



## INSTRUCTIONS FOR FILMING AND SUBMITTING A VIDEO ENTRY FOR THE PPMTA AROUND THE WORLD FESTIVAL

All [standing rules](#) and [PPMTA Festival & Recital Preparation & Protocol](#) guidelines apply to this festival, regardless of submission type (in-person or video). *In order to ensure that each student is fairly adjudicated, PPMTA is requiring the following filming and submission guidelines for the Around the World Festival video entries. **All video submissions are due via by Wednesday, November 11, 2020 at 7:00 p.m. (Mountain Time).***

### Filming Requirements

1. Students/teachers are responsible for securing their own recording materials including a recording device, computer/internet for upload, and piano.
2. Students must be appropriately dressed for the competition, wearing performance attire or an appropriate costume (see festival description). No jeans, sweatpants, athletic clothing, or casual wear is permitted.
3. Students must use only ONE stationary camera angle while filming.\*\*
4. Video recordings should be made with one fixed camera angle/location, focused such that the performer is visible at all times. Pianists should have face, fingers and feet visible at all times. To ensure quality and consistency of the videos among entrants, set up the camera from the audience perspective, limit background noise, and make sure the performance space is well lit. For non-pianists, a full profile of the performer is required as well as a complete view of the instrument being played. Avoid having any part of the instrument blocked by a stand or cut out of the frame. Please make sure that lighting allows for the performer to be clearly seen.
5. If a student is playing two short pieces, both pieces should be performed in the same video. Teachers please have your student email you the link, take time to watch it and confirm that it is acceptable as indicated above, and then forward the link (see below).
6. For pianists and vocalists, all music must be memorized, no exceptions.\*\*
7. Splicing, editing, or plagiarizing recordings in any way is strictly prohibited. You may trim off the unnecessary excess time from before and after the performance, as it is not influencing the part of your video being adjudicated.
8. Please avoid any wall hangings/pictures/diplomas that may associate the recording with a specific teacher or studio.
9. Non-pianists are allowed by PPMTA to be accompanied by their teachers. If you are accompanying your student, please make sure that your teacher's face is NOT in the frame or video.
10. Live accompaniment is preferred; however, pre-recorded accompaniments are acceptable in the event that local or state orders prevent entrant and accompanist getting together to record a video. However, pre-recorded track performances must be done in a real-time recorded video. Performers may NOT use audio editing software to overlay/splice together an accompaniment/solo track.

\*\* Any recordings that do not follow MTNA filming guidelines may be disqualified. If you have any questions regarding the filming guidelines, email Susie Marten at [skmarten@hotmail.com](mailto:skmarten@hotmail.com).

## Submission Requirements

1. After the teacher registers the student, the teacher will receive a confirmation email that includes the student's registration ID. Parents or teacher will need that number to copy and paste the link to the student's email here: <https://ppmta.tenutoweb.com/noncompetitive/links>. Here is a sample of the page that will come up:

# Non-competitive links form

### Directions:

To participate via video submission, parents must:

1. Upload their children video(s) to their own cloud service (Youtube, Google Drive or Dropbox)
2. Make the video or file viewable by anyone with the link
3. Copy the link exactly
4. Paste the link(s) in the fields below

Questions? Contact Susie Marten at [skmarten@hotmail.com](mailto:skmarten@hotmail.com)

Registration ID \*

If you don't know the registration ID, please contact the teacher. The ID is found in the registration confirmation email that the teacher received.

Your email \*

We use this to email you a confirmation email. You won't receive any spam from us! Promise!

URL link to video 1 \*

Copy and paste the link to video 1. Be sure the video is viewable by anyone with the link.

URL link to video 2 (optional)

Copy and paste the link to video 2. Be sure the video is viewable by anyone with the link.

Integrity Pledge \*

By typing my name above, I represent that I am the performer in the videos and that the videos have not been edited in any way. I understand that any violation of these terms will result in my disqualification from the festival.

2. Recordings that meet the filming requirements outlined above are only to be uploaded via the parent's cloud service (Youtube, Google Drive or Dropbox). Parents should make the video or file viewable by anyone with the link; copy the link exactly; click on the above link and paste the video link there.
3. If a student is doing two shorter pieces (see festival description), both pieces can be recorded in the same video. Any submissions done on a platform other than the above cloud platforms will not be accepted.
4. Students may NOT use a teacher's cloud platform channel, as it can compromise impartial adjudication if judges recognize the student as being part of a specified studio. Please use a parent/friend/or guardian's account so that the recording will not be associated with specific studios. YouTube accounts can be created for free, if necessary.
5. All recordings must be submitted by 7:00 p.m. on Wednesday, November 11, 2020. **Absolutely no exceptions will be allowed.**
6. The recordings should be submitted as URL links and should be saved as follows: student first initial and last name.ppmta-atw-fest-2020 (for example, smarten.ppmta-atw-fest-2020). The most important elements to your video title are: 1. Student last name and first initial; 2. NOT using your teacher's name; 3. Why are we not using the full academic titles? YouTube has not caught up to classical music quite yet and, if you use the

actual title of the piece, it has a high likelihood of being flagged falsely for copyright, which can cause a delay in submission. If you choose to put the full title, you can challenge copyright on YouTube. However, PPMTA is not responsible for resolving copyright issues and will not accept late submissions.

7. Here is a link with instructions (and pictures!) on [how to upload a video to YouTube](#), though there are many others available.
8. When uploading recordings to the parent's cloud platform, it is the student's/teacher's responsibility to do so in a timely manner that allows for any technical issues to arise. **DO NOT WAIT TO SUBMIT THE DAY BEFORE OR THE DAY OF THE SUBMISSION DEADLINE.** Please keep in mind that YouTube only accepts the following file formats: .MOV, .MPEG4, .MP4, .AVI, .WMV, .MPEGPS, .FLV, .3GPP, .WebM, .DNxHR, .ProRes, CineForm, HEVC (h265). MP4 files tend to be the most reliable to upload, as .MOV can be too large for some bandwidths. Please take care to allow enough time for larger files to be uploaded. PPMTA **will NOT accept late files for any reason, including technical reasons.** If you need help submitting before the November 11<sup>th</sup> submission time, please email Susie Marten at [skmarten@hotmail.com](mailto:skmarten@hotmail.com).
9. Teachers are responsible for verifying that all filming and submission requirements are done accurately.
10. Medals and comments for video submissions will be available for pick up by teachers at Graner Music on or after Friday 11/20/2020.