

**Program Description: “Create to Motivate:
How to use Lesson Repertoire to Compose and Improvise
AND keep your students studying through high school!”
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Description:

Learn simple ideas for turning the study of repertoire into creative musicianship activities while encouraging musical ownership of concepts in the lesson. This session will introduce how to incorporate creative musicianship – improvisation, composing, as well as theory and aural skills – in a fun and sustainable way so that students gain personal ownership of the music making experience.

This session addresses the following questions:

1. In a culture where students are overcommitted and overextended, how do we facilitate lifetime music making skills as part of our teaching curriculum?
2. How do teachers, unfamiliar with creative keyboard musicianship in their own training, provide this experience in their studios?
3. How can we as teachers add this to our curriculum in a way that is fun and not stressful?
4. How do we do this from the very beginning of study?
5. How do we continue to do this through the different levels of study?