

**PIKES PEAK MUSIC TEACHERS ASSOCIATION
COMPETITIVE HISTORICAL ERA FESTIVAL**

Piano, Voice, Brass, Strings, Woodwinds, and Ensembles

Date: March 7-8, 2020
Locations: ENT Center for the Arts
5225 N. Nevada Ave.
Colorado Springs, CO 80918
AND
Graner Music Recital Hall
4460 Barnes Road
Colorado Springs, CO 80918

**ONLINE ENTRIES WITH PAYMENT DUE:
FRIDAY, JANUARY 24, 2020, BY 5:00 PM**

**Need help with online submission?
Contact Jan Saffir, 719-282-8589,
jsaffir1@hotmail.com**

Chairs: Dawn Remtema (719) 598-2737 or dsremtema@earthlink.net (questions)
Carol Jilling, NCTM (719) 598-2689 or cajilling@comcast.net
Holly Aldridge, (719) 227-1497 or hollyaldridge@live.com

Purpose: To foster the understanding, study, and performance of music from the different eras of music history.

Registration requirements:

1. All PPMTA General and Festival Standing Rules apply to this event.
2. Submit:
 - a. Entries online:
 - Check here soon for online registration link coming soon!
 - Deadline: 5:00 PM January 24, 2020.
Online registration includes payment.
 - b. Forms to send by mail to Dawn Remtema:
 - [Festival Agreement Form](#)
 - [Music Release Form](#) (required only if student is using photocopied or downloaded free sheet music. Must be received no later than 1 week before Festival)
3. Teachers will receive their student schedules, work assignments, as well as notification of winners by email.

Repertoire requirements for all instruments and voice:

- Requirement: two memorized pieces from different historical eras: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- See Composer Classification List if you are unsure about the historical era of a composer: https://www.mtna.org/MTNA/Engage/Competitions/Composer_Classifications/MTNA/Engage/Competitions/Composer_Classifications.aspx?hkey=258f6312-467f-4aea-b1d0-f0b562bbe07b.
- There is no specific list of approved composers or compositions.
- One movement of a sonata or suite is considered one piece
- A Theme and Variations must be performed in its entirety and is considered one selection.
- A Prelude and Fugue may be considered as one selection or each individually as one selection.
- No pop or rock music or arrangements.
- Music must be provided for the judge.

Piano

Pedagogical pieces by William Gillock, Kevin Olson, Jon George, etc. may be used for contemporary literature*.

**Contact Dawn Remtema with questions about other twentieth century pedagogical composers.*

Voice:

Age-appropriate songs from material such as folk songs, art songs, Italian arias, or theater songs from legitimate music theater productions and musicals.

Students in Primer and Class I may enter with songs of contrasting styles from the same historical era.

Class IV students are strongly encouraged to sing one song in a foreign language.

Teachers may accompany their students.

Instrumental: (strings, brass, and woodwinds)

See repertoire requirements above.

Student Ensembles:

See repertoire requirements above.

Two or more student performers in any combination of disciplines.

Teachers may accompany their students, but only student accompanists will be adjudicated as part of the ensemble.

Memorization is not required.

<u>CLASS CODES</u> Piano	Through Age	Time Limit Minutes		<u>CLASS CODES</u> Voice, Instrumental & Ensemble	Through Age	Time Limit Minutes
Primer	6	6		Primer	8	6
Elementary	8	6				
I	10	8		I	10	8
II	12	10		II	12	10
III	14	13		III	14	13
IV	16	15		IV	16	15
V	19 (non-collegiate)	15		V	19 (non-collegiate)	15
VI	22 (collegiate)	15		VI	22 (collegiate)	15
Ensemble	Oldest performer's age	15		Ensemble	Oldest performer's age	15

1. Piano, Voice, Instrumental and Ensemble Codes are below.
2. Age is determined as of January 24, 2020.
3. Ensemble Classes will be determined based on the age of the oldest student member of the group as of January 24, 2020.
4. Please note performance time limits in the chart above.
5. Auditions will be open to students and parents, and others where space permits. *PPMTA teachers are encouraged to observe in order to learn how to better prepare students.*
6. Each student will receive a written evaluation and a certificate of participation. Judges will give a rating of: Highly Superior; Superior; Excellent; or Good.
7. The Festival Committee will select students for placement in audition categories by a random method.

9. The judges may choose up to three winners and two honorable mentions in each class. Teachers will be notified by email of their students' results and of the piece selected by the judges to be performed at the Winners' Recital on Sunday. Each teacher is responsible for notifying their winning students of the selection to be performed and the time and place of the Winners' Recital.
10. Each winner must be available to perform his or her piece (selected by the judges) in the assigned recital on Sunday afternoon, or the student will be disqualified. Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards.
11. No student may repeat his or her performance of a given piece in subsequent years. The teacher is responsible for enforcing this rule. Teachers should be present at their students' recital(s) on Sunday. All PPMTA Standing Rules apply!

PPMTA Competitive Historical Era Festival

See festival description in PPMTA Handbook and at www.ppmta.org for complete entry details.

Dates: Saturday & Sunday, March 7-8, 2020
 Location: Ent Center & Graner Music Recital Hall – Colorado Springs
 Entry Fee: \$25/student for solo entrant; \$15/student for each ensemble entrant
 Deadline: DEADLINE: **5 PM Friday, January 24, 2020**
 (No late entries/no refunds)

- 1) Register and pay online at www.ppmta.org/student-activities.html.
- 2) Agreement forms must be received by Dawn Remtema no later than one week prior to Festival.
- 3) Dawn Remtema
 2222 Chapel Hills Drive
 Colorado Springs, CO 80920

Questions about repertoire or other festival-related items?
 Contact Dawn Remtema at (719) 598-2737 or dsremtema@earthlink.net

Teacher:	
Phone:	Cell Phone:
Mailing Address:	Email:
	Amount:
<i>I AGREE</i> <ul style="list-style-type: none"> • To help with this festival or find a non-participating PPMTA teacher as a substitute. • To read and follow PPMTA Standing Rules, and Competitive Historical Era Festival Rules. • To communicate the rules to my students in order to avoid teacher disqualification. 	
I AM available to work Saturday, March 7, 2020 all day .	
I am NOT available to work Saturday, March 7, 2020 and will provide chair with a PPMTA teacher as a substitute.	
Teacher Signature:	

THIS PAGE AND SAMPLE REGISTRATION CHART ON NEXT PAGE

FOR PLANING PURPOSES ONLY!

TEACHERS MUST SUBMIT REGISTRATIONS ONLINE!

**THIS CHART FOR PLANNING PURPOSES ONLY!
TEACHERS MUST SUBMIT REGISTRATIONS ONLINE AT PPMTA.ORG!**

Teacher Comments & Requests	Inst Code	Class Code	Student First & Last Name	Age	Composition #1 (Include Movement)	Composer	Length highest minute	Era Code	Composition #2 (Include Movement)	Composer	Length highest minute	Era Code

Era Codes: Baroque = B; Classical = C; Romantic = R; Impressionistic = I; Contemporary = CO

Piano Class by age: :Primer = thru 6; Elem. 8; Class 1 = thru 10; Class 2 = thru 12; Class 3 = thru 14; Class 4 = thru 16; Class 5 = thru 19 (non-collegiate) ;Class thru=22(in college), Ensemble Voice & Instrumental by age: Primer=thru 8; Class 1=thru 10; Class 2=thru 12; Class 3=thru 14; Class 4=thru 16; Class 5=thru 19 (non-collegiate) Class 6=thru 22(collegiate) ; Ensemble Instrument Code: P = Piano; V = Voice; E = Ensemble (enter only the age of the oldest student); S = Strings; W = Woodwinds; B = Brass