

THE SHOWTIME FESTIVAL!

Date: Saturday, April 6, 2019

Location: Graner Music Recital Hall
4460 Barnes Road
Colorado Springs, CO

Entry Fee: \$15.00 per student entry

Online Entries & Payments Due:
Wednesday, March 6, 2019, 7 PM

Chairs: Sylvia Holt, NCTM (719) 360-7202 or sylvia.holt6@gmail.com
Dee Boatman (719) 488-9476 or arnieboatman@comcast.net
Angelia Frame, NCTM (719) 338-9692 aframepiano@gmail.com

The Showtime Festival is a non-competitive event to be held at Graner Recital Hall on April 6, 2019. Students will perform one memorized piece (no longer than 5 minutes) in a recital format. Two or more pieces MAY NOT BE COMBINED to reach the 5-minute limit. This festival is open to piano, voice, instruments, and ensembles. Memorization is not required for ensembles. Repertoire may be chosen from any "show" including Broadway, musicals, TV, movies, or light opera.

Teachers and/or parents may play the secondo part and will not be evaluated unless they choose to pay the entry fee. The Entry fee is \$15 per student **per category** (piano, voice, instrument, or ensemble). A second entry is permitted if the performance is in another instrument or in an ensemble. Students will receive a written evaluation from a judge and a participation award.

Teachers must submit entries online at <http://www.ppmta.org/ppmta-student-activities.html>. Teachers make one check payable to PPMTA. Registration fees will be due to Sylvia Holt at 3216 Austin Drive, Colorado Springs 80909 by Wednesday, March 6 at 7:00 PM. No late entries will be accepted.

Music must be provided for the judges. The first measure of each line of music must be numbered. Photocopied music is illegal. Anyone bringing photocopied music will be required to sign a music release form, available at <http://www.ppmta.org/ppmta-student-activities.html>, accepting full legal responsibility for using it. Original, unpublished music will not be accepted at this festival.

Teachers are required to help with the festival or provide a PPMTA member (preferably non-participating) as a substitute. It is strongly desired that teachers be present at their students' recital(s). All PPMTA Standing Rules apply! (Standing Rules available on pages 13-15 of this handbook.)

PPMTA Standing Rule states:

1. "Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified."
2. Documentation and waivers must be handled at the registration desk on the day of the Festival.

PPMTA THE SHOWTIME FESTIVAL! - Sample entry form only: Entries must be submitted online!!

Students perform ONE MEMORIZED PIECE no longer than 5 minutes. Memorization is not required for ensembles.
Two or more pieces MAY NOT BE COMBINED to reach the 5-minute limit.

Date: Saturday, April 6, 2019
Location: Graner Music Recital Hall
4460 Barnes Road
Colorado Springs, CO

TEACHERS MUST SUBMIT REGISTRATIONS AT <http://www.ppmta.org/ppmta-student-activities.html>. Entries are not registered unless entry fees are received by the due date. Entry fees must be physically received by the Chairperson no later than 7:00 p.m. on March 6, 2019. Postmark dates are not considered. Contact Dr. Janice Saffir at (719) 282-8589 or jsaffir1@hotmail.com if you have trouble submitting entries online.

Entry fee: \$15 per student. NO REFUNDS OR LATE ENTRIES.
Make one teacher check out to PPMTA and send to:

Sylvia Holt, NCTM
3216 Austin Drive
Colorado Springs, CO 80909

Questions? Contact Sylvia Holt at (719) 228-1585 or Sylvia.holt6@gmail.com; Dee Boatman at (719) 488-9476 or arnieboatman@comcast.net or Angelia Frame at (719) 338-9692 aframepiano@gmail.com.

Teacher:	
Phone:	Cell Phone:
Mailing Address:	Email:
Check No.	Amount:
<p><i>I AGREE</i></p> <ul style="list-style-type: none"> • To help with this festival or find a PPMTA teacher as a substitute. • To read and follow PPMTA Standing Rules and Showtime Festival Rules. • To communicate the rules to my students in order to avoid teacher disqualification. 	
<input type="checkbox"/> I AM available to work Saturday, April 6, 2019.	
<input type="checkbox"/> I am NOT available to work Saturday, April 6, 2019 and will provide chair	

Please provide ALL requested information. Put siblings, ensembles together or we cannot guarantee same recitals.
Estimate levels: 1=Primer; 2=Elementary; 3=Intermediate; 4=Advanced.

Student Name, Age	ONE Composition no longer than 8 minutes Example: Sonatina, Op. 36, No. 1, 1 st mvmt.	Composer's Last Name	Level	LENGTH (Timed)
	THIS CHART FOR PLANNING PURPOSES ONLY!!!	TEACHERS MUST SUBMIT ENTRIES ONLINE AT http://www.ppmta.org/ppmta-student-activities.html.		

