/19	Haydn Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in C Minor, Hob. XVI/20	Haydn Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/28	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in F Major, Hob. XVI/23	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in D Major, Hob. XVI/37	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/39	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/34	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/49	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/51	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in B Minor, Hob. XVI/32	Haydn Sonatas Vol. 3 Hinson – Alfred
Mozart	Sonata in C Major, K. 279	Presser
Mozart	Sonata in F Major, K. 280	Presser
Mozart	Sonata in E Flat Major, K. 282	Presser
Mozart	Sonata in F Major, K. 547a	Presser, Schott, Durand
Mozart	Sonata in G Major, K. 283	Presser
Muczynski	Sonatina, Op. 52 in F Major	Associated Press
Scarlatti ²	Sonatas	Schirmer
Soler ²	Sonatas	UME, Broude, Henle, Faber
Tansman	Sonatine Transatlantique	Leduc.

CLASS VI: AGES 13-19 - Currently in High School

Two Movements from Memory: Any sonatina or sonata not previously listed.

CLASS VII: COLLEGIATE - Currently in College Through Age 22

Two Movements from Memory: Any sonatina or sonata

CSMTA STUDENT ACTIVITIES

Complete information for each of the following events is online at www.comusicteachers.com

CSMTA ACHIEVEMENT DAY

What is it?

- CSMTA organizes guidelines and testing materials for every Local Association in order to hold an Achievement Day.
- It includes theory, ear training, history, and terms and signs tests
- It is a complete program outlining technique and goals for Piano, Voice and Guitar
- PRACTICE TESTS are available at the CSMTA Website for **anyone** to access

CSMTA STUDENT THEORY ASSESSMENT (STA)

What is it?

- Theory Tests offered to students who want to further their knowledge.
- These Certificate of Merit Tests, which are nationally recognized, are purchased from the California State Music Teachers Association Certificate of Merit Tests.

Testing Location:

- Students will take the test through a Local Association or during the CSMTA Rising Stars Festival.
- PPMTA will hold a testing day in conjunction with Achievement Day in April.

Student fee:

- \$18 per student

Teacher fee:

- \$25 per teacher for any number of their students when tested locally.
- The teacher fee helps pay for the Local Association testing facility.

Deadline:

- The deadline for applying for the test is November 15.
- NO LATE APPLICATIONS can be accepted because the tests must be pre-ordered from California State MTA.

CSMTA RISING STARS FESTIVAL (Formerly Student Performing Activity SPA)

What is it?

- **There are two categories – Competitive Stars and Non-Competitive Stars**
- There are four divisions within each category:
 1. Solo Piano
 2. Solo Voice
 3. Solo Instrumental (strings, woodwinds, brass, guitar, harp and percussion)
 4. Ensemble (2-6 **student** performers using any combinations of instruments)
- Students will perform two pieces/songs from different periods by different composers from standard repertoire.
- Winners of the Competitive Rising Stars category will be invited to perform in the Rising Stars Winners Showcase at the annual CSMTA Conference.

FOR COMPLETE INFORMATION GO TO www.comusicteachers.com

CSMTA CONCERTO COMPETITION

What:

- The CSMTA Concerto Competition provides an opportunity for students to perform a concerto with a live orchestra.
- The competition has a piano category held on an annual basis and a rotating instrumental and vocal category with the following schedule: Strings and voice in odd-numbered years, and woodwinds, brass and percussion in even-numbered years.

Eligibility:

- The Piano includes ages 8 – 19 pre-college.
- The Non-Piano instruments and Voice competitions are for students ages 13 through 19 pre-college.

Entries:

- Entries are done entirely through recorded videos in DVD format or through electronic video submissions, along with the application form that will be included here in October, and published in the October Notes & News.

FOR COMPLETE INFORMATION AND DETAILS ABOUT ENTERING THIS EVENT, GO TO www.comusicteachers.com.

Go to www.comusicteachers.org to watch professional videos of last years Concerto performances.

MTNA PERFORMANCE AND COMPOSITION COMPETITIONS

What is it?

- MTNA competitions consists of three rounds, State, Division and National finals.
- Includes performance and composition for string, piano, woodwind, brass, voice, piano duet, chamber string and chamber winds.

When & Where:

- Entry deadline is the second Wednesday after Labor Day.
- State – Check www.mtna.net State information
- West Central Division – Check www.mtna.net Division Information
- National – MTNA Conference – Check www.mtna.net for conference location

Eligibility:

- Ages 5-26 with categories determined by age

Complete information is available at www.mtna.net.

MTNA CODE OF ETHICS

Adopted December 2003; Revised May 2013

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues and to society.

Commitment to Students

The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his or her choice.

Commitment to Colleagues

The teacher shall maintain a professional attitude and shall act with integrity with regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

Commitment to Society

The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.