

Dr. David Korevaar bio:

Hailed for his "wonderfully warm, pliant, spontaneous playing" by the Washington Post, award winning pianist David Korevaar is in demand as a soloist, chamber musician and collaborator. Korevaar has performed and given master classes throughout the United States, Europe, Asia, and Central and South America. Recent highlights include recitals and master classes in Taipei, and a tour of Brazil. He has also concertized and given master classes in Kazakhstan and Tajikistan as part of the U.S. State Department's Cultural Envoy program and taught at the Afghanistan National Institute of Music (ANIM) in Kabul.

Korevaar's active career includes solo performances with the Rochester Philharmonic, Colorado Symphony, Louisville Orchestra, Japan's Shonan Chamber Orchestra, Brazil's Goiania Symphony, and with acclaimed conductors Guillermo Figueroa, Per Brevig, Stanislaw Skrowaczewski and Jorge Mester. His performance of John Cage's Concerto for Prepared Piano and Chamber Orchestra under the direction of Paul Zukofsky was praised by the New York Times "as admirably projected in the devoted and lovely performance of David Korevaar." David was honored to work with Cage to prepare the concerto.

A passionate and committed collaborator, Korevaar is a founding member of the Boulder Piano Quartet, currently in residence at The Academy in Boulder, for which he curates a chamber music series. He performs regularly with the Takács Quartet, and recently appeared with them on the Great Performers Series at New York's Lincoln Center.

Korevaar's most recent addition to his extensive discography of nearly 40 titles is a highly acclaimed disc of world premiere recordings of piano music by the largely forgotten Italian impressionist composer Luigi Perrachio. Other recent releases include two recordings with violinist Charles Wetherbee, including works by Iranian-American composer Reza Vali issued on MSR, and a Naxos disc of the three violin sonatas by Russian/German composer Paul Juon. Forthcoming is a recording of Richard Danielpour's The Celestial Circus for two pianos and three percussionists with pianist Angelina Gadeliya.

Balancing an active performing schedule along with teaching at the University of Colorado, Boulder, Korevaar is a Distinguished Professor, only the second to bear that title in the College of Music and holds the Peter and Helen Weil fellowship in piano. He was also honored by the University in 2016 as a Distinguished Research Lecturer, a first in the College of Music.

He is a Shigeru Kawai artist.