

**PIKES PEAK MUSIC TEACHERS ASSOCIATION**  
**COMPETITIVE HISTORICAL ERA FESTIVAL**

*Piano, Voice, Brass, Strings, Woodwinds, and Ensembles*

Date: March 1-2, 2025

**ONLINE ENTRIES WITH PAYMENT DUE:**

Locations: Graner Music Recital Hall  
4460 Barnes Road  
Colorado Springs, CO 80918

**FRIDAY, JANUARY 24, 2025, BY 5:00 PM**

AND

**Need technical help with online  
submission?**

Bethel Lutheran Church  
4925 Farmingdale Dr.  
Colorado Springs, CO 80917

**Contact Abigail Silverberg 719-717-1007  
abigailsilverberg@gmail.com**

Entry Fee: \$30.00 per entry per solo student  
\$20.00 per entry per ensemble student

**Chair:** Abigail Silverberg (719) 717-1007 [abigailsilverberg@gmail.com](mailto:abigailsilverberg@gmail.com)  
Claire Dupre (719) 205-0961 [claire@dupremusicstudio.com](mailto:claire@dupremusicstudio.com)

**Purpose:** To foster the understanding, study, and performance of music from the different eras of music history.

**Registration requirements:**

1. All PPMTA General and Festival Standing Rules apply to this event.
2. Submit:
  - a. Online entries:
    - Check [here](#) for online registration link or go to the PPMTA Website/Student Activities page.
    - Deadline: 5:00 PM January 24, 2025.  
Online registration includes payment.
  - b. Forms to be sent to Abigail Silverberg (7815 Blue Gill Dr. Peyton, CO 80831) must be received no later than February 17, 2025.
    - [Festival Agreement Form](#)
    - [Music Release Form](#) This is required only if a student is using photocopied or downloaded free sheet music.
3. Teachers must be available to work Saturday, March 1, 2025 or provide the chair with a PPMTA teacher as a substitute.
4. Teachers will receive their student schedules, work assignments, as well as notification of winners by email.

## Repertoire requirements for all instruments and voice:

- Requirement: two memorized pieces or songs from different historical eras: Baroque, Classical, Romantic, Impressionistic, and Contemporary.
- See the Composer Classification List if you are unsure of the historical era of a composer: [https://www.mtna.org/MTNA/Engage/Competitions/Composer\\_Classifications/MTNA/Engage/Competitions/Composer\\_Classifications.aspx?hkey=258f6312-467f-4aea-b1d0-f0b562bbe07b](https://www.mtna.org/MTNA/Engage/Competitions/Composer_Classifications/MTNA/Engage/Competitions/Composer_Classifications.aspx?hkey=258f6312-467f-4aea-b1d0-f0b562bbe07b).
- There is no specific list of approved composers or compositions.
- One movement of a sonata or suite is considered one piece.
- A Theme and Variations must be performed in its entirety and is considered one selection.
- A Prelude and Fugue may be considered as one selection or each individually as one selection.
- No pop or rock music or arrangements are allowed.
- Music must be provided for the judge.

### Piano

Pedagogical pieces by William Gillock, Kevin Olson, Jon George, etc. may be used for contemporary literature. Contact Abigail Silverberg at [abigailsilverberg@gmail.com](mailto:abigailsilverberg@gmail.com) or (719) 717-1007 with questions about other 20<sup>th</sup> and 21<sup>st</sup> century pedagogical composers.

EVALUATION ONLY is offered to piano students. A teacher entering students for “EVALUATION ONLY” must contact Abigail Silverberg at [abigailsilverberg@gmail.com](mailto:abigailsilverberg@gmail.com) or (719) 717-1007 with student names **before** registering the students.

### Voice:

Age-appropriate songs from material such as folk songs, art songs, Italian arias, or theater songs from legitimate music theater productions and musicals.

Students in Primer and Class I may enter with songs of contrasting styles from the same historical era. Class II-V students are strongly encouraged to sing one song in a foreign language.

Teachers may accompany their students.

### Instrumental: (strings, brass, and woodwinds)

See repertoire requirements above.

### Student Ensembles:

See repertoire requirements above.

Consists of two or more student performers in any combination of disciplines.

Piano duets may be entered, but NOT duo piano ensembles.

Teachers may accompany their students, but only student accompanists will be adjudicated as part of the ensemble.

Memorization is not required.

<u>CLASS CODES</u> <b>Piano</b>	Age	Time Limit Minutes		<u>CLASS CODES</u> <b>Voice, Instrumental &amp; Ensemble</b>	Age	Time Limit Minutes
Primer	Through 6	6		Primer	Through 8	6
Elementary	7-8	6				
I	9-10	8		I	9-12	8
II	11-12	10		II	13-14	10
III	13-14	13		III	15-16	13
IV	15-16	15		IV	17-19 (non-collegiate)	15
V	17-19 (non-collegiate)	15		V	Through 22 (collegiate)	15
VI	Through 22 (collegiate)	15				
Ensemble	Oldest performer's age	15		Ensemble	Oldest performer's age	15

1. Age is determined as of January 24, 2025. Ensemble Classes will be determined based on the age of the oldest student member of the ensemble as of January 24, 2025.
2. Piano, Voice, Instrumental and Ensemble Codes are: P = Piano; V = Voice; E = Ensemble; S = Strings; W = Woodwinds; B = Brass
3. Please note performance time limits in the chart above.
4. Auditions will be open to students and parents, and others where space and health restrictions permit. *PPMTA teachers are encouraged to observe in order to learn how to better prepare students.*
5. Each student will receive a written evaluation and a certificate of participation. Judges will give a rating of: Highly Superior, Superior, Excellent, or Good.
6. The judges may choose up to three winners and two honorable mentions in each class. Teachers will be notified by email of their students' results and of the piece or song selected by the judges to be performed in the Winner Recitals on Sunday. Each teacher is responsible for notifying their winning students of the selection to be performed and the time and place of the Winners Recital.

7. Several Winners Recitals will be held Sunday afternoon. Each winner must be available to perform their piece (selected by the judges) in the assigned recital on Sunday afternoon, or the student will be disqualified. Winners and Honorable Mentions will receive trophies. Only winners will perform in the Winners Recitals, but Honorable Mentions are encouraged to attend the recital to receive their awards. Teachers should be present at their students' recital(s). Winning siblings might not perform in the same Winners Recital.
8. No student may repeat his or her performance of a given piece in subsequent years. The teacher is responsible for enforcing this rule.

**THIS CHART IS FOR PLANNING PURPOSES ONLY  
TEACHERS MUST SUBMIT REGISTRATIONS ONLINE AT PPMTA.ORG**

Inst Code	Class Code	Student First & Last Name	Age	Composition #1 (Include Movement)	Composer	Length (i.e. 2:15)	Era Code	Composition #2 (Include Movement)	Composer	Length (i.e. 2:15)	Era Code

Era Codes: Baroque = B; Classical = C; Romantic = R; Impressionistic = I; Contemporary = CO

Piano Class by age: Primer = thru 6; Elem.= 7-8; Class 1 = 9-10; Class 2 = 11-12; Class 3 = 13-14; Class 4 = 15-16; Class 5 = 17-19 (non-collegiate); Class 6 = thru 22 (in college)

Ensemble, Voice, & Instrumental Class by age: Primer =thru 8; Class 1 = 9-12; Class 2 = 13-14; Class 3 = 15-16; Class 4 = 17-19 (non-collegiate); Class 5 = thru 22 (collegiate)

Instrument Code: P = Piano; V = Voice; E = Ensemble (enter only the age of the oldest student); S = Strings; W = Woodwinds; B = Brass