PIKES PEAK MUSIC TEACHERS ASSOCIATION FALL FESTIVAL: The Sound of Color

Date: Saturday, November 11, 2023
Locations: Graner Music Recital Hall

4460 Barnes Road

Colorado Springs, CO 80918

Entry Fee: Member: \$20.00 per student entry

Non-Member: \$30.00 per student entry &

\$25.00 one-time entry fee

ONLINE ENTRIES WITH PAYMENT DUE: Wednesday, OCTOBER 11, 2023 7:00pm

Register and payonline at: www.ppmta.org/student-activities.html.

Chair:

Angelia Frame (719) 338-9692 or <u>aframepiano@gmail.com</u> Emily Stoll-Thomas (719) 347-5494 or <u>estollmountain@gmail.com</u>

Students perform in a non-competitive recital setting for adjudicators. They will receive a written evaluation and a medal for participation. Adult students, college and older, are invited to perform in the first recital of the day. Six minutes per performance. All levels are welcome.

<u>Festival Description</u>: Students will perform one piece representing a single color OR a wide array of colors. The *title* of the piece may refer to an *actual color* and/or the student may present *contrasting musical colors using a variety of techniques* within the same piece. Memorization is suggested but not required. All pieces are expected to be performance-ready with or without music. Method book pieces are acceptable but only from the "Performance" book of the series, not the "Lesson" book. Although not mandatory, students are encouraged to wear clothing/accessories reflective of their piece.

All are welcome to participate (voice, instrumental, piano). One grand piano will be provided. Should a digital piano be needed, place a request on or before October 1, 2023 to Angelia Frame, <u>aframepiano@gmail.com</u>. Other equipment, such as music stands, should be brought by the performer.

One entry per instrument per student is allowed. Member entry fee is \$20.00 per entry. Non-Member entry fee is \$30.00 per entry & \$25.00 Non-Member teacher one-time entry fee. Example: A student who studies saxophone and voice would be allowed to pay for entry and perform a selection for each discipline studied. A student studying only piano could perform a solo OR a duet, but not both. Fees are per person being adjudicated. A teacher or other accompanist not being adjudicated will not have an entry fee. Duets with both students wanting adjudication will have a fee for each student.

Registration requirements:

- 1. All PPMTA General and Festival Standing Rules apply to this event.
- Register and payonline at <u>www.ppmta.org/student-activities.html</u>.
 Registration deadline is 7:00 PM on Wednesday, October 11, 2023. No late entries will be accepted. Each teacher will be notified as to performance times after all entries are received.
- 3. Only published music accepted. Memorization is encouraged but not required for non-competitive festivals. If an additional copy of music cannot be presented to the judge, it will be shown to the adjudicator after the performance. No photocopies will be accepted by the judges. Copies are only allowed to facilitate page turns.
- 4. Time limit is six minutes per performance (may be multiple short pieces) including set up. Judges and/or festival chairs may stop performances if performance time exceeds the time limit.

PPMTA FALL FESTIVAL: The Sound of Color

See festival description on the PPMTA Website at www.ppmta.org for complete entry details.

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Festival Chairs

General Festival Questions:

Angelia Frame (719) 338-9692 or aframepiano@gmail.com

Teacher:	
Phone:	Cell Phone:
Mailing Address:	Email:
	Amount:

I AGREE

- To help with this festival or find a non-participating PPMTA teacher as a substitute
- To read and follow PPMTA Standing Rules
- To communicate the rules to my students to avoid teacher disqualification.

I am available to work Saturday, November 11, 2023 all day.

I am NOT available to work Saturday, November 11, 2023 and will provide the chair with a PPMTA teacher as a substitute.

Teacher Signature:

THIS PAGE IS FOR PLANNING PURPOSES ONLY. TEACHERS MUST SUBMIT REGISTRATIONS ONLINE AT www. Ppmta.org.

*Instrument codes: P = Piano; V = Voice; S = Strings; W = Woodwinds; B = Brass**Level estimate codes: 1 = Primer; 2 = Elementary; 3 = Intermediate; 4 = Advanced

Festival Use	Composition	Last Name	First Name	Instrument*	Composer/	Level**	Length:
					Arranger		(6 min. max)
EX:	Hungarian Dance, Op. 1, No.3	Jones	Jane	Piano	Samkoski	3	2:30
EX:		Smith	Doe				
EX:	Fur Elise	Random	Sally	Piano	Beethoven	4	4:00
EX:	Swinging Gardens	Honnas	Joe	Voice	Todaski	1	1:45
EX:							
EX:							