

COMPLETE LYRIC PIECES FOR PIANO by Edvard Grieg

OPUS 12 (composed 1867 – very well-received, easier)

#	Title	Key	Form	Timing
1	Arietta	E-Flat M	A/A	1:25
2	Waltz	a min	ABA	1:30
3	Watchman's Song	E M	ABA	2:45
4	Elves Dance	e min	AABABA	0:55
5	Folk Song	f# min	ABABA	1:25
6	Norwegian Melody	D M	ABA (springar)	1:00
7	Album Leaf	e min	ABABA	1:20
8	National Song	E-Flat M	repeated phrases	1:25

OPUS 38 (composed 1883, more mature, enlarged forms/dimensions, more “performable”)

1	Berceuse	G M	ABA	2:55
2	Folk Song	e min	ABA (springar)	1:30
3	<i>Melody</i>	C M	ABAB	1:45
4	Halling	g min	ABAB	0:50
5	Springar (Leaping Dance)	G M	repeated phrases	1:30
6	Elegie	a min	ABABA	2:05
7	Waltz	e min	ABA	1:00
8	Canon	b-flat min	ABA (da capo)	4:30

OPUS 43 (composed 1886, outstanding treasures, MM provided by Grieg)

1	Butterfly	A M	ABABA	1:35
2	<i>Lonely Wanderer</i>	b min	repeated phrases	2:10
3	<i>In My Homeland</i>	F# M	repeated phrases	2:30
4	Little Bird	d min	ABA	1:30
5	Erotik (Love Piece)	F M	ABA	2:50
6	To Spring	F# M	ABA	3:00

OPUS 47 (composed 1887-88, salon-like, more obscure)

1	Valse-Impromptu	a min	ABABA	3:00
2	Album Leaf	F M	ABABA	3:30
3	Melody	a min	ABABA	4:00
4	Halling	D M	ABA	1:35
5	<i>Melancholy</i>	g min	ABABA	3:00
6	<i>Springar</i>	G M	ABABA	1:20
7	Elegie	b min	ABABA	3:00

OPUS 54 (composed 1891, most popular group, “crowd pleasers”, more polyphonic and harmonically mature, more complex and intertwined with national color)

1	<i>Shepherd Boy</i>	g min	ABABA	4:10
2	Gangar (Peasants March)	C M	A/A	3:20
3	March of the Trolls	d min	ABA	3:00
4	Notturmo	C M	ABA	4:15

5	Scherzo	e min	ABA	3:10
6	Bell-Ringing	C M	through-composed	4:30

OPUS 57 (composed 1893, much darker works, #2 tribute to landscape painter Nies W. Gade)

1	<i>Vanished Days</i>	d min	ABA	5:15
2	Gade	A M	ABABA	4:00
3	Illusion	a min	ABABA	3:05
4	Secret	G M	ABABA	5:30
5	She Dances	a min	ABABA	2:45
6	<i>Homesickness</i>	e min	ABA (B springar)	4:25

OPUS 62 (composed 1895, lighter and more cheerful, also more virtuosic)

1	Sylph	b min	ABA	1:30
2	Gratitude	G M	ABABA	4:10
3	French Serenade	A M	AABB	2:45
4	The Brook (or Brooklet)	b min	ABABA	1:35
5	<i>Phantom</i>	A M	repeated phrases	2:40
6	Homeward	E M	ABA	2:45

OPUS 65 (composed 1896, mixed set of smaller/larger works)

1	<i>From Days of Youth</i>	d min	ABA	4:35
2	Peasants Song	A M	ABABA	2:20
3	<i>Melancholy</i>	b min	A/A	4:40
4	Salon	A M	ABABA	1:55
5	In Ballad Style	c min	ABABA	4:00
6	Wedding Day at Trolldhaugen	D M	ABA	6:25

OPUS 68 (composed 1898)

1	Sailor Song	C M	ABABA	2:00
2	Grandmother's Minuet	G M	ABABA	2:05
3	At Your Feet	D M	ABA	3:00
4	<i>Evening in the Mountains</i>	e min	A/A	3:15
5	Cradle Song	E M	ABA	3:20
6	Valse melancolique	g min	ABABA	3:50

OPUS 71 (composed 1901, works well as complete cycle, very varied)

1	Once Upon a Time	e min	ABA	4:40
2	Summer Evening	D-Flat M	ABABA	2:40
3	Puck	e-flat min	ABA	1:40
4	<i>Woodland Peace</i>	B M	A/A	5:20
5	Halling	C M	ABA	3:10
6	Gone (In Memoriam)	e min	ABA	2:40
7	<i>Remembrances</i>	E-Flat M	A/A/A	2:00

Bold titles indicate pieces suitable for teaching and/or part of the standard repertory.
Italicized titles indicate works that deserve closer investigation.