



Pikes Peak Music Teachers Association

NEWSLETTER

August/September/October 2011

PPMTA is a non-profit organization affiliated with Colorado Music Teachers Association and Music Teachers National Association. Meetings are the 2nd Tuesday of each month. The newsletter is delivered as a service to members of PPMTA.

President's Corner – Jan Saffir

As this year's new president of PPMTA, I'm looking for lots of activity...I hope many of your students will participate in our Festivals, and I'm also hoping that many of you will volunteer to help our organization in a small or a big way. Our teachers' first priority before the start of the fall is to get students ready for the fall *Living Composers Festival*. Then join us on September 13th (at 9am) at the beautiful home of Faye Watkins for the Fall Brunch. The program for that day is "American Experimentalism in the 20th Century" by Dr. Zahari Metchkov, who grew up in Bulgaria and is currently a professor at CU Pueblo.

Our big fundraiser is on October 15th: professional piano recital by Lei Weng in the chapel at Nazarene Bible College with a Master Class the following day. Please let all your students and friends know about this.

I have always been impressed with PPMTA and how its members work together in a positive way. We truly have a wonderful organization thanks to our members!

---Jan

Congratulations Barbara Taylor, NCTM !!!

Colorado State Music Teacher of the Year

Barbara Taylor, longtime PPMTA member, was awarded the *Colorado State Music Teacher of the Year Award* at the 2011 CSMTA Conference Local Association Luncheon. A wonderful article about her is featured in the July CSMTA Notes and News. She will be entered in the MTNA Competition as Colorado's candidate for National Music Teacher of the Year...Good Luck Barb!!

MEETING ANNOUNCEMENT

September PPMTA Meeting: The 2011-1012 PPMTA Welcome Brunch!

On Tuesday, September 13 at 9 am, we are having a Brunch, Meeting and Program at the home of Fay and Bill Watkins, 1510 Stardust Dr. Please bring a favorite dish to share. Dr. Zahari Metchkov will present the program: American Experimentalism in the 20th Century. We are hoping to meet our new members. If you know of prospective members who might want to attend, please contact Sylvia Holt, NCTM.

Please RSVP by August 28, 2011 to Paul Stephens at 719-282-8589 or paul46stephens@gmail.com

Handbooks will be distributed at this meeting.

Directions:

From Cheyenne Road and Cresta: go north on Cresta, turn right on Stardust Dr. Drive to 1510, on left.

From Highway 24 and 21st Street: go south on 21st (it will become Cresta.) Continue south on Cresta then turn left on Stardust Dr. Drive to 1510, on left.

PPMTA MEETINGS

Inclement weather policy for PPMTA Meetings: If either District 11 or District 20 is closed due to snow on the day of a PPMTA meeting, the meeting will be cancelled.

All meetings will held at Ascension Lutheran Church, unless otherwise noted.

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| September 13 | American Experimentalism in the 20th Century- Dr. Zahari Metchkov | Dr. Zahari Metchkov at the Home of Faye Watkins |
| October 11 | Something Old, Something New: Motivational Lower-Advanced Teaching Pieces for Piano | Jennifer Tripi |
| November 8 | Dyslexia and the Keyboard: When Students Can't Read | Lynn Maloy, NCTM |
| December 14 | Holiday Brunch | Home of Paul Stephens and Jan Saffir |
| January 10 | A One-Hour, No Expense Trip to 2011 MTNA Conference!! Practical & Interesting Information, Overview, Teaching Tips & New Resources | Elizabeth Zawadowski |
| February 14 | Composing Made Easy: (This method is successfully taught to students with no music experience.) | Jill Hanrahan, NCTM |
| March 13 | Town Hall Meeting: discussion of PPMTA future events | PPMTA Membership |
| April 10 | The Motivation Puzzle: Current Theories and Applications NOTE: THIS PROGRAM WILL BEGIN AT 9:00 AM!! | Dr. Alejandro Cremaschi |
| May 8 | Year-End Brunch/Installation of Officers | Home of Dee Boatman |

PPMTA ACTIVITIES

NOTE: FESTIVAL ENTRY FORMS AND DESCRIPTIONS ARE POSTED AT
www.PPMTA.org under "Student Activities"

♪ **Lei Weng PPMTA Fund Raiser Concert and Master Class** (see info on next 2 pages)
October 15 and 16, 2011

♪ **Living Composers Festival** – November 5, 2011 FORMS AT END OF NEWSLETTER & ONLINE
Get your students ready for the Living Composers Festival on November 5, 2011 at the Nazarene Bible College. Students will perform one memorized piece. There will be no approved list of music but **only published** composers music will be allowed. The deadline for the entry forms is October 5th and the entry fee is \$15.00. It's a great festival to kick off the fall. Contact Kearin Ragsdale kearinrags2@aol.com or Bonnie Litten blittenpiano@hotmail.com if you have any questions.

♪ **Non-Competitive Historical Era Festival** – February 11, 2012

♪ **Competitive Historical Era Piano & Voice Festival** – March 3-4, 2012

♪ **Achievement Day**- Saturday April 21, 2012 – First Christian Church

♪ **CSMTA Theory Testing** – Saturday April 21, 2012 – First Christian Church

♪ **Senior Recital**- May 12

FALL FUNDRAISER FOR PPMTA - Lei Weng Concert and Master Class

We have a great event happening this fall: a fundraiser concert for PPMTA by Dr. Lei Weng, a professor at UNC Greeley. Please encourage your students and their parents to attend – we expect it to be a sell-out concert!!

Date: Saturday October 15
 Time: 7:30 p.m.
 Place: Nazarene Bible College – 1111 Academy Park Loop, 80910
 Strickland Hall
 Tickets: \$5 Students
 \$15 Adults

How to get tickets?

Contact your students and parents as soon as possible and collect money from them for the number of adult and/or student tickets they need. Write one check made out to PPMTA from each studio.

Tickets may be purchased at the Sept & Oct PPMTA Meetings,

OR

Contact Christi Barry: ppmtaevents@gmail.com

Late Intermediate/Advanced Master Class with Lei Weng Sunday October 16 at 1:00 PM

Lei Weng will conduct a master class on Sunday, Oct. 16, at 1:00 – 3:00 p.m

Location: International Music Syndicate- 2105 Academy Crossing
 between Maizeland & Constitution(east side of Academy)

Cost: No charge for audience. Students, parents, and teachers are encouraged to attend but please plan to stay for the entire event.

\$25 per master class applicant

Applicants for the Master Class

- Applicants for the master class must prepare a CD by October 1 and send it to Sara McDaniel.
- The CD should be the piece the student would like to play in the master class, late intermediate and advanced levels only.
- A Committee for this event will choose participants that will provide a well-rounded program.
- Pieces will be memorized and performance ready at the time of submission of the CD.
- Only one student from each studio may be submitted for consideration.
- \$25 per participant. Money will be refunded to students not accepted.

Please feel free to make copies of the following flyer for your students and parents.

DR. LEI WENG in CONCERT

OCTOBER 15, 2011, 7:30 P.M.
STRICKLAND HALL
NAZARENE BIBLE COLLEGE
1111Academy Loop Park, 80910

This event is a fundraiser for Pikes Peak Music Teachers Association, a 501 (c) 3 non-profit organization, affiliated with Music Teachers National Association and Colorado State Music Teachers Association.



Dr. Lei Weng was hailed as "the exceptionally brilliant Chinese pianist" in his Seattle debut with the Northwest Mahler Festival Symphony. New York Concert Review acclaimed his Carnegie Hall sold-out debut with "a colorist of exemplary control." Weng received a follow-up invitation to perform at Carnegie Hall two months later after which New York Concert Reviews wrote, "Weng displayed a powerhouse technique and provided good contrast with delicate moments."

Weng has performed throughout the United States, Asia, and Europe in such prestigious venues as Carnegie Hall, Merkin Hall, Steinway Hall, Seiji Ozawa Hall, Beijing Music Hall, Taichung National Symphony Hall, Kaohsiung Cultural Center, and Banff Center. As a frequent concerto soloist, Weng has performed with orchestras from Cincinnati, Seattle, Indiana, Louisiana, Fort Worth, Greeley, Beijing, Tianjin, Qingdao, Kaohsiung, Taitung, and with the China National Symphony and Chorus and the UNC Symphony Orchestra. He has performed with such world-renowned musicians as James Levine, Emanuel Ax, Cho-liang Lin, Pamela Franck, Dawn Upshaw, and Phyllis Curtin.

Weng is the laureate of many major competitions having won the top prize in the Isabel Scionti International Piano Competition and the Camerata Piano Competition, Silver Medal in the Wideman International Piano Competition, and prizewinner in the China National Piano Competition.

Weng is Assistant Professor of Music, Piano at the University of Northern Colorado. He is a frequent guest professor at many top Asian conservatories such as the Central Conservatory in Beijing. His students have won top prizes at national and international competitions. He serves as Co-Founder/Co-Director of the Colorado Piano Festival.

TICKETS: STUDENTS - \$5 ADULTS - \$15 Checks made payable to: PPMTA

Tickets may be purchased at a PPMTA Meeting in September or October, or contact Christi Barry at ppmtaevents@gmail.com.

NEWS FROM BOARD OR COMMITTEE MEMBERS

Jennifer Pam, VP Student Activities

Volunteers Needed!

As the new Student Activities Chair, I am compiling a list of volunteers for various jobs that need to be done for our Festivals and in our organization. We already have volunteers for most of the large jobs! There are small and medium jobs left to fill that range from making signs to providing lunch for the judges.

There will be a sign up sheet at the September Brunch, or you can email me at jenlpam@yahoo.com. Please consider that it takes a servant's heart to make this organization successful.

Sylvia Holt NCTM, VP Membership

If you have any changes in name, address, phone, etc. you must contact PPMTA, CSMTA, & MTNA to update the changes. Thank you!

PPMTA: Sylvia Holt, NCTM sylvia.holt 6@gmail.com

CSMTA: CSMTA@comusicteachers.net

MTNA: MTNANET@MTNA.org

Jill Hanrahan, NCTM – Editor, PPMTA Publications

Website: Please check the PPMTA website at www.ppmta.org for more information about the organization and complete festival information/forms. Jill Hanrahan is the website manager: ppmta@hotmail.com

Newsletter Deadlines

November/December: October 15
January/February: December 15

April/May: March 15
August/September July 15

Handbook: The handbook, including all forms for student activities, is available at the PPMTA Website.

WELCOME NEW MEMBERS

The following new members joined as of August 1, 2011: Susan Vella and Nina Miller

TEACHER RESOURCE REVIEWS: books, music, CD's etc

This is a new addition to our newsletter. If you have a review to share, please send to ppmta@hotmail.com.

PIANO TEACHERS RESOURCE KIT Reproducible Worksheets, Games, Puzzles, and More!

By Karen Harrington, NCTM Publisher: Hal Leonard HL00296802 Price: \$29.99 (80+ pages)

Innovative & a great investment!! A book for piano teachers with reproducible theory & game pages for our students, Levels 1 – 5! ! With book purchase, you have permission to copy the pages for your students. Available at your local music stores or from Hal Leonard.

There are useful pages for: Naming Notes & Intervals Level 1-5, Scales, Chords, & Key Signatures, Studio Records & Charts: Sight Reading Checklists, Literature Record, Student Assignment Sheets, Student Practice Record, Correction Keys for Worksheets and Sudoku Puzzles for Rhythm & Notation.

CSMTA & MTNA NEWS

- **Theory Testing (STA)** Now students may take the STA Test through their Local Association OR at CSMTA Conference. More info at www.comusicteachers.net.

- **2012 CSMTA Conference:**

Plan ahead....Reserve the dates!!! CSMTA State Conference 2012 – June 6-9 - Ramada Plaza Inn, Northglenn, CO.
Concert Artist: Canadian pianist: Derek Zhi Guang Chiu. Author: Barry Green –“ The Inner Game of Music”.

- **P.R.E.P. (Professional Reading Education Program) 2011-2012**

Beverly Guth, PREP Leader beverlyGuth@comcast.net.

This program is offered through CSMTA. Every year there is a different PREP Discussion Chair who has a topic and list of books to read before the next CSMTA Conference. At CSMTA Conference the books and topic are discussed. Go to www.comusicteachers.net to find the PREP list under teacher education.

PPMTA COMMITTEES

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| Achievement Day | Susan Marten & Bob Johnson |
| Audit Committee | Janet Davidson NCTM, Donna Caulfield, Kearin Ragsdale NCTM |
| Competitive Piano Sonata & Voice Festival | Barb Taylor NCTM, Sara Groh-Correa |
| CSMTA Conference Auction item | Pamela Morris |
| CSMTA Conference Poster | Pamela Morris |
| December Brunch hosts | Jan Saffir & Paul Stephens |
| Lei Weng Fund Raising Concert | Sara McDaniel NCTM |
| Installation of Officers | Mary Beth Shaffer NCTM |
| Living Composers Festival | Bonnie Litten NCTM, Kearin Ragsdale NCTM |
| May Brunch Host | Dee Boatman |
| Nominating Committee | Sylvia Holt NCTM, Karen Bodmer, Jennifer Pam |
| Non-Competitive Sonata Festival | Lynn Maloy NCTM, Joyce Polifka |
| Piano Facility Committee | Jan Saffir, Sara McDaniel NCTM |
| Publications: (Handbook, Newsletter, Website) | Jill Hanrahan NCTM |
| Refreshment Committee | Emily Melgr |
| Senior Recital | Dee Boatman |
| September Brunch Host | Faye Watkins |

PPMTA TEACHERS ACCEPTING STUDENTS

All are piano teachers unless noted otherwise. *Teachers need to renew if they want to continue to be listed here.* Contact Jill Hanrahan ppmta@hotmail.com to update or change info.

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| Baron, D.M.A., Michael | 239-287-9224 | Monument |
| Brogaard, Pamela | 930-5783 | Stetson Hills |
| Brownson, Eileen BA | 637-3376 | Constitution/Murray/Madison Elementary |
| Cain, B.M., M.A., Megan | 264-1557 | Briargate Pkwy and Powers Blvd |
| Caulfield, Donna | 596-3958 | Powers & Barnes: Piano, Theory |
| Copley, Kris | 760-815-8865 | Research/Powers: Guitar |
| Di Giacomo-Barcellos, Bernie | 380-9689 | Peterson/Barnes |
| Fahey, M.M., Owen | 637-0107 | Stetson Hills |
| Gahart, Ben | 633-1239 | Skyway, Broadmoor: Piano, Organ |
| Groh-Correa, Sarah | 235-1646 | Voice Performance, Piano/Voice |
| Hanrahan, NCTM, Jill | 282-3929 | South of the Airport, Security/Widefield |
| Holt, NCTM, Sylvia | 228-1585 | Union/Fillmore |
| Kendall, Nancy | 599-8176 | Holland Park/Central |
| Miller, Nina | 391-3825 | Security/Widefield: Piano, Theory |
| Minzer, D.M.A., Abe | 229-2239 | Broadmoor/Skyway/West/Downtown |
| Saffir, D.M.A., Janice | 282-8589 | Academy/Union |
| Smith, Lana | 231-1616 | Piano, Theory, Composition |
| Tagen NCTM, Brenda | 685-3811 | Central/Downtown |
| Zawadowski, Elizabeth M.M. | 719-545-2580 | Pueblo: Piano Performance, Theory |

PPMTA EXECUTIVE BOARD

| | | | |
|------------------------|---------------------|----------|--------------------------|
| President | Dr. Jan Saffir | 282-8589 | ppmtapres@hotmail.com |
| VP Programs: | Paul Stephens | 282-8589 | paul46stephens@gmail.com |
| VP Student Activities: | Jennifer Pam | 481-8104 | jenlpam@yahoo.com |
| VP Membership: | Sylvia Holt NCTM | 228-1585 | sylvia.holt6@gmail.com |
| VP Publicity: | Pamela Brogaard | 930-5783 | pamsteve.b@gmail.com |
| Secretary: | Karen Bodmer | 635-4225 | khbodme@msn.com |
| Treasurer: | Janet Davidson NCTM | 572-5716 | jmptdavidson@q.com |

PPMTA NEWSLETTER

Advertising rates (Newsletter and Handbook) Full Page: \$40, Half Page: \$20, Business Card: \$10

Deadlines: July 15 (Aug Edition)
 October 15 (Nov Edition)
 January 15 (Feb Edition)
 April 15 (May Edition)

ANNOUNCEMENTS

♪ THE BEGINNING/INTERMEDIATE LEVEL PEDAGOGY CLASS WILL BE OFFERED IN A 3 HOUR CLASS AT PPCC IN THE FALL SEMESTER, 2011. MUS 176-05A.

Fridays 9:00 - 11:45 a.m. Downtown Studio Campus – 3 credit hours

Instructor: Sara McDaniel, NCTM

Many aspects of teaching students from the beginning will be covered: readiness, setting up a studio, interviewing, technical groundwork, tone production, method book analysis, teaching musicality from the beginning, and much more.

Please call Sara 596-9281 if you have any questions.

Registration information may be obtained by contacting william.malone@ppcc.edu.

♪ First Christian Church, 16 E. Platte Avenue, Colorado Springs, CO 80903

Contact: Carol Wilson, 633-8888 organist@firstchristiancos.org

August 13 & 20, 6:30 p.m.

Grab the kids and the lawn chairs for a fun, musical evening in downtown Colorado Springs. First Christian Church, at the corner of Cascade & Plate, is presenting “Hot August Nights: Music on the Labyrinth” on the south side of the church, on Saturday evenings, August 13th and 20th at 6:30 p.m.

The first program on August 13 will feature High Atmosphere, an exciting bluegrass band from the Colorado high country. The second, on August 20, will present the America the Beautiful Chorus, a men’s barbershop ensemble with music to warm the heart and soul. Come and enjoy these free concerts and light refreshments as we celebrate the late summer with live music outdoors on some lovely Colorado evenings. Contact: 719-633-8888 for more information or just come. The program will move indoors in the event of less than lovely weather.

Living Composers Festival

Saturday November 5, 2011

Location: Nazarene Bible College (and Calvary United Methodist if 2nd location needed)

Chairs:

Kearin Ragsdale: 719-591-9042 kearinrags2@aol.com

Bonnie Litten: 719-495-6650 blittenpiano@hotmail.com

1. Students perform one memorized composition by a living, published composer in a recital setting for adjudicators, and will receive an evaluation and an award. No unpublished works will be accepted.
2. This festival is open to piano, voice, instruments and ensembles. There is no required list of literature but only published compositions are allowed. No original, unpublished compositions permitted in this event.

Categories: Solo
Duet/Ensemble
3. One entry per discipline of student is allowed. Entry fee is \$15.00 for the first entry, \$10 for each subsequent entry. Parents and/or teachers playing secondo do not pay a fee.
4. Solo vocal and piano selections are to be memorized. Ensembles and solo instrumentalists may use music. Only one piano will be provided. Music must be provided for the adjudicator. Student name(s) should be written on their music, pieces marked with a clip or sticky note, and the first measure of each line is to be numbered. No photocopies will be accepted.
5. Entries must be submitted on the Festival entry form. Forms and fees are due no later than October 5, 2011. No late entries will be accepted. Email entries will be honored ONLY when the check has been received. Each teacher will be notified as to performance times approximately one week after the entry deadline.
6. All Festival/Student Activities Standing Rules apply to this event.
7. Time limit is 6 minutes per performance. Students playing pieces 20 seconds in length or less may perform 2 pieces at their teacher's discretion. All setups/tunings, etc., must be done before the recital: students must be ready to perform. Judges and/or festival chairs may stop performances if performance time exceeds the time limit.
8. Teachers must be present during their student's recital(s) and agree to help with the festival. A teacher who is unable to attend must find a non-participating PPMTA teacher as a substitute. All rules will be communicated to the substitute and to all participating students. A teacher or their substitute may assist students in the event of a total memory loss during the festival.
9. Teachers, parents and students may accompany vocalists and instrumentalists, or play the secondo part in a piano ensemble; they will not receive a judges' evaluation or an award unless they pay an entry fee.
10. As a courtesy to the other participants, students and their guests are expected to stay for the entire recital.
11. All students, parents and teachers will read and abide by the Performance Protocol Guidelines.

Living Composers Festival Entry Form (Non-Competitive)

NO unpublished music allowed.

Saturday November 5, 2011

Nazarene Bible College, Colorado Springs

Entry Fee: \$15.00 per first entry, \$10 each subsequent entry.

One entry per student per discipline, including ensembles.

NO LATE ENTRIES and NO REFUNDS Time limit: 6 minutes

Form and entry fees are to be physically received by the Chairperson no later than October 5, 2011. Postmark dates are not considered. Email entries are not accepted until check is received.

Send completed form and teacher check made out to PPMTA to:

Kearin Ragsdale
5535 Zapato Drive
Colorado Springs, CO 80917

QUESTIONS?

Kearin Ragsdale: kearinrags2@aol.com or Bonnie Litten: blittenpiano@hotmail.com

Place siblings together in order to have them at the same recital.

Print or type clearly.

Estimate Level: 1. Primer 2. Elementary 3. Intermediate 4. Advanced

| Festival Use | First Name | Last Name | Age | Instrument | Composition | Composer/Arranger | Level | Length |
|--------------|------------|-----------|-----|------------|-----------------|-------------------|-------|--------|
| EXAMPLE | Sally | Johnstown | 12 | Voice | Hungarian Dance | Samkoski | 3 | 2:30 |
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| Teacher: (please print) | |
| Phone: | E-mail: |
| Cell Phone: | |
| Check No. | Amount: |
| I AGREE <ul style="list-style-type: none"> • To help with this festival or find a non-participating PPMTA teacher as a substitute, • To read and follow PPMTA Standing Rules and Festival Rules, and • To communicate the rules to my students, in order to avoid teacher disqualification. | |
| <input type="checkbox"/> I AM available to work Saturday 11/5. <input type="checkbox"/> I am NOT available to work Saturday 11/5 and the following <u>non-participating</u> PPMTA Teacher has agreed to act as my substitute: | |
| Substitute Name & Phone: | |
| Teacher Signature: | |