

COMPETITIVE SONATINA AND MUSICAL ERA FESTIVAL

Piano, Voice, Brass, Strings, Woodwinds, and Ensembles

Date: March 2-3, 2019

Entry Fee: \$25.00 per student solo entrant
\$15.00 per ensemble entrant

Online Entries & Payments Due:

Friday, February 1, 2019, 5 PM

No late entries accepted!

Locations: First Christian Church
16 E. Platte
Colorado Springs, CO 80903

Graner Music
4460 Barnes Road
Colorado Springs, CO 80918

Chairs: Dawn Remtema (719) 598-2737 or dsremtema@earthlink.net (questions)
Carol Jilling, NCTM (719) 598-2689 or cajilling@comcast.net
Holly Aldridge (719) 227-1497 or hollyaldridge@live.com (checks and forms)

The purpose of the Competitive Sonatina Festival is to encourage the performance of sonatinas and sonatas, to foster the understanding of the sonata form in music, and to give performance experience. Vocal students and beginning and intermediate strings may choose contrasting repertoire from different historical eras.

1. All PPMTA General and Festival Standing Rules apply in this event.
2. Teachers must submit their entries online at <http://www.ppmta.org/ppmta-student-activities.html> no later than 5 pm February 1, 2019. Mail the entry fees (one teacher check made out to PPMTA) and the signed agreement forms to Holly Aldridge at 220 Crystal Hills Blvd., Manitou Springs, CO 80829; these must be received no later than 5 pm February 1, 2019. Entries will be honored ONLY when the check and agreement forms have been received in addition to the online submittal. Teachers will receive their student schedules, work assignments, and notification of winners by email.
3. Repertoire Requirements:
 - A. Piano: Refer to the approved PPMTA Sonatina List following this festival description and also available at <http://www.ppmta.org/ppmta-student-activities.html>. Class levels, their descriptions, and requirements are on the list. **NEW: A teacher may also enter a Primer through Class II student with a sonatina not on the list, but must contact a festival chair before deciding to enter the sonatina. The chairs will then determine the class level of the unlisted sonatina.** Repeats may be taken in Primer Class through Class II only. Teachers may elect to place a student in a higher level, but not a lower level.

EVALUATION ONLY FOR PIANO: Sonatinas are chosen from the same approved PPMTA list (referenced above). Should the teacher want an opportunity to become more familiar with this festival, or the student prefer to only be evaluated, this will allow for the standard evaluation to be done without competing. **THIS OPTION MUST BE INDICATED AT THE TIME OF REGISTRATING ONLINE.** No student may change class or opt for evaluation once registration is completed, as this adds considerable work for the teachers providing this festival. A student may opt to only memorize two movements for evaluation only in classes Primer through Class IV.

- B. Voice: Voice students will perform two memorized contrasting pieces from two different historical eras: Baroque, Classic, Romantic, Impressionistic, and Contemporary. Students in the Vocal Primer Class may choose two songs from the same era as long as they are contrasting in style. The festival committee will use the MTNA Composer Classification List found at <http://www.ppmta.org/ppmta-student-activities.html> for

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approving classification of literature should a composer classified as being in more than one musical era. Any composer not listed must meet the approval of the festival committee by January 1, 2019. Students and teachers should choose age appropriate songs from material such as folk songs, art songs, Italian arias, and theater songs from legitimate music theater productions and musicals. No pop songs are allowed. Class IV students are strongly encouraged to sing one song in a foreign language. Songs are to be memorized. Teachers may accompany their students. Music must be provided for the vocal judge. The Music Release Form (see #5 below) must be used if a student brings reproduced music for the judge or accompanist.

A. Instrumentalists:

BRASS & WOODWINDS: Instrumentalists are to choose sonatinas/sonatas for the specific instrument. There is no specific list of approved composers or sonatas. A sonata using a similar number of movements as the same age level in piano is appropriate. Music is to be memorized.

STRINGS: Beginners and intermediate students shall play two memorized, contrasting (one slow, one fast) pieces (no Pop/Celtic). Advanced students should play a sonata from the standard repertoire for their instrument with their collaborative pianist. Memorizing at least one movement is encouraged, but not required at this level, as string sonatas are considered chamber music, not solos. Total time for set up, tuning, and the performance is not to exceed the allotted time. Students should be registered in their class according to age.

B. Student Ensembles: Consists of two or more student performers in any combination of disciplines such as piano or voice duets/trios/quartets, keyboard ensembles, and instrumentalists. Teachers may accompany their students, but only student accompanists will be adjudicated as part of the ensemble. Memorization is not required. All non-vocal ensemble entries are to choose repertoire from sonatinas/sonatas.

4. Students will be grouped according to their age as of the entry deadline (February 1, 2019). Please do not exceed performance time limits:

PIANO CLASS CODES

PIANO CLASS CODES	AGE	TIME LIMIT
Class - Primer	through age 6	6 minutes
Class - Elementary	through age 8	6 minutes
Class - I	through age 10	8 minutes
Class - II	through age 12	8 minutes
Class - III	through age 14	10 minutes
Class - IV	through age 16	13 minutes
Class - V	through age 17	15 minutes
Class - VI	14-19 (non-collegiate)	18 minutes
Class - VII	13-19 (non-collegiate)	18 minutes
Class - VIII	In college through age 22	18 minutes

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VOICE, INSTRUMENTAL, & ENSEMBLE CLASS CODES

VOICE, INSTRUMENTAL, & ENSEMBLE CLASS CODES	AGE	TIME LIMIT
Class - Primer	through age 8	6 minutes
Class - I	through age 12	8 minutes
Class - II	through age 14	10 minutes
Class - III	through age 16	13 minutes
Class - IV	through age 19	15 minutes
Class – V	In college through age 22	18 minutes

- All entrants and accompanists must abide by the Federal Copyright Law. Photocopies are strongly discouraged. Entrants and accompanists using photocopies or PDFs downloaded from the internet will be required to complete the Music Release Form verifying that they have permission to use this music. Detailed information about the copyright law is available at www.mtna.org. The Music Release Form is available at <http://www.ppmta.org/ppmta-student-activities.html>.
- Auditions will be open to students and parents of participants where space permits and the student agrees. Each student will receive a written evaluation and a certificate of participation. Judges will be instructed to give a rating of Highly Superior, Superior, Excellent, or Good.
- The festival committee will select students for placement in audition categories by a random process. No requests for changes will be granted. Every effort will be made to place siblings in different audition groups. Winning siblings might not perform in the same Winners Recital.
- The judges may choose up to and no more than three winners and two honorable mentions in each class. Festival committee members will notify teachers of their students' results on Saturday evening by email. Each teacher is responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.
- Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform one movement of their sonatina or one of their vocal pieces in the assigned recital or they will be disqualified. **The judges select the movement or song the winners will perform** for all classes except piano classes IV, V, and VI. *Students representing classes IV–VI are required to perform the memorized movement in the Winners Recital.* Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards.
- Students who have won in a given class may not compete in that class again. No student may repeat his or her performance of a given piece in subsequent years. The teacher is responsible for enforcing this rule.

PPMTA Competitive Sonatina & Musical Era Festival – Student/Parent/Teacher Agreement Form

TO: TEACHERS, STUDENTS AND PARENTS

NOTE: Teachers must copy this form for every student.

One signed form from each student must be included with fees.

FROM: PPMTA BOARD AND FESTIVAL CHAIRS

PARENTS & STUDENTS:

I understand and agree that:

- If my child is chosen as a winner, he or she will be available for the competition on Saturday AND for the Winners Recital on Sunday afternoon. Winning students unable to perform at the Winners Recital will lose their award.
- I will not request any scheduling changes and I understand that siblings might not perform at the same Winners Recital.
- PPMTA Competitive Festival Chairs and judges’ decisions are final.
- I do___ I do not ___ give permission to post photos/videos of my child on Facebook, the website and newsletter articles.

I agree to abide by all Festival Standing Rules and the above guidelines.

PARENT SIGNATURE/DATE

STUDENT SIGNATURE/DATE

TEACHERS:

I agree that as a teacher entering students in this competition:

- I have read the PPMTA Standing Rules and the Competitive Festival Rules and will abide by these rules.
- I will fulfill the job assignment given me by the chairpersons or find a PPMTA teacher substitute, will accept student audition/recital dates and times without argument, and will refrain from any public discussion of personal complaints regarding the festival.

TEACHER SIGNATURE/DATE

PPMTA Competitive Sonata & Musical Era Festival – Sample entry form only: Entries must be submitted online!!

See festival description in PPMTA Handbook and at www.ppmta.org for complete entry details.

Dates: Saturday & Sunday, March 2-3, 2019
 Locations: First Christian Church & Graner Music
 Entry Fee: \$25/student for solo entrant; \$15/student for each ensemble entrant
 Deadline: Friday, February 1, 2019, 5:00 PM
 (No late entries/no refunds; postmark dates are not considered.)

- Submit actual entry data online at <http://www.ppmta.org/ppmta-student-activities.html>. Contact Dr. Janice Saffir at (719) 282-8589 or jsaffir1@hotmail.com if you have trouble submitting entries online.
- Send signed agreement forms and one teacher check made payable to PPMTA to:
 Holly Aldridge
 220 Crystal Hills Blvd.
 Manitou Springs, CO 80829

Questions?
 Contact Dawn Remtema at (719) 598-2737 or dsremtema@earthlink.net;

Teacher:

Phone: _____ Cell Phone: _____

Mailing Address: _____ Email: _____

Check No. _____ Amount: _____

I AGREE

- To help with this festival or find a PPMTA teacher as a substitute.
- To read and follow PPMTA Standing Rules, and Competitive Sonata & Musical Era Festival Rules.
- To communicate the rules to my students in order to avoid teacher disqualification.

I AM available to work Saturday, March 2, 2019 **all day**.

I am NOT available to work Saturday, March 2, 2019 and will provide chair with a PPMTA teacher as a substitute.

Please see the new class codes and levels for piano, voice, instruments, and ensembles in the PPMTA handbook or at <http://www.ppmta.org/ppmta-student-activities.html>. Instrument Codes: P = Piano; V = Voice; E = Ensemble (enter only the age of the oldest student); S = Strings; W = Woodwinds; B = Brass

Inst Code	Class Code	Student First & Last Name	Age	Composition #1 (Include movement, if applicable)	Composer	Length	Era Code	Composition #2 (if applicable)	Composer	Length	Era Code
P	II	George Johnson	12	Sonata Op. 66, No. 1	Clementi	2:10	C	NA			
E/V	III	Sally Pier & Joe Taylor	14	Evening Song, Op. 85, No. 12	Schumann	1:00	R	Let It Go	Samuleson	1:15	Co
THIS CHART FOR PLANNING PURPOSES ONLY!!!							TEACHERS MUST SUBMIT ENTRIES ONLINE AT http://www.ppmta.org/ppmta-student-activities.html .				

PPMTA COMPETITIVE PIANO SONATINA FESTIVAL LIST

Updated for 2018-2019

♪ The following lists contain the approved Sonatinas and Sonatas for this competition. A teacher may enter a Primer through Class III student with a sonatina not on the list, but must contact a festival chair before deciding to enter the sonatina. The chairs will then determine the Class level of the unlisted sonatina.

♪ All Sources are for suggestion only; any edition of the approved Sonatina or Sonata may be used.

♪ In Sonatinas or Sonatas with four or more movements, students in Primer Class through Class IV will perform only 3 contrasting movements of their choice. Students in Classes VII and VIII are required to perform two movements of their choice.

Composer ¹	Pair Benda & Bach together to satisfy requirements for number of movements.
Composer ²	Pair any two sonatas of comparable difficulty by the same composer.

ABBREVIATIONS IN SONATINA LIST

*	Permanently Out of Print but accepted if teacher has original copy.
ABRSM	Associated Board of the Royal Schools of Music
AMP	Associated Music Publications
B&VP	Broekmans & Van Poppel
CFP	C. F. Peters
CKP	Contemporary Keyboard Publishing
CMP	Consolidated Music Publishing
EMB	Editions Musica Budapest
EV	Elkan –Vogel
G.S.	G. Schirmer
Hob.	Hoboken
IMC	International Music Company
K.	Köchel
L.	C. Landon
MCA	Universal Music Publishing Group (formerly Music Corp. of America)
MMP	Masters Music Publications
Myklas	Acquired and published by Alfred Publishing Co.
Ric	Ricordi
Sal	Salabert
SB	Summy-Birchard
UME	Union Musical Espanola
USSR	Music Publishers of USSR Music published by G. Schirmer
VU	Vienna Urtext Edition
Warner Brothers	Acquired and published by Alfred Publishing Co.
WH	Wilhelm Hansen

PPMTA COMPETITIVE PIANO SONATINA LIST
PRIMER CLASS: THROUGH AGE 6 and ELEMENTARY CLASS: THROUGH AGE 8
 (All Movements by Memory)

COMPOSER	TITLE OF WORK	SOURCE
Agay	Little Suite in Baroque Style	Joy of Sonatinas - Yorktown
Agay	Recital Sonatina	An Introduction to Playing Sonatinas - Yorktown
Agay	Sonatinetta	An Introduction to Playing Sonatinas - Yorktown
Alexander	Sonatina in G	Performing in Style - Alfred
Bastien	A First Sonatina	First Sonatinas - Kjos (sheet)
Bastien	Sonatina in F, Sonatina in G	First Sonatinas - Kjos
Bastien	Bright Red, Emerald Green, & Sapphire Blue	Sonatinas in Color - Kjos
Bastien	Sonatina in C, Sonatina in F, & Sonatina in G	Sonatina Celebration - Kjos
Cory	A Primer Sonatina	Heritage (sheet or e-copy)
Costley	My First Sonatina	FJH (sheet)
Diabelli	Three Little Pieces	Joy of Sonatinas - Yorktown
Faust	Indian Sonatina from Sound Drops	EDF Music (sheet)
George, Jon	Sonatina No.1	Artistry Alliance
George, Jon	Sonatina No.1 in F*	Summy Birchard
Kern, Fred	First Time Sonatina	Hal Leonard (sheet)
McMichael	Bug Sonata*	Making Music My Own, Vol. 2 – Heritage
Noona	Premier Sonatina	Noona All in One – Book 6
Noona	Salty Sonatina, Snappy Sonatina	Sonatinas: First Book of Sonatinas
Noona	Swiss Clock Sonatina	Sonatinas: First Book of Sonatinas
Noona	Sizzling Sonatina	Sonatinas: First Book of Sonatinas
O'Dell, Peggy	Saturday Sonatina	FJH (sheet)
Olson, Lynn Freeman	First Sonatina	Fischer (sheet)
Olson, Lynn Freeman	Sonatina No.3 in A Minor	Beginning Sonatinas – Alfred
Poe	Best Friend Sonatina	Three Sonatinas – Fischer
Poe	Seaside Sonatina	Three Sonatinas – Fischer
Poe	Shaggy Dog Sonatina	Three Sonatinas – Fischer
Poe	Sonatina for a Dinosaur	Silly Sonatinas – Belwin
Rejino, Mona	American Sonatina	Hal Leonard (sheet)
Sallee	Singer's Sonatina	Carl Fischer (P3310)
Snell	Sonatina in C, Sonatina in F, Sonatina in G	Sonatina Festival - Kjos
Strickland, Judith	Sail-Away Sonatina	FJH (sheet)
Sutton	Sonatina No.1*	Bradley

PPMTA COMPETITIVE PIANO SONATINA LIST
CLASS I: THROUGH AGE 10 and CLASS II: THROUGH AGE 12
 (All Movements by Memory)

COMPOSER	TITLE OF WORK	SOURCE
Agay	Dance Sonatina & Petite Sonatina	Playing Sonatinas - Yorktown
Alexander	Imperial Sonatina	Alfred
Alexander	Sonatina in C, Sonatina in G, & Sonatina in F	Simply Sonatinas -Book 1
Alexander	Sonatina Spiritoso	Performing in Style - Alfred
Attwood	Sonatina No.1 in G	Sonatinas First Book for Pianists
Bastien	Chromatic Sonatina	Three Sophisticated Sonatinas - Kjos
Bastien	Kansas Sonatina & Louisiana Sonatina	American Sonatinas - Kjos
Bastien	Major Minor Sonatina & Syncopated Sonatina	Three Sophisticated Sonatinas - Kjos
Beethoven	Sonatina in G	Sonatina Favorites Vol. 1 - Bastien
Brown, T.	Petite Sonatina	FJH (sheet)
Brown, T.	Sky Sonatina	FJH (sheet)
Brown, T.	Clock Sonatina	FJH (sheet)
Chagy	Ballet Sonatina*	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Chovan	Hungarian Sonatina	Playing Sonatinas - Yorktown
Clarke	Mini Sonatina	Sonatinas from Myklas for Piano - Vol. 1
Clementi	Sonatina, Op. 36, No. 1	Sonatina Album - Schirmer
Faber	Classic Sonatina	FJH (sheet)
Faber	Classic Sonatina in G	FJH (sheet)
Faber	Sonatina in C	FJH (sheet)
George	Sonatina No.2, No.3, No.4 & No.5	Artistry Alliance
Gillock	Sonatina in C	Accent on Analytical Sonatinas
Gillock	Sonatina in C	Accent on Rhythm and Style
Gillock	Sonatina in G	Willis (sheet)
Greenleaf, E.	Sonatina for the Wiregrass	FJH (sheet)
Gurlitt	Sonatina in C	Masters of the Sonatina Vol. I - Alfred
Gurlitt	Sonatina, Op. 76, No. 5	Joy of Sonatinas - Yorktown
Haslinger	Sonatina in C	Masters of the Sonatina Vol. 2 - Alfred
Latour	Sonatina in C	First Sonatina Book, Palmer - Alfred
Mier	Seafarer's Sonatina	Alfred (sheet)
Noona	Syncopated Sonatina	First Book of Sonatinas - Heritage
Odell, P.	Saturday Sonatina	FJH (sheet)
Olson	Sonatina No.4 in A Minor	Beginning Sonatinas - Alfred
Olson	Sonatina Americana	Fischer (sheet)
Perdew	Alpine Sonatina	Sonatinas for Piano Vol. 1 - Myklas & (sheet)
Perdew	Aurora Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Sierra Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Denver Sonatina	Sonatinas from Myklas for Piano Vol. 2
Reinecke	Sonatina in F	Masters of the Sonatina Vol. 1
Shott	Midnight Sonatina	Myklas (sheet)
Spindler	Sonatina, Op. 157, No. 4	Piano Literature 3 - Bastien
Spindler	Sonatina, Op. 157, No. 1	Joy of Sonatinas - Yorktown
Stewart	After School Sonatina	Belwin (sheet)
Stewart	Sonatina No.3	Belwin (sheet)
Sutton	Sonatina No.2	Bradley Publications
Sutton	Sonatina No.3	Bradley Publications
Tan	Big Top Sonatina & Circus Sonatina	Circus Sonatinas - Frederick Harris
Vandall	Sonatina No.1 in C	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sonatina No.2 in G	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sunrise Sonatina	Myklas (sheet)
Vandall	Woodland Sonatina	Myklas (sheet)

PPMTA COMPETITIVE PIANO SONATINA LIST

CLASS III: THROUGH AGE 14

(All Movements by Memory)

COMPOSER	TITLE OF WORK	SOURCE
Agay	Sonatina in Classic Style	Joy of Sonatina - Yorktown
Alexander	Sonatina in F	Simply Sonatinas Book 2 - Alfred
André	Sonatina, Op. 34, No. 1 in C	Sonatina Masterworks, Book 1- Alfred
Atwood	Sonatina in G Major	Sonatina Masterworks Book 1 – Alfred
Armstrong, Wm. D.	Rustic Sonatina	American Sonatinas Book 1 - Schaum
Bach, C.P.E. ¹	Sonatina in E, Wq. 63, No. 8	Masters of the Sonatina Book 2 – Alfred
Bastien	Sonatina in Classic Style	Sonatina Favorites Volume 1 – Bastien
Beethoven	Sonatina in F	Sonatina Favorites Volume 2 – Bastien
Benda ¹	Sonatina in G	Masters of the Sonatina Book 2 – Alfred
Bober	Sonatina of the High Seas	FJH (sheet)
Brooks-Turner	Italian Sonatina	FJH (sheet)
Camidge	Sonatina 1 in G	First Sonatinas for Pianists, First Book for Pianists – Alfred
Chagy	Atlanta Sonatina*	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Chagy	Cowboy Sonatina*	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Clementi	Sonatina Op. 36, No. 2	Alfred, Schirmer, & Kalmus
Clementi	Sonatina, Op. 36, No. 3	Alfred, Schirmer & Kalmus
Czerny	Sonatina in C, Op. 163	Masters of the Sonatina Book 2 – Alfred
Demarest	Viking Sonatina*	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Diabelli	Sonatina, Op. 168, No. 2	Joy of Sonatinas - Yorktown
Faith, Richard	Sonatina in C	Belwin (sheet)
Foerster	Sonatina, Op. 51, No. 1*	Willis
George	Sonatina No. 6	Artistry Alliance
Gillock	First Sonatina in C	Accent on Analytical Sonatinas & Willis (sheet)
Gillock	Second Sonatina in G	Accent on Analytical Sonatinas – Willis
Gillock	Sonatina Classica	Willis (sheet)
Goldston	Sonatina in Blues Style	Alfred (sheet)
Haydn	Sonatina Hob XVI/11	Dover, Henle
Hewitt	Sonatina in D	Masters of the Sonatina Vol. 3 – Alfred
Kuhlau	Sonatina, Op. 55, No. 1	Sonatinas for Piano – Kuhlau Book 1
Kuhlau	Sonatina, Op. 55, No. 2	Sonatinas for Piano – Kuhlau Book 1
Latour	Sonatina No.1 in C	The First Sonatina Book - Alfred
Latour	Sonatina No.2 in G	Sonatinas The First Book for Pianists – Alfred
Latour	Sonatina No.3 in C	Sonatina Masterworks, Book 3 ed. McGrath
Lichner	Sonatina, Op. 49, No. 1 in C	Lichner Sonatinas- Snell
Lynes	Sonatina, Op. 39, No. 1	Lynes Sonatinas - Snell
Lynes	Sonatina, Op. 39, No. 2	Lynes Sonatinas- Snell
McLean	Sonatina in a Neoclassical Style	FJH (sheet)
Mozart	Sonatina in C	Joy of Sonatinas - Yorktown
Noona	Sonatina Jazzico	Sonatinas by Noona – Intermediate - Heritage
Noona	Sonatina Repetivo	Sonatinas by Noona – Intermediate - Heritage
Olson, K.	Sonatina in Flight	FJH
Olson, K.	Sonatina of the Old West	FJH
Olson, K.	Denver Sonatina	FJH
Poe	Sonatina One*	Belwin (sheet)
Poe	Sonatina Two*	Belwin (sheet)
Porter, Addison	New England Sonatina	American Sonatinas, Book 1 - Schaum
Rollin	Sonatina in C	Spotlight on Classical Style
Rollin	Sonatina in G	Spotlight on Classical Style
Rollin	Suite Georgia: A Sonatina	Alfred (sheet)
Takacs	Kleine Sonate	Doblinger
Thompson	Sonatina in G	Willis (sheet)
Vandall	Sonatina in D Major, No. 3	Vandall Sonatinas - CPP/Belwin & (sheet)
Vanhal, J. B.	Sonatina in F, Op. 41, No. 2	Masters of the Sonatina Book 1 – Alfred

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CLASS IV: THROUGH AGE 16

(All Movements by Memory)

COMPOSER	TITLE OF WORK	SOURCE
Alexander	Sonatina in D, Sonatina in G Minor	Simply Sonatinas Book 2 - Alfred
Bach, C.P.E.	Sonata in C Major, W. 55/1	Great Keyboard Sonatas Series 2 - Dover
Bach, C.P.E.	Sonata in D Minor, W. 65/24	Great Keyboard Sonatas Series 1 – Dover
Bastien	Sonatina in Contemporary Style	Sonatina Favorites - Kjos
Bastien	Sonatina in Romantic Style	Sonatina Favorites Volume 2 – Bastien
Beethoven	Sonata, Op. 49, No. 2	Alfred, Henle, Schott
Benda ²	Sonatinas	Artia, Brodt, MMP, Alfred
Biehl	Sonatine, Op. 94, No. 4	Introduction to Sonatina – Halford
Camidge	Sonata 6 in D	Introduction to Keyboard Sonatas – Halford/Alfred
Clementi	Sonatina, Op. 36, No. 4, 5 and 6	Sonatina Album – Schirmer
Diabelli	Sonatina, Op. 151, Nos. 1, 2, and 3	Eleven Sonatinas, Op. 151 & 168 – Alfred
Diabelli	Sonatina, Op. 168, Nos. 1, 3, 4, 5, 6 and 7	Eleven Sonatinas, Op. 151 & 168 – Alfred
Dussek	Sonatina, Op. 20, No. 1, 2, 3, 4, and 5	Sonatina Album – Schirmer
Fibich	Sonatina	Romantic Sonatinas Book 3 - Henle
Gillock	Sonatina in Classic Style	Willis (sheet)
Gillock	Sonatine	Willis (sheet)
Gurlitt	Sonatina, Op. 54, Nos. 1-6	Six Sonatinas Gurlitt – Alfred
Haydn	Sonata in C Hob. XVI/7	Six Sonatinas Haydn – Alfred
Haydn	Sonatina Hob.XVI/8	Dover, Henle
Haydn	Sonata in F Hob. XVI/9	Six Sonatinas Haydn – Alfred
Kohler	Sonatina in G	Masterworks Book 2 McGrath – Alfred
Kuhlau	Sonatina, Op. 20, No. 1	Sonatinas for Piano Kuhlau Book 1 – Schirmer
Kuhlau	Sonatina, Op. 55, No. 3 in C	Piano Literature Vol. 3 –Bastien
Kuhlau	Sonatina, Op. 88, Nos. 1, 2, 3, 4	Sonatinas for Piano – Schirmer
Lichner	Sonatina, Op. 66, No. 1 in C	Sonatina Favorites Vol. 2 – Bastien
Longue	Sonatina, Op. 32	Six Piano Sonatas by Belgian Composers - Schirmer
Lynes	Sonatina, Op. 39, No. 3 in C	Four Analytical Sonatinas Lynes – Alfred
Mozart	“Viennese” Sonatinas 1, 2, 3, 5, 6	IMC, Schott, GS, Hinshaw, VU, CFP
Noona	Sonatina in A Minor	Performer Vol. 4 – Noona - Heritage
Olson	Sonatina in Colors	FJH. (sheet)
Olson	Sonatina in Seasons	FJH (sheet)
Pleyel	Sonatina in D	First Sonatina Book – Alfred
Porter	New England Sonatina	American Sonatinas - Schaum
Reinecke	Sonatina, Op. 136, No. 5	Romantic Sonatinas Book 3 – Henle
Reinecke	Sonatina, Op. 136, No. 4 in A Minor	CMP III
Rovner	Sabra, Arpa, Tarantella	Instant Recital Level 3 – CKP
Schumann	Kinder-Sonate, Op. 118, No. 1	Henle, Kalmus
Sifler	Sonatina No.1 in B flat*	(sheet)
Sifler	Sonatina No.2 in C*	(sheet)
Stewart	Texas Sonatina*	CPP, Belwin, (sheet)
Valenti	Sonatina Nos. 1-5*	Sonatinas – AMP
Vandall	Jazz Sonatina	Bradley & (sheet)
Vandall	Sonatina No.4 in A Minor	Vandall Sonatinas - CPP/Belwin & (sheet)

PPMTA COMPETITIVE PIANO SONATINA LIST

CLASS V: THROUGH AGE 17

(One Movement by Memory & Two Movements with Music)

COMPOSER	TITLE OF WORK	SOURCE
Absil	Sonatine, Op. 125	6 Piano Sonatinas by Belgian Composers – Schirmer
Agay	Hungarica Sonatina*	Fox (sheet)
Agay	Sonatina No.3*	Fox (sheet)
Bach, C.P.E.	Sonata in A Minor, W 57/2	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in A Minor, Wq 53, Nr. 3	Sonatinas for Piano (Baroque to Pre-Classical) Vol. 1 – Henle
Bach, C.P.E.	Sonata in C Major, Wq 53, Nr. 1	Sonatinas for Piano (Baroque to Pre-Classical) Vol. 1 – Henle
Brown, T.	Sonatina (Les Pivoines)	FJH (sheet)
Bartok	Sonatina	Masters of the Sonatina Vol. 3 Hinson – Alfred
Beethoven	Sonata, Op. 49, No. 1	Alfred, Henle, Schott
Beethoven	Sonatina, WoO 47, Nos. 1, 2, 3	Seven Sonatinas Beethoven – ABRSM, Peters
Beethoven	Sonatine, WoO 50 or 51	Seven Sonatinas Beethoven – ABRSM
Clementi	Sonata, Op. 4, Nos. 1, 2, 3, 4, 5, 6	Alfred
DeBo, Victor	Sonatina in D	Six Piano Sonatinas by Belgian Composers - Schirmer
Diabelli	Sonatina, Op. 151, No. 4 in C	Essential Keyboard Sonatinas – Alfred
Gretchaninov	Sonatine, Op. 110, No. 1 & No. 2	Schott
Hajdu	Sonatine*	Supraphon
Haydn	Sonata in D Major, Hob. XVI/37	Henle Book II
Haydn	Sonata in B Minor, Hob. XVI/32	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/33	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in C Major, Hob. XVI/35	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Minor, Hob. XVI/44	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/47	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/40	Haydn Sonatas Vol. 3 Hinson – Alfred
Hopkin	Sonatine*	Oxford Publishing
Kabalevsky	Sonatina, Op. 13, No. 1, No.2	Alfred, Kalmus, MCA, IMC
Karp	Sonatina	Willis
Khatchaturian	Sonatina 1959	MCA
Kirchner	Sonatina, Op. 70, Nos. 1-5	Schott
Kuhlau	Sonatina, Op. 20, No. 2	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 20, No. 3	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 60, No. 2	Sonatinas for Piano Book 2 Kuhlau – Schirmer
Mozart	Sonata in C Major, K. 545	Henle, Schott, EMB, Durand, VU, Ric, WH
Noona	Sonatina Romantico	Sonatinas by Noona – Intermediate - Heritage
Peeters	Sonatina in G Major, Op. 46	Six Sonatinas by Belgian Composers, Schirmer
Persichetti	Sonatina Volume 2, Op. 63, No. 4 (1957)	Elkan-Vogel
Rocherolle	Sonatina No. 1 “Little Classic”*	CPP/Belwin (sheet)
Rocherolle	Un Poco Sonatina	Alfred (sheet)
Rocherolle	Sonatina in C	Kjos
Satie	Sonatine Bureaucratique 1917	Alfred, Consortium, EV, B&VP, MMP, Sal
Scarlatti ²	Sonatas	Schirmer
Schumann	Kinder-Sonaten, Op. 118, Nos. 2 & 3	Kalmus
Soler ²	Sonatas	UME, A Broude, Henle, Faber
Spindler	Sonatina, Op. 157, No. 8 in E Minor	Selected Sonatinas Volume 2 – Schirmer
Storr	Sonatine*	Brodth Music (sheet)

PPMTA COMPETITIVE PIANO SONATINA LIST
CLASS VI: AGES 14-19 Currently in High School
 (One Movement by Memory & Two Movements With Music)

COMPOSER	TITLE OF WORK	SOURCE
Bach, C.P.E.	Sonata in A Major, W 55/4	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in E Major, W 65/46	Great Keyboard Sonatas Book 2 – Dover
Bach, J. C.	Sonate, Op. 5, No. 4	Henle
Beethoven	Sonata in F Minor, Op. 2, No. 1	Dover, Henle, Alfred
Beethoven	Sonata in C Minor, Op. 10, No. 1	Volume 1 – Dover
Beethoven	Sonata in E Major, Op. 14, No. 1	Dover, Henle, Alfred
Beethoven	Sonata in G Major, Op. 14, No. 2	Dover, Henle, Alfred
Beethoven	Sonata in G Major, Op. 79	Dover, Henle, Alfred
Clementi	Sonata in A Major, Op. 33, No. 1	Belwin, Vol. II - Breitkopf & Hartel
Clementi	Sonata in D Major, Op. 25, No. 6	Belwin, Vol. II - Breitkopf & Hartel
Field, John	Sonata in A Major, Op. 1, Nos. 1, 2, 3	Henle
Field, John	Sonata IV in B Major	Henle
Galuppi	Sonata, Op. 1, No. 1	Oxford
Galuppi	Sonata Nos. 1 – 6	Fischer
Haydn	Sonata in A Flat Major, Hob. XVI/43	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/19	Haydn Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in C Minor, Hob. XVI/20	Haydn Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/28	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in F Major, Hob. XVI/23	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in D Major, Hob. XVI/37	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/39	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/34	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/49	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/51	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in B Minor, Hob. XVI/32	Haydn Sonatas Vol. 3 Hinson – Alfred
Mozart	Sonata in C Major, K. 279	Presser
Mozart	Sonata in F Major, K. 280	Presser
Mozart	Sonata in E Flat Major, K. 282	Presser
Mozart	Sonata in F Major, K. 547a	Presser, Schott, Durand
Mozart	Sonata in G Major, K. 283	Presser
Muczynski	Sonatina, Op. 52 in F Major	Associated Press
Scarlatti ²	Sonatas	Schirmer
Soler ²	Sonatas	UME, Broude, Henle, Faber
Tansman	Sonatine Transatlantique	Leduc.

CLASS VII: AGES 13-19 Currently in High School
 Two Movements from Memory: Any sonatina or sonata not previously listed.

CLASS VIII: THROUGH AGE 22 Currently in College
 Two Movements from Memory: Any sonatina or sonata

