



HANDBOOK

2008 – 2009

PPMTA is affiliated with Music Teachers National Association
and
Colorado State Music Teachers Association

This handbook is a benefit of membership in PPMTA.
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No part of this handbook may be sold.

PIKES PEAK
MUSIC TEACHERS ASSOCIATION
HANDBOOK

2008 – 2009

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Section I – 2008-2009 CALENDAR

* PPMTA Meeting

All meetings, except social activities, will be held at Calvary United Methodist Church.
Social time with refreshments will be from 9:00 – 9:30. Business meeting will be from 9:30 – 10:00.
Programs will be from 10:00 – 11:00

***September 9, 2008 9:30 AM WELCOME BACK LUNCHEON**
Calvary United Methodist Church 9:30 am – General Meeting
4210 Austin Bluffs Pkwy, Co Sp, CO 80918 10:45 – Lunch

October 8, 2008 - ENSEMBLE FESTIVAL DEADLINE
DUE: Fees and Application to Clara Ring NLT Wednesday, October 8, 2008.

***October 14, 2008 9:00 AM SPEAKER: HANNAH KRENING**
Calvary United Methodist Church

“PRACTICAL REALITIES IN THE 21st CENTURY MUSIC STUDIO”
How can we balance our need to keep students with the need to effectively do our job, which is to enrich the lives of our students through music?

November 8, 2008 - ENSEMBLE FESTIVAL
First Christian Church & Calvary United Methodist Church

***November 11, 2008 9:00 AM SPEAKER: STEPHANIE BERG ORAM**
Calvary United Methodist Church

“FILLING IN THE GAPS: WHERE DO I FIND THE CONTEXT?”
Program on books one might draw on to round out understanding of a style/period/composition/composer/society.

***December 9, 2008 9:30 AM HOLIDAY BRUNCH**
Home of Janet Davidson 9:30 Business, 10:00 Brunch
3102 Wesley Lane, CS, CO 80917 RSVP by December 4: 572-5716 Janet Davidson

January 12, 2009 - PPMTA COMPETITIVE PIANO SONATINA and VOICE FESTIVAL DEADLINE
DUE: Fees and Application to Joan Sawyer NLT Wednesday, January 12, 2009.

***January 13, 2009 9:00 AM PROGRAM TBA**
Calvary United Methodist Church

February 7-8, 2009 - PPMTA COMPETITIVE PIANO SONATINA and VOICE FESTIVAL
Location TBA

***February 10, 2009 9:00 AM PROGRAM TBA**
Calvary United Methodist Church

February 14, 2009 - *PPMTA NON-COMPETITIVE SONATINA FESTIVAL DEADLINE*
DUE: Fees and Application to Donna Caulfield NLT Friday February 14, 2009.

***March 10, 2009 9:00 AM TOWN HALL MEETING**
Calvary United Methodist Church

March 14, 2009 - *PPMTA NON-COMPETITIVE SONATINA FESTIVAL*
First Christian Church and Calvary United Methodist Church

March 18, 2009 - *ACHIEVEMENT DAY DEADLINE*
DUE: Fees and Application to Jill Hanrahan NLT Wednesday March 18, 2009.

March 28 – April 1, 2009 - MTNA NATIONAL CONFERENCE - Atlanta, Georgia
For more information: www.mtna.org

April 3, 2009 – *ACHIEVEMENT DAY – COMPOSITIONS AND RESEARCH PAPER DEADLINE*
DUE: Research papers, compositions, to Jill Hanrahan NLT Wednesday April 3, 2009

April 8, 2009 - *SENIOR RECITAL DEADLINE*
DUE: Photo, Bio, & Entry Form to Kearin Ragsdale NLT Friday April 8, 2009.

***April 14, 2009 9:00 AM PROGRAM TBA**
Calvary United Methodist Church

April 17, 2009 – *ACHIEVEMENT DAY SET-UP DAY: All participating teachers.*
DUE by 10 a.m.: Student artwork

April 18, 2009 - *ACHIEVEMENT DAY* First Christian Church, 16 E. Cascade (Platte & Cascade)

May 8, 2009 - *SENIOR RECITAL* Calvary United Methodist Church - 7:00 pm

***May 12, 2009 9:30 AM MEETING & POTLUCK**
Home of Janice Saffir and Paul Stephens RSVP by May 5 to 282-8589 or jsaffir@truman.edu
4467 Campus Bluffs Ct, CS, CO 80918

June 2-6, 2009 - CSMETA CONFERENCE For more information: www.comusicteachers.net
Ramada Plaza Hotel
I-25/120th Avenue,
Northglenn, Colorado

Section II – HISTORY

A BRIEF HISTORY OF PPMTA

The professional life of the independent music teacher can, at times, seem isolated from one's peers and lacking in stimulation from others of similar interests and education.

Prior to 1970 the independent music teacher in the city of Colorado Springs had very little opportunity to meet and study with other teachers. When CSMTA President Lucia Clarke and area groups' coordinator Mary Elizabeth Clark offered to come to Colorado Springs to help organize a local chapter, thirteen teachers immediately responded. They met in August to form a group and on October 21, 1970, they had their first meeting with Howard Waltz, from Boulder, speaking on "Ideas for Motivation in Teaching."

At another early meeting, Dr. Max Lanner presented the teaching tool of "Listening with the Inner Ear."

Of the original thirteen members, Vivian Marconi still belongs to the Association.

Goals established were:

- To increase communication among teachers, with strong emphasis on education and fellowship.
- To provide outlets for students to increase their skills and motivation.

Right from the start, our Association has worked in Colorado Springs and its surrounding area to give substance to the philosophy of Franz Liszt: "The cause of all music is served when we continue to communicate with each other."

AWARDS

1999 CSMTA Local Association of the Year

2004 CSMTA Local Association of the Year

2005 MTNA Local Association of the Year

PAST PRESIDENTS

1970-1971	Lucille Koenig
1971-1972	Marian Krewson
1972-1974	Ruth L. Swain
1974-1976	Donna Maxwell
1976-1978	Linda Stump
1978-1979	Pat Towner
1979-1980	Linda Skaret
1980-1981	Pat Towner
1981-1983	Dolores Semon
1983-1984	Fay Watkins
1984-1985	Vesta Fulghum
1985-1986	Tima Wood
1986-1987	Lori Edgerton

1987-1988	David Thompson
1988-1989	Anita Damon
1989-1990	Lucille Koenig
1990-1992	Mary Ellen Moore
1992-1994	Julie Gregory
1994-1996	Brenda Mayfield
1996-1997	Dave Lewis
1997-1999	Bonnie Litten
1999-2001	Kearin Ragsdale
2001-2003	Sara McDaniel
2003-2005	Jill Hanrahan
2005-2007	Dee Boatman
2007-2009	Donna Caulfield

Section III – ORGANIZATION

OFFICERS

President	Donna Caulfield	596-3958	decaulfield@comcast.net
Programs, 1st Vice President	Sara McDaniel, NCTM	596-9281	saramcd@comcast.net
Student Activities, 2nd Vice President	Jan Saffir	282-8589	jsaffir@truman.edu
Membership, 3rd Vice President	Jill Hanrahan, NCTM	282-3929	mrshans@juno.com
Publicity, 4th Vice President	Susan Hayward	310-6462	ticklethoseivories@comcast.net
Secretary	Clara Ring	330-6184	musiclessons@clararing.com
Treasurer	Claire Odermann	330-9292	cbpatrice@hotmail.com

COMMITTEES

Handbook Editorial Board

PPMTA Board

Jan and Bob Armstrong

Newsletter

Jan Saffir, Editor

Christy Barry, Mailing

Website & Brochure

Barbara Taylor, NCTM

STATE AND NATIONAL OFFICIALS FROM PPMTA

Colorado State Music Teachers Association Officials

Jill Hanrahan, NCTM

Bonnie Litten, NCTM

Sara McDaniel, NCTM

Sara McDaniel, NCTM

Claire Odermann

Mary Beth Shaffer, NCTM

Barbara Taylor, NCTM

MTNA Coordinator for Junior and Senior Competition

Board Member-at-Large

Independent Music Teachers Forum Chair

SPA Honors Chair

Board Member-at-Large

SPA Artist Chair

Certification Chair

Music Teachers National Association Officials

Jill Hanrahan, NCTM

Linda Stump, NCTM

MTNA Local Association of the Year Committee Chair

Director of Competitions

MEMBERSHIP INFORMATION

Annual dues are payable to Music Teachers National Association (MTNA) on July 1 each year and are delinquent if not paid by September 1.

Members whose dues are not received at MTNA by August 15 will be ineligible for PPMTA Fall Student Activities (Sept – Dec). Dues must have been received at MTNA by Dec. 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan – May).

New members joining for the first time after January 1 will pay one half the annual dues for MTNA, CSMTA, and PPMTA to the Music Teachers National Association (MTNA). This may not be repeated in subsequent years.

For a complete list of membership categories, see Bylaw Article III-Membership.

ANNUAL DUES

Local Dues	\$15.00
State Dues	\$35.00
National Dues	\$63.00
TOTAL	\$113.00

PPMTA

PPMTA Membership Chair

Jill Hanrahan, NCTM
(719) 282-3929
mrshans@juno.com

PPMTA Treasurer

Claire Odermann
(719) 330-9292
cbpatrice@hotmail.com

CSMTA

CSMTA Treasurer

Sheila Hamaker
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Notes and News Editor

Dr. Stephanie Berg Oram
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CSMTA@comusicteachers.net

MTNA

E-mail: mtnanet@mtna.org
441 Vine Street, Suite 3100, Cincinnati, OH 45202-3004
Phone: (888) 512-5278; (513) 421-1420 • Fax: (513) 421-2503

WEBSITES

www.ppmta.org
www.comusicteachers.net
www.mtna.org

Section IV – PROFESSIONAL GUIDELINES

MTNA Code of Ethics

Vision and Values

The mission of MTNA is to advance the value of music study and music making in society and to support the professionalism of music teachers.

The mission is accomplished by members who teach with competence, act with integrity, volunteer services to MTNA programs, provide professional support for colleagues and communities, and comply with all laws and regulations that impact the music teaching profession.

The mission calls for an ethical commitment to students, to colleagues, and to society.

Code of Ethics

COMMITMENT TO STUDENTS—The teacher shall conduct the relationship with students and families in a professional manner.

- The teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his/her choice.

COMMITMENT TO COLLEAGUES—The teacher shall maintain a professional attitude and shall act with integrity in regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall respect the integrity of other teachers' studios and shall not actively recruit students from another studio.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

COMMITMENT TO SOCIETY—The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

CSMTA Teacher Professional Policies

It is the TEACHER'S responsibility toward the student and his or her parents to:

1. Guide the development of each student's musical potential to as full a degree as possible.
2. Encourage the student constantly and instill in him or her a fine appreciation for all kinds of music by offering a broad and enriched program of instruction including theory, technique, keyboard harmony, sight reading, and ensemble playing, as well as repertoire and performance skills.
3. Encourage all students to participate in the various student programs of the State and Local Associations.

It is the PARENT'S and STUDENT'S responsibility to the teacher to:

1. Realize that steady progress is assured only when a conscientious attitude toward music study and practice is held by both the student and his or her parents.
2. Understand that in engaging a private music teacher, certain policies must necessarily exist, such as the following:
 - a. An agreed minimum number of lessons per year are to be assured the teacher when time is reserved in the teaching schedule for that student, thereby establishing a basis for good instruction and assuring the teacher the same economic stability enjoyed by other professional members of the community.
 - b. If an agreement must be terminated by either the teacher or student, a minimum of two weeks notice should be given.

PPMTA Professional Policies

PPMTA endorses the MTNA and CSMTA codes of ethics. Because of frequent contacts with students of our colleagues, we implement the following guidelines that apply specifically to local situations:

1. In the MTNA code of ethics, boundaries are clearly outlined as to appropriate dialogue regarding another teacher.
"Members shall respect the rights of colleagues when speaking of other teachers' work and/or students, and shall avoid conflict with the instruction of a student's regular teacher when serving as an interim instructor."

When conversing with a parent, student, or teacher, members will refrain from any derogatory or judgmental comments about another teacher or student. When asked for your recommendation concerning another teacher, your comments should be given in a positive or constructive manner, so as not to injure the professional reputation of that teacher.

2. If a parent contacts you, it should be clarified immediately whether that student is currently studying with another teacher. If that is the case, ask if the present teacher is aware of their search and what the reasons are for initiating a change. If the present teacher is unaware of the search, do not discuss further action and ask that they call you when the termination has occurred or when the teacher has been given notice. It is important that you contact that teacher to dispel any doubts and to keep your communication with your colleague open and above board.
3. Solicitation of another teacher's student is not condoned. When you are speaking with a parent or student of another teacher, be sure the language you use could not be misinterpreted as desire to teach that student.
4. In competitive events, emotions can run high, and comments made in frustration or anger can be very harmful and disruptive. Please be respectful of subjective decisions by adjudicators and be supportive of all participants. If we follow the signed festival rules, problems should not occur.
5. Relationships with your colleagues are critical to the success of PPMTA and your professional reputation in the musical community. Violations of MTNA, CSMTA, and PPMTA ethical guidelines may be reported to Local, State, and National organizations, thus jeopardizing membership.

Section V – PROCEDURES

PPMTA BYLAWS

Revised August 2008

ARTICLE I – NAME

The name of this organization shall be the Pikes Peak Music Teachers Association referred to as PPMTA, an affiliate of the Colorado State Music Teachers Association (CSMTA) and Music Teachers National Association (MTNA), Inc., Cincinnati, Ohio, a Code Section 501 (c) (3) organization.

ARTICLE II – PURPOSE

Section 1. This Association is organized and operated for educational, charitable, scientific, literary, and musical purposes as defined in Section 501 (c) (3) of the Internal Revenue Code and its regulations as they now exist or as they hereinafter may be amended. In furtherance of these purposes, this Association will strive:

- a. To conduct programs and activities that contribute to music culture for the benefit and the general welfare of all persons;
- b. To ensure that every student shall have access to a balanced comprehensive, and high-quality program of music instruction;
- c. To improve the quality of teaching, research, and scholarship in music;
- d. To promote the involvement of persons of all ages in learning music;
- e. To foster the utilization of the most effective techniques and resources in music instruction; and,
- f. To facilitate the education of music teachers.

Section 2. No part of the net earnings of the organization shall inure to the benefit, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501 (c) (3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170 (c) (2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

ARTICLE III – MEMBERSHIP

Section 1. All Active, Senior, Collegiate, Patron, and Honorary members shall be required to hold membership in Local (PPMTA), State (CSMTA) and National (MTNA) Associations, and to pay the annual dues required by those Associations.

Section 2. Membership classifications, privileges and dues are as follows:

- a. **Active Membership** shall be open to all individuals professionally engaged in any field of music activity. Active Members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of designated dues and fees. Members shall abide by the PPMTA, CSMTA and MTNA Code of Ethics.
- b. **Senior Membership** shall be open to any active member who is seventy (70) years of age by July 1 of the upcoming membership year and who has maintained membership in PPMTA/CSMTA or another state association during the preceding five (5) years. They will be assessed one-half the local dues and are entitled to vote, hold office, receive the official Association publications and to participate in all Association functions upon payment of designated dues and fees. Members who, as of July 1, 2008 have already received senior status will be grandfathered in at the 50% discount rate.
- c. **Collegiate Membership** shall be open to all full-time college students currently involved in music study. Collegiate Members may attend all functions of the Association, enter students in PPMTA events, and receive Association publications upon payment of designated dues and fees, and meeting PPMTA festival deadlines. They do not have the right to vote, hold office, or enter students in CSMTA or MTNA competitions.
- d. **Patron Membership** shall be open to all individuals or businesses who wish to support the programs of the Association. Patron members will make a minimum donation of \$50 to PPMTA and will pay dues to CSMTA and MTNA, may attend all functions of the Association, but do not have the right to vote, hold office, or enter students in PPMTA, CSMTA, or MTNA competitions.
- e. **Honorary Local Membership** may be conferred by the Executive Board upon individuals who have given distinguished service to PPMTA and the art of music. Honorary local members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of national and state dues and fees. Local Association dues will be paid by PPMTA.

Section 3. Local membership dues shall be proposed by the PPMTA Executive Board and approved by the membership in September. The membership year for all membership categories except that of collegiate membership shall coincide with the fiscal year, July 1 to June 30. Collegiate membership year shall be October 1 to September 30. Annual dues for all categories of membership shall be due on the first day of the membership year, after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current membership year.

Section 4. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept. – Dec.) and will not be in the Handbook Membership Roster. Dues for MTNA, CSMTA and PPMTA must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan. – May).

Section 5. New members joining after January 1 will pay pro-rated dues of one-half the current dues for local, state and national associations. They do not pay a reinstatement fee. MTNA will send a bill for full dues the following fiscal year.

Section 6. PPMTA shall not discriminate against any member, volunteer, program participant, or employee on the basis of race, creed, color, religion, national origin, ancestry, marital status, gender, sexual orientation, age, physical disability, veteran status, or political service or affiliation.

ARTICLE IV – TERMINATION OF MEMBERSHIP

Termination of membership shall proceed as defined in MTNA Bylaws Article III–Membership, Section 2. Termination of Membership, and/or the CSMTA Bylaws Article II – Revocation of Membership.

ARTICLE V – ADMINISTRATION

The management and government of this Association shall be vested in an Executive Board and Advisory Council.

Section 1. PPMTA Executive Board (elected)

- a. The Executive Board shall manage and govern this Association. Members of the Executive Board shall consist of the following elected officers: President, First Vice President – Programs, Second Vice President – Student Activities, Third Vice President – Membership, Fourth Vice President – Publicity, Secretary, and Treasurer.
- b. All members of the Executive Board shall be voting members. The Immediate Past President shall act in an advisory capacity to the Executive Board but will not be part of the Board quorum and will not vote at Board meetings.
- c. The Executive Board shall be a legal entity to handle all funds coming into the Association, to manage its property, and to transact all business and other matters pertaining to the Association.
- d. Four (4) members of the Executive Board shall constitute a quorum for the transaction of business at Board meetings.
- e. The President shall be empowered to convene a meeting of the Executive Board at his or her discretion for any purposes of consultation appropriate to the function of the Association. The Board shall be empowered to vote by phone, e-mail, or in absentia.

Section 2. PPMTA Advisory Committee (appointed)

- a. The President and Vice President of Student Activities will appoint members to the Advisory Committee.
- b. The Advisory Committee shall consist of all Festival Chairs and appointed committees.
- c. Advisory Committee members may attend Board meetings, but may not vote on Board business transactions and are not part of the Executive board quorum.
- d. Chairs shall attend the Board meeting one month prior and one month following their event to give status reports and discuss their event.

ARTICLE VI – ELECTION OF OFFICERS

Section 1. The President shall appoint a nominating committee in January, consisting of three members, with at least one member from the Executive Board and at least one from the membership-at-large.

Section 2. The nominating committee shall present a slate of nominees to the membership at the March meeting. Nominees will be selected from members in good standing.

Section 3. Elections will be held in April. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Nominations shall be accepted from the floor. Candidates will be elected by a majority of votes. If there are nominations from the floor, voting for that office shall be by secret ballot.

Section 4. Each Active, Senior, and Honorary member shall be entitled to one (1) vote in person. No proxy or mail-in votes are permitted.

Section 5. Officers will be installed at the May meeting, will serve a term of one (1) year and will assume office upon installation.

Section 6. If an officer does not complete their term of office, the President will appoint an interim office to finish the term after the Executive Board approves the decision.

ARTICLE VII – DUTIES OF OFFICERS

Following are the general duties of officers; specific duties are outlined in PPMTA Job Descriptions.

Section 1. The President shall preside at all meetings of the Association, shall call and preside at meetings of the Executive Board, shall appoint all standing committees, shall appoint all special committees as needed, and shall perform all other duties implied by the title. The President shall also serve as the Local Association representative to the CSMTA Advisory Council. The President shall appoint a two-member committee to audit the books at the end of each fiscal year.

Section 2. The Vice-President for Programs shall act in the absence of the President, and will be responsible for planning the programs.

Section 3. The Vice-President for Student Activities shall be responsible for coordinating all student activities.

Section 4. The Vice-President for Membership shall be responsible for recruiting new members, sending out information to prospective members and appointing mentors for new members.

Section 5. The Vice-President for Publicity shall be responsible for publicizing PPMTA activities and coordinating Handbook Advertising.

Section 6. The Secretary shall keep the minutes of all meetings, maintain files of reports from various offices and distribute copies of minutes to all members of the Executive Board.

Section 7. The Treasurer shall be responsible for the payment of all bills authorized by the Association, shall keep an itemized account of all receipts and disbursements, shall present an official report to the Association at each meeting, shall prepare an annual budget, and shall present the books for an annual audit.

ARTICLE VIII – COMMITTEES AND CHAIRS

The President shall appoint such standing and *ad hoc* committees and chairs as may be required by the activities of the Association.

ARTICLE IX- MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Executive Board, who shall be guided by the wishes of the membership.

Section 2. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Motions shall be passed by majority vote of the quorum present and voting.

ARTICLE X – PARLIAMENTARY AUTHORITY

Section 1. PPMTA shall be governed by these Bylaws which shall not conflict with the Constitution and Bylaws of CSMTA or with the charter and bylaws of MTNA. Every amendment to the bylaws of CSMTA and MTNA shall become effective and binding on PPMTA.

Section 2. The rules contained in the current edition of Robert’s Rules of Order, Newly Revised, shall govern the Association’s meetings in all cases in which they are applicable and are not inconsistent with the Bylaws of the Association and any special rules of order the Association may adopt.

ARTICLE XI – FINANCE

Section 1. The fiscal year shall begin on July 1 and end on June 30.

Section 2. The funds of the Association shall be deposited under its name in such bank as the Executive Board designates.

Section 3. Funds may be withdrawn only by checks signed by the Treasurer. Checks for amounts over three hundred dollars (\$300.00) shall be countersigned by the President or any other authorized officer. The President and/or any other authorized officer may sign checks in the absence of the Treasurer.

ARTICLE XII – AMENDMENTS

Section 1. These Bylaws may be amended at any business meeting of the Association by a two-thirds vote of the members present and voting (see Article IX, Section 2 for quorum), the proposed amendment having been submitted in writing to the members at least thirty (30) days prior to the voting.

Section 2. All amendments consistent with the Constitution and Bylaws of MTNA may be added as stated in Section 1. Amendments inconsistent with MTNA must be reported to the Executive Director of MTNA before approval.

ARTICLE XIII – DISPOSITION OF ASSETS UPON DISSOLUTION

Section 1. No distribution of the property of PPMTA shall be made upon its final dissolution until all debts are fully paid, nor shall PPMTA be dissolved or any distribution made except by a majority vote of the PPMTA membership.

Section 2. In the event of dissolution of this organization, any funds remaining in the treasury after Article XI. Section 1. is satisfied shall be contributed to Colorado State Music Teachers Association. If said organization does not exist, the assets shall be transferred to the Music Teachers National Association, or another 501 (c) (3) organization.

PPMTA STANDING RULES

I. FESTIVALS

A. General Rules

1. Teachers must be members in good standing of PPMTA, CSMTA, and MTNA. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (Sept – Dec). Dues must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (Jan-May). New members do not pay a reinstatement fee.
2. Non-member teachers will pay \$25 per event to enter students in PPMTA student activities approved by the Board. They must contact festival chairs by September 1st for fall events and December 1st for spring events in order to be eligible to enter. Their students will pay \$22.50 for non-competitive festivals and \$30.00 for competitive festivals. Non-members may enter the Fall Festival, the Spring Competitive Festival and the Spring Noncompetitive Festival. They must contact the V.P. of Student Activities or the festival chair for instructions and festival standing rules.
3. Teachers, parents, or students who disrupt any part of a festival will be dismissed from that event. Students of teachers who have been dismissed forfeit all fees, prizes and the right to perform at the festival.
4. All scheduling decisions of the Festival Chairs are final.
5. No photocopies of music will be permitted except to facilitate a difficult page turn. This applies to students, music for adjudicators and music for accompanists. Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified.
6. All entry fees are nonrefundable and must be received by the chair no later than the festival deadline on the entry form. POSTMARK DATES WILL NOT BE HONORED.
7. Member entry fees for noncompetitive festivals are \$15 per student (Achievement Day is \$10); competitive festival fees are \$20. The Executive Board may approve any exceptions.
8. The decisions of the Festival Committee and Judges are final.
9. When festival levels are by age, student age is determined as of the date of the entry form deadline.

B. Teacher Responsibilities

1. Teachers will conduct themselves in a manner consistent with MTNA, CSMTA and PPMTA Code of Ethics.
2. Member and Non-Member Teachers must help on the day of the festival or find a non-participating PPMTA teacher as a substitute. Failure to help on the day of the festival or find a non-participating PPMTA Teacher as a substitute will result in the teacher being disqualified from entering students in PPMTA student events for one year. Teachers and/or substitutes will work the job assigned by the festival chair.
3. Teachers will ensure that entry forms, fees, and any other paperwork must be received at the correct address due according to festival deadline on entry form. Late entries will not be accepted. **POSTMARK DATES DO NOT APPLY.**
4. One check for entry fees must be from the PPMTA teacher. Checks from parents/students will not be accepted and will be returned.
5. Teachers will notify their students of their performance time, location and any other pertinent details.
6. Teachers will collect their student evaluation forms, ribbons, music, etc, by the end of each festival, or may pick them up at the next meeting.

C. Student Responsibilities

1. Students will use appropriate stage and audience manners. They will dress in appropriate recital attire: no jeans, athletic attire, sneakers, flip-flops, t-shirts, bare midriffs, or beachwear.
2. Teacher's name may not appear on music for any event. Student's name may not appear on music for competitive events.
3. Prior to the event, the first measure of each line of music must be numbered from the beginning of each movement or each piece.

D. Judges

1. Judges for competitive PPMTA festivals may not be PPMTA members. In case of emergency, judges for non-competitive events may be PPMTA teachers, if the teacher has no students entered in the event.
2. Standby judges will be paid \$30. If a standby judge is used in the festival judging, he/she will be paid the regular judging fee in addition to the standby fee of \$30.
3. Judges for PPMTA Student Activities will be paid \$30 per hour and will receive a minimum of \$60 if judging less than 2 hours.

E. Programs

1. All participating teachers' names will be listed separately from the students' names on PPMTA Festival Programs.
2. All festival programs will state: "PPMTA – Affiliated with Music Teachers National Association", in order to comply with MTNA and ASCAP rules.

II. MEETINGS

- A. PPMTA general meetings are held the second Tuesday of each month from September through May at a time to be determined by the board. Meeting dates and/or locations will be announced in the newsletter and/or by email. Dates and times of board meetings are determined by the board on an as needed basis and will be announced in the newsletter and/or by email.
- B. Non-member teachers may attend one PPMTA meeting as a guest teacher after which they will be required to join local, state and national associations.
- C. Members who have paid by August 15th will be included on the PPMTA Handbook Membership roster. The roster is sent to schools and businesses upon request.
- D. Clinicians including PPMTA members, who present a program, will be paid \$125 if from out of town, and \$100 if local. Exceptions are to be voted on by the Executive Board.

III. FUNDING

- A. The President will receive financial assistance for transportation and lodging to the MTNA Conference each year. The Executive Board will determine the amount yearly. Reimbursement for expenses requires that bills and/or receipts, and a PPMTA Requisition form be submitted to the Treasurer.
- B. Any member(s) who solicit funds on behalf of PPMTA from outside sources (e.g. music stores or private donations) must have prior approval of the PPMTA Executive Board.

IV. NEWSLETTER/HANDBOOK

A. Newsletters or post cards will be sent as needed to inform the membership of programs and student activities. Advertising rates are \$40 for a full page, \$20 for a half page, \$15 for a quarter page and \$10 for a business card. Newsletter advertisers may buy 5 months and pay for 4. Advertisers are responsible for any additional postage incurred from placement of their ad.

B. PPMTA members may insert a quarter page or smaller ad in the newsletter at no charge. Larger ads will be charged as stated in VI. NEWSLETTER/HANDBOOK. B. All inserts must be black and white, photo ready, and no larger than 8.5 x 11 inches. PPMTA members will pay regular advertising rates for the handbook.

C. All written PPTMA documents will be reviewed by the President and/or assigns before publication or distribution to the membership.

D. The President and Board will appoint a Handbook Committee which will consist of an Editor, VP Student Activities, VP Membership, and VP Publicity.

V. ELECTIONS

In January, the President shall appoint a nominating committee of three members with at least one member from the Executive Board and least one from the membership-at-large. (Article VI-Election of Officers). They will present a slate of nominees at the March meeting. Elections will be held at the April meeting, new officers will be installed at the May meeting.

Section VI- STUDENT ACTIVITIES

Ensemble Festival

Saturday, November 8, 2008

First Christian Church and
Calvary United Methodist Church

Chairs: Bonnie Litten, NCTM
Kearin Ragsdale, NCTM
495-6650 or blittenpiano@hotmail.com
591-9042 or kearinrags2@aol.com

Committee: Jodie Jensen, NCTM and Clara Ring

1. Students perform in an ensemble in a non-competitive recital setting for adjudicators. They will receive a written evaluation and an award for participation.
2. Two (2) pianos are provided per site. Any number of students may be in an ensemble, consisting of any instrumental, vocal, or keyboard combination.
3. Students may be judged in a maximum of two ensembles. However, students may accompany other students in additional ensembles without being adjudicated.
4. Teachers, parents, or other students may be accompanists. No fee will be charged for accompanists unless they want to be adjudicated.
5. First four students of each ensemble are \$15.00 per student; additional students in the same ensemble are \$5.00 each.
6. Music does not need to be memorized, and will be shown to judges after the performance. No photocopies will be accepted by the judges. Copies are only allowed to facilitate page turns.
7. Entries must be submitted on the Festival Entry Form located in the Handbook or on the website. Forms and fees are due no later than October 8, 2008. No late entries will be accepted. Each teacher will be notified as to performance times and locations after all entries are received.
8. All PPMTA Festival/Student Activities Standing Rules apply to this event. See Handbook.
9. Time limit is 10 minutes per performance, including set-up. Judges and/or festival chairs may stop performances if performance time exceeds the time limit.
10. Please be aware that Festival sites will be randomly selected for participating teachers and students.

Ensemble Festival

Saturday November 8, 2008

First Christian Church and Calvary United Methodist Church

Entry Fee: First four students of each ensemble are \$15.00 per student;
additional students in the same ensemble are \$5.00 each.

Up to two entries per student.

NO LATE ENTRIES and NO REFUNDS.

NO Photocopied music allowed.

Form and entry fees are to be physically received by Clara Ring no later than Wednesday October 8, 2008. Postmark dates are not considered.

Send completed form and teacher check made out to PPMTA to:

Clara Ring
3835 Dewpoint Dr.
Colorado Springs, CO 80920

QUESTIONS? Bonnie Litten 495-6650 or blittenpiano@hotmail.com;
or Kearin Ragsdale 591-9042 kearinrags2@aol.com

. Entries are **not** registered unless entry fees are received by the due date.
Place siblings and/or ensembles together to have them at the same recital.
Indicate Ensembles and/or special requests with brackets { }.

Print or type clearly.

Estimate Level: 1. Primer 2. Elementary 3. Intermediate 4. Advanced

Festival Use	First Name	Last Name	Age	Instrument	Composition	Composer/Arranger	Level	Length (10 min. max.)
EX:	Sally	Johnstown	12	Voice	Hungarian Dance	Samkoski	3	2:30

Teacher: (please print)	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
I AGREE	
<ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, and To communicate the rules to my students, in order to avoid teacher disqualification. 	
<input type="checkbox"/> I AM available to work Saturday 11/8. <input type="checkbox"/> I am NOT available to work Saturday 11/8 and the following non-participating PPMTA Teacher has agreed to act as my substitute:	
Substitute Name & Phone:	
Teacher Signature:	

See PPMTA website to download forms.

COMPETITIVE PIANO SONATINA AND VOICE FESTIVAL

Dates: February 7 - 8, 2009

Location: TBA (to be announced)

Piano Chair: Joan Sawyer 471-4145 or joan@sawyer.ws

Vocal Chair: Barbara Taylor, NCTM 488-9040 or BarbaraTaylor8@msn.com

Competitive Piano Sonatina Entry Guidelines

The purpose of the Competitive Piano Sonatina Festival is to encourage the playing of piano sonatinas and sonatas, to foster the understanding of the sonata form in music, and to give performance experience. Each student will play one sonatina/sonata from a designated list according to the instructions given for the appropriate level.

1) All PPMTA General and Festival Standing Rules apply to this event.

2) All entries must be submitted on the Competitive Piano Sonatina Festival entry forms in this Handbook. Entry fee is \$20 for all class levels. Entry fee, entry form AND signed agreement form must be received by the festival chair no later than January 12, 2009. *No late entries accepted.*

3) All sonatinas/sonatas must be chosen from the approved PPMTA Sonatina List, Appendix A, in this Handbook. Class levels, their descriptions and requirements are on the list. Repeats may be taken in Primer Class through Class II only.

Original music for all movements must be provided for the judge; no copies are allowed. Any student in Class IV or above using music for any movement(s) must have his own original music in addition to a set of original music for the judge.

4) Auditions will be private with only the student and judge in the audition room. Students will receive a written evaluation and a certificate of participation. Judges will be instructed to give a rating of Highly Superior, Superior, Excellent, or Good.

5) The Festival Committee will select students for placement in audition categories by a random drawing with committee members present. No requests for changes will be granted. Every effort will be made to place siblings in different audition

groups. Winning siblings might not perform in the same Winners Recital.

6) The judges may choose no more than three winners and two honorable mentions in each class. Festival Committee members will notify teachers of their students' results on Saturday evening.

Each teacher is responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.

7) Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform one movement of their sonatina/sonata in the assigned recital or they will be disqualified. Teacher & student (not adjudicators) will choose the movement to be played. *Those students representing classes IV and V are required to perform the memorized movement in the Winners Recital.*

Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards.

8) Students who have won two consecutive years in a given class may not compete in that class again. No student may repeat their performance of a given sonatina or sonata in subsequent years. The teacher is responsible for enforcing this rule.

Competitive Voice Entry Guidelines

1) All PPMTA General and Festival Standing Rules apply to this event.

2) All entries must be submitted on the Competitive Festival entry forms in this Handbook. Entry fee is \$20 for all class levels. Entry fee, entry form AND signed agreement form must be received by the festival chair no later than January 12, 2009. *No late entries will be accepted.*

Voice Levels are as follows:

Primer – through age 8 *Class III* – ages 14 – 16

Class I – ages 9 - 11 *Class IV* – ages 17 – 19

Class II – ages 12 -13

3) Perform two songs from different Historical Eras based on the MTNA Composer Classification List – Appendix B.

Primer through Level II

- Simple art songs or folks songs

Class III shall choose two songs from the following:

- An Italian art song from 17th or 18th century, sung in Italian
- An art, early American or Folk song
- A theater song from legitimate music theater productions and musicals. No film musicals, TV or pop songs are allowed

Class IV shall choose two songs from the following:

- An Italian art song from 17th or 18th century, sung in Italian
- A German art song by Mozart, Haydn, Schubert, Schumann, or Brahms, sung in German
- A French work by Faure, Debussy, Chausson, Hahn, or Bizet, sung in French
- A contemporary 20th century art song sung in English
- A Theater song from legitimate music theater productions and musicals. No film musicals, TV, or pop songs are allowed.

Difficult art songs/arias are discouraged. Only operatic arias written during or before Mozart's time are allowed. Memorization is required.

Teachers may accompany their students.

Original music for all movements must be provided for the judge and accompanist; no copies are allowed.

4) Auditions will be private with only the student and judge in the audition room. Students will receive a written evaluation with a rating of Highly Superior, Superior, Excellent, or Good, and a certificate of participation.

5) The Festival Committee will select students for placement in audition categories by a random drawing with all committee members present. No requests for changes will be granted. Siblings will not be placed in the same competing class. Winning siblings might not perform in the same Winners Recital.

6) The judges may choose no more than three winners and two honorable mentions in each class. Festival Committee members will notify teachers of their students' results on Saturday evening. Each teacher is responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.

7) Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform one of their songs in the assigned recital or they will be disqualified. Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards.

8) Students who have won two consecutive years in a given class may not compete in that class again. No student may repeat his or her performance of a given song in subsequent years. The teacher is responsible for enforcing this rule.

PPMTA COMPETITIVE PIANO and VOICE FESTIVAL

February 7 - 8, 2009

TO: TEACHERS, STUDENTS AND PARENTS

**NOTE: Teachers must copy this form for every student.
One signed form from each student must be included
with application and fees.**

FROM: PPMTA BOARD AND FESTIVAL CHAIRS

Every entrant must complete this form or entry into the Competitive Festival will not be accepted.

I understand and agree that:

- If my child is chosen as a winner, he will be available for the competition on Saturday AND for the Winners Recital on Sunday afternoon. He forfeits the award if he does not perform at the Winners Recital.
- I will not request any scheduling changes and I understand that siblings might not perform at the same Winners Recital.
- PPMTA Competitive Festival Chairs and judges decisions are final.

I agree to abide by all Festival Standing Rules and the above guidelines.

SIGNED AND DATED

SIGNED AND DATED

PARENT

STUDENT

I agree that as a member of PPMTA that:

- I have read the PPMTA Standing Rules and the Competitive Festival Rules and will abide by these rules.
- I will fulfill the job assignment given me by the chairpersons, will stay out of audition areas unless assigned as a monitor, will accept student audition/recital dates and times without argument, and will refrain from any public discussion of personal complaints regarding the festival.

SIGNED AND DATED

Teacher

PPMTA Competitive Piano Sonatina Festival

See festival description for complete entry details

<p>Dates: Saturday and Sunday February 7-8, 2009 Location: To Be Announced Entry Fee: \$20 per student</p> <p>Entries must be received by January 12, 2009. No late entries and no refunds.</p> <p>E-mail completed, typed entry form (available at www.PPMTA.org) to Roberthartley@yahoo.com and send a copy of the entry form & signature pages with teacher check made payable to PPMTA to:</p> <p style="text-align: center;">Joan Sawyer 24 Polo Cir. Co Springs, CO. 80906</p> <p>Questions for piano entries: Joan Sawyer 471-4145 or joan@sawyer.ws</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td colspan="2">Teacher:</td></tr> <tr><td>Phone:</td><td>E-mail:</td></tr> <tr><td>Cell Phone:</td><td></td></tr> <tr><td>Check No.:</td><td>Amount:</td></tr> <tr><td colspan="2"><i>I AGREE</i></td></tr> <tr><td colspan="2"> <ul style="list-style-type: none"> • To help with this festival or find a non-participating PPMTA teacher as a substitute, • To read and follow PPMTA Standing Rules, Competitive Sonatina Festival Rules, and • To communicate the rules to my students, in order to avoid teacher disqualification. </td></tr> <tr><td colspan="2"> <input type="checkbox"/> I AM available to work Saturday 2/7 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> ALL DAY </td></tr> <tr><td colspan="2"> <input type="checkbox"/> I am NOT available to work Saturday 2/7 and will provide chair with a non-participating PPMTA Teacher as a substitute. Substitute Name & Phone: </td></tr> <tr><td colspan="2">Teacher Signature:</td></tr> </table>	Teacher:		Phone:	E-mail:	Cell Phone:		Check No.:	Amount:	<i>I AGREE</i>		<ul style="list-style-type: none"> • To help with this festival or find a non-participating PPMTA teacher as a substitute, • To read and follow PPMTA Standing Rules, Competitive Sonatina Festival Rules, and • To communicate the rules to my students, in order to avoid teacher disqualification. 		<input type="checkbox"/> I AM available to work Saturday 2/7 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> ALL DAY		<input type="checkbox"/> I am NOT available to work Saturday 2/7 and will provide chair with a non-participating PPMTA Teacher as a substitute. Substitute Name & Phone:		Teacher Signature:	
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Teacher Signature:																			

Please type your entries using Word to save time and reduce errors. List siblings together on entry form.

The hard copy of THIS ENTRY FORM MUST BE ACCOMPANIED BY SIGNED AGREEMENT FORM OR IT WILL NOT BE ACCEPTED.

Festival use only	Student First Name	Student Last Name	Composition	Composer Last Name	Age/Grade	Class (I, II, etc)
(Example)	Judy	Johnson	Sonata, Op. 49, No. 1	Beethoven	14/9	III

PPMTA Competitive Voice Festival

See festival description for complete entry details

<p>Dates: Saturday and Sunday, February 7-8, 2009 Location: To Be Announced Entry Fee: \$20 per student</p> <p>Entries must be received by January 12, 2009. No late entries and no refunds.</p> <p>E-mail completed, typed entry form (available at www.PPMTA.org) to BarbaraTaylor8@msn.com AND send a copy of the entry form & signature pages with teacher check made payable to PPMTA to:</p> <p style="text-align: center;">Barbara Taylor, NCTM 1420 Lone Scout Lookout Monument, CO 80132</p> <p>Questions on Voice Entries: Barb Taylor 719-488-9040, BarbaraTaylor8@msn.com</p>	<p>Teacher:</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Phone:</td> <td style="width: 50%;">E-mail:</td> </tr> <tr> <td>Cell Phone:</td> <td></td> </tr> <tr> <td>Check No.:</td> <td>Amount:</td> </tr> </table> <p><i>I AGREE</i></p> <ul style="list-style-type: none"> • To help with this festival or find a non-participating PPMTA teacher as a substitute, • To read and follow PPMTA Standing Rules, Competitive Sonatina Festival Rules, and • To communicate the rules to my students, in order to avoid teacher disqualification. <p><input type="checkbox"/> I AM available to work Saturday 2/7 <input type="checkbox"/> AM <input type="checkbox"/> PM <input type="checkbox"/> ALL DAY</p> <p><input type="checkbox"/> I am NOT available to work Saturday 2/7 and will provide chair with a non-participating PPMTA Teacher as a substitute. Substitute Name & Phone:</p> <p>Teacher Signature:</p>	Phone:	E-mail:	Cell Phone:		Check No.:	Amount:
Phone:	E-mail:						
Cell Phone:							
Check No.:	Amount:						

Please type your entries using Word to save time and reduce errors. List siblings together.

The hard copy of this ENTRY FORM MUST BE ACCOMPANIED BY SIGNED AGREEMENT FORM OR IT WILL NOT BE ACCEPTED.

Festival use only	Student First Name	Student Last Name	Age	Composition	Composer Last Name	ERA (B, C, R, I, Co)	Class (I, II, etc)	LENGTH (timed)
(Example)	Judy	Johnson	14	1.	Mozart	C	III	3:45
	Judy	Johnson	14	2.	Schumann	R	III	2:00

NON-COMPETITIVE SONATINA FESTIVAL

Saturday, March 14, 2009

Calvary United Methodist Church

4210 Austin Bluffs Parkway

Chairs: Donna Caulfield 596-3958 (decaulfield@comcast.net)

Susie Marten 488-3483 (skmarten@hotmail.com)

First Christian Church

16 E. Platte Avenue

1. All Festival/Student Activities Standing Rules apply to this event.
2. Entry fee is \$15 per student. Entries must be submitted on the Non-Competitive Sonatina Festival entry form in this Handbook. Forms and fees are due no later than Saturday, February 14, 2009. No late entries will be accepted.
3. Students perform one memorized movement of ANY sonatina or sonata. There is no "list" of approved music or composers. Edited or simplified music may be used at the teacher's discretion. Original, unpublished music is not accepted at this festival.
4. Students will receive a written evaluation and an award.
5. Students may perform one movement of a Sonatina or Sonata as a 4-hand duet, or as instrumental sonata with piano accompaniment. Each student to be evaluated pays an entry fee. Teachers and/or parents may play the secondo part.
6. Teachers must be present during their student's recital and agree to help with the festival, or provide a non-participating PPMTA member as a substitute. (See PPMTA Festival Standing Rules.)
7. Students must provide music for the judges; no copies allowed. The first measure of each line must be numbered.
8. No repeats allowed. Time limit is 8 minutes

SPA THEORY TESTING

THE COLORADO STATE MUSIC TEACHERS ASSOCIATION EXECUTIVE BOARD HAS SUSPENDED THE TESTING REQUIREMENT FOR SPA HONORS AND ARTISTS FOR THE 2008-2009 YEAR.

FOR COMPLETE DETAILS ON ENTERING STUDENTS IN SPA, CHECK THE CSMTA WEBSITE WWW.COMUSICTEACHERS.ORG OR THE CSMTA STUDENT ACTIVITY HANDBOOK.

PPMTA Non-Competitive Sonatina Festival

Students perform one memorized movement from any sonatina or sonata: 8 minute limit.

<p>Saturday, March 14, 2009 Calvary United Methodist Church 4210 Austin Bluffs Parkway</p> <p style="text-align: right;">First Christian Church 16 E. Platte Avenue</p> <p>Entry fee: \$15.00 per student. NO REFUNDS OR LATE ENTRIES.</p> <p>Entries must be received no later than Saturday, February 14, 2009.</p> <p><u>Form and teacher check made out to PPMTA. Send to:</u></p> <p style="text-align: center;">Donna Caulfield 5120 Pony Soldier Drive Colorado Springs, CO. 80917-1831</p> <p>Questions? Contact: Donna Caulfield 596-3958 decaulfield@comcast.net Susie Marten 488-3483 skmarten@hotmail.com</p>	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td colspan="2">Teacher: (please print)</td> </tr> <tr> <td>Phone:</td> <td>E-mail:</td> </tr> <tr> <td>Cell Phone:</td> <td></td> </tr> <tr> <td>Check No.</td> <td>Amount:</td> </tr> <tr> <td colspan="2"> <p><i>I AGREE</i></p> <ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Non-Comp Sonatina Festival Rules, and To communicate the rules to my students, in order to avoid teacher disqualification. </td> </tr> <tr> <td colspan="2"> <input type="checkbox"/> I AM available to work Saturday 3/14. </td> </tr> <tr> <td colspan="2"> <input type="checkbox"/> I am NOT available to work Saturday 3/14 and will provide chair with a non-participating PPMTA Teacher as a substitute. Substitute Name & Phone: </td> </tr> <tr> <td colspan="2">Teacher Signature:</td> </tr> </table>	Teacher: (please print)		Phone:	E-mail:	Cell Phone:		Check No.	Amount:	<p><i>I AGREE</i></p> <ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Non-Comp Sonatina Festival Rules, and To communicate the rules to my students, in order to avoid teacher disqualification. 		<input type="checkbox"/> I AM available to work Saturday 3/14.		<input type="checkbox"/> I am NOT available to work Saturday 3/14 and will provide chair with a non-participating PPMTA Teacher as a substitute. Substitute Name & Phone:		Teacher Signature:	
Teacher: (please print)																	
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Teacher Signature:																	

PRINT or TYPE neatly and list ALL requested information. Put siblings, duets together or we cannot guarantee same recitals.

Estimate Level: 1. Primer 2. Elementary 3. Intermediate 4. Advanced

FESTIVAL USE ONLY	Student Name, Age	Composition including movement Example: Sonatina, Op. 36, No. 1, 1 st mvmt	Composer's Last Name	Level	LENGTH (timed)

ACHIEVEMENT DAY

Saturday, April 18, 2009

First Christian Church, 16 E. Platte (corner of Platte and Cascade)

Chairs: Jill Hanrahan, NCTM 282-3929 mrshans@juno.com
Sylvia Holt, NCTM 228-1585 dan_sylholt@msn.com

1. Achievement Day is a non-competitive activity that provides positive reinforcement for students at all levels of musical achievement. Students can challenge themselves in theory, performance, and related music activities.

2. All PPMTA Standing Rules for Festivals/Student Activities apply to Achievement Day. All forms needed for Ach. Day are included in this handbook.

3. NEW:

Student Performances MUST BE TIMED (2 pieces + all Performance options) and noted on Registration Form. Registrations without total performance time will receive 10 minutes.

4. All students are required to:

- Perform two pieces in a private audition with a teacher-listener (one from memory and a second with or without the music).
- Take a written theory test
- Choose at least two Performance Activities. (**NEW**)
- Choose at least one Related Activity. (**NEW**)

5. Teachers will use the last 4 digits of their phone # as "teacher code" on any artwork and forms so that all performances and artwork are anonymous to teacher-listeners and judges. Books should have teacher name covered or erased.

6. Entry Form

Teachers will complete and return this and fees by Wednesday, March 18. Entry fee is \$10 per student;

7. Teacher-Listener Form

Teachers need to **make copies of this for each student** and completely fill out each student's information **before** Achievement Day. Students carry this around with them on Achievement Day for Teacher-Listener comments and theory room sign-off. Bring these forms to Achievement Day set-up on Friday April 17.

8. Parent Letter

Teachers are responsible for notifying students of their playing time and room. They are encouraged to use

this letter so parents receive important information.

9. Due Dates:

Enrollment Form and Fees: Wed. March 18
Term Papers, Compositions, etc: Fri April 3
Artwork/Construction Projects: Fri. April 17 - 10am
Teacher-Listener Forms: Fri. April 17

10. Theory & Performance levels do not need to be the same. Teachers can prepare and coach students by using the progression charts in CSMTA Student Activities.

11. Students receive the Teacher-Listener Form and a Certificate from the Colorado State Music Teachers Association. Teachers must pick up student tests and evaluations at the end of the day.

12. Students perform privately for a teacher-listener. Student performance times cannot be changed. Tests may be taken before or after playing. Parents may not enter theory or ear training testing rooms.

13. Teachers are required to work during Achievement Day, therefore are not able to listen to their students perform. Teachers will stay until all final cleaning tasks of Achievement Day are completed.

14. Teachers are required to attend Achievement Day Set-Up on Friday April 17 at 9:30 -12. in order to turn in Teacher Listener Forms, set up their student's artwork, and help the Achievement Day Chair with any other necessary tasks.

15. Parents or guardians must accompany students during Achievement Day, but are not allowed in the performance, theory or ear training testing rooms. Teachers will inform students and parents of this requirement.

13. Photocopies are not permitted. Any student arriving with photocopied music will be required to have a parent or their teacher sign a photocopy release of liability form.

PPMTA Achievement Day

Saturday, April 18, 2009
 First Christian Church, 16 E. Platte, Colorado Springs
 Entry fee: \$10.00 per student. NO REFUNDS OR LATE ENTRIES.

Entries must be received no later than Wednesday March 18, 2009.

Form and teacher check made out to PPMTA. Send to:

Jill Hanrahan, NCTM
 7125 Sand Trap Drive
 Colorado Springs, CO. 80925

Questions? Contact Jill at 282-3929 or mrshans@juno.com

Teacher: (please print)	
Phone:	E-mail:
Cell Phone:	
Check No.	Amount:
<i>In order to avoid teacher disqualification, I AGREE</i> <ul style="list-style-type: none"> To help with this festival or find a non-participating PPMTA teacher as a substitute, To read and follow PPMTA Standing Rules, Achievement Day Festival Rules, and To communicate the rules to my students 	
<input type="checkbox"/> I AM available to work 4/17 and 4/18 <input type="checkbox"/> I am NOT available to work 4/17, 4/18 and the following non-participating PPMTA Teacher has agreed to act as my substitute: Substitute Name & Phone: _____	
Teacher Signature: _____	
<input type="checkbox"/> Yes I want lunch on Sat. 4/18 and have included \$7.	

Please NEATLY print student name as desired on certificate:
 List ensemble and family members first, then level 1's, 2's etc. *Specify if duet is with teacher.*
 All tests will be at theory level unless otherwise specified.

NEW: A Total Performance Time MUST be Recorded (Performances + Performance Options)

TIME/ROOM festival use only	LAST NAME	FIRST NAME	THEORY LEVEL (Required of every student)	EAR TRAINING (B3) OPTIONAL	PERFORM OPTIONS (A1-B12) Must choose 2	TOTAL PERFORM TIME <i>LIMIT:</i> <i>25 minutes</i>	RELATED OPTIONS: (B1-B9) Must choose 1.

ACHIEVEMENT DAY
COMPOSITIONS, RESEARCH PROJECTS, ART WORK, CONSTRUCTION ART WORK

A. GENERAL GUIDELINES

- 1) Entries are judged in five categories within Art (2D), Art Construction (3D), Music Review, and Research Papers.
 - Kindergarten – 1st grade
 - Grades 2 - 3
 - Grades 4 - 5
 - Grades 6 – 7 – 8
 - Grades 9 - 12
- 2) Students receive a ribbon of participation or an award from the judge of Superior, Excellent, Very Good, or Good.
- 3) Labeling system FOR ALL PROJECTS: (Please attach to FRONT of item)
 - a. Student Name
 - b. Grade in School
 - c. Teacher Code Number (last 4 digits of your phone #)
- 4) Research paper judges are English Teachers who may or may not have musical experience.

B. COMPOSITIONS, RESEARCH PROJECT, MUSIC REVIEW INSTRUCTIONS

Due to Jill Hanrahan no later than FRIDAY April 3, 2009

- 1) Original Compositions (Option B5)
 - a. Must include a title page labeled as above.
 - b. May be hand or computer manuscript.
 - c. Teacher may assist with computer manuscript.
 - d. Cover artwork is encouraged.
- 2) Research Paper or Report (Option B6)
 - a. Must include a title page labeled as above.
 - b. Number of pages is optional
- 3) Music Review (Option B7)
 - a. Must include a title page labeled as above
 - b. Students write a critique of a musical performance, recording, concert.

C. ART WORK (2-D) and CONSTRUCTION ART (3-D) INSTRUCTIONS

Due at First Christian Church no later than 10:00 am April 17, 2008 - *Late entries will not be judged.*

- 1) 2-D Art Work (Option B8)
 - a. Must be labeled ON FRONT of project with above information
 - b. No larger than 14 x 20.
 - c. Art is defined as 2 dimensional drawings, illustrations, paintings, and collages.
- 2) 3-D Art Construction Projects (Option B9)
 - a. Must be labeled ON FRONT of project with above information.
 - b. Construction art is defined as mobiles, any thing that is built, baked items, clothing, games, quilts, wall hangings, flower pot art, 2D art with 3D items attached, decorated tote bags, etc.

2009 ACHIEVEMENT DAY PARENT INFORMATION

STUDENT: _____

PERFORMANCE TIME/ROOM: _____

Dear Parents and Students:

This letter provides important information for your participation in Achievement Day.

Achievement Day is a non-competitive music activity for private music students and is designed to provide positive reinforcement for students at all levels. Members of the Pikes Peak Music Teachers Association give freely of their time and talents to work on this day because they feel it is worthwhile and important.

A parent or guardian must accompany students during Achievement Day. Only teachers and students are allowed in the theory/ear training testing rooms. We appreciate your cooperation and understanding.

Date: Saturday, April 18, 2009

Place: First Christian Church, 16 E. Platte (corner of Platte and Cascade)

Fee: \$10 per student (paid to teacher)

Time: Students must check in at the registration desk at least 10 minutes before their performance time.

Parking:

Parking is limited so please allow extra time to find parking. There is a small parking lot on the north end of the building; street parking, and a parking garage on the SE corner of Platte and Cascade.

The only Entry to the building is through the glass doors on the north side of the building from the parking lot: all other doors are locked.

Student Requirements:

- Perform two pieces (one from memory and a second with or without the music)
- Take a written theory test.
- Choose at least two Performance Activities.
- Choose at least one Music Related Activity.

IMPORTANT: There is no testing from 12pm-1. If your performance time is close to the lunch hour, plan accordingly to take the test when the room is open.

All students receive a certificate of participation, and a written evaluation from a teacher-listener.

Student Name: _____

Teacher Code: _____

Perf Time/Room: _____

2009 ACHIEVEMENT DAY TEACHER-LISTENER FORM (page 1 of 2)

Teachers: 1) Copy this form front and back for each student entered.

2) **Completely** fill out front and back of form before Achievement Day.

Instrument:

___ Piano ___ Voice ___ Organ ___ Instrument _____

Performance Level: _____

Theory Test Level: _____ (All students must take a theory test)

Additional Tests to be taken: Ear Training Test Level _____ Supp Theory Test Level _____ Terms & Signs Test Level _____

Do not write here. A representative will sign off when student has completed work.

Theory Completed _____ Ear Training Test Completed _____

Rating: (optional)

___ I Superior

___ II Excellent

___ III Very Good

___ IV Good

Teacher-Listener

REQUIRED PIECES:

1) _____
(memorized) (composer)

2 _____
(with music) (composer)

A. PERFORMANCE ACTIVITIES: (2 required)

Please be prepared for options before entering room. See CSMTA Study Guide for # 2,3,4,8.

___ 1. Additional piece, memorized or not memorized _____

___ 2. Scales _____

___ 3. Chords _____

___ 4. Arpeggios _____

___ 5. Sight Reading (at two levels below entered level)

___ 6. Collaborative Performance (accompanying, duet) Up to 3 students, 2-minute limit.

___ 7. Performance on a Second Instrument (includes vocal solo)

___ 8. Transposition

___ 9. Dance (1 minute limit)

___ 10. Improvisation (list style to be performed) 1-minute limit.

___ 11. Play from a Lead Line adding accompaniment

___ 12. Other _____

B. RELATED OPTIONS: (1 required)

___ 1. Supplementary Theory Test (see CSMTA Study Guide)

___ 2. Terms and Signs Test (see CSMTA Study Guide)

___ 4. Ear Training Test (see CSMTA Study Guide)

___ 3. Music History Test (see CSMTA Study Guide)

___ 5. Original Composition (written/printed), any instrument.

___ 6. Research Project or Report: composers, music history, scrapbook, analysis, etc

___ 7. Review of a live performance or a recording (i.e. entire CD)

___ 8. 2-D Art Related to Music – 2 dimensional arts such as picture, poster, drawing, collage

___ 9. 3-D Art Construction Project – 3 dimensional arts: mobiles, games, cakes, clothing, etc

SENIOR RECITAL

Friday, May 8, 2009 7:00 P.M.

Calvary United Methodist Church

Chairs: Kearin Ragsdale, NCTM 591-9042 kearinrags2@aol.com
Colleen Baily 471-8736 bailypiano@comcast.net

1. All Festival/Student Activities Standing Rules apply to this festival. Entry form is on the following page. There is no entry fee: PPMTA covers the cost entirely as a gift to graduating seniors.
2. Please provide a color, wallet-size photo and a short biography with the entry form for each senior who will perform in the recital by April 8, 2009. **Please see note at the bottom of this page.**
3. The Senior Recital is a celebration of graduating seniors. PPMTA offers this event as an opportunity to recognize them. Seniors at any level who elect to perform will play one selection of their choice (duets included).
4. Family and friends are cordially invited to this wonderful event. The recital is formal (prom-style dresses, suits and ties). A reception will be held at the completion of the recital.

Please note: This is the picture that will appear in the program. We have found that the senior pictures from the photography studio give the best quality in the program. Other types of pictures (i.e. scanned or copied) do not reproduce well.

PPMTA SENIOR RECITAL

See festival description for complete entry details

Friday, May 8, 2009

Calvary United Methodist Church

Recital begins at 7:00 PM

NO Entry Fee.

Deadline: Photo/Bio/This Form NLT Friday, April 8, 2009

Mail to:

Kearin Ragsdale, NCTM
5535 Zapato Drive
Colorado Springs, CO 80917

Teacher (print) _____

Phone: _____ E-Mail: _____

I agree:

- To help with this festival or find a non-participating PPMTA teacher as a substitute,
- To read and follow PPMTA Standing Rules and Senior Recital Rules, and
- To communicate the rules to my students, in order to avoid teacher disqualification.

I AM available to work at this event.

I am NOT available to work Saturday 5/18 and the following **non-participating** PPMTA Teacher has agreed to act as my substitute:
Substitute Name & Phone: _____

Signed: _____

Please PRINT neatly and list COMPLETE information. Please be sure to include a picture and biography for each student with this form.

Festival use only	Student Name	Composition	Composer	Level	Instrument	Length (timed)

Section VII

2008-2009 MEMBERSHIP DIRECTORY

Renewals as of 8/15/2008

Members are responsible for notifying PPMTA, CSMTA and MTNA of any change in information.

HONORARY MEMBER: Vivian Marconi

The Bridge Assisted Living Center, 2494 International Circle, Colorado Springs 80910

Ackerman, Bonnie 10750 S Squirrel Creek Rd Co Springs, CO 80928-9488 bonnieackerman@juno.com	329-8810 Travels to students' homes Piano, Organ, Theory	Boatman, Dee 19335 Rim of the World Monument, CO 80132 -9437 arnieboatman@comcast.net	488-9476 Monument Piano
Adams, Gregory 428 Brendon Ct. Castle Rock, CO 80108-3481 gorrio1@msn.com	(303) 663-6496 Castle Rock Piano, Theory	Bodmer, Karen 1046 B Fontmore Rd Co Springs, CO 80904-1640 khbodme@msn.com	635-4225 Westside Piano, Violin, Elem Music
Aldridge, Holly Sue 309 Custer Ave Co Springs, CO 80903-3113 hollyaldridge@live.com	227-1497 Central Piano	Bodrero, Sandra 5571 Lantana Cir. Co Springs, CO 80915-1206 sandrabodrero@yahoo.com	573-7480 Villa Loma Piano, Organ, Flute, Theory
Allen, Joanne Ellmore 3427 Trenary Ln. Co Springs, CO 80918 -3043 jpiano@q.com	599-8979 Vickers and Flintridge Piano	Bradow, Joan 3141 Poughkeepsie Dr. Co Springs, CO 80916-5751 jb4music@aol.com	391-9474 Near Airport Piano, Voice
Appelhans, Katy 7326 Flathead Lake Dr. Co Springs, CO 80923-4117 <u>appelhansk@gmail.com</u>	570-6837 Stetson Hills Piano	Brownson, Eileen 2108 Skye Cir. Co Springs, CO 80915-1032 eibrownson@comcast.net	637-3376 Madison, Irving Piano
Armstrong, Janet 4350 Seesaw Ln. Co Springs, CO 80917-2949 bandj4350@hotmail.com	550-1845 Village 7 Piano	Brunson, Pamela 14460 Club Villa Dr #A Co Springs, CO 80921-2706 PianoByPam@aol.com	484-0192 Northgate Piano
Baily, Colleen 2715 Bermuda Cir. Co Springs, CO 80917-3613 bailypiano@comcast.net	471-8736 Rustic Hills Piano, Kindermusik	Case, Robert 102 E Pikes Peak Ave Ste 200 Colorado Springs, CO 80903-1842 rac@clr.net	632-0227 Education & Gen Music
Baron, Dr. Michael D. 20046 Serre Dr. Estero, FL 33928-6337 mbaron70@hotmail.com	(239) 287-9224 Piano	Caulfield, Donna 5120 Pony Soldier Dr. Co Springs, CO 80917-1831 decaulfield@comcast.net	596-3958 Powers & Barnes Piano
Barry, Christine 3980 Canopy Ct. Co Springs, CO 80908-2024 christinebarry@marykay.com	495-1283 Black Forest Piano	Cox, Cathy, NCTM c/o Jill Hanrahan	Piano
		Crawford, Diana 7740 Bordeaux Dr Co Springs, CO 80920-4025 dianacrawfor@hotmail.com	593-8575 Briargate Piano

Dandino, Karen, CSMTA Certified 2984 Banjo Dr. Co Springs, CO 80918-1686 kdino@msn.com	598-5170 Academy & Dublin Piano, Theory, Music History	Fosha, Jane 7271 Grashio Dr. Co Springs, CO 80920-3349 gussy7@aol.com	598-1806 Briargate Piano, History, Theory, Choir
Davidson, Janet, NCTM 3102 Wesley Ln Co Springs, CO 80917-5829 jmptdavidson@earthlink.net	572-5716 Academy & Austin Bluffs Piano, Theory	Fox, Kathy 8128 Horizon Dr. Co Springs, CO 80920-3862 ksfox@att.net	260-8415 Briargate Piano
Diachenko, Christy PO Box 630 Woodland Park, CO 80866-0630 christyjoy531@gmail.com	244-0825 Woodland Park Piano	Funke, Anna E. 12650 McCune Rd. Elbert, CO 80106-8955 anna.funke@gmail.com	(719) 495-9472 Black Forest Piano
DiGiacomo-Barcellos, Bernardine * 7135 Highcrosst Dr. Co Springs, CO 80922- sollecrab3@msn.com	380-9689 Stetson Hills Piano, Accomp, Elem. Music	Gahart, Ben 1303 Parkview Blvd. Co Springs, CO 80906-1627 No e-mail	633-1239 Broadmoor/Skyway Piano, Organ
Dinsmoor, Anna 5771 Poudre Way, Colorado Springs, CO 80923 adinsmoor@gmail.com	264-0193 Powers/Dublin Piano	Gorell-Flynn, Augusta 2025 Carlton Ave. Co Springs, CO 80909-2130 dustieco@yahoo.com	632-3698 West Side Piano
Dodge, Wendy 12384 Pine Valley Cir. Falcon, CO 80831-4016 wendy.dodge@fotf.org	533-0921 Falcon Piano	Grace, Sue Langlas 124 W Monroe St. Co Springs, CO 80907-6709 sgrace@coloradocollege.edu	475-0827 Colorado College Piano, Chamber Music
Duncan, James, NCTM 1213 Liberty Lane Pueblo, CO 81001-1187 james.duncan@colostate-pueblo.edu	(719) 546-9540 H (719) 549-2370 O Pueblo Piano, Theory	Guenther, Laurel Jean 5460 Piedra Vista Co Springs, CO 80908 laurelden@earthlink.net	495-1866 S. Black Forest Piano
Eidson, Carol 245 Sun Valley Dr Woodland Park, CO 80863-7711 carol.eidson@hotmail.com	687-7861 Woodland Park Voice	Gunther, Phyllis, NCTM 731 Wavelyn Ann Dr. Florissant, CO 80816-8848 No e-mail	689-3128 Ute Pass Piano, Organ
Ewell, June Porter 19325 Glen Hollow Cir. Monument, CO 80132-9405 june@ewell.com	481-5893 Monument Piano	Hage, Ann 4210 Stone Haven Dr Co Springs, CO 80906-4837 dkhage@comcast.net	540-5826 Broadmoor Piano, Theory, Music Ed
Fahey, Owen E. 6130 Jaffee Ct. Colorado Springs, CO 80922-1835 owenfahey@comcast.net	637-0107 Piano	Hall, Carole 2615 Flintridge Dr. Co Springs, CO 80918-4407 selahmusic@msn.com	593-0257 Garden Ranch Piano
Fischer, Penelope 19770 Roaming Dr. Co Springs, CO 80908-2343 ewfischer@worldnet.att.net	487-9985 Black Forest Piano	Hanrahan, Jill, NCTM 7125 Sand Trap Dr. Co Springs, CO 80925-9596 mrshans@juno.com	282-3929 Ftn/Wdflld/Sec Piano
Forero, Gina NEW MEMBER 18013 Granite Circle Monument, CO 80132 ginaforero@pianostudio@yahoo.com	337-7742 Monument Piano	Hanson, John Michael 1897 Palm Dr. Co Springs, CO 80918-7810 hansonvln@aol.com	388-1507 Garden Ranch Violin, Conducting

Hartley, Robert 6555 Northwind Dr. Co Springs, CO 80918-4730 roberthartley@yahoo.com	534-9751 Briargate Piano	Marten, Susan 77 S Sherwood Gln Monument, CO 80132-8744 skmarten@hotmail.com	488-3483 Monument Piano, Voice
Hayward, Susan Discover Your Talent Studio 2544 Sierra Oak Dr Co Springs, CO 80919-3001 discoveryourtalent@comcast.net	599-8388 Mtn. Shadows/Rockrimmon Peregrine Piano, Voice, Drama	Maxwell, Donna, NCTM 255 W Woodmen Rd Co Springs, CO 80919-2503 jdmaxwell54@msn.com	598-7918 Rockrimmon Piano
Holt, Sylvia, NCTM 3216 Austin Dr. Co Springs, CO 80909-1056 dan_sylholt@msn.com	228-1585 Central Piano	McAllister, Katrina NEW MEMBER 19472 Royal Troon Dr Monument, CO 80132 katsmcallister@gmail.com	559-0194 Monument Piano
Humphreys, Susan 3214 Muir Drive Colorado Springs, CO 80907 suzyq3214@hotmail.com	448-9233 Central/UCCS Piano	McDaniel, Sara, NCTM 5525 Wagon Master Dr Co Springs, CO 80917-2238 saramcd@comcast.net	596-9281 Village 7 Piano, Pedagogy
Jensen, Jodie, NCTM 5475 Flag Way Co Springs, CO 80919-2499 jodiejens@earthlink.net	262-0394 Mtn. Shadows Piano, Theory	Merrill, Grace 915 Big Valley Dr Co Springs, CO 80919-1008 deanrgrace@comcast.net	599-1053 Rockrimmon Piano
Jilling, Carol, NCTM 4311 Ridgelane Dr. Co Springs, CO 80918-4331 cadjilling@comcast.net	598-2689 Garden Ranch Piano, Suzuki, Kindermusik	Miller, Joanna 15550 Benchley Dr. Co Springs, CO 80921-3540 joanna80921@comcast.net	481-4010 Tri-Lakes Piano, Voice
Johnson, Lisa 4903 Villa Cir. Co Springs, CO 80918-2216 johnsont89@cs.com	266-9903 Academy & Flintridge Piano, Kindermusik	Moore, Mary Ellen, NCTM 2416 Elite Terr. Co Springs, CO 80920-3854 memstudio@earthlink.net	528-8052 Briargate Piano
Johnson, Bob 6940 Holt Dr. Co Springs, CO 80922-1604 robjohnson500@msn.com	380-8273 Stetson Hills Piano	Morris, Pamela 8755 Quail Glen Dr. Co Springs, CO 80920-7362 pmmorris170@aol.com	282-1056 Briargate Piano
Kendall, Nancy 1040 Vondelpark Dr. Co Springs, CO 80907-4017 garykendall1@comcast.net	599-8176 Central Piano	Mote, Darla, NCTM 2025 Eddington Way Co Springs, CO 80916-2365 darlamote@juno.com	597-2789 near Airport Piano, Theory
Litten, Bonnie, NCTM 8405 Towner Ave. Peyton, CO 80831-6958 blittenpiano@hotmail.com	495-6650 Falcon Piano, Theory	Mynett, Julie 3842 Homestead Ridge Hts. Co Springs, CO 80917-2320 juliemmy@comcast.net	591-7349 Doherty High School Piano, Flute
Mahoney, Rowene 3405 Sinton Rd Lot 131 Co Springs, CO 80907-5008 mrene1@comcast.net	633-8047 Fillmore & I-25 Piano	Odermann, Claire 44 Lincoln St Monument, CO 80132-9183 cbpatrice@hotmail.com	330-9292 Monument Piano, Voice, Theory
Maloy, Lynn, NCTM 1231 Cumberland St Co Springs, CO 80907-4850 maloyan4@yahoo.com	590-7044 Central/UCCS Piano	Polifka, Joyce, NCTM 2903 W Pikes Peak Ave Co Springs, CO 80904-2453 joycepolifka@hotmail.com	633-7956 Old Colorado City Piano

Propp, Nita 8060 Table Mesa Way Co Springs, CO 80919-3804 larry_nita_propp@comcast.net	599-8220 Lower Peregrine Piano, String Bass	Smith, Lana 2140 Rusty Hinge Dr. Co Springs, CO 80920-3822 lana_piano@hotmail.com	231-1616 Briargate Piano, Theory, Composition
Ragsdale, Kearin, NCTM 5535 Zapato Dr. Co Springs, CO 80917-3824 kearinrags2@aol.com	591-9042 Villa Loma Piano	Staubo, Patricia, NCTM 1410 Eagle View Dr Co Springs, CO 80909-2918 pathsvoPINOR@aol.com	635-7985 Wasson Voice, Piano
Remtema, Dawn 2222 Chapel Hills Dr. Co Springs, CO 80920-3734 dsremtema@aol.com	598-2737 Briargate Piano, Organ, Choral	Stephens, Paul 4467 Campus Bluffs Ct Co Springs, CO 80918 paul46stephens@gmail.com	282-8589 Central/UCCS Piano
Rhodes, Leonard 343 Saddlemountain Rd. Co Springs, CO 80919-2212 info@lenrhodesmusic.com	593-1831 Rockrimmon Piano, Comp, Theory	Stump, Linda, NCTM 3510 Masters Dr. Co Springs, CO 80907-7820 lindastump@mtna.org	633-4820 Austin Bluffs & Union Piano
Ring, Clara 3835 Dewpoint Dr Co Springs, CO 80920 MusicLessons@ClaraRing.com	330-6184 Briargate Piano, flute	Swanger, Ellie 3518 Oak Meadow Dr. Co Springs, CO 80920-2404 pianonews1@aol.com	266-6522 Briargate Piano
Saffir, Dr. Janice 4467 Campus Bluffs Ct Co Springs, CO 80918 jsaffir@truman.edu	282-8589 Central/UCCS Piano	Tagen, Brenda, CSMTA Certified 2310 N. Weber St Co Springs, CO 80907-6949 bslt@earthlink.net	685-3811 Central/Downtown Piano
Sawyer, Dr. Joan 24 Polo Cir Co Springs, CO 80906-3105 joan@sawyer.ws	471-4145 Broadmoor/Skyway Piano, Organ, Music History	Tan, Chee-Hwa, NCTM 2125 Bramblwood Ln Co Springs, CO 80920-1591 thecolesincolorado@msn.com	599-8217 Briargate Piano
Shaffer, Mary Beth, NCTM 5639 Arrowleaf Dr Co Springs, CO 80923 mbshaffer723@hotmail.com	266-1384 Dublin/Powers Piano, Chamber, Accompanying	Taylor, Barbara, NCTM 1420 Lone Scout Lookout Monument, CO 80132-8036 BarbaraTaylor8@msn.com	488-9040 Monument Piano, Voice
Shannon, Rochelle, NCTM 1324 Chapel Royal Ct. Monument, CO 80132-2834 rochelleshannon@comcast.net	559-4721 Monument Piano, Choral	Thomas, Louise 1518 Bunker Hill Rd Pueblo, CO 81001-2006 louiset@msn.com	719-545-1785 Pueblo Piano
Shipp-Napier, Dixie 8086 Lexington Park Dr. Co Springs, CO 80920-4032	575-9969 Briargate Piano, Music Ed, Piano Ped.	Towner, W. Douglas 4923 Sonata Dr. Co Springs, CO 80918-2211 dughlass@aol.com	531-5048 Vista Grande Voice, Music Ed, Theory
Shoemaker, Elizabeth, NCTM 8960 Rochester Dr. Co Springs, CO 80920-7230 lizshoe@msn.com	282-0993 Briargate Piano, Voice	Van Slooten, Carol 4145 Three Graces Dr. Co Springs, CO 80904-4607 carolvs2000@yahoo.com	685-1417 Manitou Springs Piano
Skaret, Linda, CSMTA Certified 5860 Cliffside Trail Co Springs, CO 80918-8108 terracestudio88@earthlink.net	593-8884 Erindale Piano	Vreeman, Cori 5158 Mira Loma Cir. Co Springs, CO 80918-2249 mothv@aol.com	599-3434 Flintridge & Academy Piano, Organ

PPMTA COMPETITIVE SONATINA FESTIVAL LIST 2008-2009

APPENDIX A

♪ The following lists contain the approved Sonatinas and Sonatas for this competition.
No substitutions are allowed.

♪ All Sources are for suggestion only; any edition of the approved Sonatina or Sonata may be used.

♪ In Sonatinas or Sonatas with four or more movements, students in Primer Class through Class V will perform only 3 contrasting movements of their choice. Students in Classes VI and VII are required to perform two movements of their choice.

Composer ¹	Pair Benda & Bach together to satisfy requirements for number of movements.
Composer ²	Pair any two sonatas of comparable difficulty by the same composer.

ABBREVIATIONS IN SONATINA LIST	
ABRSM	Associated Board of the Royal Schools of Music
AMP	Associated Music Publications
B&VP	Broekmans & Van Poppel
CFP	C. F. Peters
CKP	Contemporary Keyboard Publishing
CMP	Consolidated Music Publishing
EMB	Editions Musica Budapest
EV	Elkan –Vogel
G.S.	G. Schirmer
Hob.	Hoboken
IMC	International Music Company
K.	Köchel
L.	C. Landon
MCA	Universal Music Publishing Group (formerly Music Corp. of America)
MMP	Masters Music Publications
Myklas	Acquired and published by Alfred Publishing Co.
Ric	Ricordi
Sal	Salabert
SB	Summy-Birchard
UME	Union Musical Espanola
USSR	Music Publishers of USSR Music published by G. Schirmer
VU	Vienna Urtext Edition
Warner Brothers	Acquired and published by Alfred Publishing Co.
WH	Wilhelm Hansen

PPMTA COMPETITIVE SONATINA FESTIVAL LIST 2008-2009 – APPENDIX A
PRIMER CLASS: THROUGH GRADE 3
All Movements by Memory

COMPOSER	TITLE OF WORK	SOURCE
Agay	Little Suite in Baroque Style	Joy of Sonatinas
Agay	Recital Sonatina	Playing Sonatinas - Yorktown
Agay	Sonatinetta	Playing Sonatinas - Yorktown
Alexander	Sonatina in G	Performing in Style
Bastien	A First Sonatina	First Sonatinas - Kjos (sheet)
Bastien	Sonatina in F	First Sonatinas - Kjos
Bastien	Sonatina in G	First Sonatinas - Kjos
Bastien	Bright Red	Sonatinas in Color - Kjos
Bastien	Emerald Green	Sonatinas in Color - Kjos
Bastien	Sapphire Blue	Sonatinas in Color - Kjos
Bastien	Sonatina in C	Sonatina Celebrations - Kjos
Bastien	Sonatina in F	Sonatina Celebrations - Kjos
Bastien	Sonatina in G	Sonatina Celebrations - Kjos
Cory	A Primer Sonatina	Heritage (sheet)
Costley	My First Sonatina	FJH Music Co. (sheet)
Diabelli	Three Little Pieces	Joy of Sonatinas
Faust	Indian Sonatina from Sound Drops	EDF Music (sheet)
George	Sonatina #1	Alfred
McMichael	Bug Sonata	Making Music My Own, Vol. 2 - Heritage
Noona	Premier Sonatina	Noona All in One - Book 6
Noona	Salty Sonatina	Sonatinas by Noona - Book 1
Noona	Snappy Sonatina	Sonatinas by Noona - Book 1
Noona	Swiss Clock Sonatina	Sonatinas by Noona - Book 1
Olson	First Sonatina	Fischer (sheet)
Olson	Sonatina #3 in A Minor	Beginning Sonatinas - Alfred
Poe	Best Friend Sonatina	Three Sonatinas - Fischer
Poe	Seaside Sonatina	Three Sonatinas - Fischer
Poe	Shaggy Dog Sonatina	Three Sonatinas - Fischer
Poe	Sonatina for a Dinosaur	Silly Sonatinas - Belwin
Sallee	Singer's Sonatina	Carl Fischer (P3310)
Snell	Sonatina in C	Sonatina Festival Book - Kjos
Snell	Sonatina in F	Sonatina Festival Book - Kjos
Snell	Sonatina in G	Sonatina Festival Book - Kjos
Sutton	Sonatina #1	Bradley

PPMTA COMPETITIVE SONATINA FESTIVAL LIST 2008-2009 – APPENDIX A
CLASS I: THROUGH GRADE 6
All Movements by Memory

COMPOSER	TITLE OF WORK	SOURCE
Agay	Dance Sonatina	Playing Sonatinas - Yorktown
Agay	Petite Sonatina	Playing Sonatinas - Yorktown
Alexander	Imperial Sonatina	Alfred
Alexander	Sonatina in C	Simply Sonatinas Book 1
Alexander	Sonatina in G	Simply Sonatinas Book 1
Alexander	Sonatina Spiritoso	Performing in Style
Alexander	Sonatina in F	Simply Sonatinas Book 1
Atwood	Sonatina #1 in G	Sonatinas First Book for Pianists
Bastien	Chromatic Sonatina	Three Sophisticated Sonatinas - Kjos
Bastien	Kansas Sonatina	American Sonatinas - Kjos
Bastien	Louisiana Sonatina	American Sonatinas - Kjos
Bastien	Major Minor Sonatina	Three Sophisticated Sonatinas - Kjos
Bastien	Syncopated Sonatina	Three Sophisticated Sonatinas - Kjos
Beethoven	Sonatina in G	Sonatina Favorites Vol. 1 - Bastien
Brown, T.	Clock Sonatina	FJH Music Co. (sheet)
Chagy	Ballet Sonatina	Sonatinas from Myklas for Piano Vol. 1 & Sheet
Chovan	Hungarian Sonatina	Playing Sonatinas - Yorktown
Clarke	Mini Sonatina	Sonatinas from Myklas for Piano - Vol. 1
Clementi	Sonatina, Op. 36, No. 1	Sonatina Album - Schirmer
Clementi	Sonatina, Op. 36, No. 2	Sonatina Album - Schirmer
Faber	Classic Sonatina	FJH Music Co.(sheet)
Faber	Classic Sonatina in G	FJH Music Co.(sheet)
Faber	Sonatina in C	FJH Music Co.(sheet)
George	Sonatina #2	Alfred
George	Sonatina #3	Alfred
George	Sonatina #4	Alfred
George	Sonatina #5	Alfred
Gillock	Sonatina in C (Third Sonatina – 2 nd mvt is a Minuet)	Accent on Analytical Sonatinas
Gillock	Sonatina in C	Accent on Rhythm and Style
Gillock	Sonatina in G	Willis (sheet)
Greenleaf, E.	Sonatina for the Wiregrass	FJH Music Co. (sheet)
Gurlitt	Sonatina in C	Masters of the Sonatina Vol. I - Alfred
Gurlitt	Sonatina, Op. 76, No. 5	Joy of Sonatinas
Latour	Sonatina in C	1 st Sonatina Book, Palmer - Alfred
Mier	Seafarer's Sonatina	Alfred (sheet)
Noona	Syncopated Sonatina	First Book of Sonatinas
Olson	Sonatina #4 in A Minor	Beginning Sonatinas
Olson	Sonatina Americana	Fischer (sheet)
Perdew	Alpine Sonatina	Sonatinas for Piano Vol. 1 - Myklas & (sheet)
Perdew	Aurora Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Sierra Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Denver Sonatina	Sonatinas from Myklas for Piano Vol. 2
Reinecke	Sonatina in F	Masters of the Sonatina Vol. 1
Shott	Midnight Sonatina	Myklas (sheet)
Spindler	Sonatina, Op. 157, No. 4	Piano Literature 3 - Bastien
Spindler	Sonatina, Op. 157, No. 1	Joy of Sonatinas
Stewart	After School Sonatina	Belwin (sheet)
Stewart	Sonatina #3	Belwin (sheet)
Sutton	Sonatina #2	Bradley Publications
Sutton	Sonatina #3	Bradley Publications
Tan	Big Top Sonatina	Circus Sonatinas - Frederick Harris
Tan	Circus Sonatina	Circus Sonatinas - Frederick Harris
Vandall	Sonatina #1 in C	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sonatina #2 in G	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sunrise Sonatina	Myklas (sheet)
Vandall	Woodland Sonatina	Myklas (sheet)

PPMTA COMPETITIVE SONATINA FESTIVAL LIST 2008-2009 – APPENDIX A
CLASS II: THROUGH GRADE 8
All Movements by Memory

COMPOSER	TITLE OF WORK	SOURCE
Agay	Sonatina in Classic Style	Joy of Sonatinas
Alexander	Imperial Sonatina	Alfred (sheet)
Alexander	Sonatina in F	Simply Sonatinas Book 2
André	Sonatina, Op. 34, No. 1 in C	Classical Performer 4 – Noona
Bach, C.P.E. ¹	Sonatina in E, Wq. 63, No. 8	Masters of the Sonatina Book 2 – Alfred
Bastien	Sonatina in Classic Style	Sonatina Favorites Volume 1 – Bastien
Beethoven	Sonatina in F	Sonatina Favorites Volume 2 – Bastien
Benda ¹	Sonatina in G	Masters of the Sonatina Book 2 – Alfred
Bober	Sonatina of the High Seas	FJH Music Co (sheet)
Camidge	Sonatina 1 in G	First Book for Pianists – Alfred
Chagy	Atlanta Sonatina	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Chagy	Cowboy Sonatina	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Clementi	Sonatina, Op. 36, No. 3	Alfred, Schirmer & Kalmus
Clementi	Sonatina, Op. 36, No. 4	Alfred, Schirmer & Kalmus
Czerny	Sonatina in C, Op. 163	Masters of the Sonatina Book 2 – Alfred
Demarest	Viking Sonatina	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Diabelli	Sonatina, Op. 168, No. 2	Joy of Sonatinas
Duncombe	Sonatina	Fischer
Foerster	Sonatina, Op. 51, No. 1	Willis Music Company
George	Sonatina #6	Alfred
Gillock	First Sonatina in C	Accent on Analytical Sonatinas & Willis (sheet)
Gillock	Second Sonatina in G	Accent on Analytical Sonatinas – Willis
Gillock	Sonatina Classica	Willis Music Company (sheet)
Goldston	Sonatina in Blues Style	Alfred (sheet)
Haslinger	Sonatina in C	Masters of the Sonatina Vol. 2 – Alfred
Haydn	Sonatina #11	Dover
Haydn	Sonatina #8	Dover
Hewitt	Sonatina in D	Masters of the Sonatina Vol. 3 – Alfred
Kuhlau	Sonatina, Op. 20, No. 1	Sonatinas for Piano Kuhlau Book 1 – Schirmer
Kuhlau	Sonatina, Op. 55, No. 1	Sonatinas for Piano – Kuhlau Book 1
Kuhlau	Sonatina, Op. 55, No. 2	Sonatinas for Piano – Kuhlau Book 1
Latour	Sonatina #2 in G	First Book for Pianists – Alfred
Lichner	Sonatina, Op. 49, No. 1 in C	Selected Sonatinas Vol. 1 – Schirmer
Lynes	Sonatina, Op. 39, No. 1	Sonatina Favorites Vol. 1 – Bastien
Lynes	Sonatina, Op. 39, No. 2	Four Analytical Sonatinas Lynes– Alfred
Mozart	Sonatina in C	Joy of Sonatinas
Noona	Sonatina Jazzico	Sonatinas by Noona – Intermediate
Noona	Sonatina Repetivo	Sonatinas by Noona – Intermediate
Olson, K.	Sonatina in Flight	FJH Music Company
Poe	Sonatina One	Belwin (sheet)
Poe	Sonatina Two	Belwin (sheet)
Rollin	Sonatina in C	Spotlight on Classical Style
Rollin	Sonatina in G	Spotlight on Classical Style
Takacs	Kleine Sonate	Doblinger
Thompson	Sonatina in G	William Music Company (sheet)
Vandall	Sonatina in D Major, No. 3	Vandall Sonatinas - CPP/Belwin & (sheet)
Vanhal, J. B.	Sonatina in F, Op. 41, No. 2	Masters of the Sonatina Book 1 – Alfred
Olson, K.	Sonatina of the Old West	FJH Music Company

PPMTA COMPETITIVE SONATINA FESTIVAL LIST 2008-2009 – APPENDIX A
CLASS III: THROUGH GRADE 10
All Movements by Memory

COMPOSER	TITLE OF WORK	SOURCE
Alexander	Sonatina in D	Simply Sonatinas Book 2
Alexander	Sonatina in G Minor	Simply Sonatinas Book 2
Bach, C.P.E.	Sonata in C Major, W. 55/1	Great Keyboard Sonatas Series 2 - Dover
Bach, C.P.E.	Sonata in D Minor, W. 65/24	Great Keyboard Sonatas Series 1 – Dover
Bastien	Sonatina in Contemporary Style	Sonatina Favorites
Bastien	Sonatina in Romantic Style	Sonatina Favorites Volume 2 – Bastien
Beethoven	Sonata, Op. 49, No. 2	Alfred, Henle, Schott
Beethoven	Sonata, Op. 49, No. 1	Alfred, Henle, Schott
Benda ²	Sonatinas	Artia, Brodt, MMP, Alfred
Biehl	Sonatine, Op. 94, No. 4	Introduction to Sonatina – Halford
Camidge	Sonata VI in D	Introduction to Keyboard Sonatas – Halford/Alfred
Clementi	Sonatina, Op. 36, No. 5	Sonatina Album – Schirmer
Clementi	Sonatina, Op. 36, No. 6	Sonatina Album – Schirmer
Diabelli	Sonatina, Op. 151, No. 1	Eleven Sonatinas, Op. 151 & 168 – Alfred
Diabelli	Sonatina, Op. 151, No. 2 in C	Eleven Sonatinas, Op. 151 & 168 – Alfred
Diabelli	Sonatina, Op. 151, No. 3	Eleven Sonatinas, Op. 151 & 168 – Alfred
Diabelli	Sonatina, Op. 168, No. 1	Eleven Sonatinas, Op. 151 & 168 – Alfred
Diabelli	Sonatina, Op. 168, No. 3 in C	Eleven Sonatinas, Op. 151 & 168 – Alfred
Dussek	Sonatina, Op. 20, No. 1	Sonatina Album – Schirmer
Gillock	Sonatina in Classic Style	Willis, (sheet)
Gillock	Sonatine	Willis, (sheet)
Gurlitt	Sonatina, Op. 54, No. 1	Six Sonatinas Gurlitt – Alfred
Gurlitt	Sonatina, Op. 54, No. 4	Six Sonatinas Gurlitt – Alfred
Gurlitt	Sonatina, Op. 54, No. 5	Six Sonatinas Gurlitt – Alfred
Gurlitt	Sonatina, Op. 54, No. 6	Six Sonatinas Gurlitt – Alfred
Haydn	Sonata in C Hob. XVI/7	Six Sonatinas Haydn – Alfred
Haydn	Sonata in F Hob. XVI/9	Six Sonatinas Haydn – Alfred
Kohler	Sonatina in G	Masterworks Book 2 McGrath – Alfred
Kuhlau	Sonatina, Op. 55, No. 3 in C	Piano Literature Vol. 3 –Bastien
Kuhlau	Sonatina, Op. 88, No. 1	Sonatinas for Piano – Schirmer
Kuhlau	Sonatina, Op. 88, No. 2	Sonatinas for Piano – Schirmer
Kuhlau	Sonatina, Op. 88, No. 3	Sonatinas for Piano – Schirmer
Kuhlau	Sonatina, Op. 88, No. 4	Sonatinas for Piano – Schirmer
Lichner	Sonatina, Op. 66, No. 1 in C	Sonatina Favorites Vol. 2 – Bastien
Longue	Sonatina, Op. 32 – (<i>permanently out of print</i>)	Six Piano Sonatas by Belgian Composers
Lynes	Sonatina, Op. 39, No. 3 in C	Four Analytical Sonatinas Lynes – Alfred
Mozart	“Viennese” Sonatinas 1-6, K. Anh, 229(K.439b)	IMC, Schott, GS, Hinshaw, VU, CFP
Noona	Sonatina in A Minor	Performer Vol. 4 – Noona
Olson	Sonatina in Colors	FJH Music Co. (sheet)
Olson	Sonatina in Seasons	FJH Music Co.
Persichetti	Sonatina Volume 2, Op. 63, No. 4 (1957)	Elkan-Vogel
Pleyel	Sonatina in D	First Sonatina Book – Alfred
Reinecke	Sonatina, Op. 136, No. 5	Romantic Sonatinas Book 3 – Henle
Reinecke	Sonatina, Op. 136, No. 4 in A Minor	CMP III
Rovner	Sabra, Arpa, Tarantella	Instant Recital Level 3 – CKP
Schumann	Kinder-Sonate, Op. 118, No. 1	Henle
Sifler	Sonatina #1 in B flat	(sheet)
Sifler	Sonatina #2 in C	(sheet)
Stewart	Texas Sonatina	CPP, Belwin, (sheet)
Valenti	Sonatinas I-V (<i>permanently out of print</i>)	Sonatinas – AMP
Vandall	Jazz Sonatina	Bradley & (sheet)
Fibich	Sonatina	Romantic Sonatinas Book 3 - Henle
Vandall	Sonatina #4 in A Minor	Vandall Sonatinas - CPP/Belwin & (sheet)

PPMTA COMPETITIVE SONATINA FESTIVAL LIST 2008-2009 – APPENDIX A
CLASS IV: THROUGH GRADE 11
One Movement from Memory & Two Movements with Music

COMPOSER	TITLE OF WORK	SOURCE
Absil	Sonatine, Op. 125	Alkan Publishers
Agay	Hungarica Sonatina	Fox (sheet)
Agay	Sonatina #3	Fox (sheet)
Bach, C.P.E.	Sonata in A Major, W 55/4	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in A Minor, W 57/2	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in E Major, W 65/46	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in A Minor, Wq 53, Nr. 3	Sonatinas for Piano (Baroque to Pre-Classical) Vol. 1 – Henle
Bach, C.P.E.	Sonata in C Major, Wq 53, Nr. 1	Sonatinas for Piano (Baroque to Pre-Classical) Vol. 1 – Henle
Bartok	Sonatina	Masters of the Sonatina Vol. 3 Hinson – Alfred
Beethoven	Sonata in C Minor, Op. 10, No. 1	Volume 1 – Dover
Beethoven	Sonata in F Minor, Op. 2, No. 1	Volume 1 – Dover
Beethoven	Sonatina, WoO 47, No. 1	Seven Sonatinas Beethoven – ABRSM
Beethoven	Sonatina, WoO 47, No. 2	Seven Sonatinas Beethoven – ABRSM
Beethoven	Sonatina, WoO 47, No. 3	Seven Sonatinas Beethoven – ABRSM
Beethoven	Sonatine, WoO 51	Seven Sonatinas Beethoven – ABRSM
Clementi	Sonata, Op. 4, No. 1	Alfred
Clementi	Sonata, Op. 4, No. 2	Alfred
Clementi	Sonata, Op. 4, No. 3	Alfred
Clementi	Sonata, Op. 4, No. 4	Alfred
Clementi	Sonata, Op. 4, No. 5	Alfred
Clementi	Sonata, Op. 4, No. 6	Alfred
DeBo, Victor	Sonatina in D	Six Piano Sonatinas by Belgian Composers - A.M.
Diabelli	Sonatina, Op. 151, No. 4 in C	Essential Keyboard Sonatinas – Alfred
Gretchaninov	Sonatine, Op. 110, No. 1 & 2	Schott
Hajdu	Sonatine – <i>(permanently out of print)</i>	Supraphon
Haydn	Sonata in B Minor, Hob. XVI/32; L. 47	Haydn The Complete Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in C Major, Hob. XVI/35; L. 48	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/33; L. 34	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/19; L. 30	Haydn The Complete Sonatas Vol. 1 Hinson – Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/28; L. 43	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/34; L. 53	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in F Major, Hob. XVI/23; L. 38	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/39; L. 52	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/40; L. 54	Haydn The Complete Sonatas Vol. 3 Hinson – Alfred
Hopkin	Sonatine	Oxford Publishing
Kabalevsky	Sonata, Op. 13, No. 1	Alfred, Kalmus, MCA, IMC
Khatchaturian	Sonatina 1959	MCA
Kuhlau	Sonatina, Op. 20, No. 2	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 20, No. 3	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 60, No. 2	Sonatinas for Piano Book 2 Kuhlau – Schirmer
Mozart	Sonata in C Major, K. 279	Henle, Georgii-Schott, Wilhelm Hansen
Mozart	Sonata in F Major, K. 280	Georgii-Schott, EMB
Mozart	Sonata in C Major, K. 545	Henle, Schott, EMB, Durand, VU, Ric, WH
Muczynski	Sonatina, Op. 52 in F Major	Associated Press
Noona	Sonatina Romantico	Sonatinas by Noona – Intermediate
Rocherolle	Sonatina No. 1 “Little Classic”	CPP/Belwin (sheet)
Satie	Sonatine Bureaucratique 1917	Alfred, Consortium, EV, B&VP, MMP, Sal
Scarlatti ²	Sonatas	Schirmer
Soler ²	Sonatas	UME, A Broude, Henle, Faber
Spindler	Sonatina, Op. 157, No. 8 in E Minor	Selected Sonatinas Volume 2 – Schirmer
Storr	Sonatine	Brodts Music (sheet)

PPMTA COMPETITIVE SONATINA FESTIVAL LIST 2008-2009 – APPENDIX A
CLASS V: GRADES 7 – 12
One Movement from Memory & Two Movements with Music

COMPOSER	TITLE OF WORK	SOURCE
Bach, J. C.	Sonate, Op. 5, No. 4	Henle
Beethoven	Sonata in F Major, Op. 10, No. 2	Volume I – Dover
Beethoven	Sonata in E Major, Op. 14, No.1	Volume I – Dover
Beethoven	Sonata in G Major, Op. 14, No. 2	Dover, Henle
Beethoven	Sonata in G Major, Op. 79	Volume II –Dover
Clementi	Sonata in D Major, Op. 25, No. 6	Vol II #3 - Breitkopf & Hartel
Clementi	Sonata in A Major, Op. 33, No. 1	Vol II #7 - Breitkopf & Hartel
Dello Joio	Sonata #1	Hargail (1943)
Field, John	Sonata in A Major, Op. 1, No. 2	Henle
Field, John	Sonata in C Minor, Op. 1, No. 3	Henle
Field, John	Sonata in E Flat Major, Op. 1, No. 1	Henle
Field, John	Sonata IV in B Major	Henle
Galuppi	Sonata, Op, 1, No. 1	Oxford
Galuppi	Sonata # 1 – 6	Fischer
Grieg	Sonata in E Minor, Op. 7	Any Edition
Haydn	Sonata in A Flat Major, Hob. XVI/43; L. 35	Haydn The Complete Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in C Minor, Hob. XVI/20; L. 33	Haydn The Complete Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in D Major, Hob. XVI/37; L. 50	Haydn The Complete Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/51; L. 61	Haydn The Complete Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/49; L. 59	Haydn The Complete Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in G Minor, Hob. XVI/44; L. 32	Haydn The Complete Sonatas Vol. 3 Hinson – Alfred
Heller	Sonatine Op. 147	Romantic III – Henle
Kabalevsky	Sonata, Op. 13, No. 2	Kabalevsky Sonatas for Piano – Alfred
Karp	Sonatina	Willis
Mendelssohn	Sonata in G Minor, Op. 105	Dover
Miaskovsky	Sonatina, Op. 83 in D Minor	USSR (G. Schirmer)
Miaskovsky	Sonatina, Op. 84 in F Major	Kalmus
Mozart	Sonata in B Flat Major, K. 570	Presser
Mozart	Sonata in E Flat Major, K. 282	Presser
Mozart	Sonata in F Major, K. 332	Presser
Mozart	Sonata in F Major, K. 547a	Schott, Durand
Mozart	Sonata in G Major, K. 283	Presser
Ravel	Sonatine	Ravel Collections - Dover
Scarlatti ²	Sonatas	Schirmer
Schubert	Sonata in A Major, Op. 120 (post.), D664	Pianoforte Sonatas Vol. II - ABRSM
Schubert	Sonata in A Minor, Op. 164, D 537	ABRSM, Henle, VU, Dover, CFP, Kalmus
Schubert	Sonata in E Flat, Op. 122 (post.), D568	Pianoforte Sonatas Vol. I - ABRSM
Soler ²	Sonatas	UME, Broude, Henle, Faber

PPMTA COMPETITIVE SONATINA FESTIVAL LIST 2008-2009

CLASS VI: GRADES 9 – 12

Two Movements from Memory
Any Sonatina or Sonata not previously listed.

**CLASS VII: COLLEGIATE –
College Freshmen (POST HIGH SCHOOL DIPLOMA) through Age 22**

Two Movements from Memory
Any Sonatina or Sonata

MTNA COMPOSER CLASSIFICATION LIST – APPENDIX B

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(This list is not exclusive)

Baroque (B); Classical (C); Romantic (R); Impressionistic (I); Contemporary (Con)

Achron, Joseph	Con	Dello Joio, Norman	Con	Krenek, Ernst	Con	Reuff, Jeanine	Con
Albéniz, Isaac	R	Demersseman, Jules	R	Kroll, Bernhard	Con	Ries, Franz	R
Albeniz, Mateo	C	Denisov, Edison	Con	Kuhlau, Friedrich	C	Rimsky-Korsakov, Nicolai	R
Albrechtsberger, Johann	C	Desportes, Yvonne	Con	Kuhnau, Johann	B	Rodrigo, Joaquin	Con
Aquado	R	Devienne, Francois	C	Kurka, Robert	Con	Rossini, Gioacchino	R
Arban, Jean-Baptiste	R	Dick, Marcel	Con	Lalo, Edouard	R	Roussel, Albert	I/Con
Artunian, Alexander	Con	Dohnányi, Ernst	R	Lantier, Pierre	Con	Sachse, Leopold	R
Bach, C. P. E.	C	Donjon, Johannes	R	Larsson, Lars-Erik	Con	Saint-Saëns, Camille	R
Bach, J. C.	C	Doppler, Albert Franz	R	Lavallée, Calixa	R	Sammartini, Giovanni	B/C
Bach, J. S.	B	Dornel, Louis-Antoine	B	Lebedev, Aleksei	R	Sancan, Pierre	Con
Bach, W. F.	C	Dougherty, Celius	Con	Lecuona, Ernesto	Con	Sarasate, Pablo de	R
Bach-Busoni	R	Dukas, Paul	Con	Lees, Benjamin	Con	Satie, Erik	Con
Bach-Rachmaninoff	R	Dutilleux, Henri	Con	Levitski, Mischa	R	Savari, J. N.	R
Balakirev, Mily	R	Dvorák, Antonin	R	Liebermann, Rolf	Con	Scarlati, Domenico	B
Balay	R	Eccles, Henry	R	Liszt, Franz	R	Schlozer, Pyotr	R
Barat, J. E.	R/Con	Elgar, Edward	R	Lorenz, Alfred	R	Schubert, Franz	C/R
Barber, Samuel	Con	Enesco, Georges	R	Lunde, Lawson	Con	Schumann, Robert	R
Bartók, Béla	Con	Falla, Manuel de	R/I	Lutoslawski, Witold	Con	Scott, Cyril	I/Con
Bassett, Leslie	Con	Fauré, Gabriel	R	Lynes, Frank	R	Scriabin, Alexander	R/Con
Beach, Amy	R	Finzi, Gerald	Con	MacDowell, Edward	R	Seitz, Friedrich	R
Beethoven, Ludwig van	C	Françaix, Jean	Con	Maros, Rudolf	Con	Severn, Edmund	R
Berg, Alban	Con	Franck, Cesar	R	Martin, Frank	Con	Shostakovich, Dmitri	Con
Berio, Luciano	Con	Francouer, François	C	Martinu, Bohuslav	Con	Sibelius, Jean	R
Beriot, Charles de	R	Franz, O.	R	Mason, Daniel	R	Simons, Gardell	Con
Bernstein, Leonard	Con	Frummerie, Gunnar de	Con	Massenet, Jules	R	Smith, Grace Wiley	Con
Beyer, Emil	Con	Ganne, Louis	R	Mauquet	R	Soler, Padre Antonio	B
Bilotti, Anton	Con	Gaubert, Philippe	R	Mendelssohn, Felix	R	Spohr, Louis	R
Bizet, Georges	R	Gershwin, George	Con	Menotti, Gian Carlo	Con	Squire, William H.	R
Blavet, Michael	B	Ginastera, Alberto	Con	Mertz, Joseph Kasper	R	Stamitz, Carl	C
Bloch, Ernest	I/Con	Glazounov, Alexander	R	Messiaen, Olivier	Con	Stamitz, Johann	C
Boccalari	R	Glière, Reinhold	R /Con	Milhaud, Darius	Con	Strauss, Richard	R
Boccherini, Luigi	C	Gluck, Willibald Christ.	C	Miyagi, Michio	Con	Stravinsky, Igor	Con
Boehme, Oscar	R	Godard, Benjamin	R	Mlynarski, Emil	R	Sutermeister, Heinrich	Con
Böhm, Carl	R	Goedicke, Alexandre	R	Molter, Johann	C	Szymanowski, Karol	I/Con
Borne, Francois	R	Golterman, Georg	R	Mompou, Federico	Con	Taffanel, Paul	R
Boulanger, Lili	R/I	Graeffe, F.	R	Monti, Vittorio	R	Tansman, Alexandre	Con
Bozza, Eugene	Con	Granados, Enrique	R	Moussorgsky, Modest	R	Tarrega, Francisco	R
Brahms, Johannes	R	Grétry, André	C	Mouquet, Jules	R	Tauriello, Antonio	Con
Breval, Jean-Baptiste	C	Grieg, Edward	R	Mozart, Leopold	C	Tchaikovsky, Piotr	R
Britten, Benjamin	Con	Griffes, Charles	I	Mozart, Wolfgang		Tcherepnin, Alexander	Con
Bruch, Max	R	Guilmant, Alexandre	R	Amadeus	C	Tcherepnin, Ivan	Con
Burton, Eldon	Con	Haddad, D.	Con	Mozart/Kreisler	C/R	Tedesco, Mario	Con
Bush, Geoffrey	Con	Handel, George Frederic	B	Muczynski, Robert	Con	Telemann, Georg	B
Busoni, Ferruccio	R	Hartley, Walter	Con	Nardini, Pietro	C	Ten Have, Willem	R
Busser, Henri	R	Haydn, Franz Joseph	C	Neruda, J. G. B.	C	Thomé, Reuff	R
Caplet, André	I	Heiden, Bernard	Con	Nicholson, Charles	C	Tomasi, Henri	Con
Cappuzzi, Antonio	C	Henselt, Adolph	R	Nielson, Carl	R/Con	Tower, Joan	Con
Cassado, Gaspar	Con	Hindemith, Paul	Con	Occalay	R	Turina, Joaquin	Con
Chabrier, A. E.	R	Honegger, Arthur	Con	Osborne, Willson	Con	Vallé/Heifetz	Con
Chaminade, Cécile	R	Hook, James	C	Ostransky, Leroy	Con	Van Goëns, Daniel	R
Chopin, Frédéric	R	Hoover, Katherine	Con	Paderewski, Ignace	R	Vanhal, Johann	C
Cimarosa, Domenico	C	Hovhaness, Alan	Con	Paganini, Niccolo	R	Varèse, Edgar	Con
Clark, Herbert	R	Hue, Georges	R/Con	Palmgren, Selim	I/Con	Vaughan Williams, Ralph	R/Con
Clementi, Muzio	C	Hummel, Johann	C	Pepin, Normand	Con	Veracini, Francesco	B
Cooke, Arnold	Con	Ibert, Jacques	I/Con	Pergolesi, Giovanni	B	Villa-Lobos, Heiter	Con
Copland, Aaron	Con	Ireland, John	R/I	Pieczonka, Albert	R	Viotti, Giovanni	C
Cords, Gustov	R	Ives, Charles	Con	Ponce, Manuel	I/Con	Vitali, Tommaso	B
Corelli, Arcangelo	B	Jacob, Gordon	Con	Popper, David	R	Vivaldi, Antonio	B
Corigliano, John	Con	Jean Jean, Paul	I	Poulenc, Francis	Con	Walker, John	Con
Couperin, François	B	Jolivet, André	Con	Prokofiev, Sergei	Con	Weber, Carl Maria von	C/R
Creston, Paul	Con	Kabalevsky, Dmitri	Con	Pryor, Arthur	R/Con	Webern, Anton	Con
Crusell, Berthnhard	C	Kail, Joseph	R	Pujol, Emilio	R	Weckerlin, Jean-Baptiste	R
Damaré, Eugene	R	Kennan, Kent	Con	Quantz, Johann	B	Widor, Charles	R
Damase, Jean-Michel	Con	Khatchaturian, Aram	Con	Rabaud, Henri	Con	Wieniawski, Henri	R
Danzi, Franz	C	Klughardt, August	R	Rachmaninoff, Sergei	R	York, A.	Con
David, Ferdinand	R	Knorr, Ernst-Lothar von	Con	Ravel, Maurice	I	Ysaÿe, Eugène	R/Con
Debussy, Claude	I	Kodály, Zoltán	Con	Reger, Max	R	Zambarano, Alfred	R
Dela, Maurice	Con	Kramer (Krommer), Franz	C	Reinecke, Carl	R	Zeckwar, Camille	R
Delibes, Leo	R	Kreisler, Fritz	R	Repartz, Joseph Guy	R		