

# ***PPMTA/CSYSA PIANO CONCERTO COMPETITION PURPOSE, RULES & POLICIES***

**Competition Date:** Saturday, November, 16, 2019

**Competition Site:** Packard Recital Hall, Colorado College, Colorado Springs, CO

**Competition Co-chairs:** Barbara Taylor, NCTM, [BARBARATAYLOR8@msn.com](mailto:BARBARATAYLOR8@msn.com)  
Mary Beth Shaffer, NCTM, [mbshaffer@comusicteachers.com](mailto:mbshaffer@comusicteachers.com)

## **Purpose:**

The Piano Concerto Competition is a joint project between PPMTA and the Colorado Springs Youth Symphony. The winner will perform with the Colorado Springs Youth Symphony Orchestra during their winter concert. The purpose for this competition and its potential possibilities are highlighted below:

- To include piano students in a group of the finest young musicians from Colorado Springs and the surrounding area to rehearse and perform together under inspiring leadership.
- To afford piano students the experience of performing with other instruments.
- To afford students the opportunity to perform under a director/conductor.
- To develop performers and audiences for the future.
- To offer students opportunities to broaden their repertoire.
- To ultimately increase the number of string teacher members in PPMTA through building relationships.
- To create an environment that may allow future piano student participation in chamber groups.

## **Entrant Requirements:**

The following requirements must be met by the **Application Deadline, October 5, 2019**, to be eligible to enter the competition.

- **Eligibility & Competition Rules:**
  - Non-collegiate piano students of Pikes Peak and Southern Colorado MTA teachers, as well as area non-MTA teachers.
  - Students may not be selected as first place winner in two consecutive years.
  - Repertoire must be pre-approved by CSYSA Music Director, Gary Nicholson, [gnicholson@csysa.com](mailto:gnicholson@csysa.com)
  - Decisions of the three competition judges are final.
  - Competitors are required to provide their own accompanist. Teachers may accompany their students.
  - Winner's rehearsals with orchestra & performance assigned times are final and cannot be changed.
  - Winner must be available for all rehearsals (dates and times TBD,) and performance with the Colorado Springs Youth Symphony on March 8, 2020, at the ENT Center.

- Audition performance should include appropriate tutti, but not solo, cuts. Judges will have the discretion to hear a portion of the competition work.
  - Entrants will be contacted via email regarding their scheduled time to compete.
  - Entrant arrival time: 30 minutes prior to audition.
  - Two rehearsal rooms will be available for entrants to warm-up prior to audition. Contestants will have 15 minutes in a warm up room before their audition time.
  - Contestants must be waiting in the backstage Greenroom 15 minutes prior to audition time.
  - The competition will be closed to the public.
  - Appropriate performance attire is expected.
- **Application/Entry Fee Submission Instructions:**
    - Application may be found online at: [www.ppmta.org](http://www.ppmta.org)
    - **Entry Fee:** \$50 for students of PPMTA/SCMTA teachers; \$75 for students of non-MTA teachers. Check should be made payable to PPMTA.
    - **Entry Form and Entry Fee, mail to:**  
Mary Beth Shaffer, NCTM, concerto competition co-chair  
5639 Arrowleaf Dr., Colorado Springs, CO 80923
- **Teacher Requirements:**
    - Teachers of contestants must be aware of the entrant requirements.
    - Teachers must proof and approve the student application before submission.
    - The teacher listed on the application is the teacher of record and shall be listed as such for the duration of the competition year.
    - Teachers are required to assist the day of auditions.
- **Repertoire Requirements:**
    - **One movement of a piano concerto (pre-approved – see above)**
    - No changes in repertoire are allowed following submission of application.
    - Memorization is required..
    - Entrants must provide one original score for the adjudicators.
    - Cuts in solo parts are **not** permitted.
    - Cuts in orchestral accompaniment (tutti sections) are recommended.
    - Recorded accompaniments are not permitted.
- **Prizes:**
    - The First Place Winner will perform with the Colorado Springs Youth Symphony on March 8, 2020, at the ENT Center, under the direction of Gary Nicholson.
- **Additional Prizes:**
    - Tuition scholarships will be awarded at the discretion of the judges and may include:
      - Winner – Full tuition scholarship to the International Summer Academy of Music, Ochsenhausen, Germany. <https://www.isam-masterclasses.de>

- Second Prize - \$500 scholarship to the Lamont School of Music Summer Academy, University of Denver, Denver, CO.  
[www.du.edu/lamont/summeracademy](http://www.du.edu/lamont/summeracademy)
- Third Prize – Full tuition scholarship to Southern Colorado Adventure Camp, Colorado State University-Pueblo.  
<https://www.csupueblo.edu/music/festivals/southern-colorado-adventure-music-camp.html>
- Honorable Mention – Half tuition scholarship to Southern Colorado Adventure Camp, Colorado State University-Pueblo.  
<https://www.csupueblo.edu/music/festivals/southern-colorado-adventure-music-camp.html>
- Tuition scholarships are not inclusive of room, board or transportation.