



PPMTA FESTIVAL MUSIC RELEASE FORM (Page 1 of 2)

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You, the undersigned, declare under penalty of perjury, represent and warrant to PPMTA that (a) you are at least eighteen (18) years of age, (b) your intended use of the reproduced music will not confuse or mislead the public in any way and (c) at least one of the following is true: (i) You own the copyright of the music; (ii) you have been authorized as the agent of the owner of the copyright to have the music copied; (iii) you have been granted a license by the owner of the copyright to reproduce the music; (iv) you are a teacher or student (or parent or guardian of a student) and are using the copies for educational purposes in a not-for-profit educational setting*; or (v) the reproduced music is in the public domain.

*Copying under this exception is subject to the limitations contained in the "Guidelines for Educational Uses of Music" found below.

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One copy of this form is to be signed by the student, parent, or teacher (must be at least eighteen (18) years of age.) This form should be shown to the judge/adjudicator with the photocopied music.

STUDENT SIGNATURE: (IF 18 YEARS OR OLDER) _____ Date: _____

ADDRESS: _____

PARENT SIGNATURE: _____ Date: _____

ADDRESS: _____

TEACHER SIGNATURE: _____ Date: _____

ADDRESS: _____

TITLE _____ **COMPOSER** _____

Signature of Festival/Competition Official

Date

The following guidelines were developed and approved in April 1976 by the Music Publisher's Association of the United States, Inc., the National Music Publishers' Association, Inc., Music Teachers National Association, the Music Educators National Conference, the National Association of Schools of Music and the Ad Hoc Committee on Copyright Law Revision.

The purpose of the following guidelines is to state the minimum and not the maximum standards of educational fair use under Section 107 of HR 2223. The parties agree that the conditions determining the extent of permissible copying for educational purposes may change in the future; that certain types of copying permitted under these guidelines may not be permissible in the future; and conversely that in the future other types of copying not permitted under these guidelines may be permissible under revised guidelines.

Moreover, the following statement of guidelines is not intended to limit the types of copying permitted under the standards of fair use under judicial decision and which are stated in Section 107 of the Copyright Revision Bill. There may be instances in which copying that does not fall within the guidelines stated below may nonetheless be permitted under the criteria of fair use.

A. Permissible Uses

1. Emergency copying to replace purchased copies that for any reason are not available for an imminent performance provided purchased replacement copies shall be substituted in due course.
2. For academic purposes other than performance, single or multiple copies of excerpts of works may be made, provided that the excerpts do not comprise a part of the whole, which would constitute a performable unit such as a section, movement or aria, but in no case more than 10 percent of the whole work. The number of copies shall not exceed one copy per pupil.
3. Printed copies which have been purchased may be edited or simplified provided that the fundamental character of the work is not distorted or the lyrics, if any, altered or lyrics added if none exist.
4. A single copy of recordings of performances by students may be made for evaluation or rehearsal purposes and may be retained by the educational institution or individual teacher.
5. A single copy of a sound recording (such as a tape, disc or cassette) of copyrighted music may be made from sound recordings owned by an educational institution or an individual teacher for the purpose of constructing aural exercises or examinations and may be retained by the educational institution or individual teacher. (This pertains only to the copyright of the music itself and not to any copyright that may exist in the sound recording.)

B. Prohibitions

1. Copying to create or replace or substitute for anthologies, compilations or collective works.
2. Copying of or from works intended to be "consumable" in the course of study or of teaching, such as workbooks,
Exercises, standardized test and answer sheets and like material.
3. Copying for the purpose of performance, except as in A (1) above.
4. Copying for the purpose of substituting for the purchase of music, except as in A(1) above and A(2) above.
5. Copying without inclusion of the copyright notice which appears on the printed copy.