

# DAWN'S DAWNINGS- Part II

As suggested earlier, the second copy you bought of the sonatina that your young student is going to play, serves 3 purposes: 1) It gives you opportunity to prepare ahead of the lesson, 2) Is a clean copy for the judge to use on the day of the competition, 3) and you start to build a library of sonatinas for future years to come!

1. Since the student has now worked on the first part, or two parts of the Sonatina, at the next lesson you have the opportunity to talk about the form of the piece. You may or may not want to use the big words like *RECAPITULATION*, where the first part, or two parts comes back, so come up with your own terminology! Recap sounds great also, or you probably have some simple way to describe the form.

Francis Clark in her piano method, *The Music Tree, book Part I*, pp. 33-35, with beginners is introducing form, saying the song "has an A part and A1 part." Most pieces in that Part I book are two lines, at the most or 4 lines of music.

I find it well worth my time to have a young student give names to the different parts of this first movement of a sonatina. If it is a descriptive title like "The Shaggy Dog Sonatina" parts could either be noted in pencil A, A1, B, etc. or some picture title like "Early morning walk in the park."

2. While the student is just learning to play steady at a slow tempo, this is a great time to have them **start to memorize these different parts**. Don't wait until it is up to tempo-while slow it is easy for them to see the similarity or differences of each Part.

3. Give them a heads-up that "next week we will have a game-"Play the part" to see how quickly they can play the correct part you as a teacher call out!

In Faber Performance book, 2B, Nany Faber in her "Classic Sonatina" which has the entire Sonatina, has beautifully noted the sections of the first movement. The entire sonatina is in the book. This is also in sheet music and can be used in PPMTA competitive Sonatina festival.

If you are just starting out to introduce young students to sonatinas, it might be worthwhile going to Graners and pulling out both books mentioned to see how simply these two outstanding teachers introduce form and the Sonatina to young students. Yes, keep it concise and simple!