

Dr. Leann Osterkamp, Bio

Steinway Artist, Leann Osterkamp, has performed at venues such as Caramoor, the Kennedy Center, The Baryshnikov Center, Carnegie's Weill Hall, Steinway Hall, Belco Theater, Merkin Hall, the Moab Music Festival, and Boettcher Concert Hall, and Opera America. The NY Times has described her as bringing "descriptive color" to her performances. The LA Times describes her as a "strong" collaborator with "the desired flashiness." She was named a U.S. Presidential Scholar of the Arts through the United States Department of Education under President Obama and was the first prize winner in several state, national, and international competitions. She recorded for Steinway Spirio and recorded for two albums under the Steinway and Sons Label. Her recordings have been featured on WQXR, by Alex Ross, and by BBC Magazine.

A recognized chamber artist in NY, she was the first pianist to ever be welcomed into the New York Festival of Song Vocal Rising Star residencies. She has appeared as a guest masterclass presenter with Chamber Music Associates. As a vocal coach, she received prestigious scholarships/fellowships to study vocal coaching at Songfest@Colburn and Middlebury College. She was a featured guest artist in the NYFOS Next, NYFOS@Juilliard, and NYFOS Mainstage concert series.

Leann's academic archival research was awarded the Baisley Powell Elebash Dissertation Award and the Knickerbocker Award for Archival Research in American Studies. She lectured on this research at prestigious universities such as Brooklyn College, The Juilliard School, and The Graduate Center CUNY as well as the Early Research Initiative Conference. She was an archival lecturer and performer at the Library of Congress in Spring 2018. Most recently, she served as guest editor for the 2019 American Music Review Journal.

Formerly an Adjunct Faculty member at The Juilliard School, having taught for over five years in every area of the Keyboard Studies Department, Leann is currently at Regis Jesuit High School where she is the Director of Boys Choirs, Orchestra Director, Musical Director, Director of Acapella and Stage Singing, and Director of Advanced Piano. She received her BM and MM from The Juilliard School and her DMA from The Graduate Center CUNY.