



**PIKES PEAK MUSIC TEACHERS
ASSOCIATION**

HANDBOOK

2018-2019

*PPMTA is affiliated with
Music Teachers National Association, Inc. and
Colorado State Music Teachers Association*

www.ppmta.org
www.comusicteachers.net
www.mtna.org

Pikes Peak Music Teachers Association
Colorado State Music Teachers Association
Music Teachers National Association

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2018-2019 PPMTA Calendar

Graner Music
4460 Barnes Road
Colorado Springs, CO 80917

8:30 a.m.	Board Meeting
9:00 a.m.	Coffee & Conversation
9:30 a.m.	General Meeting
10:00 a.m.	Program Presentation

- **Meetings** are held at the Graner Music Recital Hall according to the above schedule unless noted otherwise.
- **Communication with members is very important to the PPMTA Board.** To make sure that you receive future PPMTA emails, send an email to Barbara Taylor, NCTM, President, at BarbaraTaylor.PPMTA.President@gmail.com. If you do not receive a reply, please call her at (719) 648-3844.
- **Cancellation Policy:** If School District 11 and/or District 20 cancel school, PPMTA meetings or activities scheduled for that day will be cancelled. Entry fees will not be refunded in the event of cancellations due to inclement weather or other unforeseen circumstances.

Calendar Guide:

PPMTA Events
Collaborative Events
CSMTA Events
MTNA Events

FALL 2018

DATE	EVENT	LOCATION
September 11	PPMTA General Meeting & Welcome Back Potluck Brunch	Graner Music Café/Recital Hall
September 12	ENTRY DEADLINE: Colorado MTNA Competition	MTNA Competition Info
September 14	ENTRY DEADLINE: 'Fridays at 4' Monthly Recital	Info and Registration Form
September 28	PPMTA/CSYSA/String Teachers 'Fridays at 4' Monthly Recital	Graner Music Recital Hall
October 9	PPMTA Program & General Meeting: Dr. Alejandro Cremaschi, NCTM – <i>Teaching Beyond the Notes: Instilling Expressive Playing in Your Students</i>	Graner Music Recital Hall - Please note that this PROGRAM is from 9:30 am to 10:30 am, with the GENERAL MEETING from 10:30 am to 11:00 am.
October 12	ENTRY DEADLINE: PPMTA Women Composers Festival	Online entry & payment due
October 12	ENTRY DEADLINE: 'Fridays at 4' Monthly Recital	Info and Registration Form
October 17	ENTRY DEADLINE: PPMTA/CSYSA Concerto Competition	Info and Entry Form
October 20	Colorado MTNA Competition	College of Music, Univ. of Colorado Boulder, Colorado
October 26	PPMTA/CSYSA/String Teachers 'Fridays at 4' Monthly Recital	Graner Music Recital Hall
October 26	ENTRY DEADLINE: 'Fridays at 4' Monthly Recital	Info and Registration Form
November 9	PPMTA/CSYSA/String Teachers 'Fridays at 4' Monthly Recital	Graner Music Recital Hall
November 10	PPMTA FESTIVAL: WOMEN COMPOSERS FESTIVAL	Graner Music Recital Hall
November 13	PPMTA General Meeting & Program: Colleen Bell – <i>Motivational Teaching Tools for Young Students</i>	Graner Music Recital Hall
November 17	PPMTA/CSYSA Concerto Competition Auditions	Packard Hall, Colorado College
November 23	ENTRY DEADLINE: 'Fridays at 4' Monthly Recital	Info and Registration Form
December 7	PPMTA/CSYSA/String Teachers 'Fridays at 4' Monthly Recital	Graner Music Recital Hall
December 11	PPMTA General Meeting & Holiday Potluck Brunch	Home of member, Dr. Joan Sawyer

PPMTA CALENDAR – CONTINUED

SPRING 2019

DATE	EVENT	LOCATION
January 8	PPMTA General Meeting & Program: Dr. Grace Asquith, NCTM – <i>Chamber Music in Your Studio</i>	Graner Music Recital Hall
January 11	ENTRY DEADLINE: ‘Fridays at 4’ Monthly Recital	Info and Registration Form
January 25	PPMTA/CSYSA/String Teachers ‘Fridays at 4’ Monthly Recital	Graner Music Recital Hall
February 1	ENTRY DEADLINE: PPMTA Competitive Sonatina & Musical Era Festival	Online entry and payment due
February 1	ENTRY DEADLINE: ‘Fridays at 4’ Monthly Recital	Info and Registration Form
February 2	PPMTA Community Outreach Event	Myron Stratton Home, Wynfield House
February 12	PPMTA General Meeting & Program: Dr. Zahari Metchkov – <i>Close the Piano Lid: The Century Old Struggle for Effective Balance in Ensembles.</i>	Graner Music Recital Hall
February 15	PPMTA/CSYSA/String Teachers ‘Fridays at 4’ Monthly Recital	Graner Music Recital Hall
February 15	ENTRY DEADLINE: CSMTA Student Theory Activity	CSMTA Student Theory Activity Info
March 2	ENTRY DEADLINE: CSMTA Rising Stars Festival	CSMTA Rising Stars Festival Info
March 2 & 3	PPMTA FESTIVAL: COMPETITIVE SONATINA & MUSICAL ERA FESTIVAL	First Christian Church & Graner Music
March 6	ENTRY DEADLINE: PPMTA Showtime Festival	Online entry and payment due
March 8	ONLINE ENTRY DEADLINE: CSMTA Concerto Competition	CSMTA Concerto Competition Info
March 10	PPMTA/CSYSA Concerto Competition Winner’s Concert	ENT Center for the Performing Arts
March 12	PPMTA Town Hall Meeting	Graner Music Recital Hall
April 6	PPMTA FESTIVAL: SHOWTIME FESTIVAL	Graner Music Recital Hall
April 6	CSMTA Rising Stars Festival – Western Slope Preliminaries CSMTA Student Theory Activity	Colorado Mesa University, Grand Junction, Colorado
April 9	PPMTA Program & General Meeting: Dr. Jennifer Hayghe – <i>Mendelssohn Songs Without Words: Nothing More Than Feelings</i>	Graner Music Recital Hall - Please note that this PROGRAM is from 9:30 am to 10:30 am, with the GENERAL MEETING from 10:30 am to 11:00 am.
April 13	CSMTA Rising Stars Festival – Front Range Preliminaries and Finals CSMTA Student Theory Activity	Lamont School of Music, Univ. of Denver, Denver, Colorado
April 15	ENTRY DEADLINE: CSMTA Conference Master Class	CSMTA Conference Master Class Info
May 14	PPMTA Meeting & Year-End Potluck Brunch/Officer Installation	Home of member, Dee Boatman
May 19	CSMTA Concerto Competition – Winner’s Concert	Aurora Fox Theater, Aurora, Colorado
May 30-June 1	Colorado State Music Teachers Association Conference & Conference Master Class Activity	CSMTA Conference Info Regis University, Denver, Colorado

2018-2019 PPMTA Programs

September 11, 2018: *Our Welcome Back Potluck Brunch* is a great way to kick off your teaching year. We will enjoy a business meeting that celebrates our 2018-2019 activities, food, and fellowship. Our festival chairs will give an overview of each festival. The brunch will be hosted by the PPMTA Board Members at Graner Music. We ask that you bring a yummy brunch item to share. Coffee and paper supplies will be provided. Please RSVP to VP Programs, Dr. Joan Sawyer, at joanksawyer@yahoo.com or by calling (719) 963-4146.

October 9, 2018: **Dr. Alejandro Cremaschi, NCTM – Teaching Beyond the Notes: Instilling Expressive Playing in Your Students.** Please note that the PROGRAM is from 9:30 to 10:30 am, with the GENERAL MEMBERSHIP MEETING from 10:30 to 11:00 am. Alejandro Cremaschi is a Professor of Piano and Piano Pedagogy at the University of Colorado Boulder. He received his MM and DMA degrees from the University of Minnesota, and undergraduate degrees from the University of Maryland Baltimore County, and the Universidad Nacional de Cuyo, Mendoza, Argentina. He was a prize winner at the International Beethoven Sonata Piano Competition in Memphis, Tennessee in 2001. Dr. Cremaschi's current pedagogical research areas include technology for the acquisition of piano skills and distance instruction among other areas. In 2016-2017 he directed the development of MusicU, a web app that facilitates the synchronous and asynchronous exchange of video and MIDI data, currently being used in face-to-face and long-distance piano courses at CU Boulder. He has been a presenter at national and international conferences including numerous Music Teachers National Association annual conferences, College Music Society national conferences, and the International Society for Music Education conference. He has published articles and reviews in *Clavier Companion*, *MTNA e-Journal*, *American Music Teacher*, *Research Studies in Music Education*, etc. Mr. Cremaschi is in demand as a specialist on Latin American piano music. He has recorded for the labels IRCO, *Ostinato*, *Marco Polo* and *Meridian Records*.

November 13, 2018: **Colleen Bell – Motivational Teaching Tools for Young Students**

Colleen Bell is a private piano teacher who currently travels to the homes of more than thirty students each week. She began teaching private piano lessons while earning her degrees in piano performance and psychology at the University of Houston. After graduation, she added teaching preschool to her schedule. For several years she taught group classes in theory and music history for the prep school at the University of Houston. She moved to Colorado Springs in 2009 to have free time. In her free time, she enjoys climbing mountains.

December 11, 2018: *Our Holiday Potluck Brunch* will be hosted by Dr. Joan Sawyer at 24 Polo Circle, Colorado Springs, CO 80906. We ask that you bring a yummy brunch item to share. Coffee, juice, and paper supplies will be provided. Please RSVP to our host and VP Programs, Dr. Joan Sawyer, at joanksawyer@yahoo.com or by calling (719) 963-4146.

January 8, 2019: **Dr. Grace Asquith – Chamber Music in Your Studio**

Dr. Grace Asquith, NCTM welcomes a variety of opportunities as an active pianist and divides her time among teaching, presenting pedagogical programs, adjudicating, composing, and performing. She is co-founder and Artistic Director of Chamber Ensemble *con Grazia* which is celebrating its tenth Anniversary in 2018, and is also a founding member of the *Rocky Mountain Composers* (2016). Since 2006 she has been a member of the College of Examiners for the Royal Conservatory of Music, traveling throughout the US and Canada to evaluate student performances. She served as CSMTA President in 2010-2012.

February 12, 2019: **Dr. Zahari Metchkov – Close the Piano Lid: The Century Old Struggle for Effective Balance in Ensembles.** Both a pianist and an organist, Dr. Zahari Metchkov has performed at such venues as New York's Avery Fisher Hall and Washington's Kennedy Center. Dr. Metchkov released his first CD in 2008 - a recording of works for piano and orchestra by Liszt and Franck and a second recording project featuring solo works for piano and organ completed in 2014. A native of Sofia, Bulgaria, Dr. Metchkov holds BM, MM, and DMA from the Cleveland Institute of Music, Cleveland, Ohio. In 2010 he joined Colorado State University-Pueblo's department of music and is currently an Associate

2018-2019 PPMTA Programs – cont'd

Professor of Music. He was the 2013 recipient of the CSU-Pueblo's Outstanding Service and Transformative Leadership Award and the 2014 recipient of CHASS Outstanding Faculty of the Year. Dr. Metchkov has also taught at the Cleveland Institute of Music as well as Youngstown State University. Currently Dr. Metchkov is the Artistic Director of the Pueblo Keyboard Arts Festival and Piano Conversations Concert Series, Pueblo, as well as Rocky Mountain Music Alliance Concert Series, Colorado Springs. As a performer he has appeared in the Mostly Mozart Music Festival, Pianofest in the Hamptons, Bridgehampton Music Festival, Varna Summer Festival, Sofia Music Weeks Festival, Geneva Chamber Music Festival, New Year's Music Days Festival, and San Angelo Piano Festival. He has appeared live on radio CPR-Denver, WCLV-Cleveland, Bulgarian National Radio, Radio Alma Mater-Sofia. 2018-2019 performance projects include Rachmaninov 2nd Concerto, the completion of the Mozart Trio's integral performances, and Crumb's Macrocosmos.

March 12, 2019: PPMTA President, Barbara Taylor, NCTM, will lead our **Town Hall Meeting**. Please bring your ideas, hopes, calendars, and schedules to begin building an exciting path for next year. Conversation and attendance at this meeting help to inspire the planning for our 2019-20 season and beyond!

April 9, 2019: Dr. Jennifer Hayghe – **Mendelssohn Songs Without Words: Nothing More Than Feelings**. Please note that the PROGRAM is from 9:30 to 10:30 am, with the GENERAL MEMBERSHIP MEETING from 10:30 to 11:00 am. The nineteenth century saw the rise of the character piece as the preeminent compositional genre of Romantic composers for the piano. Mendelssohn's 48 "Songs Without Words" are early masterpieces of this genre and attained great popularity in the nineteenth century because of their technical and musical accessibility. This presentation will provide a survey of the collection, organizing the songs into different genres, discussing specific technical and musical devices, and hopefully introducing you to some jewels of the repertoire for your students (and yourself!). **Please bring scores - any edition is acceptable.**

Jennifer Hayghe has performed in solo recitals and made orchestral appearances throughout the world, including the United States, Europe and Asia. Hayghe received her bachelors, masters and doctorate degrees from The Juilliard School, where she was the last student of the legendary artist-teacher Adele Marcus. Hayghe won every award possible for a Juilliard pianist to receive, including the William Petschek Debut Award, resulting in her New York City recital debut at Alice Tully Hall.

Hayghe has performed and taught as a soloist and chamber musician at universities and colleges throughout the country as well as appearing as a concerto soloist with various orchestras throughout the United States. She has performed in major chamber music series, including Bargemusic in New York and the Garth Newel Center for Music series in Virginia, and has taught chamber music throughout the United States and Central America.

Hayghe is currently an Associate Professor at the University of Colorado in Boulder. Formerly an Associate Professor of Piano at Ithaca College and the Barineau Endowed Professor of Piano at Louisiana State University, Hayghe has served as a featured artist at music teachers' conventions throughout the country as well as a presenter at the Music Teachers National Association national conference. Most recently, Hayghe has given masterclasses at the Manhattan School of Music and in the New York University Piano Master Class Series. She lives with her husband, Robert McGaha, and son William in Erie, CO.

May 14, 2019: Our **Spring Year-End Potluck Brunch** will be hosted by Dee Boatman, at 19335 Rim of the World, Monument, CO 80132. We ask that you bring a yummy brunch item to share. Coffee, juice, and paper supplies will be provided. Please RSVP to VP Programs, Dr. Joan Sawyer, at joanksawyer@yahoo.com or by calling (719) 963-4146.

2018-2019 PPMTA Membership Information

- Annual dues are payable to Music Teachers National Association (MTNA) on July 1 each year and are delinquent if not paid by September 1.
- Members whose dues are not received at MTNA by August 15 will be ineligible for PPMTA Fall Student Activities (September to December) and will not be listed in the annual PPMTA Handbook. Dues must have been received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (January to May). However, teachers who do not renew may enter PPMTA events and pay the non-member entry fee: their students will pay the non-member student entry fee.
- New members joining for the first time after January 1 will pay one half the annual dues to the Music Teachers National Association (MTNA) for membership in PPMTA, CSMETA, and MTNA. This may not be repeated in subsequent years.
- For a complete list of membership categories, see Bylaws Article III – Membership.

<u>Annual Dues</u>	
Local Dues	\$ 25.00
State Dues	\$ 40.00
National Dues	\$ 75.00
TOTAL	\$140.00

The Lynette Maureen Card Memorial Scholarship

Mark and Jodie Jensen will award a \$100.00 Scholarship to a PPMTA winner of the MTNA State Competition, Vocal Division, in memory of Lynette Maureen Card who was a remarkable musician and friend of the family.

2018-2019 Organization

Pikes Peak Music Teachers Association

Officers	Name	Phone	Email
President	Barbara Taylor, NCTM	(719) 648-3844	BarbaraTaylor.PPMTA.President@gmail.com
1st Vice President, Programs	Dr. Joan Sawyer	(719) 963-4146	joanksawyer@yahoo.com
2nd Vice President, Student Activities	Linda Densmore	(719) 337-1717	linda@densmore.org
3rd Vice President, Membership	Angelia Frame, NCTM	(719) 338-9692	aframepiano@gmail.com
4th Vice President, Publicity	Susan Marten	(719) 231-9272	skmarten@hotmail.com
Secretary	Christie Lee	(719) 337-7742	cjleenav@gmail.com
Treasurer	Donna Caulfield	(719) 596-3958	decaulfield@comcast.net

Position	Name	Phone	Email
Handbook Editor	Susan Marten	(719) 231-9272	skmarten@hotmail.com
Webmaster	Susan Marten	(719) 231-9272	skmarten@hotmail.com
Online Registrar	Dr. Janice Saffir	(719) 282-8589	jsaffir1@hotmail.com
PPMTA Certification Coordinator	Angelia Frame, NCTM	(719) 338-9692	aframepiano@gmail.com
PPMTA Community Outreach Specialist	Mary Beth Shaffer, NCTM	(763) 443-1558	mbshaffer@comusicteachers.com
PPMTA Funding Development Specialist	Jodie Jensen, NCTM	(719) 262-0394	jodiejens@yahoo.com

STATE AND NATIONAL POSITIONS HELD BY PPMTA MEMBERS

Colorado State Music Teachers Association

Position	Name
Immediate Past President	Mary Beth Shaffer, NCTM
Student Theory Assessment Chair (STA)	Linda Densmore
Compositions Coordinator	Jodie Jensen, NCTM
Independent Music Teacher's Forum Chair	Barbara Taylor, NCTM

Music Teachers National Association

Position	Name
Young Artist/Chamber Coordinator – West Central Division	Jill Hanrahan, NCTM
MTNA Director of Competitions	Linda Stump, NCTM
MTNA Board of Directors – West Central Division Director	Jill Hanrahan, NCTM

History of PPMTA

The professional life of the independent music teacher can, at times, seem isolated from one's peers and lacking in stimulation from others of similar interests and education. Prior to 1970, the independent music teacher in the City of Colorado Springs had very little opportunity to meet and study with other teachers. When the Colorado State Music Teachers Association President, Lucia Clarke, and area groups coordinator, Mary Elizabeth Clark, offered to come to Colorado Springs to help organize a local chapter, thirteen teachers immediately responded. They met in August to form a group and on October 21, 1970 they had had their first meeting and program with Howard Waltz from Boulder, speaking on "Ideas for Motivation in Teaching." At another early meeting, Dr. Max Lanner presented the teaching tool of "Listening with the Inner Ear."

Goals established were:

- To increase communication among teachers, with strong emphasis on education and fellowship.
- To provide outlets for students to increase their skills and motivation.

Right from the start, our Association has worked in Colorado Springs and its surrounding area to give substance to the philosophy of Franz Liszt: *"The cause of all music is served when we continue to communicate with each other."*

AWARDS

Year	Award	Year	Award
1999	CSMTA Local Association of the Year	2012	Linda Stump, NCTM – MTNA Distinguished Service Award
2001	Sara McDaniel, NCTM – CSMTA Teacher of the Year	2013	Jill Hanrahan, NCTM – CSMTA Teacher of the Year
2004	CSMTA Local Association of the Year	2014	Jill Hanrahan, NCTM – MTNA Fellowship
2005	MTNA Local Association of the Year	2015	Sara McDaniel, NCTM – MTNA Fellowship
2006	Linda Stump, NCTM – MTNA Fellowship	2016	Margaret Pressley – MTNA Grant
2007	Carol Trapp – MTNA Fellowship	2018	CSMTA Local Association of the Year
2011	Barbara Taylor, NCTM – CSMTA Teacher of the Year	2018	Dr. Joan Sawyer – CSMTA Teacher of the Year
2012	Jill Hanrahan, NCTM – MTNA Piano Technicians Guild Scholarship		

PAST PRESIDENTS

Year	Name	Year	Name	Year	Name
1970-1971	Lucille Koenig	1985-1986	Tina Wood	2001-2003	Sara McDaniel
1971-1972	Marian Krewson	1986-1987	Lori Edgerton	2003-2005	Jill Hanrahan
1972-1974	Ruth L. Swain	1987-1988	David Thompson	2005-2007	Dee Boatman
1974-1976	Donna Maxwell	1988-1989	Anita Damon	2007-2009	Donna Caulfield
1976-1978	Linda Stump	1989-1990	Lucille Koenig	2009-2011	Dr. Joan Sawyer
1978-1979	Pat Towner	1990-1992	Mary Ellen Moore	2011-2013	Dr. Jan Saffir
1979-1980	Linda Skaret	1992-1994	Julie Gregory	2013-2015	Sarah Groh-Correa
1980-1981	Pat Towner	1994-1996	Brenda Mayfield	2015-2017	Susan Marten
1981-1983	Dolores Semon	1996-1997	Dave Lewis	2017-	Barbara Taylor, NCTM
1983-1984	Fay Watkins	1997-1999	Bonnie Litten		
1984-1985	Vesta Fulghum	1999-2001	Kearin Ragsdale		

PPMTA Bylaws

Revised 08/16/2014

ARTICLE I – NAME

The name of this organization shall be the Pikes Peak Music Teachers Association, referred to as PPMTA, an affiliate of the Colorado State Music Teachers Association (CSMTA) and Music Teachers National Association, Inc. (MTNA), Cincinnati, Ohio, a Code Section 501(c)(3) organization.

ARTICLE II – PURPOSE

Section 1. This Association is organized and operated for educational, charitable, scientific, literary, and musical purposes as defined in Section 501(c)(3) of the Internal Revenue Code and its regulations as they now exist or as they hereinafter may be amended. In furtherance of these purposes, this Association will strive:

- a. To conduct programs and activities that contribute to music culture for the benefit and the general welfare of all persons;
- b. To ensure that every student shall have access to a balanced, comprehensive, and high-quality program of music instruction;
- c. To improve the quality of teaching, research, and scholarship in music;
- d. To promote the involvement of persons of all ages in learning music;
- e. To foster the utilization of the most effective techniques and resources in music instruction; and
- f. To facilitate the education of music teachers.

Section 2. No part of the net earnings of the organization shall inure to the benefit, or be distributable to its members, trustees, officers, or other private persons, except that the organization shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in the purpose clause hereof. No substantial part of the activities of the organization shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the organization shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of or in opposition to, any candidate for public office. Notwithstanding any other provision of this document, the organization shall not carry on any other activities not permitted to be carried on (a) by an organization exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code, or corresponding section of any future federal tax code, or (b) by an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code, or corresponding section of any future federal tax code.

ARTICLE III – MEMBERSHIP

Section 1. All Active, Senior, Collegiate, and Honorary members shall be required to hold membership in Local (PPMTA), State (CSMTA), and National (MTNA) Associations, and to pay the annual dues required by those Associations.

Section 2. Membership classifications, privileges and dues are as follows:

- a. **Active Membership** shall be open to all individuals professionally engaged in any field of music activity. Active members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of designated dues and fees. Members shall abide by the PPMTA, CSMTA, and MTNA Code of Ethics.
- b. **Senior Membership** shall be open to any active member who is seventy (70) years of age by July 1 of the upcoming membership year and who has maintained membership in PPMTA/CSMTA or another state association during the preceding five (5) years. They will be assessed one half the local dues and are entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of designated dues and fees. Members who, as of July 1, 2008, have already received senior status will be grandfathered in at the 50% discount rate.

- c. **Collegiate Membership** shall be open to all full-time college students currently involved in music study. Collegiate members may attend all functions of the Association, enter students in PPMTA events, and receive Association publications upon payment of designated dues and fees, and must meet PPMTA festival deadlines. They do not have the right to vote, hold office, or enter students in CSMTA or MTNA competitions.
- d. **Patron Membership** shall be open to all individuals, organizations, institutions, or business firms not necessarily engaged in any field of music activity, but who wish to support the programs of the Association. Patron members shall be entitled to attend programs of the Association and to have access to the official Association publications, but shall not have the right to vote, hold office, or enter students in PPMTA, CSMTA, or MTNA competitions.
- e. **Honorary Local Membership** may be conferred by the Executive Board upon individuals who have given distinguished service to PPMTA and the art of music. Honorary local members shall be entitled to vote, hold office, receive the official Association publications, and to participate in all Association functions upon payment of national and state dues and fees. Local Association dues will be paid by PPMTA.

Section 3. Local membership dues shall be proposed by the PPMTA Executive Board and approved by the membership in September. The membership year for all membership categories, except that of collegiate membership, shall coincide with the fiscal year, July 1 to June 30. Collegiate membership year shall be October 1 to September 30. Annual dues for all categories of membership shall be due on the first day of the membership year, after which date members are not in good standing nor entitled to any of the privileges of membership until dues are paid for the current membership year.

Section 4. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (September to December) and will not be in the Handbook Membership Roster. Dues for MTNA, CSMTA, and PPMTA must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (January to May).

Section 5. New members joining after January 1 will pay pro-rated dues of one half the current dues for local, state, and national associations. They do not pay a reinstatement fee. MTNA will send a bill for full dues the following fiscal year.

Section 6. PPMTA shall not discriminate against any member, volunteer, program participant, or employee on the basis of race, creed, color, religion, national origin, ancestry, marital status, gender, sexual orientation, age, physical disability, veteran status, or political service or affiliation.

ARTICLE IV – TERMINATION OF MEMBERSHIP

Termination of membership shall proceed as defined in MTNA Bylaws Article III – Membership, Section 2. Termination of Membership, and/or the CSMTA Bylaws Article II – Revocation of Membership.

ARTICLE V – ADMINISTRATION

The management and government of this Association shall be vested in an Executive Board and Advisory Council.

Section 1. PPMTA Executive Board (elected)

- a. The Executive Board shall manage and govern this Association. Members of the Executive Board shall consist of the following elected officers: President, First Vice President – Programs, Second Vice President – Student Activities, Third Vice President – Membership, Fourth Vice President – Publicity, Secretary, and Treasurer.
- b. All members of the Executive Board shall be voting members. The Immediate Past President shall act in an advisory capacity to the Executive Board but will not be part of the Board quorum and will not vote at Board meetings.
- c. The Executive Board shall be a legal entity to handle all funds coming into the Association, to manage its property, and to transact all business and other matters pertaining to the Association.
- d. Four (4) members of the Executive Board shall constitute a quorum for the transaction of business at Board meetings.

- e. The President shall be empowered to convene a meeting of the Executive Board at his or her discretion for any purposes of consultation appropriate to the function of the Association. The Board shall be empowered to vote by phone, e-mail, or in absentia.

Section 2. PPMTA Advisory Committee (appointed)

- a. The President and Vice President of Student Activities will appoint members to the Advisory Committee.
- b. The Advisory Committee shall consist of all Festival Chairs and appointed committees.
- c. Advisory Committee members may attend Board meetings, but may not vote on Board business transactions and are not part of the Executive Board quorum.
- d. Chairs shall attend the Board meeting one month prior and one month following their event to give status reports and discuss their event.
- e. Meetings may be held through electronic means such as the internet or by telephone. These meetings may provide for simultaneous communication among all participating members. Procedures shall be in accordance with the current edition of Robert's Rules of Order.

ARTICLE VI – ELECTION OF OFFICERS

Section 1. The President shall appoint a nominating committee in January, consisting of three members, with at least one member from the Executive Board and at least one from the membership-at-large.

Section 2. The nominating committee shall present a slate of nominees to the membership at the March meeting. Nominees will be selected from members in good standing.

Section 3. Elections will be held in April. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Nominations shall be accepted from the floor. Candidates will be elected by a majority of votes. If there are nominations from the floor, voting for that office shall be by secret ballot.

Section 4. Each Active, Senior, and Honorary member shall be entitled to one (1) vote in person. No proxy or mail-in votes are permitted.

Section 5. Officers will be installed at the May meeting, will serve a term of one (1) year, and will assume office upon installation, except for the Treasurer who will assume office on July 1, the beginning of the fiscal year.

Section 6. If an officer does not complete their term of office, the President will appoint an interim officer to finish the term after the Executive Board approves the decision.

ARTICLE VII – DUTIES OF OFFICERS

Following are the general duties of officers; specific duties are outlined in PPMTA Job Descriptions.

Section 1. The President shall preside at all meetings of the Association, shall call and preside at meetings of the Executive Board, shall appoint all standing committees, shall appoint all special committees as needed, and shall perform all other duties implied by the title. The President shall also serve as the Local Association representative to the CSMTA Advisory Council. The President shall appoint a two-member committee to audit the books at the end of each fiscal year.

Section 2. The Vice President for Programs shall act in the absence of the President and will be responsible for planning the programs.

Section 3. The Vice President for Student Activities shall be responsible for coordinating all student activities.

Section 4. The Vice President for Membership shall be responsible for recruiting new members, sending out information to prospective members, and appointing mentors for new members.

Section 5. The Vice President for Publicity shall be responsible for maintaining the PPMTA website, publicizing PPMTA activities, and is the Handbook Editor.

Section 6. The Secretary shall keep the minutes of all meetings, maintain files of reports from various offices, and distribute copies of minutes to all members of the Executive Board.

Section 7. The Treasurer shall be responsible for the payment of all bills authorized by the Association, shall keep an itemized account of all receipts and disbursements, shall present an official report to the Association at each meeting, shall prepare an annual budget, and shall present the books for an annual audit.

ARTICLE VIII – COMMITTEES AND CHAIRS

The President shall appoint such standing and *ad hoc* committees and chairs as may be required by the activities of the Association.

ARTICLE IX – MEETINGS

Section 1. Meetings of the Association shall be held at such time and place as are decided upon by the Executive Board, who shall be guided by the wishes of the membership.

Section 2. Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business. Motions shall be passed by majority vote of the quorum present and voting.

ARTICLE X – PARLIAMENTARY AUTHORITY

Section 1. PPMTA shall be governed by these Bylaws, which shall not conflict with the Constitution and Bylaws of CSMTA or with the charter and Bylaws of MTNA. Every amendment to the Bylaws of CSMTA and MTNA shall become effective and binding on PPMTA.

Section 2. The rules contained in the current edition of Robert’s Rules of Order, Newly Revised, shall govern the Association’s meetings in all cases in which they are applicable and are not inconsistent with the Bylaws of the Association and any special rules of order the Association may adopt.

ARTICLE XI – FINANCE

Section 1. The fiscal year shall begin on July 1 and end on June 30.

Section 2. The funds of the Association shall be deposited under its name in such bank as the Executive Board designates.

Section 3. Funds may be withdrawn only by checks signed by the Treasurer. Checks for amounts over four hundred dollars (\$400.00) shall be countersigned by the President or any other authorized officer. The President and/or any other authorized officer may sign checks in the absence of the Treasurer.

ARTICLE XII – AMENDMENTS

Section 1. These Bylaws may be amended at any business meeting of the Association by a two-thirds vote of the members present and voting (see Article IX, Section 2 for quorum), the proposed amendment having been submitted in writing to the members at least thirty (30) days prior to the voting.

Section 2. All amendments consistent with the Constitution and Bylaws of MTNA may be added as stated in Section 1. Amendments inconsistent with MTNA must be reported to the Executive Director of MTNA before approval.

ARTICLE XIII – DISPOSITION OF ASSETS UPON DISSOLUTION

Section 1. No distribution of the property of PPMTA shall be made upon its final dissolution until all debts are fully paid, nor shall PPMTA be dissolved or any distribution made except by a majority vote of the PPMTA membership.

Section 2. In the event of dissolution of this organization, any funds remaining in the treasury after Article XI, Section 1 is satisfied shall be contributed to Colorado State Music Teachers Association. If said organization does not exist, the assets shall be transferred to the Music Teachers National Association or another 501(c)(3) organization.

PPMTA Standing Rules

Revised 07/06/2017

I. FESTIVALS

A. General Rules

1. Teachers must be members (Active, Collegiate, Senior, or Honorary) in good standing of PPMTA, CSMTA, and MTNA. Members whose dues are not received at MTNA by August 15th will be ineligible for PPMTA Fall Student Activities (September to December). Dues must be received at MTNA by December 1 and a \$25 reinstatement fee paid to PPMTA in order to be eligible for PPMTA Spring Student Activities (January to May). New members do not pay a reinstatement fee.
2. Non-member teachers (non-MTNA or non-PPMTA) will pay \$25 per event to enter students in PPMTA student activities. Their students will pay one and one-half times the PPMTA member student entry fees listed in PPMTA Standing Rule 1.A.7. They must contact the Festival Chair or VP of Student Activities for instructions and festival standing rules. They must follow all festival guidelines and standing rules.
3. Teachers, parents, or students who disrupt any part of a festival will be dismissed from that event. Students of teachers who have been dismissed forfeit all fees, prizes, and the right to perform at the festival.
4. All scheduling decisions of the Festival Chairs are final.
5. All entrants and accompanists must abide by the Federal Copyright Law. Photocopies are strongly discouraged. Entrants and accompanists using photocopies or PDFs downloaded from the internet may be asked to complete the Music Release Form verifying that they have permission to use this music. Detailed information about the Copyright Law is available at www.mtna.org.
6. All entry fees are nonrefundable and must be received by the chair no later than the festival deadline on the entry form. POSTMARK DATES WILL NOT BE HONORED.
7. Member entry fees for noncompetitive festivals are \$15 per student; competitive festival fees are \$25. The Executive Board may approve any exceptions.
8. The decisions of the Festival Committee and Judges are final.
9. When festival levels are by age, student age is determined as of the date of the entry form deadline.
10. Entry fees will not be refunded in the event of cancellations due to inclement weather or other unforeseen circumstances.

B. Teacher Responsibilities

1. Member and Non-Member Teachers must help on the day of the festival or find another PPMTA teacher as a substitute. Failure to help on the day of the festival or find a PPMTA Teacher as a substitute will result in the teacher being disqualified from entering students in PPMTA student events for one year. Teachers

and/or substitutes will work the job assigned by the festival chair. The Executive Board may approve any exceptions.

2. Teachers will ensure that entry forms, fees, and any other paperwork must be received by the festival chair according to festival deadline on entry form. Late entries will not be accepted. POSTMARK DATES DO NOT APPLY.
3. One check for entry fees must be from the PPMTA teacher. Checks from parents/students will not be accepted and will be returned.
4. Teachers will notify their students of their performance time, location, and any other pertinent details.
5. Teachers will collect their student evaluation forms, ribbons, music, etc., by the end of each festival, or may pick them up at the next meeting.

C. Student Responsibilities

1. Students will use appropriate stage and audience manners. They will dress in appropriate recital attire: no jeans, athletic attire, sneakers, flip-flops, t-shirts, bare midriffs, or beachwear.
2. The Teacher's name may not appear on music for any event. The student's name may not appear on music for competitive events.
3. Prior to the event, the first measure of each line of music must be numbered from the beginning of each movement or each piece.

D. Judges

1. Except at the discretion of the Board, judges for competitive PPMTA festivals may not be PPMTA members. In case of emergency, judges for non-competitive events may be PPMTA teachers, if the teacher has no students entered in the event. The Executive Board may approve any exceptions.
2. Standby judges will be paid \$40. If a standby judge is used in the festival judging, he/she will be paid the regular judging fee.
3. Judges for PPMTA Student Activities will be paid \$40 per designated hour and will receive a minimum of \$80 if judging less than two hours.

E. Programs

1. All participating teachers' names will be listed separately from the students' names on PPMTA Festival Programs.
2. All festival programs will state: "PPMTA is a 501(c)(3) nonprofit organization, which is affiliated with the Colorado State Music Teachers Association and Music Teachers National Association" in order to comply with MTNA and ASCAP rules.

II. MEETINGS

- A. PPMTA general meetings are held the second Tuesday of each month from September through May at a time to be determined by the Board. The Board can vote on changes and/or exceptions to this policy. Meeting dates and/or locations will be announced via email, in the handbook, and on the website. Dates and times of Board meetings are determined by the Board on an as-needed basis and will be announced via email, in the handbook, and on the website.
- B. Non-member teachers may attend one PPMTA meeting as a guest teacher, after which they will be required to join local, state, and national associations.
- C. Members who have paid by August 15th will be included in the PPMTA Membership Directory. The roster is sent to schools and businesses upon request.
- D. Clinicians, including PPMTA members, who present a program will be paid \$150.00 if from out of town and \$125.00 if local. Exceptions are to be voted on by the Executive Board.

III. FUNDING

- A. The President will receive financial assistance for transportation and lodging to the MTNA Conference each year. The Executive Board will determine the amount yearly. Reimbursement for expenses requires that bills and/or receipts and a PPMTA requisition form be submitted to the Treasurer.
- B. Any member(s) who solicit funds on behalf of PPMTA from outside sources (e.g. music stores or private donations) must have prior approval of the PPMTA Executive Board.
- C. Reimbursement for new NCTM certification will be half of the application fee.

IV. PPMTA COMMUNICATIONS

- A. All written PPMTA documents will be reviewed by the President and/or assigns, before publication or distribution to the membership.
- B. The Handbook Committee will consist of the VP Publicity as Handbook Editor; VP Student Activities; and VP Membership.

V. ELECTIONS

In January, the President shall appoint a nominating committee of three members with at least one member from the Executive Board and at least one from the membership-at-large (Article VI. Election of Officers). They will present a slate of nominees at the March meeting. Elections will be held at the April meeting and new officers will be installed at the May meeting.

PPMTA Job Descriptions

If you get the opportunity, volunteer to hold a board position or be part of a festival committee. It's great experience, great fun, and PPMTA needs YOUR expertise!

President

Job Summary: *Presides over all meetings, Board and General.*

Essential Functions:

- Attends Colorado State Music Teachers Association annual conference.
- Schedules and reserves all meeting places and dates.
- Reviews and guides board in updating Bylaws and Standing Rules annually.
- Submits required information to CSMTA and MTNA throughout the year and attends CSMTA Advisory Council Meetings as the PPMTA representative.
- Edits PPMTA brochure and handbook along with VP Publicity/VP Student Activities/VP Membership.
- Creates group email address list for membership communications.
- Invites representative from CSMTA (President, President Elect, VP Student Activities) to September brunch and finds hosts for December and May brunches.
- Presides and prepares for all meetings:
 - Reads Roberts Rules of Order before holding a meeting.
 - Creates and forwards via email blast board and general meeting agendas – includes items for consideration and anticipates problems.
 - Opens the meeting at the specified time by calling the members to order.
 - Announces the agenda.
 - States all motions and puts them to vote; sees that a quorum is present (Fourteen (14) of the current PPMTA membership entitled to vote constitutes a quorum for the transaction of business); announces the results of all votes.
 - Assures that debates proceed in an orderly fashion, using the rules of parliamentary law, and decides all questions of order.
 - Declares the meeting adjourned when all business has been concluded.
- Chooses nominating committee for next year's officers each March (one from current executive board, one from membership at large, and one other).
- Appoints annual audit committee (Treasurer and two other members).
- Attends Music Teachers National Association annual conference.
- Forwards Secretary all pertinent information for archival electronically.

PPMTA Job Descriptions

First Vice President for Programs

Job Summary: *Provides programs that encourage and support teaching, performance, composition, and research, thus promoting the growth and professional development of PPMTA members. Member of the Executive Board.*

Essential Functions:

- Attends CSMTA annual conference if possible and makes initial contacts regarding program presenters.
- Solicits programs ideas from PPMTA members.
- Contacts prospective presenters concerning topics, overview of programs, fees, and biographies.
- Coordinates with President on scheduling events.
- Provides President and VP/Publicity bios, pictures, and program overviews for e-blasts, handbook, Facebook page and website, as necessary, prior to each meeting date.
- Provides Board with overview of programs for the year.
- Gives meeting dates and program presenters and titles to President (who sends to CSMTA) and VP Publicity for Handbook by August 1.
- Assures that plates, napkins, plastic flatware, and water bottles are available when potluck meals are served.
- Re-confirms dates/times/locations with presenters approximately two weeks prior to event; provides directions to meeting site and relevant phone numbers; determines if special equipment is required.
- Introduces presenter at meeting.
- Submits check requisition to Treasurer and gives check to presenter (\$125 for local; \$150 for out of area).
- Sends letter of acknowledgment and thanks for helping to make the meeting a success.
- Presides over meeting in the absence of the President.
- Completes annual report and forwards it to the President and to the Secretary for archival.

Second Vice President for Student Activities

Job Summary: *Coordinates sites, dates, and festival chairpersons for student activities. Member of the Executive Board.*

Essential Functions:

- Responsible for and enforces PPMTA Student Activity guidelines as set forth in the PPMTA Handbook. Updates Student Activities section of the PPMTA Handbook annually or as needed.
- Works with committee chairs, calling meetings when necessary, and is available for guidance and support. Results of each committee's proceedings are recorded and kept on file. Reports are given at PPMTA Board Meetings.
- Assures dates and venues for student activities are scheduled, coordinating such with Festival Chairpersons, Webmaster, Publicity and the President. Assures that any subsequent changes are brought to our teachers' attention.

PPMTA Job Descriptions

Second Vice President for Student Activities – cont'd

- Co-ordinates with PPMTA President to appoint Festival Chairpersons.
- Assures Festival Chairs:
 - Update sonatina or other required music lists, as necessary.
 - Coordinate with the Online Registrar regarding required festival entry information.
 - See that copyright rules are followed.
 - Make sure that teachers and students are aware of good performance etiquette.
 - Properly handle Video/Photo Releases.
 - Understand the MTNA Code of Ethics.
- Supplies Festival Chairs with festival file/activity checklists or other assistance such as making sure that computer support is available, and judges are obtained in a timely fashion.
- Assures reports are completed following each festival which include: income/expenses, numbers of students/teachers involved, program copies or schedules as applicable, comments and suggestions, and any other pertinent information. This document information is reported to the board the month following each event.
- Collects written recital programs that give the composition title and composer for all student performances at the local association. Assures all festival programs state: “PPMTA is a 501(c)(3) nonprofit organization, which is affiliated with the Colorado State Music Teachers Association and Music Teachers National Association” in order to comply with MTNA and ASCAP rules. Forwards two copies of each festival programs to the CSMTA VP Student Activities at year end along with a student activity report.
- Forwards electronic copies of festival programs and any other historical information to the Secretary for archival.
- Oversees Festival Chairs:
 - Fall Festival Chair
 - Competitive Festival Chair
 - Non-Competitive Festival Chair
 - Student Achievement Day Chair
 - Special PPMTA Events Chairs, which includes anyone acting in the capacity as chair for an event, assuring reports are completed and guidelines are followed. This includes such positions as:
 - PPMTA Concerto Chair
 - Monthly Conjoined Recital Coordinator
 - Other student activities one-time events chairs
- Coordinates, as necessary, with PPMTA Community Outreach Specialist and PPMTA Funding Development Specialist when duties interact.
- Forwards year-end report to President.
- Presides over meetings in the absence of the President & Vice President for Programs.

PPMTA Job Descriptions – cont'd

Third Vice President for Membership

Job Summary: Responsible for the recruitment of new members, sends out information to prospective members, and appoints mentors for new members. Member of the Executive Board.

Essential Functions:

- Orders and distributes PPMTA business cards for display in local music stores.
- Maintains membership roster and forwards updated data to Webmaster for online member directory.
- VP/Membership is the contact person linked to the PPMTA google phone number (719) 888-9401 and will direct all incoming calls.
- Calls and forwards information to prospective members.
- Assigns new member mentors.
- Reviews MTNA membership information received from Treasurer for accuracy.
- Prior to monthly meetings obtains updated PPMTA membership info through the www.co.mtna.org State Portal.
- At monthly meetings: reports new membership information at board meetings; welcomes and introduces new members to general membership; supplies name tags; prepares and oversees attendance sheet at general meetings.
- Prepares and sends greeting cards (condolence, birth of a child, get well, etc.) as directed by the President.
- Forwards meeting attendance reports to Secretary for electronic archival.

Fourth Vice President for Publicity

Job Summary: Publicizes meetings, concerts, student events, public events, speakers, workshops, and lectures. May write press releases, letters, and advertisements. Member of the Executive Board.

Essential Functions:

- Acts as initial point of contact for prospective members and refers them to VP/Membership.
- Welcomes and invites non-members.
- Serves as Handbook Editor, manages PPMTA Facebook page, and website.
- Takes pictures at all PPMTA functions or appoints someone to do so; assures picture/video consent forms are on file.
- Determines potential school, retail, and community contacts which could benefit from PPMTA's services, such as receiving lists of qualified accompanists for schools and/or notices of free public concerts for students and/or teachers.
- Researches public TV, radio, and newspaper contacts; may provide direct mailing to teachers and/or deliver bulletins to stores.
- Publicizes specific PPMTA events through the PPMTA website and the CSMTA *Notes & News* quarterly publication.
- Coordinates with membership chair, as necessary, to eliminate duplication of effort.
- Forwards Secretary copies of Handbook and other historical documents for electronic archival.

PPMTA Job Descriptions – cont'd

Treasurer

Job Summary: *Responsible for payment of all bills authorized by the Association. Shall keep an itemized account of all receipts and disbursements and shall present an official report to the Association upon request. Member of the Executive Board.*

Essential Functions:

- Provides monthly financial reports to board and makes them available for review by the general membership.
- Prepares full, written financial report annually.
- Prepares annual budget.
- Reconciles bank statements.
- Reimburses members for expenses.
- Pays all other bills (programs, judges, facilities, etc.).
- Receives and processes all monies (dues, festival fees, donations, late fees).
- Forwards copies of MTNA membership rosters to VP/Membership, President, and Webmaster.
- Prepares and mails notices to any member whose dues are delinquent and/or who owes a late fee.
- Maintains historical accounting records.
- Prepares any required tax statements.
- Maintains records on Microsoft Xcel computer program.
- Facilitates annual audit.
- Forwards reports to Secretary at year end for electronic archival.

Secretary

Job Summary: *Keeps minutes of all meetings, maintains files of reports from various offices, and distributes copies of minutes to all members of the Executive Board. Member of the Executive Board.*

Essential Functions:

- Takes minutes of Board and General Meetings.
- Transcribes minutes and forwards to President for review and distribution.
- Assures that decisions and motions made and passed are accurately described for future reference.
- Reads the minutes at future board and general meetings, upon request.
- Maintains records of the organization, including all by laws, special rules, minutes, program handouts, and festival programs.
- Prepares secretary book for incoming secretary and mentors him/her.

PPMTA Job Descriptions – cont'd

Festival Chairperson

Job Summary: *Coordinates festival activities from planning stage through final report.*

Essential Functions:

- Follows all Standing Rules regarding festivals.
- Coordinates festival locations, dates, and times with VP/Student Activities.
- Provides Handbook Editor with description of festival, entry form, and any other information by August 1 deadline.
- Attends Board Meetings prior to festival to keep Board apprised of progress/problems. Attends first Board Meeting after festival with summary and written final report.
- Confirms membership is active for each teacher participating in the festival – returns any entry forms with cover letter explaining reason for return/ineligibility.
- Schedules students for audition/recital times and forwards this information to appropriate teachers.
- Hires judges, submits check requests to Treasurer, and gives checks to judges (\$40/hour; \$80 minimum if judging less than 2 hours).
- Assesses and collects student entry fees (\$15 non-competitive events; \$25 competitive events) and submits to Treasurer with a requisition for deposit.
- Prepares all related documentation (entry forms, adjudication forms, programs, room rosters, teacher job assignments, etc.); includes “PPMTA is a 501(c)(3) nonprofit organization, which is affiliated with the Colorado State Music Teachers Association and Music Teachers National Association” on all programs.
- Gives three sets of programs to the PPMTA VP/Student Activities along with any music release forms from the festival.
- Prepares final accounting report for all festival expenses/income and forwards to treasurer with receipts, communicates outcome to board and general membership.

PPMTA Job Descriptions – cont'd

Community Outreach Specialist

Job Summary: *Develops relationships and contacts with community leaders with the goal of providing music performances and activities that enrich the lives of our students and the lives of the people in the community, ultimately heightening community awareness of PPMTA and its music programs.*

Essential Functions:

- Recommends community activities that:
 - Promote the art of music and the advancement of music education;
 - Heighten the appreciation of music among the people of the community - these activities could include presenting music programs at such places as libraries, nursing homes, assisted living, hospitals, senior centers, malls, etc.
- May collaborate with VP/Student Activities and Festival Chairs to develop community events.
- Develops relationships with community leaders to determine event possibilities.
- Serves as contact person for venues and determines if pianos, supplies, etc. are necessary for an event.
- Coordinates community events with PPMTA teachers and students who are invited to participate on a volunteer basis.
- Provides Executive Board with proposals and updates.
 - Budget requirements, if any
 - Manpower requirements
 - Other important information
- Completes Year End Summary in May and forwards to President.

Benefits for participating students:

- The joy of sharing talents and expertise with others;
- Strengthens students' resumes and college applications;
- Personal growth and increased confidence in performing;
- Opportunity for solo performances as well as ensemble performance;
- Exposure to new music, new instruments;
- Building friendships through music activities.

Benefits for teachers:

- Participation on a voluntary basis;
- Realizing the benefits listed above in their studio;
- Easy exposure to new venues;
- Students being inspired to go to new heights.

PPMTA Job Descriptions – cont'd

MTNA Professional Certification promotes excellence in the field of music by encouraging life-long study to raise individual music teachers' levels of competency, effectiveness and professionalism. The designation of NCTM, Nationally Certified Teacher of Music, identifies to the public the applied music teachers who have met the standards set by MTNA.

PPMTA Certification Coordinator

JOB DESCRIPTION: *Serves as point of initial contact for PPMTA teachers who are interested in becoming MTNA Certified in their area (s) of expertise, provides guidance throughout the process, and assures they receive any fee refund which may be available through PPMTA or CSMTA.*

- May personally mentor a teacher involved in the certification process or find a mentor for them.
- Discusses whether Administrative Verification (college/university faculty) or Teacher Profile Project is the appropriate process for the teacher and may:
 - Refer them to the Certification portal on the MTNA website;
 - Refer them to teachers who have been through the process;
 - Refer them to the Certification Application on PPMTA's website.
- Upon receipt of a teacher's MTNA certification, notifies:
 - VP/Publicity to add NCTM after their name in Handbook and Directory;
 - PPMTA President so that a congratulatory acknowledgement is made through e-blasts to the general membership and a ceremony is held at an upcoming PPMTA General Meeting.
 - Participates in Congratulatory Ceremony with President.
 - Treasurer to reimburse teacher upon receiving notice of certification. The reimbursement will be given at the Ceremony.
- May coordinate a presentation on the certification process as teachers express interest.
- Keeps track of numbers of PPMTA teachers who are certified and in what area they are certified (piano, flute, etc.).
- CSMTA will fund one-half of the MTNA Teacher Certification fee for a member of the Colorado Local Association with the highest percentage of members present at the CSMTA Conference. When this occurs, the PPMTA Certification Coordinator will ensure the following guidelines are followed:
 1. The Local Association with the highest percentage of members registered for conference by May 1 will be in charge of communicating the availability of this funding to its members, and of choosing the recipient of these funds.
 2. The President from that Local Association will communicate the name of the chosen recipient to the CSMTA Certification Chair.
 3. The chosen recipient must start the certification process between June 5 and December 31.
 4. In order to receive these funds, the recipient must send a copy of the MTNA Certification fee receipt to the CSMTA Certification Chair.
 5. These funds will be paid to the recipient within a month of the CSMTA Certification Chair's receiving the fee receipt.
- Communicates as necessary with the State Certification Chair.

PPMTA Job Descriptions – cont'd

PPMTA Funding Development Specialist

Job Summary: *Researches opportunities, brainstorms ideas for funding, and makes recommendations to the Executive Board. May coordinate with others to organize events and campaigns to raise money and other kinds of donations.*

Essential Functions:

- Writes grants as needed where available.
- Assists VP/Student Activities in finding reasonably priced event locations, piano rentals/movers, etc.
- Researches what other MTAs do for funding such as the following:
 - Amazon Smile;
 - King Soopers cards sales;
 - Teachers presenting a class series and offering it to teachers and others in the region, a portion of proceeds go to PPMTA;
 - Teachers' direct personal donations;
 - Large programs or festivals (multiple piano festivals, etc.);
 - Teachers available to coach students by Skype/FaceTime, etc., a portion of fees goes to PPMTA;
 - Add a "Donate" button on our website;
 - Ensemble Festivals have made us some money in the past.
- Coordinates with others to implement ideas.
- Tracks Donations and submits interim and end of year reports to Executive Board.



**PIKES PEAK MUSIC TEACHERS
ASSOCIATION**

**STUDENT
ACTIVITIES
2018-2019**

PPMTA Festival/Recital Preparation & Protocol

Revised 08/01/2013

The PPMTA Executive Board presents the following information that is intended as a guideline to help prepare students for events such as competitions and recitals. We hope these will be helpful to teachers and parents in order to present a professional atmosphere for members and participants in the Pikes Peak Music Teachers Association.

In presenting these guidelines, it is our hope that teachers and students will have a positive experience in all performance opportunities. Not only will the effects produce self-confidence, but they will also present a professional, pride-filled festival for our musical community.

Teacher Guidelines for Preparing Students: It would be helpful to place these guidelines or your own policies into your Student Handbook.

- Teachers should be responsible for monitoring their students' preparedness to participate in upcoming events.
- If a student is not ready to perform two weeks before the scheduled event, contact the festival chair to remove the student from the program.
- It is not fair to have a student perform when they are unprepared. It will be embarrassing to the student and may cause long-lasting negative effects for him/her. We strive for positive experiences rather than negative memories.
- In choosing to place your students in various festivals, it is helpful to give the repertoire to students within a reasonable time frame. A suggestion would be presenting the repertoire four to five months before non-competitive events, or longer for the competitive events.

Performance Etiquette for Students:

- Attire for a successful performance
 - No jeans, sweatshirts, sneakers, short skirts, or flip-flops.
 - Dress modestly – no bare skin or midriffs. Please make sure your top will be appropriate for bowing.
 - No jewelry that would distract from your performance (jangling bracelets, etc.)
 - Girls – wear shoes with a heel height that allows you to walk gracefully on stage.
 - Practice piano pedaling with your performance shoes on so there are no surprises during the event.

Performance Etiquette for Students – cont’d:

- Performance Procedures – It would be helpful if teachers would practice recital protocol with their students before festival or recital events.
 - Walk to the piano or performing area with confidence.
 - Bow (with a smile) before the performance if the festival chairperson or teacher deems it necessary.
 - Adjust the bench or music stand as needed.
 - Use correct posture while performing in order to demonstrate confidence.
 - When seated at the piano to perform, place your hands in your lap, take a deep breath, and focus on the piece to be played. After a brief moment, place your hands on the keys and begin playing. A similar procedure should be adapted for instruments or voice.
 - When you have completed the piece, place your hands in your lap for a brief moment, then stand and acknowledge the audience with a bow and a smile. Bowing is a performer’s polite “thank you” to the audience and an acknowledgement of your performance; it is impolite not to bow.

Audience Etiquette:

- Please arrive early and stay for the entire recital.
- If you arrive late, please enter the recital area between pieces, not while a student is performing.
- Audience members should sit quietly, not talk, text, or use electronic devices during the performance.
- Parents may videotape if it does not interfere with the student’s performance.
- Flash photography may be used after the recital is completed.
- Please take crying or talkative children/babies out of the recital until they are composed.

WOMEN COMPOSERS FESTIVAL

Date: Saturday, November 10, 2018

Entry Fee: \$15.00 per student entry

Location: Graner Music Recital Hall
4460 Barnes Road
Colorado Springs, CO 80918

Online Entries & Payments Due:
Friday, October 12, 2018, 10 PM

Chairs: Linda Densmore (719) 337-1717 or Linda@densmore.org
Drew Bartels (719) 201-3783 or drewhbartels@gmail.com

Welcome to the Women Composers Festival! This will be a noncompetitive event. Students may perform one or two memorized pieces for a total performance time not to exceed five minutes. Any repertoire composed or arranged by a woman is acceptable (see below). Repeats are allowed if student's total performance time does not exceed five minutes. Edited or simplified music is acceptable.

We welcome ensembles as well as vocalists and instrumentalists. Ensembles may perform with music. We are happy to accept entries from non-member teachers and students. Performers will receive a written evaluation and a medal. There is no list of approved music, however, please choose a piece composed or arranged by a woman. Pieces from method lesson book pieces are not allowed. (Recital and Performance books in method series can be used.) One movement of a multi-movement piece constitutes one piece. Concerti are not allowed for duo-piano ensembles.

Students may enter both a solo and an ensemble, but must pay the entry fee for both, and will receive a medal and evaluation for both. Teachers and/or parents may play the secondo part and will not be evaluated unless they choose to pay the entry fee.

The entry fee is \$15 per student **per category** (piano, voice, instrument, or ensemble). Teachers make one check payable to PPMTA. Teachers must submit entries online at <http://www.ppmta.org/ppmta-student-activities.html>. Payments must be received by mail by 10 PM, October 12, 2018. Please send checks to Linda Densmore, 6670 Sky Hawk Court, Colorado Springs, CO 80919. No late entries will be accepted.

Music must be provided for the adjudicators. The first measure of each line of music must be numbered. Photocopied music is illegal. Anyone bringing photocopied music will be required to sign a music release form, available at <http://www.ppmta.org/ppmta-student-activities.html>, accepting full legal responsibility for using it. Original, unpublished music will not be accepted at this festival.

Teachers are required to help with the festival or provide a PPMTA member (preferably non-participating) as a substitute. It is strongly desired that teachers be present at their students' recital(s). All PPMTA Standing Rules apply! (Standing Rules available on pages 13-15 of this handbook.)

PPMTA Standing Rule states:

1. "Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified."
2. Documentation and waivers must be handled at the registration desk on the day of the Festival.

PPMTA Women Composers Festival - Sample entry form only: Entries must be submitted online!!

Students perform ONE MEMORIZED PIECE no longer than 5 minutes. Memorization is not required for ensembles.
Two or more very short pieces MAY be combined to reach the 5-minute limit.

Date: Saturday, November 10, 2018
Location: Graner Music Recital Hall
4460 Barnes Road
Colorado Springs, CO

TEACHERS MUST SUBMIT REGISTRATIONS AT <http://www.ppmta.org/ppmta-student-activities.html>. Entries are not registered unless entry fees are received by the due date.

Entry fees must be physically received by the Chairperson no later than 10:00 p.m. on October 12, 2018. Postmark dates are not considered. Contact Dr. Janice Saffir at (719) 282-8589 or jsaffir1@hotmail.com if you have trouble submitting entries online.

Entry fee: \$15 per student. NO REFUNDS OR LATE ENTRIES.
Make one teacher check out to PPMTA and send to:

Linda Densmore
6670 Sky Hawk Court
Colorado Springs, CO 80919

Questions? Contact Linda Densmore at (719) 337-17175 or linda@densmore.org; or Drew Bartels (719) 201-3783 or drewhbartels@gmail.com.

Teacher:	
Phone:	Cell Phone:
Mailing Address:	Email:
	Check No. Amount:
<p><i>I AGREE</i></p> <ul style="list-style-type: none"> • To help with this festival or find a PPMTA teacher as a substitute. • To read and follow PPMTA Standing Rules and Women Composers Festival Rules. • To communicate the rules to my students in order to avoid teacher disqualification. 	
<input type="checkbox"/> I AM available to work Saturday, November 10, 2018.	
<input type="checkbox"/> I am NOT available to work Saturday, November 10, 2018 and will provide chair with a PPMTA teacher as a substitute.	
Teacher Signature:	

Please provide ALL requested information. Put siblings, ensembles together or we cannot guarantee same recitals.

Estimate levels: 1=Primer; 2=Elementary; 3=Intermediate; 4=Advanced.

Student Name, Age	ONE Composition no longer than 5 minutes Example: Larghetto, Op. 15	Composer's Last Name	Level	LENGTH (Timed)
	THIS CHART FOR PLANNING PURPOSES ONLY!!!	TEACHERS MUST SUBMIT ENTRIES ONLINE AT http://www.ppmta.org/ppmta-student-activities.html.		

COMMUNITY OUTREACH EVENT

Date: February 2, 2019, 2:00 PM
Entry Fee: None

Online Entries & Payments Due:
Thursday, January 10, 2019, 5 PM

Location: Myron Stratton Home, Wynfield House
555 Gold Pass Heights
Colorado Springs, CO 80906

Chairs: Mary Beth Shaffer, NCTM, (763) 443-1558 or mbshaffer@comusicteachers.com

ANNOUNCING PPMTA'S FIRST COMMUNITY OUTREACH EVENT!

We are excited to announce that the first PPMTA Community Outreach Event will be a Valentine's Day themed recital and reception for one our Senior Living Communities! This is a wonderful opportunity for students and their teachers to collaboratively give back to the Colorado Springs community, and it promises to be lots of fun with no fee required for participation!

Who may participate: The event is open to students of all ages and levels, who are recital ready with a piece that has a Valentine's Day or romantic theme, or is from the Romantic period classical literature. Selections should be no longer than 5 minutes in length, and should be either solo, duet, or small ensemble performances. A limited number of students will be accepted on a first come sign up basis by the submission deadline. We would like to have a variety of our PPMTA teachers and their students represented, so please list your students and their pieces in the order in which you would like them to be accepted.

Deadline for submission of students and repertoire: January 10, 2019 – Please submit the following information to Mary Beth Shaffer, NCTM, via email at: mbshaffer@comusicteachers.com.

- * Name, age of student or students, title of piece and composer
- * Teacher name and email contact information
- * Whether or not you (the teacher) will be in attendance
- * Whether or not you or your student is available to provide a refreshment or snack for the reception

*Please note that teachers or a parent of students under age 15 will be required to attend.

COMPETITIVE SONATINA AND MUSICAL ERA FESTIVAL

Piano, Voice, Brass, Strings, Woodwinds, and Ensembles

Date: March 2-3, 2019

Entry Fee: \$25.00 per student solo entrant
\$15.00 per ensemble entrant

Online Entries & Payments Due:

Friday, February 1, 2019, 5 PM
No late entries accepted!

Locations: First Christian Church
16 E. Platte
Colorado Springs, CO 80903

Graner Music
4460 Barnes Road
Colorado Springs, CO 80918

Chairs: Dawn Remtema (719) 598-2737 or dsremtema@earthlink.net (questions)
Carol Jilling, NCTM (719) 598-2689 or cajilling@comcast.net
Holly Aldridge (719) 227-1497 or hollyaldridge@live.com (checks and forms)

The purpose of the Competitive Sonatina Festival is to encourage the performance of sonatinas and sonatas, to foster the understanding of the sonata form in music, and to give performance experience. Vocal students and beginning and intermediate strings may choose contrasting repertoire from different historical eras.

1. All PPMTA General and Festival Standing Rules apply in this event.
2. Teachers must submit their entries online at <http://www.ppmta.org/ppmta-student-activities.html> no later than 5 pm February 1, 2019. Mail the entry fees (one teacher check made out to PPMTA) and the signed agreement forms to Holly Aldridge at 220 Crystal Hills Blvd., Manitou Springs, CO 80829; these must be received no later than 5 pm February 1, 2019. Entries will be honored ONLY when the check and agreement forms have been received in addition to the online submittal. Teachers will receive their student schedules, work assignments, and notification of winners by email.
3. Repertoire Requirements:
 - A. Piano: Refer to the approved PPMTA Sonatina List following this festival description and also available at <http://www.ppmta.org/ppmta-student-activities.html>. Class levels, their descriptions, and requirements are on the list. **NEW: A teacher may also enter a Primer through Class II student with a sonatina not on the list, but must contact a festival chair before deciding to enter the sonatina. The chairs will then determine the class level of the unlisted sonatina.** Repeats may be taken in Primer Class through Class II only. Teachers may elect to place a student in a higher level, but not a lower level.

EVALUATION ONLY FOR PIANO: Sonatinas are chosen from the same approved PPMTA list (referenced above). Should the teacher want an opportunity to become more familiar with this festival, or the student prefer to only be evaluated, this will allow for the standard evaluation to be done without competing. **THIS OPTION MUST BE INDICATED AT THE TIME OF REGISTRATING ONLINE.** No student may change class or opt for evaluation once registration is completed, as this adds considerable work for the teachers providing this festival. A student may opt to only memorize two movements for evaluation only in classes Primer through Class IV.
 - B. Voice: Voice students will perform two memorized contrasting pieces from two different historical eras: Baroque, Classic, Romantic, Impressionistic, and Contemporary. Students in the Vocal Primer Class may choose two songs from the same era as long as they are contrasting in style. The festival committee will use the MTNA Composer Classification List found at <http://www.ppmta.org/ppmta-student-activities.html> for

COMPETITIVE SONATINA AND MUSICAL ERA FESTIVAL – CONT'D

approving classification of literature should a composer classified as being in more than one musical era. Any composer not listed must meet the approval of the festival committee by January 1, 2019. Students and teachers should choose age appropriate songs from material such as folk songs, art songs, Italian arias, and theater songs from legitimate music theater productions and musicals. No pop songs are allowed. Class IV students are strongly encouraged to sing one song in a foreign language. Songs are to be memorized. Teachers may accompany their students. Music must be provided for the vocal judge. The Music Release Form (see #5 below) must be used if a student brings reproduced music for the judge or accompanist.

A. Instrumentalists:

BRASS & WOODWINDS: Instrumentalists are to choose sonatinas/sonatas for the specific instrument. There is no specific list of approved composers or sonatas. A sonata using a similar number of movements as the same age level in piano is appropriate. Music is to be memorized.

STRINGS: Beginners and intermediate students shall play two memorized, contrasting (one slow, one fast) pieces (no Pop/Celtic). Advanced students should play a sonata from the standard repertoire for their instrument with their collaborative pianist. Memorizing at least one movement is encouraged, but not required at this level, as string sonatas are considered chamber music, not solos. Total time for set up, tuning, and the performance is not to exceed the allotted time. Students should be registered in their class according to age.

B. Student Ensembles: Consists of two or more student performers in any combination of disciplines such as piano or voice duets/trios/quartets, keyboard ensembles, and instrumentalists. Teachers may accompany their students, but only student accompanists will be adjudicated as part of the ensemble. Memorization is not required. All non-vocal ensemble entries are to choose repertoire from sonatinas/sonatas.

4. Students will be grouped according to their age as of the entry deadline (February 1, 2019). Please do not exceed performance time limits:

PIANO CLASS CODES

PIANO CLASS CODES	AGE	TIME LIMIT
Class - Primer	through age 6	6 minutes
Class - Elementary	through age 8	6 minutes
Class - I	through age 10	8 minutes
Class - II	through age 12	8 minutes
Class - III	through age 14	10 minutes
Class - IV	through age 16	13 minutes
Class - V	through age 17	15 minutes
Class - VI	14-19 (non-collegiate)	18 minutes
Class - VII	13-19 (non-collegiate)	18 minutes
Class - VIII	In college through age 22	18 minutes

COMPETITIVE SONATINA AND MUSICAL ERA FESTIVAL – CONT'D

VOICE, INSTRUMENTAL, & ENSEMBLE CLASS CODES

VOICE, INSTRUMENTAL, & ENSEMBLE CLASS CODES	AGE	TIME LIMIT
Class - Primer	through age 8	6 minutes
Class - I	through age 12	8 minutes
Class - II	through age 14	10 minutes
Class - III	through age 16	13 minutes
Class - IV	through age 19	15 minutes
Class – V	In college through age 22	18 minutes

- All entrants and accompanists must abide by the Federal Copyright Law. Photocopies are strongly discouraged. Entrants and accompanists using photocopies or PDFs downloaded from the internet will be required to complete the Music Release Form verifying that they have permission to use this music. Detailed information about the copyright law is available at www.mtna.org. The Music Release Form is available at <http://www.ppmta.org/ppmta-student-activities.html>.
- Auditions will be open to students and parents of participants where space permits and the student agrees. Each student will receive a written evaluation and a certificate of participation. Judges will be instructed to give a rating of Highly Superior, Superior, Excellent, or Good.
- The festival committee will select students for placement in audition categories by a random process. No requests for changes will be granted. Every effort will be made to place siblings in different audition groups. Winning siblings might not perform in the same Winners Recital.
- The judges may choose up to and no more than three winners and two honorable mentions in each class. Festival committee members will notify teachers of their students' results on Saturday evening by email. Each teacher is responsible for notifying their winning students of their selection, and the time and place of the Winners Recital.
- Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform one movement of their sonatina or one of their vocal pieces in the assigned recital or they will be disqualified. **The judges select the movement or song the winners will perform** for all classes except piano classes IV, V, and VI. *Students representing classes IV–VI are required to perform the memorized movement in the Winners Recital.* Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards.
- Students who have won in a given class may not compete in that class again. No student may repeat his or her performance of a given piece in subsequent years. The teacher is responsible for enforcing this rule.

PPMTA Competitive Sonata & Musical Era Festival – Student/Parent/Teacher Agreement Form

TO: TEACHERS, STUDENTS AND PARENTS

NOTE: Teachers must copy this form for every student.

One signed form from each student must be included with fees.

FROM: PPMTA BOARD AND FESTIVAL CHAIRS

PARENTS & STUDENTS:

I understand and agree that:

- If my child is chosen as a winner, he or she will be available for the competition on Saturday AND for the Winners Recital on Sunday afternoon. Winning students unable to perform at the Winners Recital will lose their award.
- I will not request any scheduling changes and I understand that siblings might not perform at the same Winners Recital.
- PPMTA Competitive Festival Chairs and judges’ decisions are final.
- I do___ I do not ___ give permission to post photos/videos of my child on Facebook, the website and newsletter articles.

I agree to abide by all Festival Standing Rules and the above guidelines.

PARENT SIGNATURE/DATE

STUDENT SIGNATURE/DATE



TEACHERS:

I agree that as a teacher entering students in this competition:

- I have read the PPMTA Standing Rules and the Competitive Festival Rules and will abide by these rules.
- I will fulfill the job assignment given me by the chairpersons or find a PPMTA teacher substitute, will accept student audition/recital dates and times without argument, and will refrain from any public discussion of personal complaints regarding the festival.

TEACHER SIGNATURE/DATE

PPMTA Competitive Sonatina & Musical Era Festival – Sample entry form only: Entries must be submitted online!!

See festival description in PPMTA Handbook and at www.ppmta.org for complete entry details.

Dates:	Saturday & Sunday, March 2-3, 2019
Locations:	First Christian Church & Graner Music
Entry Fee:	\$25/student for solo entrant; \$15/student for each ensemble entrant
Deadline:	Friday, February 1, 2019, 5:00 PM (No late entries/no refunds; postmark dates are not considered.)
<p>1) Submit actual entry data online at http://www.ppmta.org/ppmta-student-activities.html. Contact Dr. Janice Saffir at (719) 282-8589 or jsaffir1@hotmail.com if you have trouble submitting entries online.</p> <p>2) Send signed agreement forms and one teacher check made payable to PPMTA to:</p> <p style="text-align: center;">Holly Aldridge 220 Crystal Hills Blvd. Manitou Springs, CO 80829</p>	
<p>Questions? Contact Dawn Remtema at (719) 598-2737 or dsremtema@earthlink.net;</p>	

Teacher:		
Phone:	Cell Phone:	
Mailing Address:	Email:	
	Check No.	Amount:
<p><i>I AGREE</i></p> <ul style="list-style-type: none"> To help with this festival or find a PPMTA teacher as a substitute. To read and follow PPMTA Standing Rules, and Competitive Sonatina & Musical Era Festival Rules. To communicate the rules to my students in order to avoid teacher disqualification. 		
<input type="checkbox"/> I AM available to work Saturday, March 2, 2019 all day .		
<input type="checkbox"/> I am NOT available to work Saturday, March 2, 2019 and will provide chair with a PPMTA teacher as a substitute.		
Teacher Signature:		

Please see the new class codes and levels for piano, voice, instruments, and ensembles in the PPMTA handbook or at <http://www.ppmta.org/ppmta-student-activities.html>. Instrument Codes: P = Piano; V = Voice; E = Ensemble (enter only the age of the oldest student); S = Strings; W = Woodwinds; B = Brass

Inst Code	Class Code	Student First & Last Name	Age	Composition #1 <i>(Include movement, if applicable)</i>	Composer	Length	Era Code	Composition #2 <i>(if applicable)</i>	Composer	Length	Era Code
P	II	George Johnson	12	Sonata Op. 66, No. 1	Clementi	2:10	C	NA			
E/V	III	Sally Pier & Joe Taylor	14	Evening Song, Op. 85, No. 12	Schumann	1:00	R	Let It Go	Samuleson	1:15	Co
				THIS CHART FOR PLANNING PURPOSES ONLY!!!							
								TEACHERS MUST SUBMIT ENTRIES ONLINE AT http://www.ppmta.org/ppmta-student-activities.html .			

PPMTA COMPETITIVE PIANO SONATINA FESTIVAL LIST

Updated for 2018-2019

♪ The following lists contain the approved Sonatinas and Sonatas for this competition. A teacher may enter a Primer through Class III student with a sonatina not on the list, but must contact a festival chair before deciding to enter the sonatina. The chairs will then determine the Class level of the unlisted sonatina.

♪ All Sources are for suggestion only; any edition of the approved Sonatina or Sonata may be used.

♪ In Sonatinas or Sonatas with four or more movements, students in Primer Class through Class IV will perform only 3 contrasting movements of their choice. Students in Classes VII and VIII are required to perform two movements of their choice.

Composer ¹	Pair Benda & Bach together to satisfy requirements for number of movements.
Composer ²	Pair any two sonatas of comparable difficulty by the same composer.

ABBREVIATIONS IN SONATINA LIST	
*	Permanently Out of Print but accepted if teacher has original copy.
ABRSM	Associated Board of the Royal Schools of Music
AMP	Associated Music Publications
B&VP	Broekmans & Van Poppel
CFP	C. F. Peters
CKP	Contemporary Keyboard Publishing
CMP	Consolidated Music Publishing
EMB	Editions Musica Budapest
EV	Elkan –Vogel
G.S.	G. Schirmer
Hob.	Hoboken
IMC	International Music Company
K.	Köchel
L.	C. Landon
MCA	Universal Music Publishing Group (formerly Music Corp. of America
MMP	Masters Music Publications
Myklas	Acquired and published by Alfred Publishing Co.
Ric	Ricordi
Sal	Salabert
SB	Summy-Birchard
UME	Union Musical Espanola
USSR	Music Publishers of USSR Music published by G. Schirmer
VU	Vienna Urtext Edition
Warner Brothers	Acquired and published by Alfred Publishing Co.
WH	Wilhelm Hansen

PPMTA COMPETITIVE PIANO SONATINA LIST
PRIMER CLASS: THROUGH AGE 6 and ELEMENTARY CLASS: THROUGH AGE 8
 (All Movements by Memory)

COMPOSER	TITLE OF WORK	SOURCE
Agay	Little Suite in Baroque Style	Joy of Sonatinas - Yorktown
Agay	Recital Sonatina	An Introduction to Playing Sonatinas - Yorktown
Agay	Sonatinetta	An Introduction to Playing Sonatinas - Yorktown
Alexander	Sonatina in G	Performing in Style - Alfred
Bastien	A First Sonatina	First Sonatinas - Kjos (sheet)
Bastien	Sonatina in F, Sonatina in G	First Sonatinas - Kjos
Bastien	Bright Red, Emerald Green, & Sapphire Blue	Sonatinas in Color - Kjos
Bastien	Sonatina in C, Sonatina in F, & Sonatina in G	Sonatina Celebration - Kjos
Cory	A Primer Sonatina	Heritage (sheet or e-copy)
Costley	My First Sonatina	FJH (sheet)
Diabelli	Three Little Pieces	Joy of Sonatinas - Yorktown
Faust	Indian Sonatina from Sound Drops	EDF Music (sheet)
George, Jon	Sonatina No.1	Artistry Alliance
George, Jon	Sonatina No.1 in F*	Summy Birchard
Kern, Fred	First Time Sonatina	Hal Leonard (sheet)
McMichael	Bug Sonata*	Making Music My Own, Vol. 2 – Heritage
Noona	Premier Sonatina	Noona All in One – Book 6
Noona	Salty Sonatina, Snappy Sonatina	Sonatinas: First Book of Sonatinas
Noona	Swiss Clock Sonatina	Sonatinas: First Book of Sonatinas
Noona	Sizzling Sonatina	Sonatinas: First Book of Sonatinas
O'Dell, Peggy	Saturday Sonatina	FJH (sheet)
Olson, Lynn Freeman	First Sonatina	Fischer (sheet)
Olson, Lynn Freeman	Sonatina No.3 in A Minor	Beginning Sonatinas – Alfred
Poe	Best Friend Sonatina	Three Sonatinas – Fischer
Poe	Seaside Sonatina	Three Sonatinas – Fischer
Poe	Shaggy Dog Sonatina	Three Sonatinas – Fischer
Poe	Sonatina for a Dinosaur	Silly Sonatinas – Belwin
Rejino, Mona	American Sonatina	Hal Leonard (sheet)
Sallee	Singer's Sonatina	Carl Fischer (P3310)
Snell	Sonatina in C, Sonatina in F, Sonatina in G	Sonatina Festival - Kjos
Strickland, Judith	Sail-Away Sonatina	FJH (sheet)
Sutton	Sonatina No.1*	Bradley

PPMTA COMPETITIVE PIANO SONATINA LIST
CLASS I: THROUGH AGE 10 and CLASS II: THROUGH AGE 12
 (All Movements by Memory)

COMPOSER	TITLE OF WORK	SOURCE
Agay	Dance Sonatina & Petite Sonatina	Playing Sonatinas - Yorktown
Alexander	Imperial Sonatina	Alfred
Alexander	Sonatina in C, Sonatina in G, & Sonatina in F	Simply Sonatinas -Book 1
Alexander	Sonatina Spiritoso	Performing in Style - Alfred
Attwood	Sonatina No.1 in G	Sonatinas First Book for Pianists
Bastien	Chromatic Sonatina	Three Sophisticated Sonatinas - Kjos
Bastien	Kansas Sonatina & Louisiana Sonatina	American Sonatinas - Kjos
Bastien	Major Minor Sonatina & Syncopated Sonatina	Three Sophisticated Sonatinas - Kjos
Beethoven	Sonatina in G	Sonatina Favorites Vol. 1 - Bastien
Brown, T.	Petite Sonatina	FJH (sheet)
Brown, T.	Sky Sonatina	FJH (sheet)
Brown, T.	Clock Sonatina	FJH (sheet)
Chagy	Ballet Sonatina*	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Chovan	Hungarian Sonatina	Playing Sonatinas - Yorktown
Clarke	Mini Sonatina	Sonatinas from Myklas for Piano - Vol. 1
Clementi	Sonatina, Op. 36, No. 1	Sonatina Album - Schirmer
Faber	Classic Sonatina	FJH (sheet)
Faber	Classic Sonatina in G	FJH (sheet)
Faber	Sonatina in C	FJH (sheet)
George	Sonatina No.2, No.3, No.4 & No.5	Artistry Alliance
Gillock	Sonatina in C	Accent on Analytical Sonatinas
Gillock	Sonatina in C	Accent on Rhythm and Style
Gillock	Sonatina in G	Willis (sheet)
Greenleaf, E.	Sonatina for the Wiregrass	FJH (sheet)
Gurlitt	Sonatina in C	Masters of the Sonatina Vol. I - Alfred
Gurlitt	Sonatina, Op. 76, No. 5	Joy of Sonatinas - Yorktown
Haslinger	Sonatina in C	Masters of the Sonatina Vol. 2 - Alfred
Latour	Sonatina in C	First Sonatina Book, Palmer - Alfred
Mier	Seafarer's Sonatina	Alfred (sheet)
Noona	Syncopated Sonatina	First Book of Sonatinas - Heritage
Odell, P.	Saturday Sonatina	FJH (sheet)
Olson	Sonatina No.4 in A Minor	Beginning Sonatinas - Alfred
Olson	Sonatina Americana	Fischer (sheet)
Perdew	Alpine Sonatina	Sonatinas for Piano Vol. 1 - Myklas & (sheet)
Perdew	Aurora Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Sierra Sonatina	Sonatinas from Myklas for Piano Vol. 1
Perdew	Denver Sonatina	Sonatinas from Myklas for Piano Vol. 2
Reinecke	Sonatina in F	Masters of the Sonatina Vol. 1
Shott	Midnight Sonatina	Myklas (sheet)
Spindler	Sonatina, Op. 157, No. 4	Piano Literature 3 - Bastien
Spindler	Sonatina, Op. 157, No. 1	Joy of Sonatinas - Yorktown
Stewart	After School Sonatina	Belwin (sheet)
Stewart	Sonatina No.3	Belwin (sheet)
Sutton	Sonatina No.2	Bradley Publications
Sutton	Sonatina No.3	Bradley Publications
Tan	Big Top Sonatina & Circus Sonatina	Circus Sonatinas - Frederick Harris
Vandall	Sonatina No.1 in C	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sonatina No.2 in G	Vandall Sonatinas - CPP/Belwin, & (sheet)
Vandall	Sunrise Sonatina	Myklas (sheet)
Vandall	Woodland Sonatina	Myklas (sheet)

PPMTA COMPETITIVE PIANO SONATINA LIST

CLASS III: THROUGH AGE 14

(All Movements by Memory)

COMPOSER	TITLE OF WORK	SOURCE
Agay	Sonatina in Classic Style	Joy of Sonatina - Yorktown
Alexander	Sonatina in F	Simply Sonatinas Book 2 - Alfred
André	Sonatina, Op. 34, No. 1 in C	Sonatina Masterworks, Book 1- Alfred
Atwood	Sonatina in G Major	Sonatina Masterworks Book 1 – Alfred
Armstrong, Wm. D.	Rustic Sonatina	American Sonatinas Book 1 - Schaum
Bach, C.P.E. ¹	Sonatina in E, Wq. 63, No. 8	Masters of the Sonatina Book 2 – Alfred
Bastien	Sonatina in Classic Style	Sonatina Favorites Volume 1 – Bastien
Beethoven	Sonatina in F	Sonatina Favorites Volume 2 – Bastien
Benda ¹	Sonatina in G	Masters of the Sonatina Book 2 – Alfred
Bober	Sonatina of the High Seas	FJH (sheet)
Brooks-Turner	Italian Sonatina	FJH (sheet)
Camidge	Sonatina 1 in G	First Sonatinas for Pianists, First Book for Pianists – Alfred
Chagy	Atlanta Sonatina*	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Chagy	Cowboy Sonatina*	Sonatinas from Myklas for Piano Vol. 2 & (sheet)
Clementi	Sonatina Op. 36, No. 2	Alfred, Schirmer, & Kalmus
Clementi	Sonatina, Op. 36, No. 3	Alfred, Schirmer & Kalmus
Czerny	Sonatina in C, Op. 163	Masters of the Sonatina Book 2 – Alfred
Demarest	Viking Sonatina*	Sonatinas from Myklas for Piano Vol. 1 & (sheet)
Diabelli	Sonatina, Op. 168, No. 2	Joy of Sonatinas - Yorktown
Faith, Richard	Sonatina in C	Belwin (sheet)
Foerster	Sonatina, Op. 51, No. 1*	Willis
George	Sonatina No. 6	Artistry Alliance
Gillock	First Sonatina in C	Accent on Analytical Sonatinas & Willis (sheet)
Gillock	Second Sonatina in G	Accent on Analytical Sonatinas – Willis
Gillock	Sonatina Classica	Willis (sheet)
Goldston	Sonatina in Blues Style	Alfred (sheet)
Haydn	Sonatina Hob XVI/11	Dover, Henle
Hewitt	Sonatina in D	Masters of the Sonatina Vol. 3 – Alfred
Kuhlau	Sonatina, Op. 55, No. 1	Sonatinas for Piano – Kuhlau Book 1
Kuhlau	Sonatina, Op. 55, No. 2	Sonatinas for Piano – Kuhlau Book 1
Latour	Sonatina No.1 in C	The First Sonatina Book - Alfred
Latour	Sonatina No.2 in G	Sonatinas The First Book for Pianists – Alfred
Latour	Sonatina No.3 in C	Sonatina Masterworks, Book 3 ed. McGrath
Lichner	Sonatina, Op. 49, No. 1 in C	Lichner Sonatinas- Snell
Lynes	Sonatina, Op. 39, No. 1	Lynes Sonatinas - Snell
Lynes	Sonatina, Op. 39, No. 2	Lynes Sonatinas- Snell
McLean	Sonatina in a Neoclassical Style	FJH (sheet)
Mozart	Sonatina in C	Joy of Sonatinas - Yorktown
Noona	Sonatina Jazzico	Sonatinas by Noona – Intermediate - Heritage
Noona	Sonatina Repetivo	Sonatinas by Noona – Intermediate - Heritage
Olson, K.	Sonatina in Flight	FJH
Olson, K.	Sonatina of the Old West	FJH
Olson, K.	Denver Sonatina	FJH
Poe	Sonatina One*	Belwin (sheet)
Poe	Sonatina Two*	Belwin (sheet)
Porter, Addison	New England Sonatina	American Sonatinas, Book 1 - Schaum
Rollin	Sonatina in C	Spotlight on Classical Style
Rollin	Sonatina in G	Spotlight on Classical Style
Rollin	Suite Georgia: A Sonatina	Alfred (sheet)
Takacs	Kleine Sonate	Doblinger
Thompson	Sonatina in G	Willis (sheet)
Vandall	Sonatina in D Major, No. 3	Vandall Sonatinas - CPP/Belwin & (sheet)
Vanhal, J. B.	Sonatina in F, Op. 41, No. 2	Masters of the Sonatina Book 1 – Alfred

PPMTA COMPETITIVE PIANO SONATINA LIST

CLASS IV: THROUGH AGE 16

(All Movements by Memory)

COMPOSER	TITLE OF WORK	SOURCE
Alexander	Sonatina in D, Sonatina in G Minor	Simply Sonatinas Book 2 - Alfred
Bach, C.P.E.	Sonata in C Major, W. 55/1	Great Keyboard Sonatas Series 2 - Dover
Bach, C.P.E.	Sonata in D Minor, W. 65/24	Great Keyboard Sonatas Series 1 – Dover
Bastien	Sonatina in Contemporary Style	Sonatina Favorites - Kjos
Bastien	Sonatina in Romantic Style	Sonatina Favorites Volume 2 – Bastien
Beethoven	Sonata, Op. 49, No. 2	Alfred, Henle, Schott
Benda ²	Sonatinas	Artia, Brodt, MMP, Alfred
Biehl	Sonatine, Op. 94, No. 4	Introduction to Sonatina – Halford
Camidge	Sonata 6 in D	Introduction to Keyboard Sonatas – Halford/Alfred
Clementi	Sonatina, Op. 36, No. 4, 5 and 6	Sonatina Album – Schirmer
Diabelli	Sonatina, Op. 151, Nos. 1, 2, and 3	Eleven Sonatinas, Op. 151 & 168 – Alfred
Diabelli	Sonatina, Op. 168, Nos. 1, 3, 4, 5, 6 and 7	Eleven Sonatinas, Op. 151 & 168 – Alfred
Dussek	Sonatina, Op. 20, No. 1, 2, 3, 4, and 5	Sonatina Album – Schirmer
Fibich	Sonatina	Romantic Sonatinas Book 3 - Henle
Gillock	Sonatina in Classic Style	Willis (sheet)
Gillock	Sonatine	Willis (sheet)
Gurlitt	Sonatina, Op. 54, Nos. 1-6	Six Sonatinas Gurlitt – Alfred
Haydn	Sonata in C Hob. XVI/7	Six Sonatinas Haydn – Alfred
Haydn	Sonatina Hob.XVI/8	Dover, Henle
Haydn	Sonata in F Hob. XVI/9	Six Sonatinas Haydn – Alfred
Kohler	Sonatina in G	Masterworks Book 2 McGrath – Alfred
Kuhlau	Sonatina, Op. 20, No. 1	Sonatinas for Piano Kuhlau Book 1 – Schirmer
Kuhlau	Sonatina, Op. 55, No. 3 in C	Piano Literature Vol. 3 –Bastien
Kuhlau	Sonatina, Op. 88, Nos. 1, 2, 3, 4	Sonatinas for Piano – Schirmer
Lichner	Sonatina, Op. 66, No. 1 in C	Sonatina Favorites Vol. 2 – Bastien
Longue	Sonatina, Op. 32	Six Piano Sonatas by Belgian Composers - Schirmer
Lynes	Sonatina, Op. 39, No. 3 in C	Four Analytical Sonatinas Lynes – Alfred
Mozart	“Viennese” Sonatinas 1, 2, 3, 5, 6	IMC, Schott, GS, Hinshaw, VU, CFP
Noona	Sonatina in A Minor	Performer Vol. 4 – Noona - Heritage
Olson	Sonatina in Colors	FJH. (sheet)
Olson	Sonatina in Seasons	FJH (sheet)
Pleyel	Sonatina in D	First Sonatina Book – Alfred
Porter	New England Sonatina	American Sonatinas - Schaum
Reinecke	Sonatina, Op. 136, No. 5	Romantic Sonatinas Book 3 – Henle
Reinecke	Sonatina, Op. 136, No. 4 in A Minor	CMP III
Rovner	Sabra, Arpa, Tarantella	Instant Recital Level 3 – CKP
Schumann	Kinder-Sonate, Op. 118, No. 1	Henle, Kalmus
Sifler	Sonatina No.1 in B flat*	(sheet)
Sifler	Sonatina No.2 in C*	(sheet)
Stewart	Texas Sonatina*	CPP, Belwin, (sheet)
Valenti	Sonatina Nos. 1-5*	Sonatinas – AMP
Vandall	Jazz Sonatina	Bradley & (sheet)
Vandall	Sonatina No.4 in A Minor	Vandall Sonatinas - CPP/Belwin & (sheet)

PPMTA COMPETITIVE PIANO SONATINA LIST
CLASS V: THROUGH AGE 17

(One Movement by Memory & Two Movements with Music)

COMPOSER	TITLE OF WORK	SOURCE
Absil	Sonatine, Op. 125	6 Piano Sonatinas by Belgian Composers – Schirmer
Agay	Hungarica Sonatina*	Fox (sheet)
Agay	Sonatina No.3*	Fox (sheet)
Bach, C.P.E.	Sonata in A Minor, W 57/2	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in A Minor, Wq 53, Nr. 3	Sonatinas for Piano (Baroque to Pre-Classic) Vol. 1 – Henle
Bach, C.P.E.	Sonata in C Major, Wq 53, Nr.1	Sonatinas for Piano (Baroque to Pre-Classic) Vol. 1 – Henle
Brown, T.	Sonatina (Les Pivoines)	FJH (sheet)
Bartok	Sonatina	Masters of the Sonatina Vol. 3 Hinson – Alfred
Beethoven	Sonata, Op. 49, No. 1	Alfred, Henle, Schott
Beethoven	Sonatina, WoO 47, Nos. 1, 2, 3	Seven Sonatinas Beethoven – ABRSM, Peters
Beethoven	Sonatine, WoO 50 or 51	Seven Sonatinas Beethoven – ABRSM
Clementi	Sonata, Op. 4, Nos. 1, 2, 3, 4, 5, 6	Alfred
DeBo, Victor	Sonatina in D	Six Piano Sonatinas by Belgian Composers - Schirmer
Diabelli	Sonatina, Op. 151, No. 4 in C	Essential Keyboard Sonatinas – Alfred
Gretchaninov	Sonatine, Op. 110, No. 1 & No. 2	Schott
Hajdu	Sonatine*	Supraphon
Haydn	Sonata in D Major, Hob. XVI/37	Henle Book II
Haydn	Sonata in B Minor, Hob. XVI/32	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/33	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in C Major, Hob. XVI/35	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Minor, Hob. XVI/44	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/47	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/40	Haydn Sonatas Vol. 3 Hinson – Alfred
Hopkin	Sonatine*	Oxford Publishing
Kabalevsky	Sonatina, Op. 13, No. 1, No.2	Alfred, Kalmus, MCA, IMC
Karp	Sonatina	Willis
Khatchaturian	Sonatina 1959	MCA
Kirchner	Sonatina, Op. 70, Nos. 1-5	Schott
Kuhlau	Sonatina, Op. 20, No. 2	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 20, No. 3	Sonatina Album – Schirmer
Kuhlau	Sonatina, Op. 60, No. 2	Sonatinas for Piano Book 2 Kuhlau – Schirmer
Mozart	Sonata in C Major, K. 545	Henle, Schott, EMB, Durand, VU, Ric, WH
Noona	Sonatina Romantico	Sonatinas by Noona – Intermediate - Heritage
Peeters	Sonatina in G Major, Op. 46	Six Sonatinas by Belgian Composers, Schirmer
Persichetti	Sonatina Volume 2, Op. 63, No. 4 (1957)	Elkan-Vogel
Rocherolle	Sonatina No. 1 “Little Classic”*	CPP/Belwin (sheet)
Rocherolle	Un Poco Sonatina	Alfred (sheet)
Rocherolle	Sonatina in C	Kjos
Satie	Sonatine Bureaucratique 1917	Alfred, Consortium, EV, B&VP, MMP, Sal
Scarlatti ²	Sonatas	Schirmer
Schumann	Kinder-Sonaten, Op. 118, Nos. 2 & 3	Kalmus
Soler ²	Sonatas	UME, A Broude, Henle, Faber
Spindler	Sonatina, Op. 157, No. 8 in E Minor	Selected Sonatinas Volume 2 – Schirmer
Storr	Sonatine*	Brodt Music (sheet)

PPMTA COMPETITIVE PIANO SONATINA LIST
CLASS VI: AGES 14-19 Currently in High School
 (One Movement by Memory & Two Movements With Music)

COMPOSER	TITLE OF WORK	SOURCE
Bach, C.P.E.	Sonata in A Major, W 55/4	Great Keyboard Sonatas Book 2 – Dover
Bach, C.P.E.	Sonata in E Major, W 65/46	Great Keyboard Sonatas Book 2 – Dover
Bach, J. C.	Sonate, Op. 5, No. 4	Henle
Beethoven	Sonata in F Minor, Op. 2, No. 1	Dover, Henle, Alfred
Beethoven	Sonata in C Minor, Op. 10, No. 1	Volume 1 – Dover
Beethoven	Sonata in E Major, Op. 14, No.1	Dover, Henle, Alfred
Beethoven	Sonata in G Major, Op. 14, No. 2	Dover, Henle, Alfred
Beethoven	Sonata in G Major, Op. 79	Dover, Henle, Alfred
Clementi	Sonata in A Major, Op. 33, No. 1	Belwin, Vol. II - Breitkopf & Hartel
Clementi	Sonata in D Major, Op. 25, No. 6	Belwin, Vol. II - Breitkopf & Hartel
Field, John	Sonata in A Major, Op. 1, Nos. 1, 2, 3	Henle
Field, John	Sonata IV in B Major	Henle
Galuppi	Sonata, Op. 1, No. 1	Oxford
Galuppi	Sonata Nos. 1 – 6	Fischer
Haydn	Sonata in A Flat Major, Hob. XVI/43	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/19	Haydn Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in C Minor, Hob. XVI/20	Haydn Sonatas Vol. 1 Hinson - Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/28	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in F Major, Hob. XVI/23	Haydn Sonatas Vol. 2 Hinson - Alfred
Haydn	Sonata in D Major, Hob. XVI/37	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in G Major, Hob. XVI/39	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Minor, Hob. XVI/34	Haydn Sonatas Vol. 2 Hinson – Alfred
Haydn	Sonata in E Flat Major, Hob. XVI/49	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in D Major, Hob. XVI/51	Haydn Sonatas Vol. 3 Hinson – Alfred
Haydn	Sonata in B Minor, Hob. XVI/32	Haydn Sonatas Vol. 3 Hinson – Alfred
Mozart	Sonata in C Major, K. 279	Presser
Mozart	Sonata in F Major, K. 280	Presser
Mozart	Sonata in E Flat Major, K. 282	Presser
Mozart	Sonata in F Major, K. 547a	Presser, Schott, Durand
Mozart	Sonata in G Major, K. 283	Presser
Muczynski	Sonatina, Op. 52 in F Major	Associated Press
Scarlatti ²	Sonatas	Schirmer
Soler ²	Sonatas	UME, Broude, Henle, Faber
Tansman	Sonatine Transatlantique	Leduc.

CLASS VII: AGES 13-19 Currently in High School
 Two Movements from Memory: Any sonatina or sonata not previously listed.

CLASS VIII: THROUGH AGE 22 Currently in College
 Two Movements from Memory: Any sonatina or sonata

THE SHOWTIME FESTIVAL!

Date:	Saturday, April 6, 2019	Entry Fee:	\$15.00 per student entry
Location:	Graner Music Recital Hall 4460 Barnes Road Colorado Springs, CO	Online Entries & Payments Due:	Wednesday, March 6, 2019, 7 PM
Chairs:	Sylvia Holt, NCTM (719) 360-7202 or sylvia.holt6@gmail.com Dee Boatman (719) 488-9476 or arnieboatman@comcast.net Angelia Frame, NCTM (719) 338-9692 aframepiano@gmail.com		

The Showtime Festival is a non-competitive event to be held at Graner Recital Hall on April 6, 2019. Students will perform one memorized piece (no longer than 5 minutes) in a recital format. Two or more pieces MAY NOT BE COMBINED to reach the 5-minute limit. This festival is open to piano, voice, instruments, and ensembles. Memorization is not required for ensembles. Repertoire may be chosen from any "show" including Broadway, musicals, TV, movies, or light opera.

Teachers and/or parents may play the secondo part and will not be evaluated unless they choose to pay the entry fee. The Entry fee is \$15 per student **per category** (piano, voice, instrument, or ensemble). A second entry is permitted if the performance is in another instrument or in an ensemble. Students will receive a written evaluation from a judge and a participation award.

Teachers must submit entries online at <http://www.ppmta.org/ppmta-student-activities.html>. Teachers make one check payable to PPMTA. Registration fees will be due to Sylvia Holt at 3216 Austin Drive, Colorado Springs 80909 by Wednesday, March 6 at 7:00 PM. No late entries will be accepted.

Music must be provided for the judges. The first measure of each line of music must be numbered. Photocopied music is illegal. Anyone bringing photocopied music will be required to sign a music release form, available at <http://www.ppmta.org/ppmta-student-activities.html>, accepting full legal responsibility for using it. Original, unpublished music will not be accepted at this festival.

Teachers are required to help with the festival or provide a PPMTA member (preferably non-participating) as a substitute. It is strongly desired that teachers be present at their students' recital(s). All PPMTA Standing Rules apply! (Standing Rules available on pages 13-15 of this handbook.)

PPMTA Standing Rule states:

1. "Computer generated music is acceptable if accompanied by the Copyright permission. Anyone using photocopied music must sign a release waiver. Students who use photocopied music without accompanying written permission and/or a signed release form will be disqualified."
2. Documentation and waivers must be handled at the registration desk on the day of the Festival.

PPMTA THE SHOWTIME FESTIVAL! - Sample entry form only: Entries must be submitted online!!

Students perform ONE MEMORIZED PIECE no longer than 5 minutes. Memorization is not required for ensembles.
Two or more pieces MAY NOT BE COMBINED to reach the 5-minute limit.

Date: Saturday, April 6, 2019
Location: Graner Music Recital Hall
4460 Barnes Road
Colorado Springs, CO

TEACHERS MUST SUBMIT REGISTRATIONS AT <http://www.ppmta.org/ppmta-student-activities.html>. Entries are not registered unless entry fees are received by the due date. Entry fees must be physically received by the Chairperson no later than 7:00 p.m. on March 6, 2019. Postmark dates are not considered. Contact Dr. Janice Saffir at (719) 282-8589 or jsaffir1@hotmail.com if you have trouble submitting entries online.

Entry fee: \$15 per student. NO REFUNDS OR LATE ENTRIES.
Make one teacher check out to PPMTA and send to:

Sylvia Holt, NCTM
3216 Austin Drive
Colorado Springs, CO 80909

Questions? Contact Sylvia Holt at (719) 228-1585 or Sylvia.holt6@gmail.com; Dee Boatman at (719) 488-9476 or arnieboatman@comcast.net or Angelia Frame at (719) 338-9692 aframepiano@gmail.com.

Teacher:	
Phone:	Cell Phone:
Mailing Address:	Email:
	Check No. Amount:
<p><i>I AGREE</i></p> <ul style="list-style-type: none"> • To help with this festival or find a PPMTA teacher as a substitute. • To read and follow PPMTA Standing Rules and Showtime Festival Rules. • To communicate the rules to my students in order to avoid teacher disqualification. 	
<input type="checkbox"/> I AM available to work Saturday, April 6, 2019.	
<input type="checkbox"/> I am NOT available to work Saturday, April 6, 2019 and will provide chair with a PPMTA teacher as a substitute.	
Teacher Signature:	

Please provide ALL requested information. Put siblings, ensembles together or we cannot guarantee same recitals.

Estimate levels: 1=Primer; 2=Elementary; 3=Intermediate; 4=Advanced.

Student Name, Age	ONE Composition no longer than 8 minutes Example: Sonatina, Op. 36, No. 1, 1 st mvmt.	Composer's Last Name	Level	LENGTH (Timed)
	THIS CHART FOR PLANNING PURPOSES ONLY!!!	TEACHERS MUST SUBMIT ENTRIES ONLINE AT http://www.ppmta.org/ppmta-student-activities.html.		



**PIKES PEAK MUSIC TEACHERS
ASSOCIATION**

**COLLABORATIVE
ACTIVITIES**

2018-2019

PPMTA/CSYSA CONCERTO COMPETITION

Audition Date: November 17, 2018 **Entry Fee:** \$50 MTA students, \$75 non-MTA students
Audition Location: Packard Hall, Colorado College **Entry Deadline:** October 17, 2018

Concert Date: March 10, 2019, 3:00 PM
Concert Location: ENT Center for the Performing Arts

Chairperson: Barbara Taylor, NCTM, 719-648-3844, or BarbaraTaylor8@msn.com

PPMTA and the Colorado Springs Youth Symphony have collaborated to create a Piano Concerto Competition beginning in 2018 with the winner performing their concerto with the Colorado Springs Youth Symphony on March 10, 2019. We are optimistic that this may be the beginning of opportunities for other joint efforts in the years ahead.

- To include piano students in a group of the finest young musicians from Colorado Springs and the surrounding area to rehearse and perform together under inspiring leadership.
- To afford piano students the experience of performing with other instruments.
- To afford students the opportunity to perform under a director/conductor.
- To develop performers and audiences for the future.
- To offer students opportunities to broaden their repertoire
- To ultimately increase the number of string teacher members by building relationships.
- To create an environment that may allow piano student participation in Chamber Groups in future years.

Eligibility: Non-collegiate piano students of PPMTA, SCMTA, and non-MTA members teaching in the area.

Literature: Teacher is asked to contact Gary Nicholson, Colorado Springs Youth Symphony Music Director, for approval of concerto repertoire prior to serious study. A Literature Guide is available on the PPMTA website at www.ppmta.org/ppmtacsyso-concerto-competition.html.

Audition Requirements: Student performs one movement of a piano concerto by memory with accompanist. Allowed 10 minutes.

Judges: Three, including Gary Nicholson, CSYSA Music Director

Prizes: The Winner performs with the Colorado Springs Youth Symphony on March 10, 2019 at 3:00 PM at the ENT Center for the Performing Arts.

PPMTA/CSYSA/STRING TEACHERS MONTHLY RECITAL SERIES: 'FRIDAYS AT 4:00'

Date(s): Various, see list below
Location: Graner Music

Entry deadlines: Various, see list below
Fees: Various, see information below

Administrator: Margaret Pressley (206) 715-4759 or pressleystudio@gmail.com

COLORADO SPRINGS CONJOINED STUDIO RECITAL CALENDAR 2018-2019

DATE	TIME	FEE	REGISTRATION DEADLINE
9/28/2018	4:00-6:00 PM	No Charge	9/14/2018 5:00 PM
10/26/2018	4:00-6:00 PM	\$60 Charge	10/12/2018 5:00 PM
11/9/2018	4:00-6:00 PM	\$60 Charge	10/26/2018 5:00 PM
12/7/2018	4:00-6:00 PM	\$60 Charge	11/23/2018 5:00 PM
01/25/2019	4:00-6:00 PM	No Charge	1/11/2019 5:00 PM
02/15/2019	4:00-6:00 PM	No Charge	2/1/2019 5:00 PM

Formed to serve pre-college music students, ages 10 – 18, the opportunity to perform longer works such as entire concertos and sonatas (or more than one movement) and audition and competition programs, these recitals are meant to augment monthly studio recitals.

All Recitals will take place on Fridays. Fees will be divided among participating student families. Entry deadlines are the Friday two weeks prior to each recital date. Recitals will be open to the public and free to audiences. Students who perform will be required to stay for the entire recital. In addition to the grand piano on stage, a digital piano has been donated for piano concerto accompaniment. Memorization of Concertos and Solo Pieces is required for Pianists and Strings. Sonatas must be memorized for pianists, but not for orchestral instruments.

The registration/repertoire form is available at www.ppmta.org/monthly-recitals.html. Please fill out and return via email to me at: pressleystudio@gmail.com. Applications will be received and accepted on a first come/first serve basis. Composers, titles, movement markings and minutes (including seconds) are required to be accepted.

We look forward to presenting this wonderful opportunity for our talented musicians to endurance train and to season in repertoire in preparation for future success!

CSMTA Student Activities

Complete information for each of the following events is online at www.comusicteachers.net.

CSMTA Achievement Day

Chair: Amy Lee, NCTM, amy@pianopassionato.com

Purpose

1. To recognize and encourage achievement in music study in a non-competitive performance event.
2. To encourage students to prepare and display individual music-related talents by selecting from several options.
3. To support and guide teachers in the effort to provide a quality music education for each student.

Achievement Day is open to music students of all ages and abilities on any instrument or voice. There is a preparatory level and levels one through twelve. Each student performs privately in front of an evaluator. Students may enter as solo players or as part of an ensemble. Upon completion of all Achievement Day activities, students receive a certificate, written comments from the evaluator, and graded tests.

CSMTA Student Theory Assessment (STA)

Chair: Linda Densmore, lindadensmore@comcast.net

The purpose of the CSMTA Student Theory Activity, or STA, is to stimulate and recognize theory competency among all Colorado music students. Group testing is conveniently offered at Rising Stars Festival locations in early Spring.

CSMTA Rising Stars Festival

Chair: Harumi Shiraishi, NCTM, etude42day@gmail.com

- This student event is open to students of CSMTA member and non-member teachers.
- Two categories: Competitive Stars & Non-Competitive Stars.
- Four divisions: Solo Piano, Solo Voice, Solo Instrument, & Ensemble.
- For complete information and rules check the [CSMTA Student Activities Handbook](#).
- All students perform two pieces/songs from two different periods in both categories, in all divisions.
- There will be two rounds in Competitive Stars if there are more than ten contestants in one level.
- Winners are invited (not required) to perform at the Winners' Showcase Concert at the conference in June.

CSMTA Concerto Competition

Chair: Dr. Joeeun Pak, jpak14@msudenver.edu

The CSMTA Concerto Competition provides an opportunity for students to perform a concerto with a live orchestra. The competition has a piano category held on an annual basis, and a rotating instrumental and vocal category with the following schedule: strings and voice in odd-numbered years, and winds and percussion in even-numbered years.

CSMTA Master Class Activity

Chair: Elle Tyler, elle.g.tyler@gmail.com

The 2019 CSMTA Master Class will take place during the CSMTA 2019 State Conference, which takes place May 30-June 1, 2019 at Regis University.

MTNA Student Activities

Complete information for the following events is online at www.comusicteachers.net and www.mtna.org.

MTNA Performance & Composition Competitions

Chair: Dr. Alejandro Cremaschi, NCTM acremaschi@comusicteachers.net

MTNA sponsors a national competition in performance and composition that is open to members and non-members. Each state association is responsible for holding and staffing the first round of competitions. CSMTA holds their MTNA Competition in October and volunteers are needed to help as Inside Monitors, Outside Monitors, Registration and Hospitality. To volunteer at the CSTMA MTNA Competition, please contact the Colorado MTNA Competition Chair.

MTNA Teacher Certification

PPMTA reimburses newly certified members one half of the application fee for the MTNA Certification process. For more information on becoming a Nationally Certified Teacher of Music, go to www.mtna.org (MTNA Certification), contact the CSMTA Certification Chair at www.comusicteachers.net/teacher-certification, OR call your local PPMTA Certification Coordinator, Angelia Frame, NCTM, at (719) 338-9692. Assistance is available as you start your journey to becoming a NCTM!

“Certification is a process that validates an individual’s qualifications for a specific field of professional practice. It demonstrates to employers, clients, and peers that which the individual knows and is able to do. It signifies commitment to continued excellence in professional practice. In addition, it increases visibility, builds credibility, provides a goal for personal professional achievement, and validates expertise for the individual and to those outside the field.” MTNA Certification page www.mtna.org

MTNA Code of Ethics

Adopted December 2003; Revised May 2013

The principles and aspirations found in the Code of Ethics are not conditions of membership, but are goals and ideals that each MTNA member should strive to make an essential part of his or her professional commitment to students, to colleagues, and to society.

Commitment to Students

The teacher shall conduct the relationship with students and families in a professional manner.

- The Teacher shall respect the personal integrity and privacy of students unless the law requires disclosure.
- The teacher shall clearly communicate the expectations of the studio.
- The teacher shall encourage, guide, and develop the musical potential of each student.
- The teacher shall treat each student with dignity and respect, without discrimination of any kind.
- The teacher shall respect the student's right to obtain instruction from the teacher of his or her choice.

Commitment to Colleagues

The teacher shall maintain a professional attitude and shall act with integrity with regard to colleagues in the profession.

- The teacher shall respect the reputation of colleagues and shall refrain from making false or malicious statements about colleagues.
- The teacher shall refrain from disclosing sensitive information about colleagues obtained in the course of professional service unless disclosure serves a compelling professional purpose or is required by law.
- The teacher shall participate in the student's change of teachers with as much communication as possible between parties, while being sensitive to the privacy rights of the student and families.

Commitment to Society

The teacher shall maintain the highest standard of professional conduct and personal integrity.

- The teacher shall accurately represent his/her professional qualifications.
- The teacher shall strive for continued growth in professional competencies.
- The teacher is encouraged to be a resource in the community.

MTNA/FTC Antitrust Compliance Guide – Click [here](#) for access to the complete document.