



# Pueblo Keyboard Arts Festival

**Dates:** November 3-5, 2022

Dr. Zahari Metchkov, director

## Activities:

- **Masterclass for CSU Pueblo Students** with guest artist Mrs. Mahani Teave (Easter Island/Chile/USA), (November 3, 10:00a.m.)
- **Masterclass for High and Middle School students** (Nov. 4, 6:00-8:00 p.m.) with festival guest artist Mahani Teave and festival director Dr. Zahari Metchkov
- **Young Artist Competition** (Nov. 5, 9:00- 2:00 p.m.): Junior Solo, Senior Solo, Piano Ensemble Division (1 piano-4, 6, 8 hands, 2 pianos-4, 8, 12 hands)  
**More than \$2000 in Cash and Scholarship Awards in all divisions**
- **Piano Monster Concert** (Nov. 5, 7:00 p.m.)

For more information on all events and easy online registration please visit: [www.zaharimetchkov.org](http://www.zaharimetchkov.org)

## Guest Artist: Mrs. Mahani Teave



A pioneering artist bridging the creative world and societal boundaries with environmental activism, pianist Mahani Teave is the only professional classical musician on her native Easter Island, serving as an important cultural ambassador to this legendary, cloistered area of Chile. Having twice been distinguished as one of the 100 Women Leaders of her country, Mahani has performed for the past five presidents of Chile, the Chilean Congress, Embassies in Chile, Germany, Indonesia, Mexico, China, Japan, Ecuador, Korea, Mexico and beyond in symbolic places including the Brandenburg Gate in Berlin and Chile's Palacio de La Moneda. Her strong belief in the profound, healing power of music, however, led Mahani to not only perform in the world's foremost concert halls on six continents, but in hospitals, schools, jails, and low income areas with the intent of bringing

comfort, joy, and hope to others. A passion for classical music, her local culture, and the environment of her island, along with an intense commitment to high-quality music education for children, inspired Mahani to found the non-profit organization Toki Rapa Nui with her husband Enrique Icka, creating the first School of Music and the Arts of Easter Island. The school offers both classical and traditional Polynesian lessons in various instruments to over 70 children. Toki Rapa Nui provides not only musical, but cultural, social and ecological support for its students and the area. The school's infrastructure, recognized by Recyclápolis Environmental National Award and built by the organization, is completely self-sustaining and unique in Latin America and Polynesia; it uses recyclable materials, solar energy and water collectors, and the organization has developed a large organic agro-ecological project to help create a more environmentally sound island.

Mahani is the winner of numerous international piano competitions and awards, including the APES Prize for best classical music performance in Chile (where she performed Rachmaninov's Concerto No. 1 with the Orquesta Sinfonica de Chile), the Claudio Arrau International Piano Competition, the Merit Prize (arts) from Andrés Bello University, and the Cleveland Institute of Music's Concerto Competition. In addition, she received the Advancement of Women Award from Scotiabank for her leadership and work promoting music on Easter Island, and was made honorary VP of the World Indigenous Business Forum in 2017.

Making her debut at the age of nine, Mahani joined famed Chilean pianist Roberto Bravo on a series of concert tours. She earned her Bachelor of Music degree, with highest honors, from Austral University in Valdivia, Chile, where she studied with Ximena Cabello, her Masters degree at the Cleveland Institute of Music, where she studied with Sergei Babayan, and completed her post-graduate studies in Berlin, Germany, studying with Fabio Bidini at the Hanns Eisler Musik Hochschule. Mahani is a Steinway artist and currently lives on Easter Island, combining concert tours with leading the Music School and motherhood. Her debut recording, Rapa Nui Odyssey;

A Mahani Teave Piano Recital, will be released in January of 2021 on the Rubicon Classics Label. A new documentary film by fifteen-time Emmy award-winning producer and director John Forsen, who was inspired to tell the unique story of Mahani's personal and artistic journey, is available in 68 countries.

#### PKAF Director: Dr. Zahari Metchkov



Both a pianist and an organist, Dr. Zahari Metchkov has performed at such venues as New York's Avery Fisher Hall and Washington's Kennedy Center. He has concertized in China, Israel, Bulgaria, and the United States. Dr. Metchkov released his first CD in 2008 - a recording of works for piano and orchestra by Franz Liszt and Cesar Franck and a second recording project featuring solo works for piano and organ completed in the Spring of 2014. In 2022, he premiered with the Pueblo Symphony his orchestration for piano and orchestra of Rachmaninoff's Fantasy No. 1, originally for two pianos.

Native of Sofia, Bulgaria, Dr. Metchkov holds DMA in piano performance from the Cleveland Institute of Music, Cleveland, Ohio. He is a Professor of Music at Colorado State University-Pueblo, teaching applied piano, chamber music, and pedagogy. Zahari was the 2013 recipient of the CSU-Pueblo's Outstanding Service and Transformative Leadership Award and the 2014 recipient of CHASS Outstanding Faculty of the Year. In 2018, he received the Steinway & Sons Top Teacher Award. In 2022 he received the Colorado State Teachers Association "Teacher of the Year" Award. Dr. Metchkov has also taught at the Cleveland Institute of Music as well as Youngstown State University. Currently Dr. Metchkov is the Artistic Director of the Pueblo Keyboard Arts Festival and Piano Conversations Concert Series, Pueblo. From summer of 2022 he serves as Organist and Director of Concert Series at First Christian Church, Colorado Springs. Placing high priority over the education of young pianists in Southern Colorado, Dr. Metchkov has served as President of the Colorado State Music Teachers Association, a chapter of the Music Teachers National Association. He is a founding member of the Southern Colorado Music Adventure Camp. Dr. Metchkov has been enjoying an active artistic life as a soloist, chamber artist, as well as church musician.



#### Piano Monster Concert Details

##### Mission:

- Celebrate Piano Music and Generations of Pianists (Young Students and their Private Teachers, CSU Pueblo students and Faculty, CSU-Pueblo Alumni and colleagues).
- Present a balanced program that can engage all listeners from the seasoned music lover in the audience to the beginner music student.
- Share the stage with all pianist of all ages.
- Bring friends, colleagues, and families together.

##### How to get involved in the Piano Monster Concert:

- Come to the concert and invite your students to this celebration of piano music
- Prepare a team of students to perform in a multi piano piece-duet, trio (ex. Jamaican Rumba, Triple Dip, Schubert March).
- Prepare Student/Teacher side by side ensemble performances
- Rehearsals: Saturday, November 5 from 4.00-6.00 p.m. at Hoag Hall, and last week of October in CS by arrangement
- Support: volunteer time or donate to support this expensive even

Contact: Zahari Metchkov, [zahari.metchkov@csupueblo.edu](mailto:zahari.metchkov@csupueblo.edu), 719-565-8855, [www.zaharimetchkov.org](http://www.zaharimetchkov.org)



**Application Deadline: October 21**

Web Page: [www.zaharimetchkov.org](http://www.zaharimetchkov.org)  
 E-mail: [zahari.metchkov@csupueblo.edu](mailto:zahari.metchkov@csupueblo.edu)  
 Phone 719-565-8855

**Activity**  
**(check all that apply, but please use a separate application for Piano Ensemble entries)**

Nov. 5, 2021 PKAF Solo Competition, 9:00 a.m.	Junior <input type="checkbox"/>	Senior <input type="checkbox"/>	
Nov. 5, 2021 PKAF Piano Ensemble Competition, 12.30 p.m.	Junior <input type="checkbox"/>	Senior <input type="checkbox"/>	Adult <input type="checkbox"/>
Nov. 4, 2021 High/Middle School Master Class, 6:00-8:00 p.m.	<input type="checkbox"/>		

**Contact Information of Participant (s)**  
**(please use additional spaces for piano ensemble group members and submit one application per ensemble group):**

Name:	E-Mail Address:
Name:	E-Mail Address:
Name:	E-Mail Address:
Name:	E-Mail Address:

**Contact Information of Teacher or Ensemble Leader**

Name:	
E-Mail Address:	Phone:

**Repertoire Presented**

	Composition (full title, key, Op., etc.)	Duration
Solo Pieces		
Ensemble Pieces		

**Payment Enclosed**

Masterclass (\$40):	
Solo Competition (\$35):	
Piano Ensemble Competition (\$20 for each player):	
Total amount enclosed with the application:	

Mailing Address: Pueblo Keyboard Arts Festival, Attn: Dr. Zahari Metchkov, CSU Pueblo, Department of Music, 2200 Bonforte Blvd., Pueblo, CO 81001-4901

## INFORMATION AND REGULATIONS FOR PKAF 2021

### 1. Applications for all events must be **received by: midnight, October, 21<sup>nd</sup>, 2022**

Applications can also be downloaded from: [www.zaharimetchkov.org](http://www.zaharimetchkov.org) under the PKAF tab.

### 2. **Entry Fees:** Masterclass fee-\$40. PKAF Competition Application fees: Solo-\$35, Piano Ensemble-\$20 (per player). Entry fee is non-refundable.

### 3. **Please make checks payable to CSU Pueblo (Please do not make checks payable to PKAF).** Please send your entry fee along with your application.

**4. Dates: The Solo Competition** will be held on Saturday, November 5, 2021, starting at 9:00 a.m., in Hoag Recital Hall on the campus of Colorado State University-Pueblo located at 2200 Bonforte Blvd., Pueblo, CO 81001. **The Piano Ensemble Competition** will be held also on November 5<sup>th</sup>, starting around 12.30 p.m. also at Hoag Recital Hall. **The Middle/High school Masterclasses** will take place in Hoag Recital Hall and Room 205 on Friday, November 4<sup>th</sup>, 6:00p.m. to 8:00p.m. Please arrive a minimum of 10 minutes prior to the beginning of the class. If your travel is from a destination further than 100 miles from Pueblo, a specific Masterclass time will be issued to accommodate your travel arrangements.

**5. Eligibility:** The PKAF Piano Competition and Masterclasses are open to pianist living in or studying with a teacher residing in the State of Colorado. **Piano Ensemble Competition:** Open to any combination of two or more pianist (piano four hands, two piano duo, trios and quartets, etc.). Up to four pianos will be available on stage for participants' use at the competition.

### 6. Divisions:

Solo Junior (Age 11-14)

Solo Senior (Age 15-18)

Piano Ensemble Junior (Averaged age of participants in ensemble must not exceed 14 years of age)

Piano Ensemble Senior (Averaged age of participants in ensemble must not be below 15 years of age and not exceed 18 years of age)

Piano Ensemble Adult (Averaged age of participants in ensemble must 55 or older)

### 7. Prizes for PKAF Piano Competition:

**Solo Junior:** Winner: \$100  
Runner up: \$50

**Solo Senior:** Winner: \$300  
Runner Up: \$100

**Piano Ensemble Junior:** Winners: \$120 (total award) + Performance at the 2021 Piano Monster Concert, 7.00 p.m., Nov. 6

**Piano Ensemble Senior:** Winners: \$140 (total award) + Performance at the 2021 Piano Monster Concert, 7.00 p.m., Nov. 6

**Piano Ensemble Adult:** Winner: \$140 (total award) + Performance at the 2021 Piano Monster Concert, 7.00 p.m., Nov. 6

At this point teacher/student or parent/child ensembles cannot be accommodated in the format of the competition.

### 8. PKAF Competition Winners Announcement and Award distribution:

Solo Competition:

Participant's certificates and division winners/runner ups will be identified and awarded at the Winner's Recital which will take place in the late morning (starting at 11.00 a.m. for example) of November 5, 2022, Hoag Recital

Hall, at a time to be announced after the application deadline of October 21. Participant's certificates and awards cannot be mailed and are automatically forfeit if participant is not present at the ceremony. At the conclusion of the award ceremony, the winners' and runner ups' parents/legal guardians will be invited to fill out brief paperwork, which will allow CSU-Pueblo to issue prize payment.

#### Piano Ensemble Competition:

The Winners' announcement will take place shortly after the conclusion of the Adult Division of the competition in the early afternoon. All division winners are invited to perform at the evening's Piano Monster Concert (Nov. 5, 7.00 p.m.) where they will receive their awards and be publicly acknowledged for their accomplishment. Partaking into the Piano Monster Concert fulfills our mission to bring pianists of all generations to celebrate piano music together on stage. We encourage all Piano Ensemble competitors to plan to attend this special one of a kind event.

### 9. Repertoire:

#### Solo:

Each participant from each solo division is required to perform by memory two selections of contrasting style/era by memory (for example: Baroque/Romantic, Romantic/20<sup>th</sup> century) that best represent their abilities. It is recommended that at least one of the pieces demonstrates technical proficiency. Time limit: No participant's program can exceed 15 minutes.

#### Piano Ensemble:

Each Piano Ensemble must not exceed the following time limitations: Junior: 10 minutes; Senior: 12 minutes; Adult 15 minutes;

Ensembles should perform repertoire that best reflects their musical interests and showcases musical and ensemble proficiency of the group. Evaluation will be based on musical quality of the presentation. Ensembles can perform several short pieces or one or more larger pieces, as long as they fit within the time limit for their division. No doubling of parts is allowed (Piano I, Secondo part cannot be played by more than one person, for ex.). Memorization is not required. Ensembles are responsible for their own page turners should they use ones.

#### Masterclass:

Repertoire will be chosen from the repertoire listed on the participant's application. Memorization is suggested, but not required.

**10. Scores:** Please bring original scores for all repertoire performed at the Competition and the Masterclass. The scores cannot be photocopied and will be available for return at the registration table during the scheduled breaks for the events.

**11. The Juries' decisions are final.** The Jury at their discretion reserves the right not to award all prizes.

### 12. Contact Information:

Competition mailing address:  
Pueblo Keyboard Arts Festival  
Attn: Dr. Zahari Metchkov  
2200 Bonforte Blvd.  
CSU-Pueblo, Department of Music  
Pueblo, CO 81001-4901

Please direct questions regarding the application or rules and regulations to:  
Phone 719-565-8855  
Fax: 719-549-2969  
E-mail: [zahari.metchkov@csupueblo.edu](mailto:zahari.metchkov@csupueblo.edu)  
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