

WOMEN COMPOSERS FESTIVAL

Date: Saturday, November 10, 2018

Location: Graner Music Recital Hall
4460 Barnes Road
Colorado Springs, CO

Entry Fee: \$15.00 per student entry

Online Entries & Payments Due:
Friday, October 12, 2018, 10 PM

Chairs: Linda Densmore (719) 337-1717 or Linda@densmore.org
Drew Bartels (719) 201-3783 or drewbartels@gmail.com

Welcome to the Women Composers Festival! This will be a noncompetitive event. Students may perform one or two memorized pieces for a total performance time not to exceed five minutes. Any repertoire composed or arranged by a woman is acceptable (see below). Repeats are allowed if student's total performance time does not exceed five minutes. Edited or simplified music is acceptable.

We welcome ensembles as well as vocalists and instrumentalists. Ensembles may perform with music. We are happy to accept entries from non-member teachers and students. Performers will receive a written evaluation and a medal. There is no list of approved music, however, please choose a piece composed or arranged by a woman. Pieces from method lesson book pieces are not allowed. (Recital and Performance books in method series can be used.) One movement of a multi-movement piece constitutes one piece. Concerti are not allowed for duo-piano ensembles.

Students may enter both a solo and an ensemble, but must pay the entry fee for both, and will receive a medal and evaluation for both. Teachers and/or parents may play the secondo part and will not be evaluated unless they choose to pay the entry fee.

The entry fee is \$15 per student **per category** (piano, voice, instrument, or ensemble). Teachers make one check payable to PPMTA. Teachers must submit entries online at <http://www.ppmta.org/studentactivities.html>. Payments must be received by mail by 10 PM, October 12, 2018. Please send checks to Linda Densmore, 6670 Sky Hawk Court, Colorado Springs, CO 80919. No late entries will be accepted.

Music must be provided for the adjudicators. The first measure of each line of music must be numbered. Photocopied music is illegal. Anyone bringing photocopied music will be required to sign a music release form, available at <http://www.ppmta.org/student-activities.html>, accepting full legal responsibility for using it. Original, unpublished music will not be accepted at this festival.

Teachers are required to help with the festival or provide a PPMTA member (preferably non-participating) as a substitute. It is strongly desired that teachers be present at their students' recital(s). All PPMTA Standing Rules apply! (Standing Rules available on pages 13-15 of this handbook.)

PPMTA Standing Rule states:

1. "Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified."
2. Documentation and waivers must be handled at the registration desk on the day of the Festival.

PPMTA Women Composers Festival - Sample entry form only: Entries must be submitted online!!

Students perform ONE MEMORIZED PIECE no longer than 5 minutes. Memorization is not required for ensembles.
Two or more very short pieces MAY be combined to reach the 5 minute limit.

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| <p>Date: Saturday, November 10, 2018 Location: Graner Music Recital Hall 4460 Barnes Road Colorado Springs, CO</p> <p>TEACHERS MUST SUBMIT REGISTRATIONS AT www.ppmta.org/student-activities.html Entries are not registered unless entry fees are received by the due date.</p> <p>Entry fees must be physically received by the Chairperson no later than 10:00 p.m. on October 12, 2018. Postmark dates are not considered. Contact Dr. Janice Saffir at (719) 282-8589 or jsaffir1@hotmail.com if you have trouble submitting entries online.</p> <p>Entry fee: \$15 per student. NO REFUNDS OR LATE ENTRIES. Make one teacher check out to PPMTA and send to:</p> <p>Linda Densmore 6670 Sky Hawk Court Colorado Springs, CO 80919</p> <p>Questions? Contact Linda Densmore at (719) 337-17175 or linda@densmore.org; or Drew Bartels (719) 201-3783 or drewhbartels@gmail.com.</p> | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Teacher:</td> </tr> <tr> <td>Phone:</td> <td>Cell Phone:</td> </tr> <tr> <td>Mailing Address:</td> <td>Email:</td> </tr> <tr> <td></td> <td>Check No. Amount:</td> </tr> </table> <p><i>I AGREE</i></p> <ul style="list-style-type: none"> • To help with this festival or find a non-participating PPMTA teacher as a substitute. • To read and follow PPMTA Standing Rules and Women Composers Festival Rules. • To communicate the rules to my students in order to avoid teacher disqualification. <p><input type="checkbox"/> I AM available to work Saturday, November 10, 2018.</p> <p><input type="checkbox"/> I am NOT available to work Saturday, November 10, 2018 and will provide chair with a PPMTA teacher (preferably non-participating) as a substitute.</p> <p>Teacher Signature:</p> | Teacher: | | Phone: | Cell Phone: | Mailing Address: | Email: | | Check No. Amount: |
| Teacher: | | | | | | | | | |
| Phone: | Cell Phone: | | | | | | | | |
| Mailing Address: | Email: | | | | | | | | |
| | Check No. Amount: | | | | | | | | |

Please provide ALL requested information. Put siblings, ensembles together or we cannot guarantee same recitals.
 Estimate levels: 1=Primer; 2=Elementary; 3=Intermediate; 4=Advanced.

| Student Name, Age | ONE Composition no longer than 5 minutes Example: Larghetto, Op. 15 | Composer's Last Name | Level | LENGTH (Timed) |
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| | THIS CHART FOR PLANNING PURPOSES ONLY!!! | TEACHERS MUST SUBMIT ENTRIES ONLINE AT www.ppmta.org/student-activities.html. | | |
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