



Pikes Peak Music Teachers Association

NEWSLETTER

February/March/April 2012

PPMTA is a non-profit organization affiliated with Colorado Music Teachers Association and Music Teachers National Association. Meetings are the 2nd Tuesday of each month. The newsletter is delivered as a service to members of PPMTA.

President's Corner – Jan Saffir

I hope you and your students are recharged for the New Year. We have three more programs to look forward to this year. The first is 'Composing Made Easy' presented by Jill Hanrahan. We have had several requests for a program on composition, and this one should have some valuable ideas for both you and your students. Please look below for the rest of our spring programs. Notice that there has been a change for the March meeting.

The nominating committee will be working to fill the spots of volunteers who have come to the end of their service. Please help to make the committee's job easier. So far we have had one person volunteer (for perhaps the most exacting job) without even being asked, and she has volunteered many times in the past. I am impressed by the way this organization works, and I know it is one of the best local associations in the country. We *need* volunteers to keep our organization strong. If you have never volunteered for anything in PPMTA, or if you have not volunteered recently, please try to help if possible (especially if you attend our monthly programs and/or participate in our Festivals). We are particularly looking for new volunteers!

If one of your resolutions is to be more organized, you might want to know about the free reminder service, www.MemoToMe.com. Although it might not seem like it, I have used this service for several years. It's like having your own secretary!

VERY SPECIAL TICKET PRICES

Please don't miss the two performances below sponsored by Colorado College Summer Music Festival. These are world-class recording artists* performing in the intimate setting of Packard Hall, and there are special tickets for students of PPMTA members for \$5!! I guarantee that you will be amazed by these performances. (I have taken it upon myself to help publicize these performances as well as the Summer Music Festival because of the incredible opportunity to have performances of this caliber right here in Colorado Springs. Along with the many other performances of high caliber taking place here, it makes living here even more enviable.) Please call Jan Saffir if you have any questions.

Ying Quartet: They perform regularly in many of the world's most important concert halls, from Carnegie Hall to the Sydney Opera House. <http://www.ying4.com/>

William Wolfram: Mr. Wolfram was a Silver Medalist at both the William Kapell and the Naumberg International Piano Competitions, and a bronze medalist at the prestigious Tchaikovsky Piano Competition in Moscow. <http://www.barrettvantage.com/artist.php?id=wwolfram&aview=home>

I am so fortunate to be a member of this wonderful group, PPMTA. Thank you for your friendliness, enthusiasm and hard work. You are all appreciated! Jan Saffir

PPMTA MEETINGS

Incident weather policy for PPMTA Meetings: If either District 11 or District 20 is closed due to snow on the day of a PPMTA meeting, the meeting will be cancelled. All meetings will be held at Ascension Lutheran Church, unless otherwise noted.

February 14	Composing Made Easy: (This method is successfully taught to students with no music experience.)	Jill Hanrahan, NCTM
March 13	A One-Hour, No Expense Trip to 2011 MTNA Conference!! Practical & Interesting Information, Overview, Teaching Tips & New Resources	Elizabeth Zawadowski
April 10	The Motivation Puzzle: Current Theories and Applications NOTE: THIS PROGRAM WILL BEGIN AT 9:00 AM!!	Dr. Alejandro Cremaschi
May 8	Year-End Brunch/Installation of Officers	Home of Dee Boatman

PPMTA FESTIVAL/RECITAL PREPARATION & PROTOCOL

The PPMTA Executive Board presents the following information that is intended as a guideline to help prepare students for events such as competitions and recitals. We hope these will be helpful to teachers and parents in order to present a professional atmosphere for members and participants in the Pikes Peak Music Teachers Association.

In presenting these guidelines, it is our hope that teachers and students will have a positive experience in all performance opportunities. The results of these guidelines will produce self-confidence in our students, and present a professional, pride-filled festival for our musical community.

TEACHER GUIDELINES

- Teachers should be responsible for monitoring their students' preparedness to participate in up-coming events.
- If a student is not ready to perform 2 weeks before the scheduled event, contact the festival chair to remove the student from the program.
- It is not fair to the student to perform when unprepared. It will be embarrassing to the student and may cause long-lasting negative affects for him/her. We strive for positive experiences rather than negative memories.
- It would be helpful to place these guidelines or your own policies into your Student Handbook.
- In choosing to place your students in various festivals, it is helpful to give the repertoire to students within a reasonable time frame. A suggestion would be presenting the repertoire 4-5 months before non-competitive events, or longer for the competitive events.

PERFORMANCE ETIQUETTE

- **Attire for a successful performance:**
 - No jeans, sweatshirts, sneakers, short skirts or flip-flops.
 - Dress modestly: no bare skin or midriffs. Please make sure that your top will be appropriate for bowing.
 - No jewelry that would distract from the performance (jangling bracelets, etc)
 - Girls need to wear shoes with a heel height that allows them to walk gracefully on stage.
 - Practice piano pedaling with your performance shoes on so there are no surprises during the event.
- **Performance procedures:**
 - Teachers should practice recital protocol with their students before festival or recital events.
 - Students should walk to the piano (or performing area) with confidence.
 - Bow (with a smile) before the performance if the festival chairperson or teacher deems it necessary.
 - Adjust the bench or music stand as needed.
 - Correct posture while performing exhibits confidence.
 - When seated at the piano to perform, students should place their hands in their lap, take a deep breath and focus on the piece to be played. After a brief moment, the performer may place his/her hands on the keys and begin playing. This applies to all instruments; vocal students may adapt these procedures as needed.

- When the performer has completed the piece: hands are again placed in his/her lap for a brief moment, performer stands and acknowledges the audience with a bow and a smile.

AUDIENCE ETIQUETTE

- Please arrive early and stay for the entire recital.
- If you arrive late, please enter the recital area between pieces, not while a student is performing.
- Audience members should sit quietly, not talk, text or use electronic devices during the performance.
- Parents may videotape if it does not interfere with the student's performance.
- Flash photography may be used after the recital is completed.
- Please take crying or talkative children/babies out of the recital until they are composed.

PPMTA STUDENT ACTIVITIES

NOTE: Festival Entry Forms and Descriptions are posted at www.PPMTA.org under “Student Activities”.

Teachers are reminded that they must work at the festival or find a non-participating PPMTA teacher to take their place.

♪ **Non-Competitive Historical Era Festival** – February 11, 2012 Nazarene Bible College The Non-Competitive Historical Era Festival will take place at Nazarene Bible College on Saturday, February 11th. There are sixty-three students participating from the studios of seventeen teachers in five recitals throughout the day. Playing from memory will be optional this year and “Special Recognition” will be given to those students who perform both pieces from memory.

♪ **Competitive Historical Era Piano & Voice Festival** – March 3-4, 2012 Nazarene Bible College

Deadline for entering students is February 3. Competitive Historical Era Festival March 3-4, 2012 at the Nazarene Bible College, Colorado Springs. Festival Forms (signature form signed by student, teacher and parent, the entry forms and check) are due to Barbara Taylor on February 3. The typed document should also be emailed to Barb Taylor by that date. Her email address is BarbaraTaylor8@msn.com. Jan Saffir has offered to do some typing for those of you who cannot do it yourself or have your students fill it in.

Click on the following link for the entry form and just start typing:

www.ppmta.org/uploads/Competitive_Historical_Era_Festival_2012.doc You can save it in your “documents” folder. Click on “save” after every student’s entry. Once completed, print it out for the hard copy submission. Then email it as an attachment to Barb. Her phone number is 719-488-9040 if you’d like her to walk you through it over the phone. Don’t make the entry form a pdf file.

Here is a tip from Barb. Once the student and I have timed the piece we take the books to my computer and type them in during lesson time. They watch to be sure I’ve spelled their names right and give me their age, etc. I’m thinking it makes a statement to the student, somehow. Perhaps this will save you some time. I do not hand write it and type it later.
Barb Taylor, NCTM

♪ **Achievement Day**- Saturday April 21, 2012 – First Christian Church

Hi everyone! I know it seems far away, but it’s not too soon to start preparing your students for Achievement Day. I speak from experience when I tell you that the projects are much more fun when they are done over time and not the night before:). Start now by getting your students excited about Achievement Day, talk to them about what pieces they might play and what project would be the most fun. Have small project deadlines spaced throughout the next few months so you’re not hounding them to bring it to you at the last minute. You can begin preparing them for their tests now by adding one scale and chord per week or doing a few minutes of ear training or sight reading at the beginning of each lesson. Maybe you could have an ice cream lesson after they successfully complete a practice theory test (thanks Dee Boatman)!

Please feel free to call or email with questions: Susie Marten (skmarten@hotmail.com or 719-231-9272 cell)
Here are the deadlines (check your PPMTA Handbook for more detailed info!):

Wednesday, March 21, 2012:	Entry form check due to Susie Marten
Sunday, April 8, 2012:	Creative Writing, Research Papers, Compositions due to Susie Marten
Friday, April 20, 2012 9:00 a.m.:	Teacher Preparation Day at First Christian Church

♪ **Senior Recital**- Saturday May 12, 2012 – Calvary United Methodist Church

For teachers who plan on having their senior students perform in the recital, please contact Dee Boatman with information on the number of seniors available to play or sing. Contact Dee at 488-9476 or arnieboatman@comcast.net

NEWS FROM BOARD OR COMMITTEE MEMBERS

Sylvia Holt NCTM, VP Membership

If you have any changes in name, address, phone, etc. you must contact PPMTA, CSMTA, & MTNA to update the changes. Thank you!

PPMTA: Sylvia Holt, NCTM sylvia.holt6@gmail.com

CSMTA: CSMTA@comusicteachers.net

MTNA: MTNANET@MTNA.org

PPMTA PUBLICATIONS: Newsletter, Website, Handbook

Please prepare documents for PPMTA Publications using Times New Roman, font 12. Email Jill Hanrahan at ppmta@hotmail.com if you have items for the website, newsletter or handbook.

Website: For more information about PPMTA as well as complete festival information/forms go to www.ppmta.org.

Newsletter Deadlines:

November/December/January:	October 15	May/June/July:	April 15
February/March/April:	January 15	August/September/October	July 15

Handbook: The handbook, including all forms for student activities, is available at www.ppmta.org. Advertising rates (Newsletter and Handbook) Full Page: \$40, Half Page: \$20, Business Card: \$10

PPMTA COMMITTEES

Achievement Day: Susan Marten & Bob Johnson
 Audit Committee: Janet Davidson, June Ewell, Grace Merrill
 Competitive Historical Era Festival: Barb Taylor, Sara Groh-Correa
 CSMTA Conference Auction item: Pamela Morris
 CSMTA Conference Poster: Pamela Morris
 December Brunch Hosts: Jan Saffir & Paul Stephens
 Installation of Officers: Mary Beth Shaffer

May Brunch Host: Dee Boatman
 Nominating Committee: Donna Caulfield, Liz Shoemaker, Paul Stephens
 Non-Competitive Sonatina Festival: Lynn Maloy, Joyce Polifka
 Publications: (Handbook, Newsletter, Website): Jill Hanrahan
 Refreshment Committee: Sara Groh-Correa
 Senior Recital: Dee Boatman, Bonnie Litten

PPMTA EXECUTIVE BOARD

PRESIDENT	Dr. Jan Saffir	282-8589	ppmtapres@hotmail.com
VP PROGRAMS	Paul Stephens	282-8589	paul46stephens@gmail.com
VP STUDENT ACTIVITIES	Jennifer Pam	481-8104	jenlpam@yahoo.com
VP MEMBERSHIP	Sylvia Holt NCTM	228-1585	sylvia.holt6@gmail.com
VP PUBLICITY	Pamela Brogaard	930-5783	pamsteve.b@gmail.com
SECRETARY	Karen Bodmer	635-4225	khbodme@msn.com
TREASURER	Janet Davidson NCTM	572-5716	jmptdavidson@q.com

-PPMTA TEACHERS ACCEPTING STUDENTS

Check www.ppmta.org for latest updates. All are piano teachers unless noted otherwise.
Contact Jill Hanrahan ppmta@hotmail.com to update or change info.

Baron, D.M.A., Michael	239-287-9224	Monument
Bell, Colleen	232-9269	Travels to Student Homes
Brogaard, Pamela	930-5783	Stetson Hills
Brownson, Eileen BA	637-3376	Constitution/Murray/Madison Elementary
Cain, B.M., M.A., Megan	264-1557	Briargate Pkwy and Powers Blvd
Caulfield, Donna	596-3958	Powers & Barnes: Piano, Theory
Copley, Kris	760-815-8865	Research/Powers: Guitar
Di Giacomo-Barcellos, Bernie	380-9689	Peterson/Barnes
Fahey, M.M., Owen	637-0107	Stetson Hills
Fosha, Jane	598-1806	Briargate
Gahart, Ben	633-1239	Skyway, Broadmoor: Piano, Organ
Groh-Correa, Sarah	235-1646	Voice Performance, Piano/Voice
Hanrahan, NCTM, Jill	282-3929	South of the Airport, Security/Widefield
Holt, NCTM, Sylvia	228-1585	Union/Fillmore
Kendall, Nancy	599-8176	Holland Park/Central
Miller, Nina	391-3825	Security/Widefield: Piano, Theory
Minzer, D.M.A., Abe	229-2239	Broadmoor/Skyway/West/Downtown
Saffir, D.M.A, Janice	282-8589	Academy/Union
Smith, Lana	231-1616	Piano, Theory, Composition
Tagen NCTM, Brenda	685-3811	Central/Downtown
Zawadowski, Elizabeth M.M.	719-545-2580	Pueblo: Piano Performance, Theory

CSMTA & MTNA NEWS

- **Theory Testing (STA)** Now students may take the STA Test through their Local Association OR at CSMTA Conference. More info at www.comusicteachers.net.
- **2012 CSMTA Conference:** Plan ahead.... Reserve the dates!!! CSMTA State Conference 2012 – June 6-9 - Ramada Plaza Inn, Northglenn, CO.
Featuring: Derek Zhi Guang Chiu, Canadian Concert Pianist, and Barry Green – Author of The Inner Game of Music.
- **P.R.E.P. (Professional Reading Education Program) 2011-2012** Go to www.comusicteachers.net to find the PREP list under teacher education.

ANNOUNCEMENTS

The Lamont School of Music Summer Pre-College Academy

Looking for a great summer camp experience for your high school students?

The Lamont School of Music Summer Pre-College Academy, held at the University of Denver is an inspiring summer music camp for students ages 14 – 18. Each student's curriculum is designed to meet the individual's needs, with emphasis placed on the core components of private lessons and chamber music, appropriate large ensembles and seminars. The Academy takes place at the Lamont School of Music's beautiful state-of-the-art facilities in the Robert and Judi Newman Center. It provides students with a broad spectrum of music study as well as a healthy approach to all facets of the aspiring musician's life. The program includes lessons and master classes with renowned faculty, choir, orchestra, wind ensemble, piano and voice seminars, college-prep music theory and composition, as well as workshops on topics related to performance study. Workshop topics include: Alexander Technique, Baroque style, careers in music, college auditions, conducting, dance, improvisation, performance preparation, tips for memorization, theatrical movement, warm-ups, and World music.

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Scholarships are available, so apply soon! The Academy also offers students a chance to explore the city and experience the cultural center of Denver.

Additional information may be found on the Academy website: www.du.edu/lamont/summeracademy

Connie Cook Glen, Academy Director: cglen@indiana.edu~812.336.4779

Mary Beth Shaffer, Assistant Director: MaryBeth.Shaffer@du.edu~719.266.1384

THE CONCORDIA CHOIR'S 2012 TOUR INCLUDES A COLORADO SPRINGS CONCERT

The Concordia Choir from Concordia College, Moorhead, Minn., will present a concert in Colorado Springs, Colo., at 4:00 p.m., Sunday, Feb. 26, 2012, at Grace and St. Stephen's Episcopal Church, 601 N. Tejon St. Tickets are \$20 for adults and \$10 for students. Tickets are available online at www.ConcordiaTickets.com or by calling (800) 838-3006. Friends of Concordia sponsor the concert.

The concert is part of the choir's 2012 tour which includes performances in Denver and Colorado Springs, Colo.; Albuquerque, N.M.; Flagstaff, Sun City, Tucson and Paradise Valley, Ariz.; Solana Beach, Palm Desert, Thousand Oaks, San Luis Obispo, Fresno and San Francisco, Calif.; and Stillwater, St. Cloud, Arden Hills and Moorhead, Minn.

World-renowned composer and conductor Dr. René Clausen conducts the 72-voice a cappella choir and is the artistic director of the Emmy® winning Concordia Christmas Concerts seen by audiences of 18,000 people each year and televised nationally through PBS (Public Broadcasting Service). Clausen has written more than 100 commissioned compositions for ensembles across the world including the Mormon Tabernacle Choir. On the 10th anniversary of the 9/11 national tragedy, he conducted his composition "MEMORIAL" in Lincoln Center, New York City – a piece originally commissioned by the American Choral Director's Association.

This year The Concordia Choir released a recording with the GRAMMY Award-winning King's Singers and has performed on multiple occasions with Garrison Keillor. The national tour program ranges from J.S. Bach to Morten Lauridsen and includes spirituals and hymns, a cappella and accompanied works sung in six different languages and an evocative set titled "A Night in Venice" in which the choir performs a number of Romantic Era selections in full costume with staging.

Touring nationally and internationally since 1920, the choir has performed in nearly every major hall in the United States and continues to affirm its reputation as one of the nation's finest a cappella choirs. Paul J. Christiansen, son of F. Melius Christiansen, conducted the choir for 49 years and brought it to national and international prominence.

Concordia College is a four-year liberal arts college of the Evangelical Lutheran Church in America offering more than 60 majors, including 18 honors majors and 12 preprofessional programs.

FOR MORE INFORMATION: GORDON MOE, Manager, The Concordia Choir - (218) 299-4886/moe@cord.edu

AMY KELLY, Media Relations director (218) 299-3642

FIRST CHRISTIAN CHURCH CONCERT SERIES - February 12, 7:00 p.m.

On Sunday, February 12 at **7:00 p.m.** (which is a departure from the usual concert time of 3:00 p.m.), First Christian Church at Cascade & Platte is presenting chamber music played by members of the Chamber Orchestra of the Springs and friends. The program will include works by Saint-Saëns, Schubert, Fauré, Beethoven, Dvorak, Madeleine Dring and others, played by small ensembles of woodwinds, strings and piano. A free will offering will be taken.

Featured selections will include *Notturmo* by Franz Schubert for violin, cello and piano; *Trio for Flute, Oboe and Piano* by Madeleine Dring; *Tarantella* for flute, clarinet and piano by Camille Saint-Saëns; movements from: Gabriel Fauré's *Quartet No. 1* for violin, viola, cello and piano; *Sonata No. 3* for cello and piano by Ludwig van Beethoven; and the *American Quartet* for string quartet by Antonín Dvořák.

Grammy Award-Winning Ying Quartet with Sue Grace, Piano

Friday March 23, 6 P.M. Packard Hall

Ayano Niyomiya, Violin
Janet Ying, Violin
Philip Ying, Violin
David Ying, Violin
with Susan Grace, Piano

Tickets: Ying Quartet \$25, \$20*
\$5 PPMTA Student Tickets*

Click on the following link for the complete ad:

www.ppmta.org/uploads/PPMTA_ad.pdf

William Wolfram, Piano

Sunday April 29, 6 P.M. Packard Hall

Festival Benefit Concert

Tickets William Wolfram: \$35
\$5 PPMTA Student Tickets*

*must be purchased through the Festival Office

Tickets available in February at Worner Desk, Tickets West,
at the door, or call the festival office at (719) 389-6552.

Click on the following link for the complete ad:

www.ppmta.org/uploads/PPMTA_ad.pdf

Find the full *Summer Music Festival* performance schedule June 4-24, 2012 at
www.ArtsFestival.ColoradoCollege.edu/musicfestival